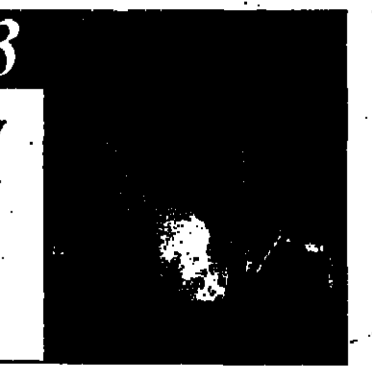
SECTION 3

Review

How York Minster rose from the ashes



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Sport

According to the text book he should be a loser . . . but the form book knows better: Pat Eddery in profile

SECTION 5

Property

Bringing the great outdoors inside

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E DAILY SALE
3,225

THE TIMES

30p

SATURDAY OCTOBER 29 1988

25 years' jail for IRA gang in King plot

Police believe new terror drive was being planned

- **Three terrorists were each jailed for 25 years for conspiracy to murder the Northern Ireland Secretary**
- **The judge told them it was incumbent on the courts to reflect the public's horror at terrorist crimes**
- **Defence counsel for the three accused said that appeals against both conviction and sentence were being considered**
- **The detective in charge of the inquiry paid tribute to Mr King's daughter who first spotted the terrorists**

By Howard Foster

Three Irish terrorists who plotted to murder Mr Tom King, the Secretary of State for Northern Ireland and other prominent British people, were each jailed for 25 years yesterday at Winchester Crown Court.

Martina Shanahan, aged 23, John McCann, aged 25, and Finbar Cullen, aged 28, listened impassively as they each received their sentence for each of two counts of conspiring to murder Mr King and conspiring to murder persons unknown.

The 15-day trial, which ended yesterday, had brought a majority verdict from the jury on Thursday and the judge, Mr Justice Swinton Thomas, had delayed sentence until the following day.

He told the terrorists: "Terrorists who plan murder are not very often caught and when they are it is incumbent on the courts to reflect the public horror of terrorist crimes of this nature.

"The plot was not put into effect. You were caught. As a result of that no one was killed. These are very dreadful crimes as was rightly pointed out and carry a maximum of life imprisonment. I do not propose to impose that sentence upon you."

Friends and relatives of the defendants were stunned by the length of the sentences and defence counsel said afterwards that appeals against both sentence and conviction were being considered.

The judge also told the trio: "I do not accept for a moment that these crimes are on the margin of criminality.

"The persons concerned in your conspiracy were innocent people who were carrying out their public duties.

"If these conspiracies had been carried out to fruition as you intended then human lives would have been brought to an end with untold sorrow, misery and loss occasioned to the relatives of those who lost their lives."

Mr Edward Fitzgerald, counsel for Martina Shanahan said that during her confinement on remand before the trial she had suffered mentally and he asked for leniency.

Mr Michael Mansfield, QC, for Cullen, told the judge that the case was on the "very margins of criminality" and that there had been no evidence of any IRA plot.

Lord Gifford, QC, for McCann said that there were "gradations" from thinking about a crime to carrying it out.

At a conference held later by Wiltshire police, the officer in charge of the terrorist operation, Det Supt Malcolm Flanagan, said that he was confident that if the three had been acquitted and had been able to return to Ireland they would have passed on information that could have resulted in the deaths of British Establishment figures.

"I feel that as a result of the arrests a terror campaign on mainland Britain was effectively nipped in the bud so far as the three terrorists are concerned," he said.

He believed they had not passed a great deal of information back but declined to elaborate.

He said that when the trio were caught they had not been able to pass on the information that they had been gathering while on the British mainland.

Police are still anxious to find a possible "fourth person" whose passport-size photograph was found in the terrorists' car. They believe there are still unresolved aspects to the crime and that more leads might emerge.

Mr Flanagan praised the public for their assistance in tracking down the movements of the terrorists and particularly Mr King's daughter Elisa for reporting the presence of two of the terrorists near her father's house.

Mr Michael Fisher, solicitor for McCann, said that the principal grounds for appeal would be the moment when Mr King announced an end to the right to silence: "From that moment on the trial was Alice in Wonderland," Mr Fisher said.

Mr Flanagan denied that security had been lax around Mr King's household because the terrorists had managed to observe the home for two days.

Piper offers 'accepted'

Some of the bereaved families of the Piper Alpha disaster have indicated that they are prepared to accept offers of compensation made by the Occidental Oil Company, the platform's operators, the company says. It has refused to disclose how many families have said they want to do so.

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Rail commuters facing steep fare increases

By Rodney Cowton, Transport Correspondent

Thousands of people who commute long distances into London by rail face some of the largest fare increases ever imposed by British Rail.

Their fares will increase by about one-fifth, which could add £400 or more to their annual travel costs from January 8.

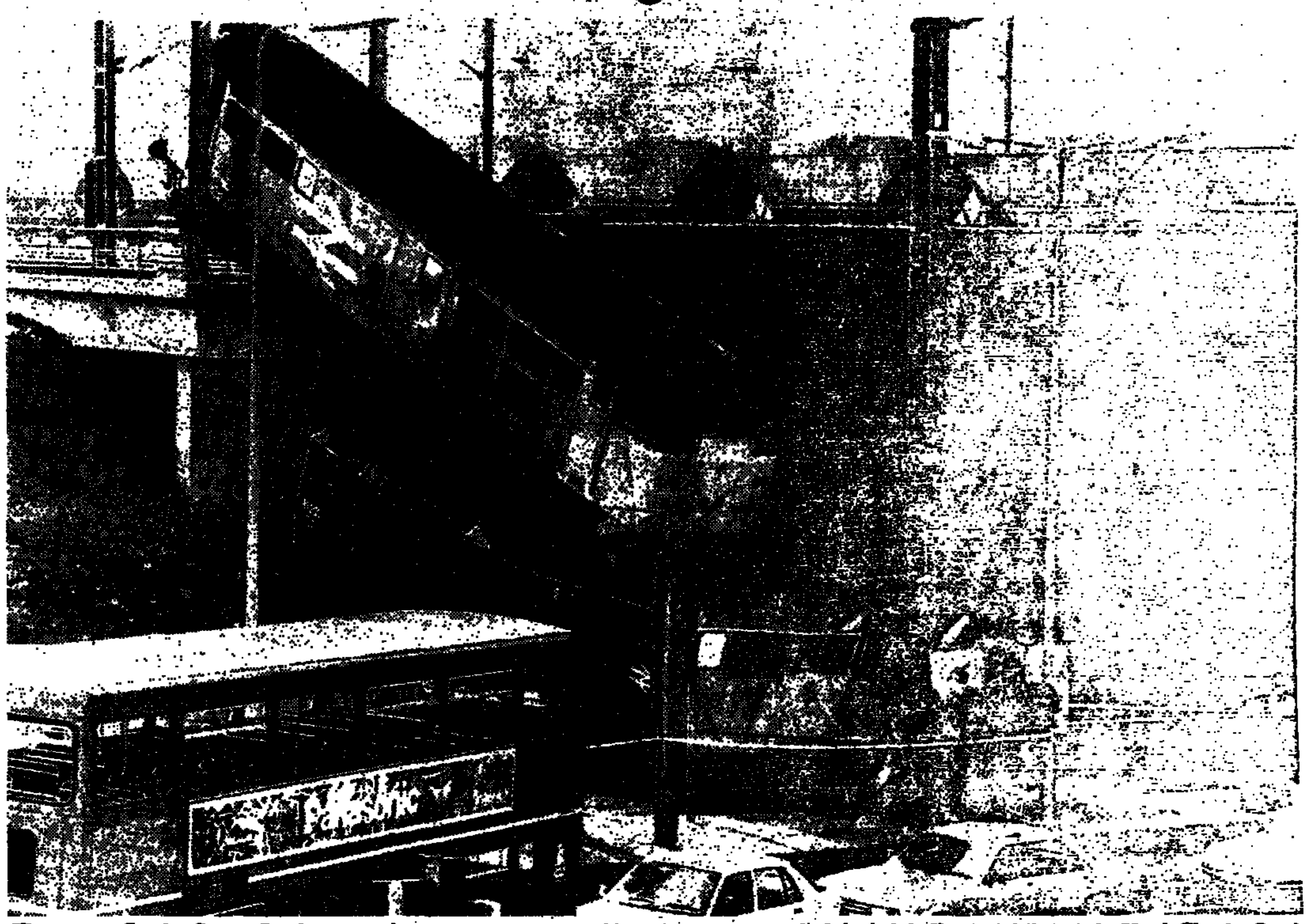
Many of the commuters moved away from London attracted by lower house prices, improving rail services and exceptionally low season ticket fares which made it worthwhile to commute from distances of 50 miles or more.

However, British Rail is now starting a process of bringing the fares paid for long distance commuting more into line with those paid by people who commute over shorter distances.

Although the increase from January 8 throughout the railway network, announced yesterday (Fri) by British Rail,

Continued on page 16, col 1

The trains now standing on the North Circular



The scene at Staples Corner, London, yesterday where two runaway 100-ton locomotives crashed through buffers and fell on to the North Circular Road during the night, causing traffic chaos. British Rail is investigating whether vandals let off the brakes of the diesels (Photograph: Adrian Brooks).

70th anniversary of Czechoslovakia's founding

Riot police end freedom protest

Prague (Reuter) — On the seventieth anniversary of the founding of Czechoslovakia yesterday, hundreds of riot police with dogs baton-charged a crowd of 5,000 people in Wenceslas Square who had been chanting demands for freedom. The police also used tear gas and water cannon to break up the demonstration.

It was one of the most extensive clampdowns on dissent in this hardline Communist country for years.

Plain clothes officers kicked and twisted the arms and legs of demonstrators, and they shouted back "Shame". More than 20 protesters were dragged away.

The security forces moved in as soon as the crowd began to sing the national anthem at a rally organized by the Charter 77 human rights movement and other groups.

It took security forces about one hour to clear the huge square, but demonstrators continued to chant "We want freedom", "Long live truth".

Police earlier rounded up 60 dissidents, many of them leading members of Charter, including the playwright Vaclav Havel, and the activists Mr Petr Uhl, Mr Vaclav Benda and Mr Jiri Ruml.

The country's leadership, alarmed by the march by 10,000 people on last August's twentieth anniversary of a Soviet-led invasion, had declared the rally illegal.

The demonstrators in the square also chanted the name of President Tomas Masaryk, who led the original Czechoslovak Republic, a multi-party democracy which lasted for 20 years from October 28, 1918.

They also chanted "Dubcek, Dubcek", the name of the reformist Communist Party chief who led the "Prague Spring" liberalization movement crushed in 1968.

Many of those manhandled by police were elderly. One old man, ordered to move because he was said to be blocking traffic, shouted back: "What sort of a state is this?"

A leading Charter member, Mr Vladislav Lis was cheered as he spoke to the crowd.

At an official celebration in the square on Thursday, the Communist Party leadership

Continued on page 16, col 6

Bank hopes to recover £56m fraud

By Richard Thomson
Banking Correspondent

Hill Samuel, the merchant bank owned by the TSB Group, said yesterday that it expected to recover in the next few days all of the £56.5 million involved in an attempted fraud uncovered on Thursday.

Police believe that at least one Hill Samuel employee was involved in the attempted international fraud and are now interviewing members of staff. They also believe people outside the bank may have been involved.

Details, page 17

No compromise on British Steel offer

By David Brewerton

British Steel privatization, aimed at the "more experienced" investor and the financial institutions, will go ahead next month whatever the state of the stock market. The City expects the price to be about 125p per share.

The minimum investment in British Steel, the largest-ever stock market flotation of a manufacturing company, is to be £500, payable in two instalments, Lord Young of Graffham, Secretary of State for Trade and Industry, said yesterday.

The Government is anxious to avoid any risk of repetition of the British Petroleum débâcle last year, when inexperienced investors applied for shares in the wake of the stock market crash — although identical shares could be purchased much more cheaply on the Stock Exchange.

British Steel is likely to be sold at a price which virtually guarantees a strong demand for the shares, whatever stock market conditions may be at the time.

Supporting the offer for sale, which will be at a fixed price to be announced on November 23, is a prospectus describing the most profitable steel-maker in Europe.

The sale is expected to realize some £2.5 billion for the Government, which compares with the £8 billion which, Lord Young said, had been invested in the company by the Government since nationalization. It has had no new capital from the Government since 1985-86.

The company forecasts an increase in profits before tax from £419 million to £550 million for the financial year to April 1989, and disclosed yesterday that, in the first half year, profits jumped from £177 million to £270 million.

Details, page 17

Really Useful exit by puzzled Tim Rice

By Rosemary Unsworth

Tim Rice, the lyricist who started his show business career working with Andrew Lloyd Webber, has resigned unexpectedly from the board of the Really Useful Group. His departure came 48 hours after it was announced that Mr Brian Brolly, the company's managing director and regarded as the brains behind the theatre production company, had quit, taking an £800,000 payoff. It is understood that Mr Rice is perplexed by the direction the group, set up by Mr Lloyd Webber, is taking.

Mr Brolly's departure was after a disagreement earlier this week over the Group's strategic direction. He has been replaced by Mr Keith Turner, who said that the group wanted to continue to exploit its musical expertise. "That is *where our skills lie*", he said.

Mr Brolly was keen to diversify into book publishing — Really Useful acquired Aurum Press last year — records and radio broadcasting. Mr Rice is also involved in publishing through Pavilion Books which he owns. It has been known for some time that he and Mr Lloyd Webber, with whom he wrote *Evita*, have become more distant friends. Mr Rice said earlier this year that he had no plans to make another musical with, or without, Mr Lloyd Webber. Earlier this year Mr Rice's musical, *Chess*, directed by Trevor Nunn, closed on Broadway after a run of two months although Mr Rice said then that it would still be put on elsewhere, possibly in Australia and Japan.

Really Useful Group, of which Lord Gowrie is chairman and which employs Prince Edward as a production assistant, owns the rights to Lloyd Webber's *Phantom of the Opera*, now playing on Broadway, and *Starlight Express*. It was floated on the Stock Exchange nearly three years ago, and made profits of £6.2 million last year. The bulk of those come from *Cats*, which is in production worldwide, and the other two musicals provided the rest.

Mr Brolly's departure meant that Mr Lloyd Webber was forced to move back as an executive director, having concentrated almost entirely on composing since the January 1986 flotation.

Mr Lloyd Webber is working on a new musical, *Aspects of Love*, based on the novel by David Garnett, which is due to go into production next year.

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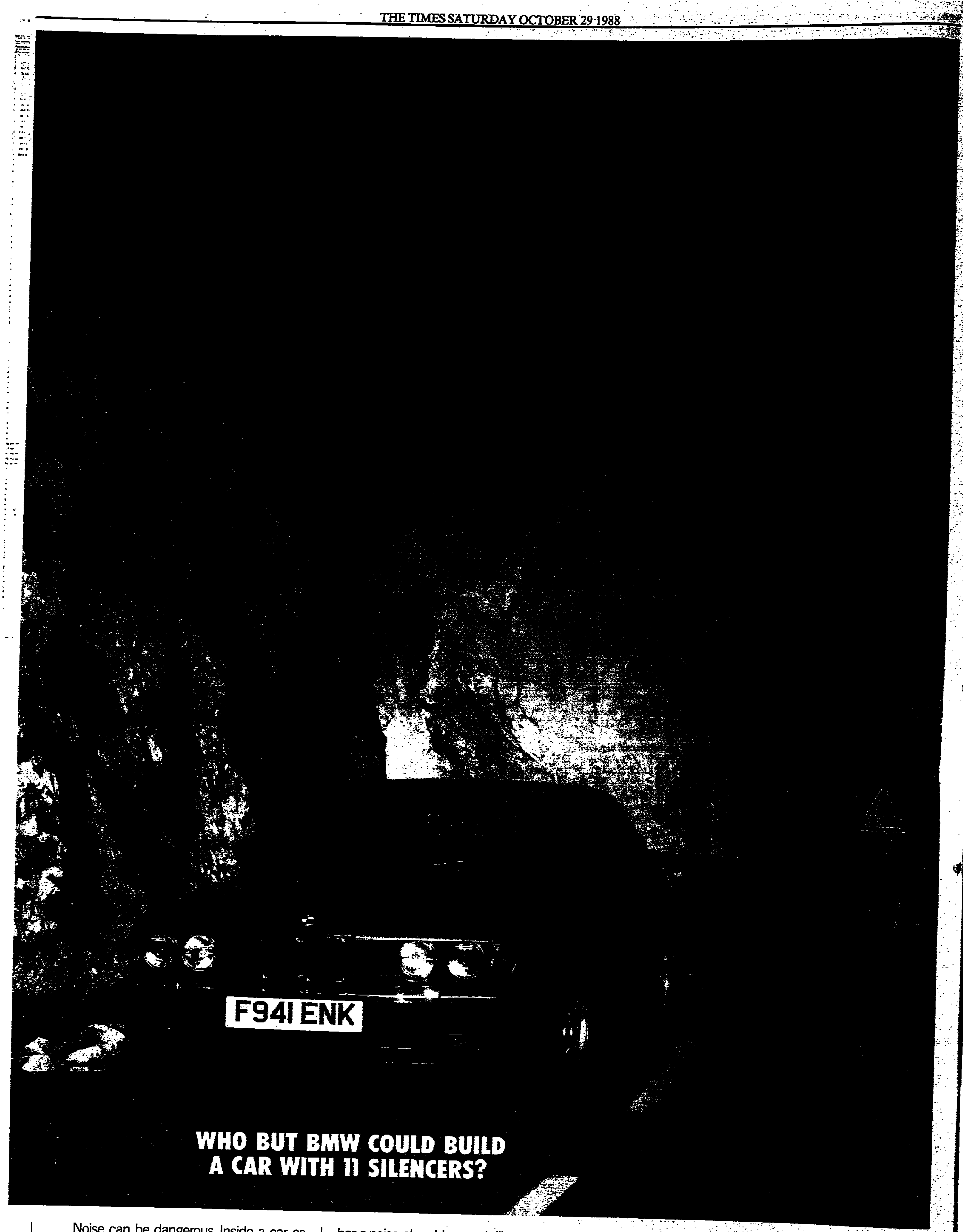

WHO BUT BMW COULD BUILD A CAR WITH 11 SILENCERS?

Noise can be dangerous. Inside a car, as well as outside.

At 80 decibels, experts say, it can even hurt people. Which means that in some cars, people are actually getting hurt.

Though not, of course, in the BMW 730i.

A car so quiet, it had to be made louder. (Early tests showed that at low speeds, some drivers could not detect whether the engine was running.)

Such quietness emanates, or rather doesn't, from BMW's 3-litre engine. Which in its materials and design alone, accounts for two of the 730i's eleven silencers.

Its block successfully blocks the escape of sound. (It is made from austenitic iron, which has a noise-absorbing crystalline structure.)

While the in-line, 6-cylinder configuration ensures perfect balance.

Fluid-filled engine mountings soak up even the faintest tremor.

And under the bonnet an acoustically contoured moulding blankets the engine, smothering any discordant note.

Even the silencer is silenced. It reflects the waves of sound back upon themselves till they're literally exhausted.

And bushed. The exhaust system is flexibly mounted at no fewer than five points.

There are no creaks and groans, thanks to a bodyshell 50% more dynamically rigid than its predecessor. And it cleaves the air with nary a murmur, courtesy of a shape so efficient its coefficient is less than 0.32.

The windows too play their part: they act as though double-glazed.

Close them and a rubber lip presses itself, leech-like, against the glass. No sound passes when one's lips are sealed.

Even so, the cabin is cocooned in 134lbs of sound insulation. Both overhead and underfoot.

(The acoustic backing beneath the carpet alone is an inch thick.)

In fact, the BMW 730i's silence is so pervasive, it affects the people around it. Turn up in one, and see how your friends go quiet.

THE ULTIMATE DRIVING MACHINE

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هكذا من الاصل

11 life sentences for rapist who brought terror to North-west

By Ian Smith

A rapist who for seven years waged a campaign of terror across five counties received 11 life sentences yesterday.

Mr Justice Rose said many of the victims had been subjected to indescribable abuse by Andrew Longmire and will never recover.

Manchester Crown Court was told that two of the 16 women attacked became pregnant after being forced to submit at knifepoint by Longmire, aged 32, a tall body-builder who wore a Balaclava helmet and broke into their homes.

The ages of his victims ranged from 15 to 33 and seven needed medical help and support from rape guidance counsellors.

The most appalling case, said the judge, involved a woman aged 23 who clutched her 15-month-old daughter throughout a 35-minute ordeal at the hands of Longmire.

During the hour-long hearing Longmire, of Third Avenue, Monton, near Eccles, Lancashire, pleaded guilty to 19 offences: 11 rapes, three attempted rapes, one indecent assault and another serious sexual crime, burglary and two charges of using a firearm to resist arrest.

Fourteen further offences of burglary and theft and one of possessing heroin were taken into account.

Pleas of not guilty to two charges of attempting to murder two Merseyside policemen who arrested him were accepted.

The judge paid tribute to the officers, who he said had shown outstanding heroism when faced with a loaded shotgun.

The judge said it was clear the defendant had a severely disturbed personality. He had for many years already been, and for many years to come would remain, a "grave menace to women".

The only point in the defendant's favour was an indication of remorse and willingness to plead guilty to a multitude of rapes to save distraught women having to give evidence in public. Though unable to link other crimes with Longmire, detectives believed him responsible for at least 30 other rapes in the North-west.

An old-fashioned hunch by a retired police officer first pointed the finger at Longmire. Then DNA "fingerprinting", proved that semen on Longmire's bed exactly matched that left on four rape victims.

Knowing the police net was closing around him, Longmire decided to lay low, booking into cheap boarding houses throughout the country with his companion, Pat Winstanley, and her six-year-old daughter.

Eventually deserted by his mistress, Longmire went to ground, sleeping rough in fields or his car.

He was almost caught by two policemen who found him crouched in a women's lavatory at Leeds city centre railway station on December 12 last year. When questioned, Longmire threatened them with a shotgun and ran off.

He was arrested on January 20 when the Merseyside police officers investigating a missing child report saw a van in a secluded car park in Barlow Avenue, Bebbington, Wirral.

They found Longmire slumped across the front seat and initially thought they had caught a drunken driver. Constable Derek Murphy stood guard by the van door while Constable Ken Owen checked its registration details. As PC Owen returned to the van, Longmire pulled a shotgun from a holdall and aimed it first at the stomach of PC Murphy and then at his colleague's face.

PC Murphy, aged 31, tried to snatch the gun. It went off and he fell to the ground screaming with pain and then crawled to the police car as PC Owen drove the vehicle at Longmire, who had climbed out of the van and was reloading his shotgun.

"I drove the police car at him, trying to crush him against the open van door. My foot was down and when our car hit the van door it crushed his legs and I expected him to collapse", PC Owen, said.

"Reversing our vehicle, I drove at him again and he went straight over the bonnet and was flung into the air. Even that did not stop him. He scrambled to his feet and we both dived at him and all fell fighting to the ground."

Det Chief Supt Jim Paterson praised the "exemplary" behaviour of a former police officer who 12 years earlier had arrested Longmire. He was convinced that the youth, then aged 19, and charged with indecent assault, was a potential rapist or killer. He kept Longmire's picture even after he had retired.

When, 11 months ago, police first issued the description of a man who had committed at least 10 rapes and two indecent assaults in Greater Manchester and Cheshire, he rang the incident room.

So did a petty criminal who secretly met a detective and told of a boastful character with a gold bracelet who spent every lunch and evening in his local public house. The bracelet had also featured in the police description.

Registered as an unemployed bricklayer Longmire was a professional criminal who police now believe was responsible for an average of three burglaries a day.

After selling the stolen goods he devoted the rest of his day to drinking.

Andrew Longmire: said to be severely disturbed.

Rhodes ousts redcoats

Zandra Rhodes turning her high-fashion talents to Butlin's redcoat uniform, which she has replaced with Hawaiian-style tracksuits, Bermuda shorts and shirtwaister dresses. Mr Drew Stevens, chief redcoat at Bognor Regis, South Coast World, who worked with Miss Rhodes on the project, shows off the long and short of it. Holiday camp redcoats can now be seen only on the television comedy programme, *Hi-De-Hi* (Photograph: Mark Pepper).

Solicitor who stole £30,000 is jailed

A solicitor was jailed for two-and-a-half years yesterday for stealing £30,000 from clients to buy a farmhouse.

David Balme, a former mayor of Helston, Cornwall, was a solicitor for 22 years until he was struck off two years ago. He admitted seven charges of theft and one of false accounting.

Balme, who was also a Methodist lay preacher, aged 48, paid £50,000 for a farmhouse near Helston. He raised some money by theft but got into arrears with the £600 a month mortgage repayments, Mr Charles Barton, for the prosecution, told Truro Crown Court.

But even after he was fined £1,500 by the Law Society for "irregularities", he signed a £42,000 contract to refurbish the farm. Balme stole just over £6,000 from the estate of a man who had died intestate, forcing his estranged wife to borrow £500 to pay for the funeral, Mr Barton said.

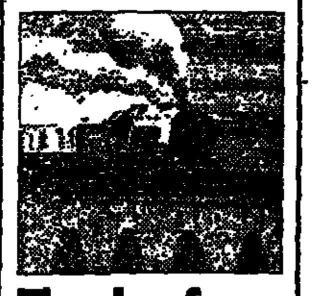
Then he stole £6,400 from another client and later raided his clients' account.

Balme was struck off by the Law Society, and then made bankrupt with liabilities of £67,000, making the total involved almost £100,000, Mr Barton said.

Woman of 100 can see again

A woman aged 100 has regained her sight after being almost blind for more than a decade. Mrs Florence Greedy, of Teignmouth, Devon, who had cataract surgery at the West of England Eye Infirmary, said: "I thought I was too old to have an operation like this. Within a few days I should be able to see and do things I had forgotten all about."

MONDAY



End of the line?

- It was the railway line that should never have been built. Now the scenic Settle-Carlisle railway seems doomed to close.
- Unless a private buyer steps forward by noon on Monday, British Rail will begin closing it down.
- On Monday *The Times* examines the Settle-Carlisle's chances of survival.

- Also on Monday, a *What's On* calendar for November: all the important dates in theatre, music, sport and notable events.

WIN £282,000

Portfolio
PLUS
Accumulator

- Yesterday's £4,000 daily prize was not claimed, so the Portfolio Accumulator fund rises to £282,000. In addition, today there is the £8,000 weekly prize to be won.
- Tables, pages 21, 24

Obsessive teacher sentenced to Broadmoor after killings

By Mark Souster

A teacher who shot dead a business man and a schoolboy was ordered by a judge in the Central Criminal Court yesterday to be detained indefinitely at Broadmoor state hospital.

Paul Osman, aged 36, had admitted manslaughter on the ground of diminished responsibility. He also admitted the attempted murder of a deputy headmaster and another pupil with whom he was obsessed.

Mr Justice Tudor Evans accepted his plea of not guilty to murdering Ali Osman and Gareth Perkins, aged 17, after hearing from three psychiatrists that the teacher was psychotic.

After the verdict, the family of the dead business man said they would sue the Metropolitan Police and the Inner London Education Authority for "negligence, breach of statutory duty, and misfeasance of duty".

They claim Ilea knew enough about the teacher's behaviour and state of mind to have dismissed him and that Hackney police ignored repeated requests for help.

Osman had previously declared he would carry out "Hungerford style" killings against people he felt were responsible for ending his friendship with Ahmet Osman, one of his pupils, and "ruining" his teaching career.

Police and school authorities deny the allegations.

Paul Osman, abandoned in a dustbin at birth, lived alone in Clapton, east London, and taught mathematics at Homerton House School, Hackney, for 12 years and was considered an excellent teacher but a loner.

He became obsessed by Ahmet, now aged 16, although there was never any sexual abuse. He asked the boy for Turkish lessons during break times, and sometimes locked them both into a classroom with the blinds drawn. Photographs, not pornographic, had been taken.

The relationship led to warnings from Mr Kenneth Perkins, his deputy headmaster, who told him his conduct was totally "unprofessional".

He was subsequently transferred from the school to become a supply teacher after an Ilea psychiatrist found him obsessional, emotionally vulnerable and irrational, but took the view that he was not a sexual deviant and could contiue teaching. Osman was even promoted a grade.

Osman's transfer came after he changed his surname last November, from Padget-Lewis to Osman. "It was a most unusual manifestation of his affection for the boy", Mr Roy Amlot, said for the prosecution. Osman had changed his name four times, twice to names of pupils.

He resented being removed from the school and in an interview with an Ilea official made threats against Mr Perkins, saying: "I am going to do the sort of thing like Hungerford. The last chord of the symphony has to be written." The threats were reported to the police.

There had been several incidents at the Osman home in which car windows had been broken, tyres slashed, door locks interfered with and dog excrement smeared over the car and front door. "It was not difficult to see who was responsible for those events", Mr Amlot said.

Then, in the new year, Osman, who had been a police cadet in his native Lancashire, disappeared for three months.

During that time, the court was told he bought a shotgun and several Samurai swords and drove thousands of miles around Britain taking a last look at the countryside before carrying out the attacks.

Having boasted that his hate campaign would end in murder, Osman, dressed in a black bullet-proof jacket and black crash helmet, attacked Mr Ali Osman at his home in Cromford Path, Clapton, on March 7 this year, three months to the day after he had vowed to kill.

He forced the businessman and Ahmet to kneel on the kitchen floor and shot them both at point blank range. Then he drove 30 miles to Bishop's Stortford, Hertfordshire, broke into Mr Perkins's house, and shot him in the thigh. His son Gareth, shot in the chest while trying to help, died instantly.

The teacher was arrested as he drove back to London after a chase down the M11. He told detectives: "Why didn't you stop me before I did it? I gave all the warnings signs."

Currie hint of smoking laws

By Thomson Prentice and Martin Fletcher

The Government is considering tough new anti-smoking laws in a drive to cut the toll from lung cancer and related diseases, Mrs Edwina Currie, the Under-Secretary of State for Health, hinted yesterday.

In a speech emphasizing the need for more personal responsibility towards health, she said: "We need to see changes in people's behaviour towards reducing their risks of premature disease and death.

"We are a free democracy and we don't like compulsion. That does not mean we rule it out, but it does mean that we use the law only when we have to, and when all attempts at persuasion have failed."

Mrs Currie criticized those who told her they were worried about power stations yet "pollute the air in front of their own noses with cigarettes".

She said that last year 180,000 people in Britain died from heart disease, 80,000 from strokes or relates ilnesses and 167,000 from cancer. "Many of these deaths occur unnecessarily in middle age and are probably avoidable."

Mrs Currie told the Honiton Conservative Conference in Devon, that it was "probably inevitable" that some people would be antagonized or offended if efforts were made to challenge unhealthy life styles successfully. "We are touching deeply held convictions and cultural views about what is 'a good life'."

The Government would like the 18 per cent of professional men and 43 per cent of manual workers who smoke to give up, she said. "Governments and doctors have been saying it all quietly and sweetly for years. The time has come to say it more strongly and with a greater sense of urgency.

"To keep our knowledge to ourselves, to refuse to share it as effectively as possible, would be irresponsible", she added.

Junk food addicts and heavy drinkers also came under fire. Mrs Currie criticized people who complained about colouring in food yet "stuff themselves so full of fatty rubbish their arteries get completely blocked up" and went on to mention those who "knock back 50 or 60 pints of beer or several bottles of wine each in a week, and then wonder why they feel liverish".

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NEWS ROUNDUP

B&Q stores fined for overcharging

A do-it-yourself stores chain was fined £13,100 yesterday after admitting 39 offences of under-stating prices at shops in Gloucester and Cheltenham.

Magistrates at Gloucester heard that trading standards officers started investigating the B&Q stores, when customers complained that the price on the shelf was not that charged when an item's bar code was scanned at the till.

Mr Lester Maddrell, for the prosecution, said a trading standards officer found doors wrongly priced at the Cheltenham shop. The company was told and there were no further problems.

But even after the Gloucester store was told of complaints, a trading standards officer found 28 out of 252 items checked were wrongly priced.

Mr Nicholas Davidson, for the defence, said measures were being introduced prevent similar errors. The company was ordered to pay £1,194.59 costs.

Nurses work to rule

Nurses in some parts of the country have begun a work-to-rule in protest over regrading the health workers' union, Cohse, said yesterday. The action, which is likely to spread next week, could close wards or restrict treatment where no higher-graded staff are available to supervise lower grades. "Many nurses will not do the parts of their jobs they are not being paid for", a union spokesman said. Nurses and midwives in Middlesbrough, Cleveland, and Sunderland, Tyne and Wear, have staged walk-outs and ballots on working to grade are planned next week in the South-east.

Jack de Manio dies

Jack de Manio, the former presenter of the *Today* programme, died in hospital yesterday, aged 74. He was renowned for his rich voice on the BBC radio early morning news and current affairs programme on which he worked for 13 years. His wife Loveday, said he had been ill for some time. Mr de Manio, a broadcaster for 34 years, was the first man to interview the Prince of Wales on radio but his fame rested on *Today* which brought him awards as personality of the year.

Obituary, page 12

Harrods dismissal

Mr Denis Meehan was yesterday dismissed as chairman of the staff council at Harrods. He had been accused of leaking confidential information about the London store to the press and to Lonrho, the conglomerate headed by Mr Tiny Rowland, which maintains that the Al-Fayed brothers gained control of Harrods by false pretences. Mr Meehan said he would be appealing against the decision and would seek advice on whether he can sue for breach of contract.

Bank advert faces ban

A Midland Bank television commercial may be banned next week after complaints to the bank and the Independent Broadcasting Authority that is anti-semitic. The bank is being accused of producing a racist caricature of Jews in its advertisement for business financial services. The IBA said it did not accept that the advertisement was anti-semitic but expected to make a decision next week after discussions with the Jewish community and the bank.

Alpha victims named

Police yesterday named four more victims of the Piper Alpha oil platform disaster but failed to find any further bodies in the salvaged living quarters. The four are Amabile Borg, of Thornaby, Cleveland, Robert McCall, of Hurlford, Strathclyde, Alan Cradock, of Aberdeen and Miguel Galvez-Estevez, of Peterhead, Grampian.

Heysel fans learnt of deaths on the train home

By Paul Valley

Most of the 24 Liverpool supporters charged with manslaughter at the Heysel stadium riot were on their way home before they learned of the deaths, one of the fans told a Belgian court yesterday.

Two of the three supporters who gave evidence denied any violent activity. The third said he threw cans at Belgian riot police only after the stampede to escape the fighting in which 39 people died and 450 were injured.

During their evidence, on the sixth day of the trial, it emerged that the quality of translation was inadequate. The poor French of M Pierre Verlynde, the judge, who is Flemish, also caused problems.

The three British supporters watched video clips which allegedly showed them acting violently at the 1985 European Cup Final. Each was then questioned by the judge who occasionally read snippets from the 48,000 pages of prosecution evidence.

Earlier, the bench had refused to rule on a repeated defence request for access to the prosecution dossier.

The first of the three Liverpudlians to testify was Stanley Conroy, aged 36, and unemployed. Video evidence apparently showed him among a crowd of fans, at least one of whom was kicking a man on the ground. Evidence read from the statement of an Italian witness said he was armed with a plastic bar.

The first translation problem occured when Mr Conroy admitted he had a plastic pole from a flag but said: "At no time did I threaten any Italian supporters with it".

This was translated as: "I don't think I threatened any Italian supporters with it". Until now all translation has been private. An interpreter, who whispers to the defendants, has been provided for every four fans. Lawyers have already said each translation could be different.

Yesterday was the first time translation was heard openly and there were several noticeable discrepancies. More language problems occurred during the judge's interrogation of David Duncan, aged 25, a railway worker.

At one point it appeared that the judge's unorthodox use of French negatives produced translations which invited the defendent to give particular replies.

The video scenes involving Mr Duncan seemed to show him throwing a bottle and later hitting someone with a stick. He said only some of the pictures were of him. He also said the fans had been on the train home, nearing Ostend, before they heard of the deaths. "We were very subdued. We felt very sorry for the families. We could not believe it had happened."

Gary Evans, aged 24, a former bank clerk who had said he had lost his job because of the court case, denied being involved in a charge by Liverpool fans towards the Italian sector. "I had no aggressive actions at all towards any Italian supporters", he said.

Later when the Belgian police arrived to separate the factions they charged into the Liverpool crowd.

Mr Evans said: "I fell on the floor. I was trampled on by Liverpool supporters. As I tried to get up I was hit on the head by police. That was when I threw two cans at the police. But they were empty."

All three men appeared to receive little assistance from their Belgian lawyers and attempted themselves to rebut the written evidence of the Italian witnesses who, under the Belgian system, are not available for cross-examination.

Mr Conroy said a witness had said he was with Timothy Williams, another defendent. "But at no time on the video or the photographs am I seen with Williams. I didn't even know Williams at the time", he said.

Mr Evans said the Italian identification evidence was sworn six months after the event. The witnesses had been shown photographs of the accused directly, and not asked to chose from a selection. "I find it impossible that anyone could remember a face in all that chaos so long after the event", he said.

Supporter and judge visit stadium, page 16

Private BR 'will not axe rail network'

By Richard Ford, Political Correspondent

Mr Paul Channon, the Secretary of State for Transport, yesterday dismissed allegations that privatizing British Rail would lead to large scale line closures.

Outlining a series of options for achieving the Government's proposal to sell the state owned rail network, he said that even under private ownership subsidies would be needed for some services.

He pledged that regulation would be needed to ensure safety standards and protect services and fares where monopoly exists particularly in the commuter railways serving London and the Home Counties.

As reported in *The Times* five days ago, Mr Channon set out a number of options under consideration within the Department of Transport for returning the railways to private hands after 40 years of state ownership. He confirmed that no decision would take place in the present Parliament.

In a speech to the right wing Centre for Policy Studies, Mr Channon said the options were:

Splitting the railways into a number of independent regional companies

Selling them as a single company, BR plc

Dividing BR into sectors and selling each independently

Creating an authority to own the lines with independent companies running the trains.

Mr Channon also held out the prospect of combining more than one of the options.

It was important to reduce subsidies, but Mr Channon said: "Some rail services will inevitably need to be subsidised for the forseeable future. Suitable arrangements for this will be an essential ingredient in any proposal."

Mr Channon, who is committed to privatization only if, as he believes, it can be shown it will provide a better service to the public, said a private rail industry must be free from unnecessary public control.

Mr Robert Hughes, shadow Transport Secretary, has demanded a Commons statement on the Government's policy. He accused the Secretary of State of giving the impression of "floundering in a morass of inconsistency and hyperbole".

Smiles for Kinnock pit visit

Mr Neil Kinnock, the Labour leader, flanked by miners at Maltby colliery, South Yorkshire, yesterday when he went 3,000 ft underground. He laughed when he was told that two Conservative MPs, Mr Peter Thurnham, who represents Bolton North-east, and Mr Harry Greenway, Ealing North, had suggested that Labour Party members should be charged with receiving stolen property after they used "leaked" government documents. (Photograph: Phil Callaghan)

NUS in attack on 'political' survey

By Sam Kiley, Higher Education Reporter

A government questionnaire intended to investigate the activities of students' unions has been dismissed as "badly drafted and irrelevant" by Miss Maeve Sherlock, president of the National Union of Students.

The Department of Education and Science sent the 25-page questionnaire to the heads of 70 higher education colleges at the end of July.

It was prompted by pressure from Conservative MPs who claimed that that the unions, which are partly funded with public money, were indulging in political campaigning at the expense of the taxpayer.

The questionnaire referred to individual students unions, which are affiliated to the national union. According to the NUS, which has processed 10 completed questionnaires, the preliminary results show that less than half of 1 per cent of the block grant awarded by governing bodies to the unions is spent on political societies — an average of about £500 a year. "For every pound spent on a political society the colleges spend £3.50 on religious clubs and £21.50 on sports", Miss Sherlock said.

Conservative opponents of the student unions want to see an end to the compulsory membership imposed on students and would like to see the institutional affiliation of local student unions to the NUS replaced by voluntary individual membership of the national body.

The department's questionnaire asks vice chancellors and principals to put a monetary value on membership of the NUS.

"We found that on average the unions said the benefit was two-and-a-half times the cost of affiliation to the NUS — and one (Trent Polytechnic) even said the annual benefit of membership was £500,000 a year. She added that it was "almost impossible" to assess the financial benefits of having a national representative body acting for students and of providing specialist advice on welfare and legal matters as well as training.

"The really important thing is that at no point does the survey actually ask how much money is spent on political campaigning which is rather odd because that is what they object to most of all", she said.

She admitted that most finance for student union did come from the block grants they received from their parent institutions, but said that the institutions themselves received money from elsehwere and that the level of external funding was increasing.

Portsmouth Polytechnic students voted by 2,426 to 280 to maintain the union's affiliation to the NUS which has 810 college union affiliates, including further education colleges, which were not included in the department's sample.

October 28 1988 PARLIAMENT

Waste threat to nuclear power

The failure to resolve the problem of the safe disposal of radioactive waste would put into question the future of the nuclear industry, **Sir Hugh Rossi** (Hornsey and Wood Green, C), said when he opened a Commons debate on the 1985-86 report of the envirnment select committee, of which he was chairman.

Mrs Virginia Bottomley, Under Secretary of State for the Environment, reassured MPs that any solution for the disposal of waste would have to satisfy the most stringent safety requirements.

She said that there was an overwhelming case for nuclear power generation. "To oppose nuclear power can only be to advocate conventional pollution."

Sir Hugh opened by remarking on the suddenness with which the debate had been called. He had heard of it only last Friday, having been first told three years ago that the matter would be debated.

He said that, as well as nimby, not in my back yard, another phrase was used in the US: Nimtoo, meaning "not in my term of office". Nimby and nimtoo had certainly led to delays of action and decision-making in dealing with dangerous waste in the US and that held lessons for Britain.

"In all these matters the Government must carry the public with it."

The great secrecy with which the nuclear industry operated enhanced public fear of the disposal of nuclear waste. "So far as the general public are concerned they are dealing with something unknown, invisible, intangible, but deadly and there is also a public distrust of clever scientists." This had been helped by more openness and particularly opening Sellafield to the public.

Sir Hugh: Public distrust of clever scientists.

Mrs Bottomley: Overwhelming case for nuclear power.

The public needed reassurance and they could only be reassured by being made to feel that no expense was being spared to ensure safety. Another way to helping the public accept the inevitability of nuclear waste disposal was compensation.

The fact that waste could be stored by tunneling away from the shore, as in Sweden, would mean that nimby would not operate against the industry to the extent that it would elsewhere.

Nirex, the nuclear disposal body, was looking at Sellafield and at Caithness to see whether the geology was right for the proper and safe disposal of radioactive waste, both on land and under the sea.

There was no deep facility yet available in this country for the safe disposal of high-level waste of spent fuel. Until that facility was found, reprocessing had inevitably to continue.

Given the interventions from other MPs — nimby operating overtime — Nirex might well take a jaundiced view about the time-scale required to obtain such a facility, if it ever did.

"This is a matter which has to be resolved satisfactorily if the Government wishes to continue with its policy of nuclear power.

"The Prime Minister, for sound reasons, has felt that it is necessary to continue with a nuclear power policy. Therefore, the environment department must address its mind to how it is going to deal with the by-products of that industry in a way that is acceptable."

Mrs Bottomley said that on average well over four-fifths of radiation received by the UK population came from natural sources. About one-thousandth of the total came from the nuclear industry.

A common misconception was that there were vast amounts of radioactive waste awaiting disposal. Mr William Waldegrave (former Minister of State for the Environment), in evidence to the committee, had reported that the amount of heat-generating waste arising to the year 2000 would probably fill two large rooms. This waste would soon be vitrified and would be stored at Sellafield for at least 50 years to allow radioactivity to decay before a decision was taken on disposal.

In recent weeks there had been a debate about the importance of safeguarding the global environment, initiated by the Prime Minister in her Royal Society speech. There was an overwhelming case for nuclear power. It provided the best "environmental" method of generating electricity. "To oppose nuclear power can only be to advocate conventional pollution."

British Nuclear Fuels Ltd was reducing the level of waste discharged into the sea at Sellafield to a tenth of that in 1979. There would be further improvements by 1992.

The Government had accepted the advice of Nirex to dispose of low-level and intermediate waste in a single, deep facility. The main problems were public understanding, confidence and trust, not technology.

Mr Allan Roberts, an Opposition spokesman on the environment, accused Mrs Bottomley of combining delicate complacency with a most outrageous disregard for the facts.

"It is criminal neglect on the part of the Government to have no real policies for the control and monitoring and disposal of nuclear waste after nine years in power."

Dame Elaine Kellett-Bowman (Lancaster, C), opposing the suggestion by the CEGB that all spent fuel from Advanced Gas-cooled Reactors should be stored at Heysham, in her constituency, prior to reprocessing, said that each AGR should store its spent fuel rods on its own site and then send them straight to Sellafield.

Mrs Margaret Ewing (Moray, SNP): If we are placed, in the Highlands and the North-east of Scotland, in the situation of being the area designated to take in everyone else's nuclear waste, I will personally lie in front of the bulldozers and do everything possible to stop that happening.

Conservationists split on cable car

By Andrew Morgan

A dispute between leading environmental groups in North Wales was looming last night over plans to build a cable car route overlooking the Mawddachd estuary in the Snowdonia National Park.

The Countryside Commission has increased its opposition to the scheme after an influential area sub-committee in the national park voted in favour of the plans.

The cable car would be used by visitors to the Clogau gold mine and entail the constructions of nine 70 ft pylons and a large station building sited about 600 ft up the hillside.

The application, which replaces plans for mini-buses to reach the mine railway, is due to be considered by the full Snowdonia National Park committee next Wednesday.

However, a spokesman said there was a strong feeling within the authority that the sub-committee's views will be approved and the application passed.

The cable car is part of a £3 million development of the mine, which developers bought last year with a view to building a one-mile railway inside. There would also be panning for tourists trying to strike it rich.

The Countryside Commission for Wales says the development is inappropriate for the site, which is near an estuary and considered to be one of the finest in Britain. It is asking Mr Peter Walker, Secretary of State for Wales, to intervene.

The developers say that the cable car would not be visible from the Mawddach estuary and that the scheme would create up to 60 jobs in village of Bontddu and nearby towns.

Press Council may axe oral hearings

By Andrew Billen, Arts Correspondent

The Press Council may abandon oral hearings and allow journalists anonymity under plans likely to be put forward by its next chairman, Mr Louis Blom-Cooper, QC.

Although the proposals have not been put to the council, it is understood Mr Blom-Cooper would prefer to adopt as a model the working practices of the Parliamentary Commissioner for Administration.

That would allow the council to receive written evidence only and, it is claimed, speed adjudication. Although newspapers and their editors would be named, individual journalists would not be cited in any notices of censure.

The thinking is that this would allow the council to become more outspoken in its judgements.

Mr Blom-Cooper, speaking at the annual luncheon of the Association of British Editors, said he was concerned about the increasing use of prior restraint on publication through use of interlocutory injunctions.

He opposed giving the Press Council "more teeth" and was certainly against statutory powers.

● No national newspaper has a formal system for dealing with readers' complaints and even in the provinces there is a marked reluctance by editors to publish apologies, a survey by the association shows.

● The *Daily Mail* failed yesterday in its High Court bid for an immediate injunction stopping *Today* newspaper using "Male & Female", for its Saturday magazine section, a title similar to the *Mail's* fortnightly glossy magazine "Mail & Femail".

Three tests for Government

By Martin Fletcher, Political Reporter

NEXT WEEK

The Government faces severe criticism of its policies in three separate Commons debates next week, and on Tuesday Mr Nigel Lawson, the Chancellor of the Exchequer is likely to make the annual Autumn Statement on next year's public spending.

The most dangerous debate from the Government's point of view is also on Tuesday, when there is likely to be a substantial rebellion by backbench Tories if, as expected, ministers try to overturn the Lords defeat of plans in the Health and Medicines Bill to introduce charges for eye and dental checks.

More than 70 have signed a Commons motion urging the Government to accept the Lords amendment and the Government would be defeated if they all voted with Labour.

On Wednesday, Mr Douglas Hurd, the Home Secretary, can expect a rough ride when he defends the recently announced ban on the broadcasting of interviews with Sinn Fein. On Thursday the Opposition will probably try to raise the controversial sale of Royal Ordnance to British Aerospace during a debate on reports by the Public Accounts Committee.

In the committee corridor, the two main events both occur on Wednesday. In the morning the Defence select committee, which this week sent away uncooperative Ministry of Defence officials, will make a fresh attempt to discover Government thinking on the future of the Gurkhas by cross-examining a defence minister.

In the afternoon the Trade and Industry select committee will seek to establish from Mr Graham Day, the Rover Group chairman, and Professor Roland Smith, the British Aerospace chairman, exactly what future Britain's last volume car manufacturer has and whether Mr Day misled the committee last May when he denied any plans for plant closures.

Also on Wednesday, the Department of Trade and Industry will publish a White Paper on deregulation.

Cost of teeth and eye tests

The annual cost of extending free dental treatment and eye tests to all over pensionable age would be £5 million and £22 million, respectively, Mrs **Edwina Currie**, Under Secretary of State for Health, said in a written answer.

● Mr **Roger Moate** (Faversham, C) presented a petition of 67,000 signatures collected by Keep Death Off The Roads calling for stringent, free, eye tests for motorists.

Injury benefit

State benefits totalling £57.5 million a year are paid to injured people who later receive damages for their injury, Mr **Peter Lloyd**, Under Secretary of State for Social Security, said in a written answer.

Trust may reach hunting compromise

By Robin Young

Hundreds of police officers will ring Central Hall, Westminster, today, and for the first time women attending the annual meeting of the largest landowning charity in the country will have their handbags individually searched for security purposes.

The National Trust is debating the issue of hunting on its land for the first time since 1937, when membership was about 20,000 and the hunting fraternity easily rode their opponents into the ground.

This time trust membership is 1.6 million, but while police fearf possible violence in a crowded meeting over an issue on which people feel so passionately, both sides in the debate have already accepted that they must compromise.

Mr Paul Sheldon, the academic who tabled the resolution demanding that the trust should ban all fox, stag and deer hunting with hounds where it can legally do so, admitted yesterday that he would be defeated.

"The vast majority of opinion in this country is overwhelmingly against hunting", he said yesterday, "but we have failed to overcome the apathy of the average trust member."

Even if Mr Sheldon's resolution were passed, hunting would continue over some of the trust's land, where it is a condition of existing leases, tenancies or deeds of gift. The trust received its largest gift of land, 22,000 acres of the Holincote and Killerton estates in north Devon and Somerset, from Sir Richard Acland on condition that stag hunting should be allowed to continue.

Sir Richard intends to speak against Mr Sheldon at today's meeting, though he has not been hunting himself since he was 18 and is now aged 81.

The trust, too, is not quite the hunting, shooting and fishing outfit it once was.

Its ruling council reviewed its policy in 1982, in response to a request from the membership, and announced that it would permit hunting over trust land only where it was the local tradition and would not be harmful to conservation, public recreation, or the rights of tenants.

In practice, hunting is permitted on only about a seventh of the trust's 600,000 acres. It estimates that the number of hunts which would be affected if the move for a ban succeeds is 30, though the League Against Cruel Sports, which supports Mr Sheldon, claims it is as many as 60.

Trust membership has not significantly increased, contrary to many reports, since news of the debate broke

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Pre-school parental teaching boosts children's progress

By David Tytler, Education Editor

Children taught by their parents before they begin school do better in their first years of education than those who receive no help from home.

Professor Barbara Tizard, of London University, yesterday told an education conference in York: "We found that early knowledge made a lot of difference to the children's later progress at school.

"Those who knew least about the three Rs when they were four tended to know least at every age up to eight, and those who knew most, continued to know most."

She added: "The amount of parental help during infant school was much less important than the amount of pre-school parental teaching.

"We think it likely that the reason why some degree of pre-school literacy and numeracy is so important is that the reception class teachers put these children on the academic escalator earlier, and higher up, than the children who knew less. By the end of the year, these children tend to keep, if not increase, their lead over the less children."

There was still conflict between teachers and parents as to what and how children should be taught. Critical of teachers who discourage parents from helping their children, claiming that it does more harm than good, Professor Tizard said: "Infant teachers are often reluctant to accept these findings, arguing that children come to things in their own good time but the evidence suggests that it happens infrequently".

She led a study team for the National Foundation for Educational Research. That followed 343 children who joined 33 Inner London schools from nursery class in September 1982 through infant school to the end of their first year of junior school when they were aged about eight and a half.

When the children entered infant school hardly any could read words, and half could not identify any letters. Very few could correctly distinguish between words and letters and less than half understood it was the words you read in books, not the pictures.

Fewer than a third knew that print goes from left to right, and only a fifth knew that a book was read down the page from line to line. A quarter could write their first name, and 17 per cent could copy it, but many could only do an unformed scribble.

On average the children could recognize four numbers, 60 per cent could count 10 bricks put in front of them and 42 per cent could count to 15.

Nursery teachers had expected children to know more about the conventions of written langauge by the time they left nursery school. When it came to numbers the children knew more than their teachers had hoped for. The children must have learnt those skills at home, Professor Tizard said.

She told the NFER conference: "The children who tended to have most knowledge were the children with a good verbal ability, who had more educated mothers and whose parents spent more time teaching the three Rs.

"But middle-class children whose mothers had spent more time teaching them scored higher than those who had not. And it was the same with working-class children."

Teachers and parents tended to give the credit or blame to each other.

Soldier at the centre of debate

By Sam Kiley

The debate over the future of the Brigade of Gurkhas is emotive. Its soldiers are painted by one side as "Johnny Gurkha", smiling in the face of adversity, and by other as a symbol of the British Army's outmoded attachment to the Raj.

Serving officers say neither view fits the men of the the Sixth Queen Elizabeth's Own Gurkha Rifles, such as Rifleman Gangaprasad Pun, seen polishing his kukri, the feared regimental weapon of the Gurkha.

They see themselves as a modern fighting force, part of the United Kingdom Land Force while based at Church Crookham in Hampshire, and as Nato's jungle specialists when in Brunei or at their home base in Hong Kong.

On Wednesday, Mr Michael Mates, Conservative chairman of the all-party defence select committee, dismissed Mr Nicholas Bevan, the Assistant Under Secretary of State (Commitments) from the committee room for refusing to disclose details of Ministry of Defence plans for the brigade.

The brigade numbered 10 regiments as well as Gurkha engineers and signals and a parachute company at the partition of India in 1947. Then, six of the regiments were handed over to the Indian army, where they remain, while the rest were kept by the British.

Although Gurkhas do not serve in Northern Ireland, they fought alongside the Guards, Royal Marines, and The Parachute Regiment in the Falklands. They are principally employed in policing the Hong Kong/Chinese border.

Riflemen Puncomes from western Nepal where fewer than one recruit is selected from every 10 applicants – and rejection means weeks of trekking home in the Himalayas to confront families with military traditions stretching back over centuries.

(Photograph: Adrian Brooks)

Leading article, page 11

Crippled rugby man settles for secret deal

A former rugby player's five-day court battle to win damages for crippling spinal injuries suffered in a match ended yesterday with an undisclosed settlement.

Mr Brian Quinn, aged 25, who blamed his coach for teaching him inherently dangerous playing techniques, made no comment as he left the High Court.

Mr Christopher Wilson-Smith, for Mr Quinn, had asked the judge to make an order that the action be stayed on undisclosed terms.

Mr Quinn, of Eaton Drive, Exeter, broke his back seven years ago while playing for Exeter College. He was sueing Devon County Council, which runs the college. He spent nearly a year in hospital after the accident and was left wheelchair-bound.

He said Mr Alun Rees, his coach at the sixth-form college, had taught him a technique which meant that when tackled he hit the ground head first, breaking his back.

But Mr Rees denied teaching the technique. He said Mr Quinn had been dragged to the ground by a player and hurt as the two sides piled in to a loose scrum.

After the settlement, Mr Rees said: "I'm happy it's all over. I do feel a tremendous amount of sympathy for Brian."

Govan by-election

Poll gives backing for independence

By Kerry Gill

The majority of Scots now favour Scotland leaving the United Kingdom and becoming an independent country within the European Community, according to an opinion poll commissioned by Grampian Television.

Results of the System 3 survey, released yesterday, show that 54 per cent of Scots questioned believe they would be better served if the country seceded from the union and became a member of the EEC after the completion of the single market in 1992.

Among young people, the demand for independence is even greater, rising to 62 per cent in the 18 to 34 age group. The results of the poll, involving a sample of more than 1,000 adults across Scotland, were released by the Scottish National Party, which is fighting the Govan by-election.

Mr Jim Sillars, the party's candidate, said: "It shows that Scots no longer fear separation, but would rather opt for a future within Europe".

The survey will delight the pro-Europeans within the SNP, who will see the high vote for independence within Europe as a vindication of their battle to modernize the party. It adopted its strategy of linking independence with the European Community at its conference in Inverness last month. Party strategists argue that letting Scotland maintain greater involvement with Brussels avoids the risk of isolated separatism.

Meanwhile, Mr Robin Cook, Labour's spokesman on social security, claimed Govan would be badly affected by benefit cuts. The welfare of nearly 9,000 children in the constituency would be affected by the freezing of child benefit, he said.

In addition, almost 15,000 pensioners in Govan had lost more than £1.5 million because of the Government's failure to honour the link, established by Labour, between pensions and earnings.

"If we then add the £200,000 Govan has already lost in housing benefit cuts the final bill for Tory cheating comes to a dramatic £2 million in this community alone."

Mr Donald Dewar, Labour's spokesman on Scottish affairs, said there was a strong undercurrent of opposition in Govan to the community charge, due to be introduced next April.

"Labour has done the work on this, has led the campaign and has a clear policy position", Mr Dewar said.

Nominations at the close yesterday were: George Campbell (Scottish Green Party); Douglas Chalmers (Comm); Robert Gillespie (Lab); Graeme Hamilton (C); Bernard Ponsonby (Scottish Democrat); Jim Sillars (SNP); Lord David Sutch (Monster Raving Loony Liberal Birthday Party). Fraser Clark, Rainbow Alliance Smiley Zippy Party.

Variety the key to the future of new towns

The Government announced yesterday that the only certainty about the future of Scotland's new towns will be variety.

Mr Ian Lang, minister with responsibility for both industry and local government said: "We are open to all offers and all suggestions".

Introducing a green paper, Mr Lang said development corporations would not be wound up until towns reached maturity and "there could be different structures in different towns". Winding up will not start until after April 1990.

East Kilbride and Glenrothes will be first, followed by Cumbernauld and Livingston. Irvine Development Corporation is unlikely to wind up before the end of the 1990s.

Cumbernauld achieved 50 per cent home-ownership last year and Glenrothes and East Kilbride should pass that landmark next year. The question remains of the 35,000 to 37,000 rented homes still expected to be in development corporation ownership by 1990.

Mr Lang told a press conference in Edinburgh yesterday that the Government will consider options ranging from buy-outs by corporation staff to tenants' co-operatives. District councils would not be excluded.

The newly created body Scottish Homes is expected to play a role and has already been designated as landlord of 1,700 houses in Irvine.

Assets could be sold to the private sector or new investment trusts could be created.

Development corporation staff have been promised 12 months' notice of redundancy.

Supporter tells of fear as football rivals met

A football supporter told a court yesterday of his terror when faced with 50 jeering rival fans in a narrow street.

Mr Richard Austin, of Headingham Gardens, Plymouth, was a joint organizer of a trip to watch Plymouth Argyle's match at Swindon last November. He was giving evidence at the trial at Winchester Crown Court of 16 Swindon Town supporters, who face charges of riot, manslaughter and causing bodily harm.

Mark Smith, aged 17, of Dryburgh Crescent, Ham, Portsmouth, who was fatally injured before the game, had travelled to it in the group's van, Mr Austin said. Near a public house, the group saw people chanting.

"It was pretty frightening, so we just stood there. Then they started to come towards us." Some of his party were grabbed and were punched and kicked.

Mr Austin said he saw Mr Smith at the ground. He looked shaken and complained of a headache.

The hearing continues on Monday.

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Bradford puts a shine on muck and mills

*The Conservatives in control of Bradford council approved a controversial package of cuts this week. **Ronald Faux** assesses the likely effects.*

Bruddersford, as J B Priestley called the place, was grim but not mean. It was tolerably ugly with a face of blackened stone but never more than a twopenny tram ride away from countryside and the cry of curlews.

A statue of Bradford's famous freeman regards the city centre from a plinth near the library. There is a solid, Churchillian quality about it.

Priestley admired Bradford but found parts of the modern city intolerably ugly, its graceless, Sixties buildings shamed by the memory of what they had replaced. Bradford, once the wool centre of the world, has been searching for a new prestige ever since, vilified by its image of muck, brass and belching mill chimneys yet confident it has much to offer a society that now values the qualities Priestley discerned half-a-century ago.

But how has Bradford's search for a brighter future been served by the rumpus in the town hall this week when the Gothic walls rang with insults and Thatcherite Conservatism brushed aside moderate socialism on the casting vote of the Lord Mayor?

Cuts, redundancy and privatization shadow the city chambers. The political sides polarize, the unions prepare to do battle and the Conservatives remain determined that Bradford should become a blueprint demonstration of the Tory way to run large-scale local government.

Dr Michel le Lohé, senior lecturer in politics at Bradford University, recalled that the city had been on a political knife-edge for 50 years, tipped from right to left and back again, with periods of political immobility when the council was hung.

Mr Mohammed Ajeeb, a Bradford community worker, became the city's first Asian Lord Mayor in 1985 and is a bitter critic of the new regime at the town hall.

He said: "The plans have spread a lot of uncertainty among the Asian community. We do have to suffer a lot more of the unemployment, the bad housing and social hardship that can only get worse if nearly £6 million is taken from the budget.

"Some of the Asians may relate ideologically and culturally to Tory philosophy because of religion and background, but that is not enough", he said.

"Small shopkeepers are the first to suffer when the Tory council allows a ring of superstores around the city that are too big to compete against. Second, the Conservative track record on immigration and race relations has been dismal. People do not have short memories."

Hoping for a bright future: some Asians fear spending cuts may cause hardship in a community already disadvantaged (Photograph: Stephen Markeson).

The abusive, 12-hour debate this week has not helped local democracy in Bradford. Fears stirred and given expression by Labour supporters are shared by Bradfordians in the street. What will it all mean for rents, rates and the cost of living for the vulnerable and the unemployed?

The Conservative reassurance is that an efficient and economically run administration in the long term means secure jobs and opportunity. Bradford had turned the tables on its own image to become a prize-winning destination for tourists.

Even the reviled Victorian mills are now admired for their architecture and visited for their mill shops. Tourists spent £9 million last year in the district and Bradford has been judged among the top ranking places in Britain to settle in terms of low living costs, cheap housing and access to the countryside.

Mr Tom Clinton is the director of Bradford's Bouncing Back campaign, which tried to improve the city's image as the Miles Better drive had made people think again about Glasgow. In two years, he said, the promotion had won £1.5 million worth of worldwide publicity for Bradford and had brought the city's council and chamber of commerce together.

When Bouncing Back ran low on funds, Mr Clinton began devising a second campaign aimed at investors and companies wanting to move away from the overcrowded, over-priced South-east. Much else is promised with £200 million from the EEC to be spent on Bradford's time-worn infrastructure and a new cultural centre designed for the west end of the city.

Even so, the new Tory administration faces a daunting few months; placating the workforce, reassuring the ratepayers and council tenants and persuading the outside world that Bradford is a good place to be.

Town with tradition of high spending

David Walker
Public Administration Correspondent

Bradford council is no Manchester or Camden when it comes to spending, which has traditionally been high under both Labour and Conservative administrations.

Much of the money has gone on programmes directed at the large Asian population and on mitigating the effects of high unemployment in the early 1980s.

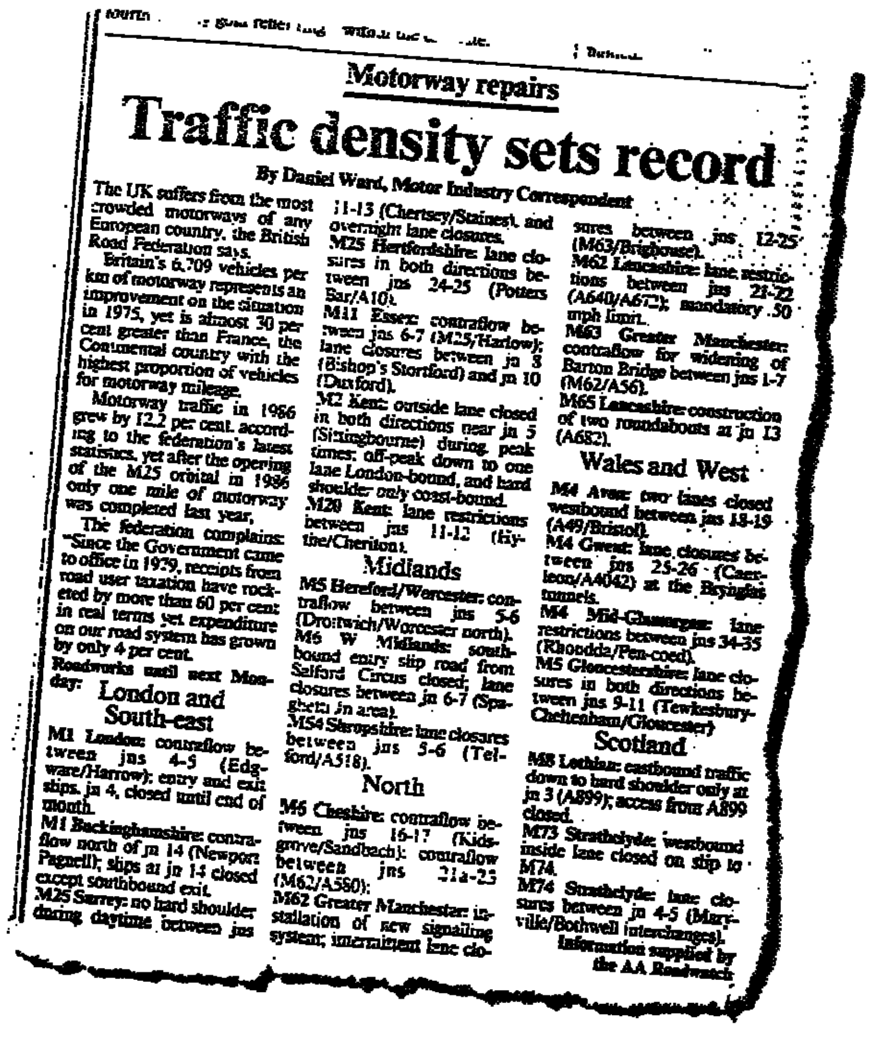
According to figures compiled by the Chartered Institute of Public Finance and Accountancy, spending in Bradford is near the average for metropolitan districts.

Rates in Bradford were a good £100 below the average but spending is relatively high, at about £567 per head of population, nearly £20 more than in Leeds.

Bradford spends more than the average on its libraries; it has more social workers per head than the average; it spends less than the average on secondary schools.

Its social problems are shown by the fact that an above average proportion of tenants qualify for housing benefit. A third of its schoolchildren qualified for free meals, compared with the metropolitan district average of 28 per cent.

M1 not A1 admits AA.



Motorway repairs

Traffic density sets record

By Daniel Ward, Motor Industry Correspondent

The UK suffers from the most crowded motorways of any European country, the British Road Federation says.

Britain's 6,709 vehicles per km of motorway represents an improvement on the situation in 1975, yet is almost 30 per cent greater than France, the Continental country with the highest proportion of vehicles for motorway mileage.

Motorway traffic in 1986 grew by 12.2 per cent, according to the federation's latest statistics, yet after the opening of the M25 orbital in 1986 only one mile of motorway was completed last year.

The federation complains: "Since the Government came to office in 1979, receipts from road user taxation have rocketed by more than 60 per cent in real terms yet expenditure on our road system has grown by only 4 per cent.

Roadworks until next Monday:

London and South-east

M1 London: contraflow between jns 4-5 (Edgware/Harrow); entry and exit slips, jn 4, closed until end of month.

M1 Buckinghamshire: contraflow north of jn 14 (Newport Pagnell); slips at jn 14 closed except southbound exit.

M25 Surrey: no hard shoulder during daytime between jns 11-13 (Chertsey/Staines), and overnight lane closures.

M25 Hertfordshire: lane closures in both directions between jns 24-25 (Potters Bar/A10).

M11 Essex: contraflow between jns 6-7 (M25/Harlow); lane closures between jn 8 (Bishop's Stortford) and jn 10 (Duxford).

M2 Kent: outside lane closed in both directions near jn 5 (Sittingbourne) during peak times; off-peak down to one lane London-bound, and hard shoulder only coast-bound.

M20 Kent: lane restrictions between jns 11-12 (Hythe/Cheriton).

Midlands

M5 Hereford/Worcester: contraflow between jns 5-6 (Droitwich/Worcester north).

M6 W Midlands: southbound entry slip road from Salford Circus closed; lane closures between jn 6-7 (Spaghetti Jn area).

M54 Shropshire: lane closures between jns 5-6 (Telford/A518).

North

M6 Cheshire: contraflow between jns 16-17 (Kidsgrove/Sandbach); contraflow between jns 21a-23 (M62/A580).

M62 Greater Manchester: installation of new signalling system; intermittent lane closures between jns 12-25 (M63/Brighouse).

M62 Lancashire: lane restrictions between jns 21-22 (A640/A672); mandatory 50 mph limit.

M63 Greater Manchester: contraflow for widening of Barton Bridge between jns 1-7 (M62/A56).

M65 Lancashire: construction of two roundabouts at jn 13 (A682).

Wales and West

M4 Avon: two lanes closed westbound between jns 18-19 (A49/Bristol).

M4 Gwent: lane closures between jns 25-26 (Caerleon/A4042) at the Brynglas tunnels.

M4 Mid-Glamorgan: lane restrictions between jns 34-35 (Rhondda/Pen-coed).

M5 Gloucestershire: lane closures in both directions between jns 9-11 (Tewkesbury-Cheltenham/Gloucester)

Scotland

M8 Lothian: eastbound traffic down to hard shoulder only at jn 3 (A899); access from A899 closed.

M73 Strathclyde: westbound inside lane closed on slip to M74.

M74 Strathclyde: lane closures between jn 4-5 (Maryville/Bothwell interchanges).

Information supplied by the AA Roadwatch

Read The Times on Mondays for the AA Roadwatch update on motorway repairs. Alternatively, read the InterCity Guide, available free by phoning 01-200 0200, and see how you can travel quickly and comfortably between A and B avoiding M.

INTERCITY

Personnel management

Firms must apply race equality now

By Roland Rudd
Employment Affairs Reporter

Companies that refuse to take steps to recruit black and Asian people will fall foul of the Commission for Racial Equality's next programme of investigation.

Mr Michael Day, the commission chairman, told personnel managers in conference at Harrogate yesterday that it is no longer a question of awareness of equal opportunity policies. They must act.

Mr Day said he expected employers to evaluate equal opportunities programmes and introduce initiatives to improve black and Asian employment.

The commission is to run a programme with selected employers to show how to overcome barriers to recruiting black and Asian people.

Mr Day said leaflets will show how to use ethnic origin data and how to set performance objectives.

It will issue guidance on how to recognize and remedy discrimination and how an equal opportunity employer can deal with complaints.

Mr Day said the rising expectations of the black and Asian community would increase complaints of discrimination.

Revised guidance on contract compliance in the light of the Local Government Act 1988, is expected next year.

- Moving workers can cost employers £10,000 before the company even takes into account bridging loans and mortgage subsidies. Ms Sue Shortland, of the CBI employee relocation council, said the cost of housing in the South-east and East Anglia was hindering mobility.

The tax treatment of relocation expenses was also proving a thorn in the employers' side in moving people.

Yet given all the problems of relocation and the unwillingness of employees to uproot, Ms Shortland said moves were necessary to combat the waste of skill in parts of the country where it is not required.

- Japanese management practices should not be imported in the United Kingdom without question, a senior industrial relations expert from a Japanese company said.

Mr Alun Jones, industrial relations executive of Sony (UK) Limited told the conference that despite the barrage of advice from commentators, managers should improve industrial relations by adopting Japanese management practices.

Mr Jones said that uncritical application of Japanese techniques would not work.

"If Japanese culture is not understood, Japanese management practices will be discarded and a great opportunity will be lost to make sensible long-term improvements to our management system."

- Employers were advised to reduce hysteria and anxiety about Aids in the workforce by telling employees the facts, introducing good video presentation and making full use of "in house" occupational health facilities.

Dr Gwilym Hughes, chief medical officer at British Telecom, said an effective and persistent policy of health education, supported by national publicity could help to reduce the incident of Aids among employees.

Britain's personnel managers were told yesterday that they would face recruitment problems over the next seven years if they did not take advantage of the "mum's army" of up to 900,000 women keen to return to work.

Mr Cyril Leach and Dr David Parsons of the National Economic Development Office accused employers of "doing too little, too late" to cope with the falling numbers of young people available for work.

The office is urging employers to combat the demographic changes which will cause serious shortages in some areas and for some skills.

Dr Parsons said: "The screw is already tightening. Employers in some areas are facing a 5 per cent reduction each year for the next few years in the number of school leavers available for work. For many employers the only real chance of avoiding recruitment problems is to turn to alternative sources of recruits."

TGWU 'is not against new work practices'

New forms of union agreements which accept changes in working practices were outlined yesterday by Mr Bill Morris, deputy general secretary of the Transport and General Workers' Union.

It was the first leading speech by a senior TGWU official since Mr Ron Todd, the general secretary, called for traditional trade union values at the Labour Party Conference. However Mr Morris told yesterday's conference that his union was not against completely new forms of collective agreements.

Those could trade traditional clauses on pay and hours for job security.

"We could call them security contracts — based on clear rights and responsibilities on both sides. They're already common in the United States and employers find that they offer flexibility, industrial relations stability and big gains in productivity", he said.

Mr Morris said the new-style agreements could include rights to compensation if the job guarantees needed to be modified or weakened.

Mr Morris's announcement coincided with a warning from Professor Sir John Wood, chairman of the Central Abitration Committee, that trade unions were making little headway in areas where collective bargaining was most needed, such as in the service industries.

However, Mr Ken Gill, general secretary of the Manufacturing, Science and Finance union said collective bargaining was necessary for industrial and economic success.

"Single union deals and no-strike clauses will not create a quiescent trade union movement because working people recognise the need for collective strength."

هكذا من الاصل

Lacklustre candidates call up glamour brigade

From Charles Bremner
New York

If America's jaded voters can think of no good reason to choose Mr Michael Dukakis, then perhaps the sexy mermaid or the flying nun at his side might change their minds.

Vice-President George Bush prefers taking to the trail with Kojak, macho killers and an occasional Beach Boy.

It is all part of the game of celebrity endorsement, a tradition that dates back to the days when even the candidates had charisma. With this year's extreme shortage of political glamour, Messrs Bush and Dukakis have been hauling out the Hollywood artillery and rushing to the palaces of Beverly Hills and Malibu to win favour with the showbiz royalty.

This week the Democratic candidate has been flying around California and Colorado accompanied by Daryl Hannah, the star who made her name as a mermaid in *Splash*, and Sally Field, known to all Americans from her old television show, *The Flying Nun*.

Clad in pastel miniskirt and T-shirt, Miss Hannah travelled in the front of the candidate's plane and in a "special guest" maroon Cadillac in his motorcade. At televised campaign rallies, the political wisdom of a Miss Hannah is worth countless introductions from local party heavyweights. "This is the first time there's been a candidate I feel I can believe in," Miss Hannah confided to the people of California. This was because Mr Dukakis was "conversant with the issues".

Miss Field took over celebrity duty from Miss Hannah in the VIP seat on board the campaign plane on Tuesday, telling the people of Denver and the country's TV viewers that "when I met Mike Dukakis, I liked him. I asked him to come to my home and speak to friends and they liked him. You can see why I am so passionate about Governor Dukakis." The candidate grinned sheepishly as the crowds roared.

The Republicans complain that they suffer from Hollywood's "liberal-democratic establishment". Of course they enjoy the backing of the old aristocracy such as Bob Hope, Frank Sinatra and James Stewart.

And Charlton Heston did turn up at the New Orleans convention to lead the Pledge of Allegiance in the voice that most Americans take to be that of God dictating the commandments to Moses. But, they say, many younger working stars are worried that endorsement might "jeopardize their careers".

A big blow to the Bush campaign has been the reluctance of Clint Eastwood to get up beside the candidate who has done his best since the August convention to convince the public that he is in fact a presidential *Dirty Harry*.

Bush speechwriters have pillaged the Eastwood repertoire for lines such as "Read my lips" and "Make my day" which the candidate spits out through teeth set in an Eastwood clench.

Instead, the Vice-President has made do with the lesser machismo of Telly Savalas, the *Kojak* cop, and Chuck Norris, the karate-killer star of numerous Reagan-era films in which he rescues US hostages and lays waste single-handed to battalions of Arab or Indo-Chinese terrorists.

A notable success for the Bush camp was to lure two of the Beach Boys, the definitive California band, on a tour this month at which they sang: "I'm picking up Bush vibrations. He's the best guy to lead the nation." The Vice-President also scored something of a coup on Thursday when Barbra Streisand, who had earlier been claimed by the Dukakis team, attended a $5,000-a-plate fund-raising dinner with him at Bob Hope's house in Los Angeles.

The Democrats have had their disappointments. According to the gossip columnists, some of the big names are upset that Mr Dukakis has sold out the liberal cause. This explains the absence of Jane Fonda and Warren Beatty, though the Dukakis people say they were not keen for help from that left-wing end of the Hollywood spectrum anyway.

But the biggest boost to the Governor's glamour has come from Robert Redford, star of *The Candidate* among other films.

"Hello everybody. I'm Dan Quayle", his first remark at campaign appearances, must have been heard by every TV viewer by now.

Republicans exploit Dukakis failure to fly a liberal banner

From Michael Binyon, Washington

US ELECTION

Winding up a triumphant final *campaign swing in* his home state of California, President Reagan told a huge crowd in San Diego that Vice-President George Bush had taken "quite a shellacking from the liberals" in Atlanta, but now "the liberals have started squealing".

As he has throughout his campaigning, the President insisted that the election was a "referendum on liberalism", and urged voters to "get the liberals out of Congress".

Mr Reagan was echoing a main theme of the Republican campaign: the attack on liberalism, the "L-word".

Mr Bush, for instance, consistently portrays liberalism as the antithesis of the mainstream American values of family, patriotism and individual enterprise, and tells voters that liberals are itching to raise taxes, shackle business, lift curbs on pornography, release murderers from prison and regulate people's private lives.

This prompted an angry riposte from leading American intellectuals, who took a full-page advertisement in *The New York Times* on Wednesday to denounce President Reagan's role in vilifying liberalism. Yesterday a New York *doctor* took another advertisement saying the people who wrote the Constitution, the Bill of Rights and the Declaration of Independence were the "liberals" of their time. The Republicans were pretending that Americans were other than a "fair, compassionate and liberal people".

And Professor Seymour Martin Lipset, a distinguished Stanford University sociologist, said in an article in *The New York Times* that the term "liberal", first used to describe the ideology of the American Revolution, changed its meaning when it became associated with the New Deal and became the American variant of social democracy.

Dr Lipset noted that although people now dislike liberals, associating them with 1960s' permissiveness, they continue to prefer the Democratic label as an identity. This is why Governor Michael Dukakis has tried to portray himself as a "progressive" rather than a liberal.

But Mr Dukakis has drawn sharp criticism for what one columnist yesterday called his "long, lame and basically unbelievable effort to deny that he and his party represent the great liberal tradition".

Critics say strategists were persuaded by polls that "liberals" was synonymous with "loser". But, picturing Mr Dukakis as a non-ideological centrist reinforced Republican claims that liberalism is not respectable.

President Reagan, to applause, justified his use of the "L-word" on Wednesday.

He told a Republican rally that he had given thought to the accusation that he was labelling. "What should we call those people who oppose the death penalty, who support policies that hand out weekend furloughs to convicted murderers, who support the laws that make it easier for a criminal to own a gun than law-abiding citizens who want to protect their homes and children? As I say, I thought about it. And then I decided that if the label fits, they ought to wear it."

Conor Cruise O'Brien, page 10

Seoul 'Uncle Sam' protest

A student decapitating an effigy of Uncle Sam during a demonstration against the American and South Korean governments at a university in Seoul yesterday.

About 3,500 students from the main Seoul universities gathered at Konkuk University, shouting anti-US and anti-Government slogans and calling for the withdrawal of US troops and the arrest of former President Chun.

They vowed to launch a campaign for Mr Chun's arrest and organized "suicide squads" to attack his home.

Mr Chun has been under parliamentary investigation for alleged corruption and violation of human rights during his seven-year tenure. He left office in February.

WORLD ROUNDUP

'Day after' pill back on market

Paris — The French Government yesterday ordered manufacturers who had withdrawn the controversial "day after" abortion pill in the face of international protests, to resume distribution of the drug (Susan MacDonald writes). M Pierre Joly, the Vice-President of Roussel-Uclaf, was told by the Minister of Health, M Claude Evin, that the RU486 pill must be distributed in the interests of public health.

More than 9,000 doctors and medical experts attending an international conference in Rio de Janeiro on Thursday called the suspension "irresponsible", given the drug's reduced rate of complications over surgical abortions.

World Bank and Rockefeller Foundation representatives, plus medical professors from India, the United States and France were among those who declared that this more simple abortion procedure, without the need for an anaesthetic, could save tens of thousands of women who died each year as a result of poorly-performed abortions.

Palestinian poll 'plot'

Bonn (Reuter) — West German security sources said yesterday that the 13 Palestinian guerrillas arrested in West Germany may have been plotting attacks on Israeli and US targets before the coming elections in both countries.

Investigators believe that the suspected members of the Popular Front for the Liberation of Palestine-General Command, who were were picked up along with explosives, documents and weapons in a nationwide police swoop this week, could have been trying to discredit any moves by the PLO to seek accommodation with Israel.

Fearful of torture

Harere — A former senior white Zimbabwean intelligence officer yesterday told of brutal methods of torture, including beatings and shock treatment, used in the interrogation of suspects by both police and the Central Intelligence Organization (Jan Raath writes).

Mr Kevin Woods, aged 35, on trial for the bombing of an ANC residence in Bulawayo, was giving evidence to challenge the admissability of statements he made to police. He said he feared techniques he had witnessed would be used on his wife and daughters, aged five and 10.

Jerusalem speech

Mr John Lee, the Minister of Tourism, will address a British conference in east Jerusalem on Monday, in spite of protests by the League of Arab States (Andrew McEwen writes).

The 21-nation group told the Foreign Office it opposed *the Association of British Travel Agents holding its* conference in Jerusalem on the ground that UN resolutions held it to be a city under occupation. But the Foreign Office said that the conference location was for ABTA to decide.

Gadaffi's raid alert

Rome — When US jets bombed Tripoli on April 14, 1986, Colonel Gadaffi, right, was saved by a telephone call from Mr Carmelo Misfud Bonnici, the then Maltese Prime Minister (Paul Bompard writes). At a conference on Italy, Colonel Gadaffi said the warning had caused him to move to a tent so escaping death. He said that Italy and *Libya were on excellent terms* but described Italians as "gorillas and swine" because of their colonization of Libya.

Wives visit Moscow

The wives of four British parliamentarians flew to Moscow yesterday to examine human rights in the Soviet Union (Andrew McEwen writes). The visit was to have been led by Mrs Margaret Rigal and Mrs Rita Eker, co-chairwomen of the Women's Campaign for Soviet Jewry, but they were refused visas.

A report in yesterday's *Times* incorrectly said that all six women were refused visas, but the four wives, Mrs Susan Sainsbury, Lady Cox, Mrs Margaret Morris and Mrs Pat Tuckman, left yesterday. They are to return on Monday.

Austrians apologize

Cairo — After intervention by the world's most sacred Islamic institute and the Egyptian Foreign Ministry, an Austrian clothing company has removed female underwear with verses from the Koran printed on it from the shops and issued a formal apology over the printing, which caused *anger in the Arab world (Christopher Walker writes).*

The semi-official Middle East News Agency disclosed yesterday that Cairo's 1,000-year-old al-Azhar mosque, whose rector is considered to be Islam's top theologian, had asked the Foreign Ministry to pass on a formal complaint.

Gulag victims look for penal reform

By Anne McElvoy

President Gorbachov's announcement of the impending release of political prisoners *will have raised the hopes of* many people detained in the Soviet Union on a plethora of "crimes against the state". But few can be sure whether their case falls within the scope of his leniency.

One of the worst cases on Amnesty International's files is that of Levko Lukyanenko, a Ukrainian lawyer in his 26th year of imprisonment who is classified as an "especially dangerous recidivist".

He was convicted on charges of belonging to unofficial groups campaigning for a referendum on Ukrainian independence and attempting to monitor the progress of the 1975 Helsinki human rights accord.

Even during his intermittent periods of freedom, Mr Lukyanenko was subject to curfew and military surveillance and was not allowed to frequent public places such as theatres, cafés and concert halls. He is in the corrective labour colony at Perm and is not due for release until 1992.

He is one of many political prisoners who have refused a pardon, insisting that he has not committed any crime. He refuses to promise that he will not offend again. Any offer falling short of unconditional release is unlikely to appeal to the dissident community.

Amnesty also has files on an incresingly high number of young people imprisoned for their religious beliefs. Albert Strebel, aged 22, from Khazakstan, is a Jehovah's Witness *who refused his military* call-up on religious grounds. Last year he was given a sentence of three years' imprisonment.

Vyacheslav Cherepanov was sentenced to 12 years' imprisonment seven years ago on a charge of "treason in the form of attempted flight abroad". He had attempted to cross the Finnish border to rejoin his Canadian fiancée. After his release, he is due to spend a further three years in internal exile.

Rail Ozhegov is a political detainee deemed insane. He was arrested *in the* early 1970s and charged with anti-Soviet slander.

While in prison he attempted to circulate leaflets and was then declared "unaccountable for his actions" and detained indefinitely.

Despite officially proclaimed tolerance towards Muslims in the Asian republics, Mardon Polakov was imprisoned in 1983 for engaging in illegal trade by selling Islamic texts without official permission.

The question now being posed by Soviet prisoners and the human rights groups who represent them is whether Mr Gorbachov's sudden amnesty will be accompanied by a wider-reaching reform of the harsh penal code under which these people, and many others like them, were deprived of their freedom.

Gloomy prelude to Thatcher visit

Strikes threat in Poland

From Richard Bassett, Warsaw

The risk of a fresh wave of strikes breaking out during Mrs Thatcher's visit to Poland *next week has increased* dramatically after the long-awaited talks between the Government and the outlawed Solidarity movement failed to get off the ground yesterday.

Mrs Thatcher has already twice postponed the visit on the request of the Polish Government — in the spring, when strikes broke out throughout the country, and *last* month when a new government had to be formed in response to another wave of industrial unrest.

But Mrs Thatcher's host, Mr Mieczylsaw Rakowski, the Prime Minister, is offering no sign of compromise with the opposition, and failure of the talks to start yesterday is an indication of a hardening of attitudes on the part of the authorities.

There seems little hope at present of the Government reaching agreement either on the composition of the projected round-table talks or on the central issue of Solidarity's legality. The union was banned in the wake of martial law and remains proscribed.

"They still choke on the word Solidarity," Mr Lech Walesa, the organization's leader, said on Thursday.

Despite moderate demands from Solidarity leaders, who have admitted that there cannot be a return to the situation Solidarity enjoyed before martial law, the Government seems adamant that there will be no room anywhere for an unofficial union.

Yesterday Warsaw continued to reject the presence at the talks of two Solidarity intellectuals — Mr Adam Michnik and Mr Jacek Kuron, who are believed to be formidable negotiators — despite pleas from opposition groups at home and abroad.

So much has been said about the talks in the Polish media that many Poles are becoming increasingly irritated over the failure of the talks to take place.

Budapest — **Mr Karoly Grosz, General Secretary of the Hungarian Communist Party, says he will relinquish his post as Prime Minister next month (Sallie Ecroyd writes). Mr Grosz has made no secret of the fact that he would not retain both positions, and a new Prime Minister was expected by the end of the year.**

Although Poles are sceptical about the possibility of the discussions leading anywhere, most believe that the two sides sitting down together would be an important step along the road to improving the country's economic fortunes.

Unless the Government gives some indication that it is in favour of securing a degree of consensus a new wave of strikes seems certain to break out within days.

Mr Walesa's comment — "I would not like to have strikes because Lech Walesa orders them; it is the people themselves who should decide" — *struck an ominous and familiar* note. Last time Mr Walesa referred to the "people themselves" deciding, there was widespread unrest which ended only when the Government agreed to hold talks. This time, however, the protagonists may well be more resilient.

Mrs Thatcher's visit, therefore, comes at a critical moment. Unless some compromise is achieved quickly, it is hard to imagine that the more militant Solidarity activists will not take advantage of the situation to embarrass General Jaruzelski, the Polish leader, by staging strikes.

Next Friday, when Mrs Thatcher visits the Lenin Shipyard in Gdansk, she may well find it sealed off by thousands of riot police, as it was in both May and October.

Almost certainly it will be festooned with Solidarity banners which will afford a colourful but politically sensitive background for the photographers accompanying her *on her three-day visit.*

● **WASHINGTON:** Mr John Whitehead, Deputy Secretary of State, said in a *Washington Post* interview yesterday that East European nations were moving in dramatic fashion to loosen their economic and political dependence on Moscow, requiring the US to begin treating them more like Western European countries.

US selects missile to replace nuclear bomb

From Michael Evans,
Scheveningen, The Netherlands

Mr Frank Carlucci, the US Defence Secretary, disclosed yesterday that a decision had been taken on a future nuclear tactical missile for American strike aircraft.

His disclosure during a press conference at the end of the two-day Nato Nuclear Planning Group meeting here provided evidence that important decisions on modernizing nuclear forces are being taken, despite the reluctance of many of the allies to decide on the deployment of new missiles in Europe.

Yesterday's group communiqué confirmed that "no decisions are required now on the *implementation of* specific measures". This is the line Nato has adopted to avoid causing political embarrassment, particularly for the West Germans.

However, Mr Carlucci said that in the US, after "thoroughly co-ordinating with our alliance partners", a decision had been taken on a future tactical air-to-surface missile, which will replace the free-fall nuclear bombs carried by strike aircraft.

Although Mr Carlucci did not specify which missile had been selected, senior Nato sources said it was SRAM II (short-range attack missile) which is now being developed by Boeing for deployment on the American B-1 B and B-2 bombers. The SRAM II would have to be modified for tactical strike aircraft.

The significance of Mr Carlucci's disclosure is that Britain is committed to replacing the old WE177 free-fall nuclear bomb deployed on the Tornado aircraft. Air-launched nuclear *missiles are outside* the Intermediate Nuclear Forces treaty, which only covers land-based missiles with a range of 300 to 3,300 miles.

The Ministry of Defence has had discussions with the French about the possibility of collaborating on a tactical missile — launched a long distance from the target — based on France's ASMP missile.

However, an Anglo-French nuclear missile is now seen as a remote possibility. It is far more likely that the British will once again turn to the United States. A special study group of British and American officials is now examining this option.

Yesterday's statement by Mr Carlucci implies that if the Government decides to buy from the United States rather than from France, RAF Tornados will also be equipped with SRAM II in the 1990s, although the warhead would be developed in Britain.

The Government is not due to announce a decision until next year. It is estimated that a programme to replace the old WE177 bombs could cost about £2 billion.

Mr Carlucci said at the press conference that modernization plans were "going ahead" over a wide spectrum. He listed artillery-fired *atomic projectiles and a follow-on to* the short-range Lance land-based missile which is deployed in Europe.

He said Congress had provided $7 million (£4.1 million) in the 1989 budget to explore concepts for the Lance follow-on. An announcement on the launcher systems for a missile is expected in the next two months.

The SRAM II being developed by Boeing for the strategic bombers will be a more accurate and longer range version of SRAM I which entered service in 1972.

The US decision on SRAM II will have an effect on the overall modernization policy involving other Nato allies.

The principle of modernization has been endorsed by all Nato partners, but there is a strong difference of view over timing, particularly in West Germany where federal elections are due in 1990.

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Another top politician under suspicion in shares scandal

Pressure on Takeshita increases

From Joe Joseph, Tokyo

The defensive cocoon that Japan's Prime Minister, Mr Noboru Takeshita, is trying to spin around his threatened Cabinet frayed a little more last night after it was alleged that a former minister bought bargain-priced stock in the real estate company Recruit Cosmos.

The company is at the heart of a widening share-profiteering scandal that has replaced Emperor Hirohito's health as the main obsession of Japan's media: some politicians, if not the Government, may be heading for a fall.

Mr Kiichi Miyazawa, the Finance Minister and Deputy Prime Minister, is already facing calls for his resignation after he was named as a direct recipient of unlisted Recruit shares. He was the first government minister to be linked directly to the scandal. Mr Miyazawa insists that his name was used to buy the shares but that he did not personally profit.

Several other prominent politicians and businessmen have been linked to the scandal, including Mr Takeshita, his predecessor Mr Yasuhiro Nakasone, and Mr Shintaro Abe, secretary-general of the Liberal Democratic Party.

These politicians have all claimed that purchases of the Recruit shares, whose value soared when the company was listed on the stock market, were made by their aides without their knowledge.

Last night's new allegation by Nippon Television, a commercial network, that an unnamed member of Mr Nakasone's Cabinet bought Recruit shares in his own name, suggests that the beneficiaries may be more senior and more numerous than previously thought. The charge deepens the embarrassment for the LDP and for Mr Takeshita, who fears that too little parliamentary time will be left to push through a package of unpopular tax reforms.

His nervousness was betrayed by an attempt yesterday to railroad the tax Bill through some procedural stages of the Diet, Japan's parliament, without the usual agreement of the opposition.

The political temperature of the scandal has been raised further by the recent involvement of the Tokyo public prosecutor's office, whose officials have arrested a former senior Recruit executive. They say he tried to silence a troublesome opposition politician by offering him a bribe.

During a raid on Recruit's Tokyo headquarters and on the offices of the company's bankers, prosecutors also seized a document that threatens to reveal the identities of all the politicians and other influential people who received Recruit Cosmos shares. The list includes names that Mr Hiromase Ezoe, the former chairman of Recruit, who is believed to have sold the shares in return for political favours, vowed to take with him "to the grave".

With opposition demands continuing for a parliamentary investigation, speculation is rife that Mr Takeshita has considered sacrificing Mr Miyazawa to rescue his tax legislation.

Analysts say the fear of repercussions for other Cabinet members is staying the Prime Minister's hand. But if pressure on Mr Miyazawa continues, Mr Takeshita might find his options limited.

Tokyo prices raise fear of diplomatic exodus

**From Our Own Correspondent
Tokyo**

Burma wants to sell part of its embassy's grounds in Tokyo to bail itself out of its financial mess. Havana has just hawked some Cuban Embassy land in Tokyo to property developers at a very capitalist price of £60,000 a square yard and China recently pocketed nearly £60 million from a similar land sale.

But for the diplomatic landless, Tokyo is proving an expensive nightmare. The envoys' plight is also starting to worry their host, which fears what a diplomatic exodus might do to its standing as a superpower.

What foreign diplomats in Tokyo chat about over their cocktails is the high level of rents, how to make ends meet against a soaring yen, and whether to move their depleted missions to somewhere cheap and welcoming, like South Korea.

What is generally regarded as the poor quality of life in Japan — a product both of the cramped, overcrowded living conditions and the dizzy prices — is making it hard for embassies and foreign companies to lure staff to Japan. Why squeeze your family into Tokyo when more comfortable options like Washington or Paris are on offer?

Even some Japanese employers find it difficult to persuade their expatriate staff to come back to pricey Japan.

The Japanese are in a quandary about how to cope with the frustration of the many poorer countries who are finding it hard to make ends meet. Those missions which own land are being urged to temper their appetites to flog the family silver. The Tokyo Metropolitan Government has asked the Cuban Embassy to lower the price it was charging for its 1,062 square yards site in the heart of Tokyo.

The embassy, which is moving to a cheaper part of the city and probably paying off Cuba's national debt with the proceeds, has complied with the request rather than abandon the sale, which is expected to raise £60 million — quite a few cigars.

Tokyo's diplomatic landowners, such as Cuba or other lucky ones like the US and British embassies, which both pay token rents for prime sites on Japanese government land under a long-standing arrangement, can count their blessings. The rest must count the costs in a city where £500,000 buys a small two-bedroom flat in a very modest part of town, and children inherit their parents' mortgage. Embassies calculate that the cost of maintaining a presence in Tokyo is five or six times that of New York or London. For many, the temptation to double up with their missions in Seoul is becoming almost too great to resist.

Japan is anxious to underline its superpower status by playing host to a full complement of foreign ambassadors. But, according to Mr Yasuo Matsui, Japan's Deputy Chief of Protocol: "Embassy problems are not normally shared by the host country."

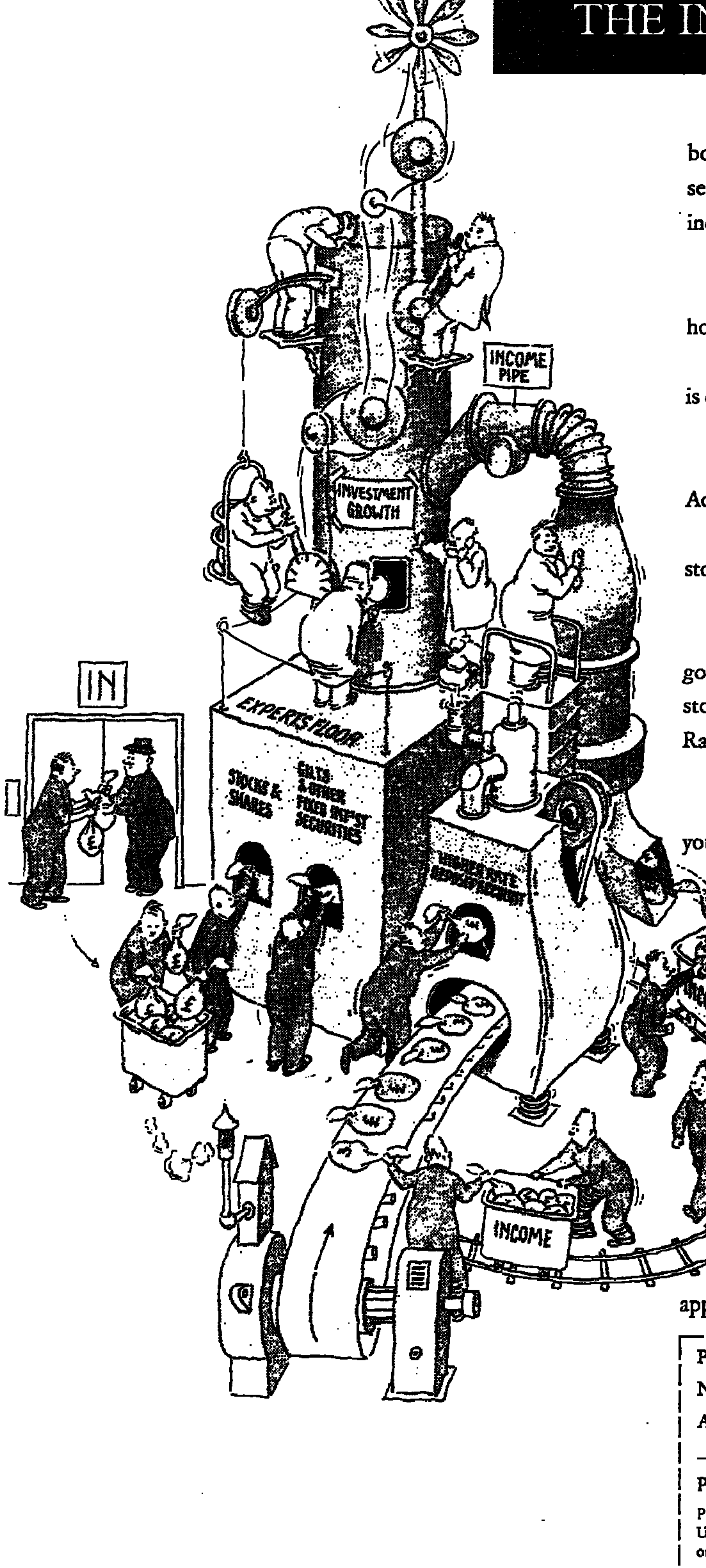
However, the worst-off embassies are campaigning for the Japanese Government to rent them a building in the centre of Tokyo at half price. It is an unusual idea. But they feel that under the 1952 Vienna Convention the host government has a moral obligation to help those in need.

Karen offensive in Burma

Karen guerrillas patrolling near the Thai-Burmese border, where they are stepping up their campaign against the Burmese Army.

Karen officials in the region say they are sheltering about 70 porters who have deserted from the Army (Our Foreign Staff writes). Some of the porters have told newsmen of being rounded up in Rangoon and press-ganged into military service. Karen officials are seeking international help for these refugees. At the same time, the Karen, who have been fighting Rangoon since 1948, say they have been joined by dissident Burmese students and will launch a joint offensive.

The authorities in Thailand, meanwhile, are expelling those categorized as illegal migrants from Burma. A group of 138 were turned back at the border on Wednesday, and yesterday 140 more were being deported at Three Pagoda Pass in the north-west.



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Inflation in China

Zhao damps down economic growth

From Edward Gargan, Peking

Mr Zhao Ziyang, the Chinese Communist Party leader, has issued a long and vigorous explanation of the Government's economic retrenchment policy, revealing the alarm with which Peking's other leaders view the country's apparent economic disorder.

Mr Zhao's comments came in a speech to the Central Committee last month that was released only on Thursday by the official New China News Agency.

"To us, it may appear to be late in the day to only now realize the full extent of the problem and take action to settle it," he said.

"However, it is still not too late to solve this problem, and even more serious problems will follow if we continue to hesitate to do so."

China's economy has been hit by soaring inflation — as high as 50 per cent in some cities — that provoked panic buying and bank runs in August and September.

In response, the Government has moved to reassume control over consumer prices, sharply reduce economic growth, halt large construction projects, and attack official corruption.

For the first time, some precise details of the Government's drive to reassert control over the economy were disclosed this week, measures that will directly affect existing foreign investments in China and sharply restrict the decision-making powers of the local authorities.

In Guangdong province alone, seven joint Chinese-foreign hotel projects worth $54.5 million (£31 million) were cancelled, according to the *China Daily*.

And the governor of the coastal province of Fujian announced that not all contracts between Chinese and foreign companies would necessarily be honoured.

Mr Zhao said the average Chinese was concerned about price increases, unfair distribution of wealth and corruption in party and government institutions. He said China's economy, which grew at an annual rate of 17.5 per cent in the first nine months of the year, will be drastically slowed. He said China would work towards a growth of "10 per cent or lower next year".

Among the measures to be taken are an immediate curtailment of loans to local governments and industry for investment and expansion, revitalized central control over economic planning, and an effort to suppress consumer spending.

(New York Times)

Kaunda approved

Lusaka (AP) — President Kaunda, Zambia's founding father, has captured 90 per cent of the votes cast in elections to guarantee him a further five years in power.

Three-quarters of the votes have been counted. Dr Kaunda was the only presidential candidate. The only lawful political movement, the United National Independence Party, fielded 609 candidates for the 125 seats in the National Assembly. Voters could choose President Kaunda by marking an eagle symbol, or reject him by crossing a frog, on the ballot paper.

Satellite orbit

Paris (Reuter) — A West European Ariane rocket blasted off from French Guiana and put a French broadcasting satellite into orbit.

Russian links

Wellington (AFP) — Mr Geoffrey Palmer, the Deputy Prime Minister of New Zealand, said that he hoped to improve relations with the Soviet Union during a three-week, round-the-world trip.

Shooting plea

Melbourne (Reuter) — A failed Australian officer cadet shot seven people dead last August because his car broke down and a barmaid rebuffed his advances, his lawyer said.

Union request

Munich (AFP) — DGB, a West German trade union group, has sought a ceremony at the site of Dachau concentration camp to mark the 50th anniversary of a night of Nazi terror.

Murder result

Los Angeles (AP) — The former junior welterweight boxing champion John Davis, also known as Steven Hearon, was convicted of second-degree murder and robbery in the 1976 beating and stabbing death of a homosexual man, aged 48.

Release plea

Singapore (AFP) — The Regional Council on Human Rights in Asia has called on Singapore to release Mr Chia Thye Poh, described as the world's longest-serving political prisoner, from his 22-year jail term.

Suez fees rise

Cairo (AFP) — Egypt will increase by 8 per cent transit fees for non-military passage through the Suez Canal from January 1.

Refugee talks

Bangkok (AFP) — Thailand asked Australia to host a conference on Indochinese refugees next year.

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Labour Party forced to woo religious vote in its strategy for power

From Ian Murray, Jerusalem

One out of every five Jewish voters is "religious", and in a country where left and right are split almost evenly, that means a party has to take this group very much into consideration if it wants to win.

In the days when Labour was the automatic choice for government, it always made a point of bringing National Religious Party (NRP) members into the administration and helping through legislation such as declaring the Sabbath an official rest day or making the Army kosher.

Although Labour supporters tend to be secular, the party believes that the Jewish people must respect the needs of religious Jewry, which had preserved the national identity during 2,000 years of exile.

The bonds between Labour and the NRP broke after the Six Day War, when Israel occupied the West Bank. The younger religious supporters wanted to keep an area which included so many of the sites mentioned in the Old Testament. Support drifted away from Labour, when it talked of territorial compromise, and began to collect around the right, which promised to keep the land.

That drift continued and has forced Labour to lean over backwards in forming its religious policy for this election. It no longer insists, for example, that all bible college students do military service. It does not mention ideas for quicker conversion to Judaism. It does not say it will campaign for easier abortion.

Party spokesmen say they have not abandoned their principles, but are being more conciliatory.

About half the religious voters will choose one or other of the two main political blocks, with the right likely to benefit because it means to hang on to the occupied territories. However, more than 250,000 Jews will probably select one of the six religious parties.

The oldest is the NRP, which won 12 seats at its peak in the early 1970s but which has seen its representation drop to four because of internal divisions.

It now has a hardline right-wing leadership headed by Professor Avner Shaky, who wants the education portfolio in a coalition government. He will expect any party to keep the occupied territories, to use the death penalty against terrorism and to support laws for greater orthodoxy. The other traditional party is Agudat Yisrael – non-Zionist but happy to join a pro-religious coalition.

Three newcomers are all hardliners on territories. These include Shas, a party for Oriental Jews which has four seats in the Knesset.

A splinter group from Shas, appealing to the 300,000 Yemenite Jews, expects at least three seats. Its leader, Rabbi Shimon Ben-Shlomo, blames the Palestinian uprising on the desecration of the Sabbath caused by allowing films to be shown in Jerusalem.

The third new party, Degel Tora, believes it can win at least two seats to defend the ultra-orthodox.

Only one religious party caters for the moderate voter. Its leaders broke away from the NRP to form Neimad because they felt it had become too hawkish. It would surrender land because it believes that there is no geographical significance in a Jewish state. It could win three or four seats.

A young Labour Party volunteer, with a sandwich board bearing the slogan "Shimon Peres – the Prime Minister that Israel needs", trying in Jerusalem yesterday to win over religious voters for the election on November 1.

Crop fears recede as locusts fail to conquer Caribbean

From Paul Bompard, Rome

Groups of desert locusts that crossed the Atlantic to the Caribbean are unlikely to settle and breed in the Western hemisphere, according to the Food and Agriculture Organization here.

Fears that crops in North and South America could be ravaged by mammoth swarms similar to those that are plaguing Africa had subsided, it said.

"We are in constant touch with the Caribbean," Mr Jeremy Roffey, senior migratory pests officer at the locust emergency department, said.

"The indications are that the local control measures, combined with the local birds, are gradually eliminating those groups that crossed the Atlantic. It is almost certain that the desert locust will not become permanently established in the Western hemisphere."

Last week, for the first time in recorded history, groups of desert locusts that have been ravaging Africa in recent years managed to cross the Atlantic and were spotted in several parts of the Caribbean from Surinam to Martinique.

"If you had asked me a month ago about locusts crossing the Atlantic, I would have said that it was absolutely impossible," Mr Roffey said. "But after a flight of that length it is unlikely that many of them will have the energy to breed and lay, and from what we know so far it seems that the danger of them establishing a permanent colony has been averted."

Although large groups were sighted, they never made up swarms of African proportions. The organization says that damage to crops has been only minor.

"Over the next two to three weeks we will know if efforts to destroy them have been completely successful," Mr Roffey said.

In other parts of the world, the locust emergency continues. In Central and Northern Africa a plague of biblical proportions has been building up since 1986 and cannot be completely controlled.

Since October, several swarms have swept from the Sudan into western parts of Saudi Arabia, and there are also signs of migrations towards Pakistan and India.

"In Saudi Arabia the situation is under control," says Mr Roffey, "but in Africa there is an extremely large population of locusts. The problem is that of developing an overall strategy to make a real impact on such large numbers. But the situation constantly changes and we are forced to face sudden emergencies."

Marginal parties dream of a seat at coalition table

From Our Own Correspondent, Jerusalem

If Britain had the same system of proportional representation as Israel, Screaming Lord Sutch would become doyen of the House of Commons.

All anyone needs to put up a list for the Knesset is 1,500 supportive signatures and a 12,000 shekels (about £4,300) deposit. If just 1 per cent of the electorate votes for the list, it is guaranteed a seat.

The intention was to make sure that every opinion in the complex mosaic of Israel had a say. What has happened is that anyone with a cause capable of attracting about 20,000 votes can win a seat. This makes it almost impossible for any single party to win the 61 seats it needs for an overall majority.

The tiny parties, by selling their support to the highest bidder. can force a coalition government they join to concentrate on marginal problems. The consequence is that this year the voter will have 27 different lists to choose from, including 16 not represented in the outgoing Knesset.

There are several which seem to have a cause capable of attracting enough support to elect at least one member.

Among the more plausible is Gimlaim, the pensioners' power party, formed by Dr Aba Gefen, a former ambassador to Romania, aged 68. With 12 per cent of the population now more than 60 years old, the polls suggest he could win two seats.

Another list is headed by Mr Rafi Suissa, a former Labour Knesset member who lost his job as prison commissioner two years ago because his jail reforms were blamed for a rash of escapes. His list, called Keshet (the Movement for a Just Society), has prison reforms as its only platform.

It was through Mr Suissa's effort that polling stations have been provided in prisons and with the possible support of the 6,000 inmates and their families he could win a seat.

Another former Labour member, Mr Raanan Naim, heads a list backing the Moshav collective farms, the declining development towns and rundown areas.

Yet another group is simply backing discharged soldiers. Headed by Mr Ben-Zion Koren, an artist, plumber and electrician, it claims that the men who fight for Israel need a welfare system that relieves them of future worries.

However, the small parties creating the most interest are those politically on the outer edge of the two main blocks, Labour and Likud, who have spent almost more time attacking them – often their natural allies – than attacking each other.

The new party on the right which is attracting most interest since the extreme right-wing Kach movement was disqualified is led by a former commander of the Army in the central area, Mr Rehavam Zeevi, who won the nickname of "Gandhi" – which he still proudly uses – by wearing a white sheet to a fancy dress party during his army days.

Unlike Kach, his Moledet (Homeland) party wants equal treatment for Israeli Arabs. Like Kach, however, he wants what he euphemistically calls "organized population exchange" for the Arabs now living in the occupied territories. He argues that Israel must hang on to the West Bank for security reasons. He could win three or four seats.

The main small party of the right, and a probable partner of Likud if it forms a coalition, is Tehiya, which hopes to double its five seats. It would not grant Arabs voting rights unless they agreed to do national service.

To counter-balance Tehiya, on the left, is Ratz, the Citizens' Rights Movement, whose ebullient, blonde leader, Miss Shulamit Aloni, has been in politics for 20 years and campaigns on her personal integrity.

She hopes for 10 seats and would claim the job of Interior Minister as her price for joining Labour in a coalition. She would expect quick moves to hand over the West Bank to Arab control.

Labour's most natural coalition partner would be Mapam, which has been merged with Labour since 1969. This time it is running on its own, mainly because it thinks Labour has been concentrating on the peace process to the detriment of the domestic economy and the welfare programme.

If the polls are correct, the election will be so close between the two main blocks that it will be difficult to form a majority coalition without bringing in the six parties from the fragmented religious block, which between them are expected to gain about 20 per cent of the vote.

Cairo – The Hezbollah (Party of God) movement has announced that its members intend to step up suicide and military attacks against Israeli targets in Lebanon after the recent suicide-bomb in which eight Israeli soldiers were killed (Christopher Walker writes).

The warning was given by Hezbollah's spiritual leader, Mohammed Hussein Fadallah, in an interview with the newspaper *al-Ittihad*. He said that he did not expect the partition of Lebanon, but that should it occur Hezbollah would treat as Israelis any Christians who tried to establish a state.

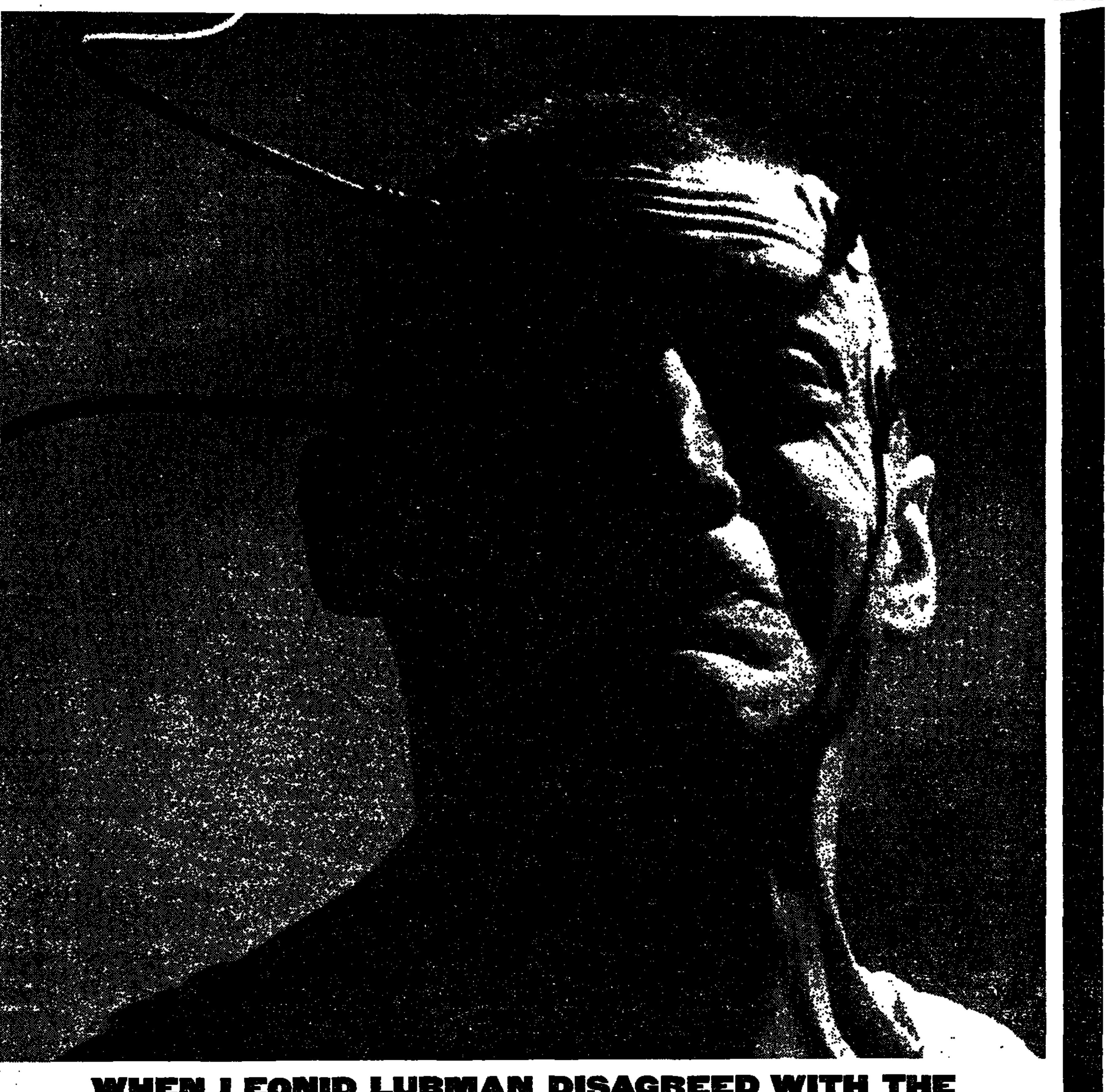
Jordan defence talks

Washington – Mr Frank Carlucci, the Defence Secretary, will lead the US delegation to an annual joint military commission meeting in Jordan today (Mohsin Ali writes).

After the two-day meeting he will visit Egypt and Israel, two other close US allies. Mr Carlucci will fly to Egypt on Monday and then on to Israel on Wednesday.

The Pentagon said that his discussions with senior civilian and military officials would cover a wide variety of global, regional and bilateral issues. Mr Carlucci has been attending a Nato nuclear planning group meeting in The Netherlands.

The US has a close relationship with Jordan and is a traditional arms supplier to the Arab kingdom, as it is also to Egypt and Israel. Mr Carlucci will discuss developments in the Gulf following the Iran-Iraq ceasefire, the situation in Lebanon, and prospects for giving momentum to Arab-Israeli peace talks.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WHEN LEONID LUBMAN DISAGREED WITH THE SOVIET AUTHORITIES THEY TRIED TO CHANGE HIS MIND.

From the news in the past few days, you may believe that all Human Rights problems in Russia have been solved. Here is the reality.

In October 1978, Leonid Lubman was in a Soviet prison, beginning a 13-year sentence for "spying." (In fact all he had done was write some articles criticising Soviet society.)

He was commemorating Political Prisoners Day with a hunger strike. In the eyes of the Soviet authorities that made him insane. He was treated accordingly: with hypnosis, injections, and electric shocks.

Over the years, the method of torture changed. Leonid has spent over a thousand days in the punishment cell: a regime of isolation, freezing cold, and near starvation.

When he was arrested, he was a refusenik – a Jew refused permission to leave the Soviet Union. Today, under Mr Gorbachev, there are 400,000 Soviet Jews who have indicated they want to leave; yet only about 17,000 will be let out this year. (Brezhnev let out 3 times that number in 1979.)

Meanwhile, Leonid is still a political prisoner.

His conviction for "spying" could mean that he won't be included in any general release of "political" prisoners.

This is now a crucial period for Leonid Lubman. Whether he is released will depend critically on whether enough people protest. Which depends on you.

Don't leave Leonid to rot in a labour camp.

Fill in the petition below. And leave the Soviet authorities with only one course of action.

To change **their** minds.

I, the undersigned, urgently call on the Soviet Government to release Leonid Lubman and all political prisoners in the Soviet Union, whatever the pretext for their imprisonment.

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TIMES DIARY

SIMON BARNES

The clocks have gone back, and so at last I can acknowledge that the football season has started. As ever, this column turns its face towards the non-league game, believing that league football is but a shadow on the wall of the cave. Only non-league is real. Turn your mind, if you will, to last Saturday's FA Trophy match between Leatherhead and Thanet United. The score was 3-0 to Leatherhead. This was not altogether surprising, for Thanet had four of their men sent off. "It was a very competitive game," said the Thanet secretary, Kenneth Tomlinson.

But drawing on all the traditions of non-league football, he added: "There wasn't one bad foul in the entire 90 minutes." There were also a respectable number of bookings, perhaps as many as seven. The exact details are in a sort of legal limbo, with the referee's report winging its way to the Football Association. Thanet are to complain to the FA about the standard of refereeing. The referee in question is from Peacehaven. His name is Steven Coffin.

I am not certain that Thanet can claim a record here. Five players were sent off on October 5 when Yeovil Town played Newport County in the Clubcall Cup. League football's nearest approach is three men sent off from a single side, though it has happened four times — the last in December 1986 when, surprise surprise, Portsmouth became a trifle over-zealous playing Sheffield United. In January 1955, in a Third Division fixture between Crewe Alexandra and Bradford Park Avenue, two went from each side. And the longest record for good behaviour? Tottenham Hotspur went 35 years without having a player sent off, from 1928 to 1963. Then came a European Cup-Winners' Cup semi-final against OFK of Belgrade, and at last someone had to go. It was Jimmy Greaves.

Here is another football story to help us all welcome in the winter. It involves Toninho Cerezo of Brazil and Sampdoria. "Not even Baldo, my dog, ever behaved like this," he said after a match against Pisa. "The fellow did something quite incredible. He bit my leg!" The alleged biter, Cuoghi, denies it. "If he's so sure, why doesn't he show the marks my teeth would have left?" he asked. Cuoghi said he was merely pulling the other player down as "a kind of reaction to the very serious foul he had just committed on me". It's a dog-eat-dog world in Italian football, but the referee, acting with the kind of decisiveness we would normally expect from the man of Peacehaven, sent both of them off. In the tunnel, Cuoghi allegedly attacked Cerezo, and was restrained by the carabinieri. Oh, the result? 1-1.

Remember Leon Spinks? He was world heavyweight boxing champion for about ten minutes in 1978. He beat Mohammed Ali, who beat him back seven months later. Spinks is now broke and has gone to a barman's school. "Serving drinks can be the hardest thing," he said. "They've got a lot of drinks out there. Weird drinks. Different colours and whatnot. Some things you would never drink." His teachers say his work has been impressive, and that they appreciated the fact that Spinks is not too proud to work after having been, albeit briefly, a millionaire. "He's a person's person," said one. Spinks would not talk about how he lost his money, but said: "Maybe someday I'll open my own place. Maybe someday you'll see the name Spinks up in lights."

BARTENDER'S SCHOOL
LESSON No.47 Dealing with difficult customers
KenPyne

It happens time and again, doesn't it? There you are, relaxing on your yacht, and you say: "How frightful it all is! One feels like a game a billiards — but how can one play billiards when the bally sea chucks the balls about all over the shop?" The port loses its savour and the Havana its solace. Well, I am more delighted than I can say to announce that you can now play billiards, snooker and pool on a rolling sea and with a 70 degree tilt to the table.

With dedication worthy of a better cause, Leisure Services International and ICI Acrylics have come up with the marine snooker table. It uses not balls, but sliding discs. The table is waterproof, and in naval terms, class one in terms of non-flammability. It is already in use in the Royal Navy, and a hinged version has been prepared for the submarine Resolution. The makers believe that "the game will sweep the world".

I learn from the excellent *Regatta* magazine that a new trireme record has been set over the summer. The reconstructed trireme, Olympias, was given a flat-out test by the Trireme Trust, who peopled it with 200 rowers. They reached a peak speed of 9.6 knots at a striking rate of 46, with indications that the potential exists to lift the speed to 10 knots. This seems to confirm the belief that the trireme was the fastest seagoing oared ship of all time. New spruce oars of a better design will come into use at next year's trials.

As well as brute speed, there have been studies in trireme mobility, allowing scholars new approaches as they attempt to untangle the tactical puzzles of ancient naval battles. Perhaps the most frightening thing about it all is that the rowers looked on the fortnight's trialling in Greece as a holiday. I hope to see trireme racing if the Olympics ever return to Athens.

Conor Cruise O'Brien on the US election's unspoken issue

Codename for a landslide

Philadelphia
Unless a significant number of Americans who have given "undecided" responses to pollsters vote Democratic, as Michael Dukakis has suggested they will, then he has little chance of winning the presidential election on November 8. They may still do so, but what most people are now talking about is the opposite possibility: that the polls may be underestimating George Bush. Most of the present speculation suggests that Bush may win not just by a narrow or even a fairly wide margin, but by a landslide, resembling Reagan's victory over Walter Mondale in 1984.

Unlike Senator Dan Quayle, Bush's vice-presidential running mate — who has suggested that the Democrats will finally wonder how to carry only one state —, sensible Republicans don't talk about a landslide. Such talk might lead some pro-Bush people to assume that the election is already in the bag, in which case they might not bother to vote on *November 8. Also, there is the* "underdog" factor. Dukakis must not be made to look like a brave little David standing up to the Republican Goliath.

Nevertheless, Republicans are certainly hoping for a landslide. To win by a big margin is a less important objective than just plain winning, but it is important all the same. If Bush-Quayle wins over Dukakis-Bentsen by a narrow margin only, the Democrats will at least have the consolation of feeling that they have come a long way from their nadir of 1984.

If, on the other hand, there is yet another Republican landslide, many Democrats may get demoralized and begin to accept, in their hearts, that the White House has become the permanent political property of the Republican Party — which would be a good way of keeping the White House that way.

Republicans are aware, of course, that there will be no landslide in terms of popular votes nationwide. But there will *be a landslide in the electoral* college if Bush wins (even by the narrowest of margins) in all or most of those large and populous states which Dukakis must at present hope to carry: California, New York, Texas, Pennsylvania, Illinois, Ohio and Michigan. Most observers would give Bush at least a reasonable chance in any one of these states, except New York. The Bush camp was reported to have written off New York early in the campaign. But Bush was campaigning there again last week.

The Republicans have the great advantage of being homogeneous, especially in terms of race. They do attract some black votes — around 10 per cent — but these are people who vote as members of the upper middle class, not as blacks. The Republicans are content to leave around 90 per cent of black votes to the Democrats. The Republicans are even more content to let the Democrats have the troubles that go with those black votes.

We could see some of those troubles right here in Philadelphia last week when Dukakis was scheduled to talk to a group of black businessmen. He cancelled the engagement at the last moment, to campaign in Texas. The decision was understandable, because for Dukakis to be photographed with a bunch of black businessmen would hurt his campaign in Texas. On the other hand, cancelling that engagement is going to hurt his campaign here in Pennsylvania. And that is probably more important.

Texas, with its 29 electoral votes, is probably lost to Dukakis, who was trailing there by 10 points even before the last televized debate with Bush. On the other hand the race is now neck-and-neck in Pennsylvania with its 25 electoral votes. At an earlier stage in the campaign Pennsylvania was rated as safe for Dukakis.

But now it seems that many rural Pennsylvanians will vote for Bush, because they believe *him when he says that Dukakis* would take their guns away and stop them from going hunting. So if he is to carry Pennsylvania, Dukakis needs to pile up a massive lead in Philadelphia, a city which is 40 per cent black. Dukakis needs to get most of that black vote out for him, or lose Pennsylvania.

And it's not going to be easy to get that vote out for Dukakis. Many blacks, here as elsewhere, think of him simply as the man who beat Jesse Jackson for the presidential nomination, and then wouldn't even let Jesse be on the ticket in the vice-presidential slot.

Some blacks have been reluctantly preparing to vote Dukakis, to get their own back on the Republicans. But last week's snub may make some of those say "to hell with it" and stay at home on November 8. A small number of abstentions could determine the outcome.

To crown all, the Ku Klux Klan has scheduled a large "white pride" rally here in *Philadelphia next Saturday*. The significance of the timing — only three days before polling day — can hardly have escaped the attention of the Klan organizers. A major show of strength by the Klan in Philadelphia is virtually certain to precipitate a race riot. And a race riot, on the eve of the election, in a major city with a black Democratic mayor, is the last thing the Democratic Party needs.

Race, the great unspoken issue in this campaign, has increasingly dominated these closing weeks. George Bush himself doesn't go around in any white sheet, but he is making sure he gets the votes of all those who do.

There are certain well-tried code-words — "crime", "drugs" — which trigger white racial responses (even among people who wouldn't go along with the Klan). But this campaign has brought America a new and more efficient code-word: "furlough". Ostensibly, when he says the word "furlough", Bush is just stigmatizing the weakly permissive attitude of the governor of Massachusetts, in whose state a prisoner, released on furlough, beat and tied up a man, and then raped his wife.

Subliminally, there is an additional message. Millions of Americans have seen television footage of the victims, and photographs of their assailant. The victims are *white and their* assailant is black. So the word "furlough" becomes a Pavlovian tool for taking white votes off the Democrats, "the party of the blacks".

This is a dirty election, though nobody ever says a dirty word. But you don't have to, when "furlough" will do the work.

Barbara Amiel

Israel's lure of the right

Jerusalem

There must have been about 300 people crowded into the hall in Batsheeva on Monday night. *It was stinking* hot but the audience wanted the windows closed because they couldn't hear the speakers when the lorries rumbled by. The only hitch was that the representative from Yitzhak Shamir's Likud party had not shown up. The four other candidates waited restlessly contemplating the 90-minute drive back to Jerusalem.

It seemed a good idea to let the thin youth who had been handing out Likud leaflets on the street go on as a substitute for the scheduled speaker. Labour representative Yossi Bailin clapped politely as Yoram Hazoni, a 24-year old student, smiled shyly and came to the platform. As the night wore on the politeness became more defensive. As both a speaker and debater Hazoni's performance was impressive.

Even a young worker for Ratz (the extreme-left civil rights party) whose programme for a Palestinian state, women's rights and religious pluralism had been applauded earlier in the evening, watched gloomily: "The Likudnik wiped the floor," he said.

Hazoni, Israeli-born and Western-educated, is a growing phenomenon in Israel's Likud coalition. Traditionally, the West has seen the largely Ashkenazy-based Labour party as the dominant factor in Israel's political and intellectual life. This is being challenged by Likud. Its reigning triumvirate (Shamir, David Levy and Ariel Sharon) may raise little excitement among their own members, let alone that of the country, but much of the party's growing popularity may rest on that of the rising generation.

Dubbed the "young princes" — a reference to the fact that most of them, like Benny Begin, Uzi Landau or Dan Meridor, have inherited both recognition and political nous from their well-connected Israeli families — they are confident and articulate.

Israeli politics, of course, has traditionally been in the grip of a tight-knit establishment. Both Shamir and Shimon Peres, the Labour leader, were politically active 40 years ago when Israel *was founded. Getting on the* selection "lists" for the clubs they head has always required years of careful manoeuvring. One wrong step could cast an aspiring Knessett member into the outer darkness for ever.

But reforms in party selection procedures have prised open doors a little in both parties. Still, the Likud has nourished its younger generation more carefully than Labour. It has given new stars like Binyamin Netanyahu (most recently ambassador to the United Nations) important political experience in high-profile jobs. "If it weren't for Netanyahu," says Gil Samsonoff, the 31-year-old who runs Likud's Young Generation programme, "I would have given up politics. In this country, it's just years of waiting and suffering."

Samsonoff, who is writing a thesis on Israeli generational politics, estimates that 70 per cent of Israeli youth vote for one of the right-of-centre parties ranging from the Likud to the religious coalitions. I am sceptical about the wealth of statistics each special interest group in Israel can produce on demand to bolster its legitimacy, but the pull of the right for the young is undisputed. Traditionally, the Western press has explained this by two basic ingredients: ignorance and zealous nationalism. The large numbers of unschooled Sephardic immigrants coming into Israel from north African countries were said to be attracted to Likud's simplistic chauvinism. Menachem Begin, it was claimed, was the heir to the militarism of Vladimir Jabotinsky, founder of the Revisionists in 1925 and of the Israeli army.

These explanations always puzzled me. If the label of ignorance was to be applied to Sephardic Jews on the basis of their schooling, intransigence or militancy over borders and land, what was one to label the Arabs?

There seemed also to be a fallacy here that had a ring of the familiar about it. One could remember clearly the attitude after the Second World War of many Western intellectuals who dismissed out of hand any views exiled East Europeans held on their homelands. Such views were based on "prejudice", we were told. Experience, normally an asset in discussing any subject, was a handicap when analysing communism. In a similar way, the idea that those immigrants who had actually lived with the Arabs might have a more realistic view of their tactics and aims was rarely considered.

In fact, there may have been many reasons for the Jews of Iran, Turkey and north Africa to gravitate towards a party of the right such as Likud: these reasons might include the natural inclination after suffering much persecution to go to a party with a tougher attitude towards one's persecutors than that of the Labour moderates; they might include, as well, the fact that Likud offered oriental Jews a political structure that was more accessible to them than the elitism of the largely West European Jews who created the Labour party. But what was rarely countenanced was the commonsense point that Likud might seem more attractive because the instincts of Jews who had grown up in Arab countries — those raw, untutored instincts dismissed as "ignorance" — told them that their enemies might see a conciliatory attitude as weakness.

In fairness, what may have hampered Likud in Western eyes was the apparent lack for many years of the heirs to Jabotinsky's intellectual mantle, if not his military uniform. Jabotinsky, after all, was a writer, thinker and, importantly, a liberal as well as a fighter. What has given Likud more credibility is the sophisticated fluency of its new generations, untarnished by ties with either the Stern gang or Irgun. They have a sharp ear for the moral relativism that is beginning to plague Israeli politics and in time might reshape Likud policy to reflect this.

Speaking of the ban, for example, from the Knesset elections of Meir Kahane's Kach party on grounds that it was racist (a ban largely engineered by Likud), a young member pointed out that other parties have platforms that could be construed as "racist". "Look at this," one said, showing me an advertisement from the *Jerusalem Post* run by the Labour party last month. It showed the bitter, hostile faces of Arabs with the caption: "Do you really believe that one-and-a-half million Arabs in Gaza and the West Bank are not a demographic threat?" The irony of Labour *referring to Arabs en bloc as a* "demographic threat" was taken up by one of Israel's far-left parties. It produced a series of stark television commercials featuring the outlines of backlit, half-seen Arabs, pleading that they, too, were human beings.

"I've always voted Labour," the 26-year-old secretary of Jerusalem's Han Club told me, "but I'm afraid. I know the Arabs." One cannot predict what Israelis will do in the polling booth, of course. The response to *intifida* takes many forms. "We are in a crisis," Likud's Bibi Netanyahu told me, "because, historically, we have not understood what having power means. We are the one nation at war that might vote to Kinnockize itself."

But, to borrow from the election's rhetoric, no matter what the result, the *status quo* in Likud must yield to change. Yitzak Shamir will not be unhappy to hand over power to the grandchildren of Jabotinsky *if he* loses, and if he wins they will have one more term to complete their studies.

Commentary • PETER BRIMELOW

Obscuring the brain gap

New York
I still remember the IQ test we all took at the age of five or six, mostly because it was a welcome break from class routine. In one question I had to indicate the answer by drawing a circle around whichever picture seemed appropriate. I assumed this meant a horizontal circle like one of Saturn's rings, a difficult technical task that appealed to me because my main interest at that time was drawing. Afterwards I worried that the examiners might not have understood.

Apparently they did. My twin brother and I achieved scores so high that the school authorities summoned our mother and demanded to know why we weren't doing better in class. (I wasn't particularly aware we weren't — but we certainly thought our teachers were ogres, our fellow pupils animals and school itself excruciating.) Our mother suggested that the question should properly be addressed to the authorities themselves. The ensuing altercation, ultimately involving visits to an educational psychologist, proved to be a turning point in our academic careers,. although we never did like school very much.

So my own experience suggests that psychometric testing can be a good thing for those tested, *at least as used in the* North Riding of Yorkshire during the years when the 1944 Butler Education Act, with its fairly ruthless competitive streaming, was in full force. (Which is not a blanket endorsement — I'm still puzzled by the psychometrician who years late, caused a Canadian stockbroker to withdraw a job offer from me by claiming I would have difficulty meeting deadlines, as a direct result of which I became a journalist.)

But for a journalist in North America today to have anything positive to say about IQ testing is almost a violation of union rules. This is made devastatingly clear in a new book, *The IQ Controversy, the Media and Public Policy* (Transaction Books), by Mark Snyderman, a former Harvard University psychologist, and Stanley Rothman, a professor of government at Smith College. *The IQ Controversy* is a careful survey of expert opinion — among psychologists, geneticists and education sociologists — and journalists, with an analysis of material published or broadcast on the subject from 1969 to 1983.

Essentially, most experts believed that intelligence is a useful concept, that it can be tested in a reasonably scientific way, that to some degree it is hereditary and, most controversially, that the well established 15-point different between black and white average scores is at least in part due to genetic factors.

The media elite to a very considerable extent believed the exact opposite. Nearly half the editors, for example, said flatly *that black-white IQ differences* were entirely due to differing environments. These beliefs were, if anything, over-represented in the media coverage of intelligence testing. This was not only generally disparaging but also, through the repeated quoting of quite atypical "experts" such as Stephen Jay Gould, the Harvard palaeontologist, completely misrepresented the scientific consensus.

Scepticism about IQ testing, the authors say, has reached the *status of a conventional wisdom* among educated laymen. Thus it is widely believed that the idea of the hereditability of IQ was somehow discredited when one of its proponents, the late Sir Cyril Burt, was discovered to have faked some results towards the end of his life. But Burt's results, if they were faked, have been independently replicated.

Similarly, it is an article of faith that the environmental factor was confirmed by Dr Richard Heber's "Milwaukee Project", in which ghetto children who received prolonged intensive tutoring and special care showed unusual IQ gains. But these results — which are not actually incompatible with a high degree of hereditability — have never been professionally reviewed. And there was no national media coverage when Heber was later jailed for appropriating institutional funds.

The divergence between this conventional wisdom and the expert consensus implies that American public policy is on a collision course with reality. For example, because intelligence distribution within groups follows what statisticians call a "normal" (bell-shaped) curve, the 15-point difference between the black and white average results in sharply different proportions of whites and blacks at each extreme — unusually bright or dull. The proportion of blacks with IQs between 50 and 70 (the so-called "Educable Mentality Retarded" level) is more than six times that of whites. Yet when disproportionate numbers of blacks were placed in EMR classes in California, a federal judge ruled that any tests showing blacks scoring lower than whites must be racially biased and banned their use. (Ironically, the mother of a black child has subsequently complained that this prevents a complete analysis of her son's school problems, thereby violating his civil rights. Another of America's endless litigation cycles may be under way.)

A curious feature of expert opinion as polled by Snyderman and Rothman is that the few scientists who have publicly disputed the conventional wisdom, such as the University of California's Arthur Jensen, are regarded with disapproval by their peers even though their views do represent the professional consensus.

Perhaps the experts want to be left in arcane obscurity, or perhaps they are influenced by their own political values, which turn out to be about as liberal as the journalists'. Either way, the prospects for informed public debate on this profound question are not good.

The author is a senior editor of Forbes Magazine.

Correction

Steve Norris, the former Conservative MP, voted for the restoration of capital punishment in the last parliament, not against, as stated in yesterday's Times Diary.

OCT 29 ON THIS DAY 1918

The appalling influenza pandemic of 1918-1919 is often said to have killed more people than died in battle in the First World War. There was much disquiet in Britain about the way the outbreak was tackled.

THE "INFLUENZA"

NEED OF A MINISTRY OF HEALTH

Mr Hayes Fisher, President of the Local Government Board, was questioned in Parliament yesterday about the "influenza" epidemic and the measures taken by the authorities to control it. He said that there had been numerous conferences between representatives of the Board and the naval and military authorities; and of the Board of Trade with reference to the transport of troops. The medical officers of the Board had been in consultation with the Army medical Department and the Medical Research Committee, and he had called a special conference of medical representatives of all the Departments concerned.

From a Correspondent

The apologies advanced last night in the House of Commons by Mr Hayes Fisher by no means answer the charges made against his Department. He says that special conferences of medical representatives of all Departments have been held, and that these experts have referred the public to the memorandum issued to them by his adviser. This memorandum was issued during the third week of a most serious epidemic, so that these conferences of experts must have been called later than that, perhaps even as a result of the statement of facts published yesterday in *The Times*.

These are but suggestions. But the public must turn the calamity to account by demanding and getting its Ministry of Health. There is no reason why this should not be granted, and there is every reason why it should be. All epidemic disease is preventible once its nature is understood and its means of propagation known. The reason why influenza, pneumonia, measles, scarlet fever, chicken-pox, whooping-cough, rheumatic fever, mumps, and other "common ailments" are not prevented is because no one knows anything about their cause.

REPORTS FROM THE COUNTRY

BIRMINGHAM. Fifty deaths occurred last week from influenza: in the previous week the deaths numbered only seven.

DERBYSHIRE. Influenza is steadily increasing in the Peak district. At Herrington Chapel on Sunday evening the service was cut short before the sermon, the minister having been taken ill with influenza.

EDMONTON. Only 60 per cent of the scholars attended yesterday, when the schools were reopened, and they were closed again for a week.

LEICESTER. There were 190 deaths last week from influenza. Deaths from other causes, probably accelerated by influenza are also exceptionally high.

SOUTHPORT. More than 20 deaths have been recorded in a fortnight. The Mayoress (Mrs. T. Hampson) died yesterday from double pneumonia following influenza.

WIMBLEDON. All the members of the Fire Brigade, except the chief officer, are incapacitated ...

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هكذا بالاصل

TIMES PAST THE TIMES

1 Pennington Street, London E1 9XN Telephone: 01-782 5000

CATHEDRAL CARE

The restoration after fire of the roof of the south transept of York Minster, described on page 29 today, is the most famous example of a process that is going on continually in virtually every ancient cathedral in the land. The cause is usually not as dramatic, mysterious or devastating as the York fire which, it will be recalled, occurred almost immediately after the consecration in 1984 of the somewhat inflammatory Bishop of Durham. Most cathedrals need expensive care and repair simply because they are old.

The York repair, a happy alliance of old crafts with modern technology, was obviously essential. In most other cases, however, there is more room for controversy, particularly between those who see the task of restoration as exactly reproducing what was there before, and those who claim, with some justification, that almost every past generation has added, removed or "improved" something — and that it should be permissible to do so again.

Yet England's ancient cathedrals, which are individually the most precious local architectural treasures and collectively a unique and priceless component of the national heritage, are outside *all* the rules governing alterations to outstanding buildings. If they had wanted to, the Dean and Chapter of York could have had the Rose Window reinstated upside down, and no one could have said them nay.

Conservation bodies have long grumbled about the so-called ecclesiastical exemption, which removes churches and cathedrals in use from the scope of the secular listed building system. But while parish churches of the Church of England are already governed by an alternative, even over-elaborate, jurisdiction, exercised by diocesan chancellors, cathedrals are not. So far no agreement has been found on how to to change matters.

The General Synod rejected the Cathedrals Measure which came before it for first approval last February. This was largely because the deans and provosts campaigned against it. The Synod is about to try again. This must surely be its last chance, before the Government decides to look again at the matter.

What the new draft Measure provides in effect is a system for arbitrating between conservationist interests and deans and chapters. Initial decisions will be made locally, by a fabric advisory committee attached to that cathedral. General policy, and appeals from local decisions, will then be decided by a Cathedrals Fabric Commission for England.

The final appeal will be to a committee of three, one of whose members will be appointed by the Secretary of State for the Environment, another by the two archbishops, and a third by the Dean of Arches, the Church's senior judge. In spite of the term "advisory" in the title of the first-tier body, this system of control will be mandatory and unapproved alterations will be illegal.

If the synod still has misgivings, they should not be on behalf of the deans and provosts, who have here a very good deal indeed. Only they, and not the conservationist bodies likely to be opposing them, will have the right of appeal against a local advisory committee decision that they do not like. It would be better and fairer to give such a right of appeal also to the local planning authority, which will already have a presence in the process through the right to nominate one committee member.

The Measure is also open to criticism in that nowhere does it lay down any criteria by which decisions are to be made. The bodies administering it will have almost unlimited discretion. Great care in the selection of the members of such committees, and of the national commission itself, will be necessary if these mechanisms are to command confidence.

MR BOTHA UNBOUND

President Botha has finally run out of excuses. Preoccupied for far too long by the growth of the Afrikaner right, he must now admit, after this week's nationwide local elections, that his bogey cast a much bigger shadow than was justifed by its size.

Campaigning against a background of economic decline, international pressure and the erosion of residential apartheid — optimal conditions for a party which combines populism, racism and xenophobia — Dr Andries Treurnicht's Conservative Party failed to break out of its natural constituency, the rural and blue-collar areas of the Transvaal. Even here it suffered some surprising reverses.

The poll showed that in a general election, the Conservative Party would have secured no more than 43 seats, less than half the number required to take over the government of the country and far short of its own immediate target of 65. Ever since last year's general election, Dr Treurnicht has persuaded not only himself but an increasingly terrified Government that his goal was realistic and achievable. Now that myth has been exploded where does it leave President Botha?

The answer is that he no longer presides over the political wing of a dominant African tribe, with the automatic claims on unquestioning loyalty that implies, but over a heterogeneous party of middle-class white, urban South Africans, volatile in its affections, pragmatic rather than ideological in its beliefs, and impatient for far more reform than Mr Botha has been willing to offer.

This impatience was amply demonstrated during the recent Cape congress of his ruling National Party, where delegates demanded the scrapping of the Group Areas Act, which colour-codes South Africa's residential areas and pens black South Africans into overcrowded ghettos, and a reconsideration of the Natal indaba proposals, rejected by the Government, which recommended a multiracial government for Natal and kwaZulu.

Some of Mr Botha's ministers have already suggested that the election result will be taken as a mandate for further reform, but the word has vastly different connotations for many of those voters who provided the mandate. There is little doubt that the Government will use the marginally higher than expected turn-out in the simultaneous black local elections to proceed with its long-stalled multi-racial national council. But only a government which has decided on a co-optive strategy could interpret the result as adequate endorsement.

Nevertheless, having decided on co-option as the safest means to effect a gradual expansion of democracy, Pretoria must realize that co-option, by its very nature, implies both coercion and corruption — one non-ideological reason why black South Africans have been less than enthusiastic about their local councils. In the months ahead Mr Botha and his Cabinet will have to work hard to give his chosen constitutional instruments with credibility.

If they are to have any credibility at all, Mr Botha will have to abandon both the remaining instruments of apartheid and the techniques of repression. In effect, he will have to show the kind of inspirational leadership which South Africa so sorely lacked while he remained in thrall to the right. That spell has now been broken. If, however, the President remains paralysed and his Government confused, Dr Treurnicht and his cohorts could emerge once again from their Transvaal closet. Next time there might be no stopping them.

FORWARD THE GURKHAS

Of all the issues surrounding Britain's withdrawal from Hong Kong in nine years' time few are likely to cause more *Angst* at home than the future of the Gurkhas. The contretemps between Westminster and Whitehall which developed at this week's meeting of the Commons Defence Committee is just the start.

The Gurkhas' association with this country goes back to 1815, when the British Army was otherwise engaged at Waterloo. The East India Company, weary of fighting the tribesmen from the other side of the border, decided to enlist them instead. They have been serving Queen and country ever since. They even take an oath of fealty which, says the Army, should save them from being stigmatized as mercenaries.

Their value until now has been unquestioned. Hardy, brave and loyal, they fought throughout the Empire with distinction — as well as in Europe and, most recently, the Falklands. As Gurkhas are paid less than Brtish troops and demand a lower standard of personal comfort they have always been a cost-effective option.

Their imperial role, however, has declined and, in recent years, has been concentrated on Hong Kong. Of the five remaining battalions (a sixth was disbanded last year) one is on permanent loan to the Sultan of Brunei, who pays handsomely for it; another is always in Britain, at Church Crookham, Hampshire; but the other three serve in the country's last Far Eastern colony.

The questions about their future have arisen because Hong Kong reverts to China in 1997. One of the Gurkhas' two main jobs, keeping out illegal immigrants from the People's Republic, will then disappear. The other, that of supporting the police in case of serious riots, will be taken over by the Chinese Army.

The Government has repeatedly said there will still, however, be something for the Brigade of Gurkhas to do. With an annual budget of £120 million, it still provides the Ministry of Defence with value for money. By retaining them Britain also is helping the impoverished kingdom of Nepal with some £30 million a year in hard currency, training and education.

The questions seem to revolve not so much about whether the Brigade will survive 1997, but in what shape and size. It is unlikely to be retained at its present strength of 8,000. On the other hand, to disband all but one or even two battalions, would make the recruiting and training machinery very wasteful.

This leaves the Army with the option of retaining three or four of them — with parallel cuts in their signals, transport and engineering units. One of these battalions would almost certainly stay in Brunei, while the other two or three could be based in Britain.

Their role remains a matter for speculation. Duty in Northern Ireland has always been ruled out because of political sensitivities. They have never been stationed in BAOR either — though the cited reason, "language difficulties", sounds unconvincing. This leaves two options — one on Nato's flanks, the other out of the Nato area altogether.

The Gurkhas should not be retained for sentimental reasons alone. But MPs are right to feel concerned that the Defence Secretary finally emerges from his study with a plan which suits their skills as special infantry. The Gurkhas will justify their retention, given the chance.

LETTERS TO THE EDITOR

Work for the young

From Mr Anthony Evans

Sir, Andrew Rowe, MP (October 22) will be interested to learn that almost exactly the scheme he advocates is already in existence. He may be a little dismayed to learn it is not a British venture.

This organisation places US students in British service agencies, where they work in return for their keep and pocket money. However, they do not work as volunteers: a slight difference in role is actually the key to what Mrs Thatcher, in her speech, and Mr Rowe want to achieve.

Project managers have lost faith in "volunteers" as such because schemes are weighted heavily in favour of the needs of the volunteer, often at the expense of the needs of the project. In our programme there is an equal partnership between the student, the project, and the university: management of the programme ensures that everyone benefits.

Yours faithfully,
ANTHONY EVANS (Director,
United Kingdom Centres for
Experiential Learning),
136 Crackley Bank,
Chesterton,
Newcastle, Staffordshire.

Headteachers under stress

From the Reverend A. Graham Hellier

Sir, It is suggested (report, October 21) that a school head's job is as stressful as flying an airliner. At least an airline has to meet rigorous specifications. Our educational system, on the other hand, is overloaded, under-staffed, poorly maintained and suffering from fatigue. Failure is not as dramatic as an air disaster. It is just as serious for the well-being of our country.

Curriculum change is such that even new courses have to be dismantled and entirely rebuilt. New resources have often to be created by the teacher. Information technology is notoriously expensive in time in its early stages. Increasing practical and oral work needs generous staffing, leading to withdrawal from other parts of the curriculum. The examination boards need more internal marking and moderation.

All this must be done against a background of financial stringency and staff shortages. Management time is not made available. Administrative help has been the target of economy and is grossly under-valued.

What of the future? Recent legislation means that more time will be needed for fund-raising, for the assessment of pupils, for readjustment in government and organisation, for local financial management and for further curriculum change.

Teachers will battle to maintain standards — there will be little time to improve them — and the casualties of stress will increase. This is the real challenge for the Government.

Yours sincerely,
A. GRAHAM HELLIER,
Monmarsh End, Marden,
Hereford.
October 22.

From Mr L. K. Flint

Sir, What is all this about stress imposed upon headmasters and their deputies?

Every position of responsibility carries stress — mind you, as head of science in a grammar school for many years I found that the responsibility for making sure that sixth-formers reached their required A-level grades for entry to university or for Oxbridge scholarships carried a far greater stress factor than when I subsequently became a deputy headmaster.

Looking back over several heads and deputies under whom I served, whilst a few were very sound, magnificent even, more than the odd one or two lacked the managerial qualities expected of a headmaster and, in my view, induced stress in their staff.

President Truman was undoubtedly correct when he said: that those who could not stand the heat should stay out of the kitchen.

Yours faithfully,
L. K. FLINT,
240 Harrogate Road,
Chapel Allerton,
Leeds, West Yorkshire.
October 26.

From Professor A. C. Rose-Innes

Sir, Mrs Harrington asks (October 26) if there is a profession, other than head of a primary school, where a manager is expected to do the job of a member of his or her staff as well as undertaking managerial responsibility.

There is such a profession: university professor.

Yours faithfully,
A. C. ROSE-INNES,
The Athenaeum,
Pall Mall, SW1.
October 26.

Medical mistakes

From Mr G. H. Turner

Sir, The tragic case of the brain-damaged girl (report, October 25) illustrates yet again the unfairness and inadequacy of the existing medical-complaints system.

It is intolerable that the suffering and anguish of the family in these cases should be aggravated by years of avoidable delay in reaching a settlement.

Surely the time has come to safeguard the complainant against delaying tactics by empowering the Ombudsman to intervene at an early stage in the proceedings, both to monitor progress and to question, when necessary, clinical judgements.

Yours faithfully,
G. H. TURNER,
119 Greenhill Road,
Allerton, Liverpool.
October 26.

Keeping command of the economy

From Sir Alec Cairncross

Sir, Those who wish to see the introduction of a common currency throughout the EEC should ask themselves how the economic management of what are still separate economies is to be carried on in the absence of the power to vary the exchange rate.

Ever since the war of 1939-45 the range of instruments at the disposal of the Government for controlling economic activity has steadily diminished, until only three of any importance are left: the Budget, monetary policy, and the exchange rate.

If the exchange rate ceases to exist and monetary policy is entrusted to a European central bank where does that leave us if, as at present, we are in deficit in trade with the rest of the Community to at least £15 billion per annum?

Prices after 1992 may move in broad accord throughout the Community, but can we be sure that wages will? And if they do not, as is only too likely in a labour market separate from Continental labour markets, what remedy is left for the squeeze on profits and loss of employment that would then follow?

Yours faithfully,
ALEC CAIRNCROSS,
14 Staverton Road,
Oxford.
October 26.

From Professor Meghnad Desai

Sir, The Chancellor of the Exchequer must be in real trouble if Alan Budd (article, October 20) has now to rush to his defence. There are, however, two points on which he does his job too well. Alan Budd says the Chancellor is unlikely to use the autumn Budget for demand management as he does not like using even his annual Budget for that purpose. This will come as a surprise to anyone who remembers the autumn Budget of 1986, which launched the economy on its Keynesian boom.

In increasing public expenditure the Chancellor was bold beyond the dreams of the then Labour Shadow Cabinet. Nor is it quite correct to defend the tax-cutting exercise of last March by saying that the Chancellor was then being warned about an impending recession. The National Institute of Economic and Social Research among others warned before the Budget that the economy had by then run at a high level of capacity utilisation and the time had come to slow the economy down. It was in disregarding this advice that the Chancellor brought upon himself his present problems.

It is interesting that, faced with creeping inflation, the Chancellor finds himself short of remedies. After all once he and others in the Government, along with Alan Budd, believed in the simple view that high PSBR causes high growth of money supply and, in turn, high inflation. Your newspaper, Sir, was in the forefront of educating that public about this "natural economic law".

Now, however, PSBR is negative by a large amount, but inflation is creeping up. Could it be that the advice the Chancellor should get is to switch expenditure from the private sector to the public sector?

Public-sector investment has a smaller import component than private spending and public-sector earnings have risen slower in recent years than in the private sector.

If the Chancellor were to spend a part of his £10 billion surplus on the infrastructure he might cure his balance-of-trade deficit and his inflation problem simultaneously. Once before in autumn, 1986, he escaped from his monetarist dogma to launch a Keynesian boom. Can he escape again from the stale advice he is getting?

Yours truly,
MEGHNAD DESAI,
The London School of Economics
and Political Science,
Department of Economics,
Houghton Street, WC2.
October 20.

Fighting the new Battle of Britain

From Lord Rawlinson of Ewell, QC

Sir, My brother was a fighter pilot and was killed in the Battle of France in May, 1940. I knew members of his squadron and many of the pilots in the few other fighter squadrons which fought in that battle. They and those who fought in the Battle of Britain will never be forgotten by those of us who lived through those days. The definitive and above all the true account of the air battle over France was written by Wing Commander Paul Richey, DFC, in his contemporary book, *Fighter Pilot*.

But when LWT show a film purporting to be about this battle, they choose to dramatise not the truth but a novel, *Piece of Cake*. The young fighter pilots of 1940 whom so many of us personally knew are portrayed in the book and in the film as a bunch of illiterate louts and yobs.

The older generation among the TV audience has become wearily accustomed to the tradition of the clever young men of British television drama who use abundant technical skill and a fat cheque book to caricature and denigrate. I presume that all connected with *Piece of Cake* will make a great deal of money as they set about embellishing the facts and damaging the reputations of pilots of 48 years ago.

However there were not many fighter pilots in France in 1940. Some of those still alive may be identified. Perhaps some may seek redress. A transference of wealth from the pockets of those who authorised and made this production into the pockets of those who contributed so much to make any production of British television possible would make for some healthy retribution — at least for those who survived.

Yours faithfully,
RAWLINSON,
As from: House of Lords.
October 27.

Family allowances

From Ms Andrea Adams

Sir, Since my marriage came to an unexpected end six years ago I have, as Mrs Thatcher would urge, worked hard to rebuild a career and become largely self-reliant.

But being self-employed, with an ever-fluctuating income, I still find it reassuring to know that each week there is a sum of money sitting in the Post Office which helps towards my two children's school dinner money (£1 each per day), provides my daughter's clothing allowance, and finances the national insurance stamp required for the working woman.

If my child benefit is reduced, let alone abolished, I would almost certainly have to seek fixed-income employment. So instead of putting away my work to provide tea-and-toast stability when the children come home from school, I'd be forced to give them a backdoor key to await my return.

So much for the Conservative Party's idea of family values.

Yours faithfully,
ANDREA ADAMS,
2 The Sidings,
Downton, Wiltshire.

Abridged version

From Mr W. H. Weston-Davies

Sir, Your Literary Editor (report, October 26) describes the winning Booker Prize novel as a *tour de force et de main*. These expressions were coined by French surgeons in the 17th Century, but describe two totally contrary methods of amputating a diseased leg.

Inasmuch as either may be considered appropriate to a work of art, use should be made of one or the other, not both, as they are mutually exclusive expressions.

Yours faithfully,
W. H. WESTON-DAVIES,
12 Fitzwilliam Road, SW4.

Precise answer

From Dr K. C. Bass

Sir, I have been using a Texas pocket calculator of the type shown on the front page (October 25) for the past 10 years, and I hope to continue to use it for the next 10 years.

I do not regard it as a museum piece, but rather as an old friend, albeit one with whom I cannot dispute its calculated responses!

Yours sincerely,
K. C. BASS,
City University,
Department of Chemistry,
Northampton Square, EC1.

Quotas for Christians

From the Bishop of Willesden

Sir, You suggest (leading article, October 22) that there is a danger of the credibility of the General Synod being reduced by ensuring that its membership includes at least 24 black people because "that credibility rests solely upon the integrity of the democratic process by which Synod members are elected".

You perhaps are not aware that that very process *already* makes particular provision for a number of special groups — suffragan bishops, deans and provosts, archdeacons, members of religious communities, Service chaplains, university representatives, and women deacons.

You assert that amongst the under-represented "are those below the age of 40, those from classes other than the middle one, women, and those whose racial origin is Afro-Caribbean". You cite, too, a "bias towards the self-employed professions and the retired" and some others. Black people, as well as white, however, share in the categorisations you cite.

The important point which makes their experience and contribution to the life of the Christian community in this multi-racial country so special is the fact that they are *also* black. The proposals to be discussed by the General Synod seek to offer a practical procedure under which this valuable contribution can be assured a proper voice at the national level of Church government.

Yours etc.,
†THOMAS WILLESDEN
(Chairman, Archbishop's
Advisory Committee on Urban
Priority Areas),
173 Willesden Lane, NW6.
October 26.

Letters to the Editor should carry a daytime telephone number. They may be sent to a fax number — (01)782 5046.

Cyclotron project

From Dr R. Hugh MacDougall

Sir, Sir Nicholas Bonsor suggests (October 26) that the Medical Research Council has "dithered" in introducing a cyclotron for cancer treatment. In fact, they set up a cyclotron here in Edinburgh in 1977 to assess the potential of neutrons in this field. Clinical studies ensued from 1977-1984 and major prospective randomised trials in head and neck, bladder, rectal, and brain cancers were carried out. Other less common cancers were also studied. A total of 629 patients were treated using neutrons, the majority in the randomised trials.

The results of this work failed to show any benefit for neutron therapy when compared with adequate conventional radiotherapy. The side effects of therapy were in many cases more severe in the neutron-treated group. These results have been reported in a number of papers in the medical literature.

Professor William Duncan and the team in Edinburgh who conducted this work were last year awarded the Röntgen prize of the British Institute of Radiology in recognition of the excellence of these investigations.

Yours faithfully,
R. HUGH MacDOUGALL,
Department of Clinical Oncology,
Western General Hospital,
Edinburgh.
October 27.

From Mr John Hungerford

Sir, Sir Nicholas Bonsor states incorrectly that proton—beam radiotherapy is well established and is the only form of treatment which can preserve eyesight in ocular cancer.

Surgical implantation of ocular tumours with radioactive isotopes was pioneered in this country nearly 60 years ago. It is a safe, cheap, and effective treatment for many smaller eye cancers and because of this it has been available in Britain, in almost every other European country, and in the USA for decades.

Proton-beam radiotherapy is a new, experimental, and expensive treatment of ocular cancer which can treat larger tumours. Its use has been confined to therapy of malignant melanoma, a life-threatening tumour which affects only one eye. No scientific study has yet been carried out to determine whether preserving an eye with limited vision by proton radiotherapy offers patients as good a chance of survival as removal of the affected eye.

The medical cyclotron already in operation at Clatterbridge Hospital, Merseyside, has been modified to treat ocular melanomas with protons and a scientific appraisal of this type of therapy versus traditional forms of treatment is even now under way, financed by the Medical Research Council and the Imperial Cancer Research Fund.

I suggest, therefore, that treatment of eye cancer can form no part of a justification for deploying scarce resources on a second cyclotron.

Yours sincerely,
JOHN HUNGERFORD
(Director, MRC and Imperial
Cancer Research Fund Study of
Proton Therapy for Ocular
Melanoma),
Moorfields Eye Hospital,
City Road, EC1.
October 27.

Media unions

From the General Secretary of BETA

Sir, Andrew Lycett (Media & Marketing, October 12) said that single-union deals are suddenly the mode in TV labour relations. They are certainly not the mode in terrestrial television. Agreements in the film industry and with the independents will continue to be with the traditional unions.

Attempts to create a single media union, exclusive of performers, are becoming successful. The Broadcasting and Entertainment Trades Alliance (BETA), which already represents a merger between the Association of Broadcasting Staff and the National Association of Television, Theatre and Kine Employees, is discussing amalgamation with the Association of Cinematograph Television and Allied Technicians. That amalagamated union will be happy to discuss with the relevant unions the possible formation of a larger communications union.

Yours faithfully,
D. A. HEARN,
General Secretary,
Broadcasting and Entertainment
Trades Alliance,
181-185 Wardour Street, W1.

Signs of difficulty

From Dr Michael Fisher

Sir, A letter today (October 21) refers to strange French road signs. I was alarmed when I first saw on country roads in the north of France signs saying, under a red triangle and a picture of a car skidding wildly out of control, *Attention! Betteraves*. I duly scanned the hedges for savage beetroots lurking in wait to leap out on unwary motorists.

Deep thought suggested that sugar-beets, which are farmed in the area, might fall off the back of farm lorries and be slippery when squashed, but I still regard purple-faced French farmers with mistrust and mutter *"Attention! Betteraves!"* as I pass them.

Yours sincerely,
MICHAEL FISHER,
43 Tetcott Road, SW10.
October 21.

From Mr John Evenett

Sir, My favourite road sign is "Changed priorities ahead". This applies to so much of life, as well as to the roads. But how would they transcribe that into French or German?

Yours faithfully,
JOHN EVENETT,
27 Blackheath Park, SE3.
October 21.

From Mr Michael S. Darby

Sir, In the Swiss Jura the sign for a cattle grid is *Bovi stop* — simple and easily understood.

Yours sincerely,
MICHAEL S. DARBY,
19 St Mary's Road,
Harborne, Birmingham.
October 21.

Biter bit?

From Mr N. E. Wright

Sir, Surely the phrase needed by Dr R. V. Sykes (October 28) during his Spanish sojourn is, "Where can I change my dentist?".

Yours faithfully,
NEIL WRIGHT
(Director, Marketing),
British Footwear Manufacturers'
Federation,
Royalty House,
72 Dean Street, W1.
October 28.

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
October 28: His Excellency Mr Ahmed Jama Abdulle was received in audience by The Queen and presented the Letters of Recall of his predecessor and his own Letters of Credence as Ambassador Extraordinary and Plenipotentiary from the Somali Democratic Republic to the Court of St James's.

His Excellency was accompanied by the following members of the Embassy who had the honour of being presented to Her Majesty: Mr Mohamed Elmi Omar (First Counsellor), Mr Abdullahi Mohamed Dool (First Counsellor) and Mrs Surer Abshir Musse (Press and Cultural Counsellor).

Mrs Abdulle had the honour of being received by The Queen.

Mr Alan Munro (Deputy Under Secretary of State for Foreign and Commonwealth Affairs), who had the honour of being received by Her Majesty, was present and the Household in Waiting were in attendance.

The Queen received the Bishop of Rochester (the Right Reverend Anthony Turnbull), who was introduced into Her Majesty's presence by the Right Hon Douglas Hurd, MP (Secretary of State for the Home Department), and did Homage upon his appointment.

The Secretary of State for the Home Department administered the Oath.

The Right Reverend John Bickersteth (Clerk of the Closet to The Queen) and the Household in Waiting were in attendance.

Mr Brian Unwin (Chairman of the Board of Customs and Excise) had the honour of being received by Her Majesty.

The Queen this afternoon opened the Richmond Riverside Development.

Having embarked in the Port of London Authority Barge 'Royal Nore' at Kew Pier, Her Majesty, escorted by Mr R. Harbord (Chief Executive, London Borough of Richmond upon Thames) and Mr Quinlan Terry (Architect of the Development), proceeded to Richmond Riverside.

The Queen subsequently toured the Development escorted by the Mayor of the London Borough of Richmond upon Thames (Mrs Alison Cornish) and Mr Van Rign (Chairman, Mr J. Cloake) and unveiled a commemorative plaque.

The Queen's Bargemaster and Watermen were on duty.

Mrs Robert de Pass, Mr Robert Fellowes and Lieutenant-Commander Timothy Laurence, RN, were in attendance.

The Duke of Edinburgh, International President of WWF-World Wide Fund for Nature, this morning left Heathrow Airport, London, in an aircraft of The Queen's Flight for Pakistan where His Royal Highness will carry out engagements in Karachi, Quetta and Islamabad and afterwards visit Hong Kong.

The Lord Buxton is in attendance.

The Prince Edward, Patron of the Cambridge Symphony Orchestra, this evening attended a concert given by the Orchestra at the Corn Exchange, Cambridge.

Captain William McLean was in attendance.

The Princess Royal, President, The Missions to Seamen, this afternoon opened the newly constructed Seafarers' Centre and visited an exhibition of work by the East Durham Groundwork Trust at Seaham Harbour, Seaham, Durham. Her Royal Highness was received on arrival by Her Majesty's Lord-Lieutenant for Durham (Mr David Grant).

Later, Her Royal Highness opened The Bridges Shopping Centre, Sunderland and visited The Pelaw Centre for Youth Activities at Gateshead. Subsequently, Her Royal Highness, Commandant in Chief, St John Ambulance and Nursing Cadets, visited the Jarrow Combined Cadet Division, Jarrow, Tyne and Wear. Her Royal Highness was received on arrival by Lieutenant-Colonel J. Dowdeswell (Vice Lord-Lieutenant of Tyne and Wear).

Mrs Charles Ritchie was in attendance.

KENSINGTON PALACE
October 28: The Prince of Wales received Sir John Cassels.

Subsequently, His Royal Highness, President, Royal Agricultural College Cirencester, received Mr H. V. Hughes and Dr M. Winter.

Service dinners

Royal Naval College Greenwich
Lord Lane, Lord Chief Justice of England, was the guest of honour at the Royal Naval Barristers annual dinner held last night at the Royal Naval College Greenwich. Captain J.B.R.L. Langdon, RN, Chief Naval Judge Advocate, presided. Among others present were:

Vice-Admiral Sir Jeremy Black (Deputy Chief of the Defence Staff (Systems)), Judge A F Waley, QC (Judge Advocate of the Fleet), Rear-Admiral A M Norman (Director-General of Naval Personal Services) and Rear-Admiral D Allen (Chief Naval Supply and Secretariat Officer).

RAF Staff College Bracknell
Air Vice-Marshal D.T. Bryant, Commandant, and Officers of RAF Staff College Bracknell held a dinner last night. Wing Commander P.J. Gooding presided and Air Chief Marshal Sir Christopher Foxley-Norris was the principal guest.

RAF Education Officers' Association
Professor N.M. Naylor, Chairman of the Council of Military Committees of the Universities of the United Kingdom, was the principal guest at the RAF Education Officers' Association annual dinner held last night at RAF Newton. Air Commodore J.F. Jarvis, Director of RAF Training (Support and Education), presided.

Weekend royal engagements

TODAY: Prince Edward will attend the Great Court Run at Trinity College, Cambridge, at 11.20 in aid of the Duke of Edinburgh's Award and the Great Ormond Street "Wishing Well" Appeal. He will then start a sponsored cycle ride from Great Gate to Magdalen Bridge, Oxford, and stay for lunch in Hall with students and Fellows.

TOMORROW: Queen Elizabeth the Queen Mother will unveil a statue of Air Chief Marshal Lord Dowding opposite St Clement Danes at 10.35.

Luncheon

British Council
Mr Richard Francis, Director-General of the British Council, was host at a luncheon held yesterday at 10 Spring Gardens in honour of Professor Jacek Fisiak, Polish Minister of National Education.

Law Society

The following students were ommitted from Part B list of the Law Society's Final Examination, summer 1988, published yesterday:

Imperato J M; Irving J; Jagdev D S; James D A; Jami-Tehrani M; Jaswal S S; Jenkins G C; Johnson D L; Johnson N R; Jolliffe S L.

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Clifford Longley

Bridge over troubled baptismal waters

Although the national average is about a third, something like half the babies born in the rural areas of England are still christened in church. And woe is the lot of any rural clergyman who fails to perform on demand at the baptismal font on the grounds that the parents' attachment to the faith of the church is too much lacking.

This is the general picture to emerge from a study of baptism in rural communities published by the Movement for the Reform of Infant Baptism. In many cases, vicars have found coldness or even hostility and anger in their parishes when they have tried to pursue a policy of restrictive baptism, and not just from offended parents. Villages have been split as parishioners take sides, more often than not against the vicar. Even hesitation, or just the suggestion that they talk about it first, often sends the parents straight off to some neighbouring church where no questions are asked.

Some appear to have overcome at least part of the initial resentment, and have found it possible to reach a compromise with the parish. But often they had a rough ride getting there. The Movement for the Reform of Infant Baptism nevertheless represents a growing trend away from universal or indiscriminate baptism in the Church of England, and 123 members of the General Synod have signed, at least as deserving debate, a private members' motion which says as much.

It calls on the House of Bishops to prepare a report for the synod, and it is likely to be discussed at next month's synod meeting. The resolution, to be proposed by Mr Roger Godin, of Southwark diocese, "calls attention to the concerned over apparent indiscriminate baptism ... increasingly shared by many people of differing theological persuasions in the Church of England."

These are highly sensitive matters. While the tendency in the church itself has been to regard baptism as the rite of initiation into church membership, with all that that implies, baptism also clearly serves an important purpose in the community as a rite of initiation of another more secular, or at least less Christian, sort. Otherwise the anger makes no sense at all.

Many of the parents angered by a vicar's refusal to baptise their children do not want to attend his church, nor do they want their children to do so; and they are unlikely to hold, or even to know about, the Christian doctrine of baptismal regeneration. They want a christening for their babies just as they want to give or receive birthday presents, decorate their homes at Christmas, tie old boots to the back of a newly-wed's car, and celebrate 21st birthdays. It is part of their culture: it does not have to have a reason.

Part of the explanation is contained in the Bishop of Salisbury's address to his diocesan synod last weekend, when he referred to the general level of ignorance, among ordinary church-goers and in the community at large, about the Christian faith. Dr John Baker spoke of "confusion and lack of assurance about what it means to be a Christian" which led to "humiliating anxiety hidden from their fellow-worshippers and most of all from the vicar." For it is in just such a climate of ignorance that clergy and parents will be at most cross-purposes about baptism. It is entirely possible that parents will dismiss a vicar who started to talk to them about Christian initiation as "some sort of crank."

But if the folk do not understand the clergy, the clergy do not quite understand the folk. There are two alternative anthropological understandings in collision. As in the case of church marriage, the service provided by the clergy is seen from the community as being akin to a public utility, available to all as of right. The refusal of the vicar to sprinkle babies on demand is therefore as incomprehensible as a refusal of the water authority to connect up the mains.

There may well be profound reasons for this: it is not simply an unfortunate by-product of a policy of indiscriminate baptism in the past. The community, particularly if it is rural, likes to regard the local parish church as its property, a shared asset jointly owned. An incumbent who wants to make changes the community does not like will quickly find himself up against solid resistance, as if he was no more than a passing tenant or caretaker who had impertinently started to act as if he was the proprietor.

In most contexts, the Anglican parish clergy rejoice in this sense of belonging to everyone, and try to enhance it whenever possible. They treat the parish as the same as the village, parishioner and villager as interchangeable terms. But discrimination between those parishioners whose children he will baptise, and those villagers whose children he will not, is a contradiction of this whole pastoral ethos; which is the local version of the concept of the Church of England as the established church of the nation rather than the church of a separate denomination called Anglican.

That it has already become the latter is presumably the view taken by that half of the rural population which do not seek to have their children christened; and it is also the view which, unwittingly or not, the Movement for the Reform of Infant Baptism is encouraging.

In various ways including this one, the present difficulties of the Church of England arise from it being in a slow transitional phase, gradually changing from being the unique English "community church" to being one denomination among many. Baptismal policy is the perfect case study of what is ultimately an irresistible change, which will meanwhile be very tricky to handle without causing much distress and anger.

On the one hand a Christian church cannot go on administering a Christian sacrament to those to whom it is meaningless in such terms; on the other hand if it stops doing so, it will be withdrawing itself from providing a much-loved ceremony at a most important moment of people's lives. And they will not like it.

Forthcoming marriages

Mr C.F.J. Baker
and Miss R. Johnson
The engagement is announced between Christopher, son of Mr and Mrs Francis Baker, of Loughborough, Leicestershire, and Ruth, daughter of Mr and Mrs James Johnson, of Bandrake Head, Cumbria.

Mr P.R. Burgess
and Miss E.M. Evans
The engagement is announced between Peter Robert Burgess, of Colchester, Essex, and Elspeth Madeleine Evans, of Pinner, Middlesex.

Mr G.D. Burke
and Miss L.J. Cook
The engagement is announced between Gavin Douglas, eldest son of Mr and Mrs P. Burke, of Dorchester upon Thames, Oxfordshire, and Louise Jane, eldest daughter of Mr and Mrs J.F. Cook, of Marlow, Buckinghamshire.

Dr A.H. Carey
and Miss N.J. Bartlett
The engagement is announced between Adam, only son of Dr and Mrs N.H. Carey, of Chinnor, Oxfordshire, and Nichola, only daughter of Mr M. Bartlett and Mrs N. Bartlett, of Bagshot, Surrey. The marriage will take place in Bagshot in July 1989.

Mr S. Cattle
and Miss A. Parry
The engagement is announced between Simon, son of Mr and Mrs A.W. Cattle, of Stratford upon Avon, and Alison, daughter of Mr and Mrs M.J. Parry, of Evesham.

Mr J.R. Coad
and Miss A.C.M. Brown
The engagement is announced between John, only son of Mr and Mrs Michael Coad, Woodbrook Place, Woodbrook Lane, Alderly Edge, Cheshire, and Alexandra, only daughter of Mr and Mrs Brian Brown, 29 Pembroke Gardens, Kensington, London.

Mr R.J. Cocksedge
and Miss D.J. Larnder
The engagement is announced between Richard, son of Mr and Mrs K.A. Cocksedge, of Littleton, Winchester, and Denise, daughter of Mr and Mrs L.J. Larnder, of Wolverhampton.

Mr M.W. Cuthbert
and Miss S.E. Tate
The engagement is announced between Michael, eldest son of Mrs Thelma Cuthbert and the late Mr Thomas Cuthbert, of Coventry, West Midlands, and Staphanie, second daughter of Mr and Mrs David Tate, of Leigh, Surrey.

Mr M.R. Davies
and Miss E.C. Ashwanden
The engagement is announced between Mark Richard, son of Mr and Mrs Colin Davies, of Wath upon Dearne, South Yorkshire, and Emma Cordelia, younger daughter of Mr and Mrs David Ashwanden, of Cookham, Berkshire.

Mr S.M. Davies
and Miss J.F. Bold
The engagement is announced between Stephen, elder son of Mr and Mrs M.W. Davies, of Bristol, and Judith, younger daughter of Dr and Mrs A.M. Bold, of Birmingham and Riyadh.

Mr C.M. James
and Miss Y.M. James
The engagement is announced between Clive Michael, eldest son of Mr and Mrs P. James, of Woodley, Berkshire, and Yvette Mary, only daughter of Mr and Mrs A.H. James, of Whittlebury, Northamptonshire.

Mr A.C.R. Kirby
and Miss M.C. Lewis
The engagement is announced between Andrew, son of Mr and Mrs L.R. Kirby, of Gerrards Cross, and Madeleine, younger daughter of Mr and Mrs G.B. Lewis, of Walton-on-Thames.

Mr P.C. Messenger
and Miss S.A. Reynders
The engagement is announced between Paul, only son of Mr and Mrs Peter Messenger, of Beaconsfield, Buckinghamshire, and Sally, younger daughter of Mrs Evelyn Reynders and the late Dick Reynders, of Beaconsfield, Buckinghamshire.

Mr D.M.A. Morton
and Miss I.T. Correia
The engagement is announced between Declan, younger son of Dr and Mrs J.R. Morton, of March, Cambridgeshire, and Tania, eldest daughter of Mr and Mrs T.P. Correia, of Weybridge, Surrey.

Mr T.W. Moxey
and Miss M.S. Humphreys
The engagement is announced between Timothy William, son of Mr and Mrs William Moxey, of Felpham, West Sussex, and Melanie Susan, elder daughter of Mr and Mrs Edward Humphreys, of Horsell, Woking, Surrey.

Mr J.M. Sharp
and Miss A.D. Pakenham-Walsh
The engagement is announced between James, eldest son of Mr and Mrs Michael Sharp, of Grendon, Northamptonshire, and Andrea (Andi), youngest daughter of Mr and Mrs John Pakenham-Walsh, of Haslemere, Surrey.

Mr A.T.H. Tayler
and Mrs M.C. Ford
The engagement is announced between Arthur Tayler, of Odiham, Hampshire, widower of Mrs Barbara Tayler, and Maureen Ford, of Dorking, Surrey, widow of John Ford.

Mr S.J.R. Treasure
and Miss E.A. Pendreich
The engagement is announced between Simon John Richard, son of Dr and Mrs J.A.P. Treasure, of Richmond, Surrey, and Elaine Ann, daughter of Mr and Mrs K.W. Pendreich, of Dunoon, Argyll.

Mr S.R.A. Wheeler
and Miss C.G. Anderson
The engagement is announced between Simon, second son of Mr and Mrs Patrick Wheeler, of Stanford Dingley, Berkshire, and Catherine, second daughter of Dr and Mrs William Anderson, of Newbury.

Mr A.I. White
and Miss N.M.C. Thompson
The engagement is announced between Andrew, son of Mr and Mrs William White, of Vancouver, Canada, and Nicola, daughter of Mrs Sally Davidson, of West Byfleet, Surrey, and the late Mr John Thompson.

Dinners

Lord Norrie
Lord and Lady Norrie entertained members and guests of the International Cultural Exchange at dinner in the House of Lords last night. Among those present were:

The Bolivian Ambassador and Senora Arauco-Paz, the High Commissioner for Barbados, the Ambassador of Zaire and Mrs Nzekele and Mr Richard Griffiths (chairman).

Council of HM Circuit Judges
The Lord Chancellor was the guest of honour at the autumn dinner of the Council of HM Circuit Judges held last night at Lincoln's Inn. Judge Heald, president of the council, was in the chair. Lady Mackay of Clashfern and Sir Gordon and Lady Slynn were among the guests.

Company of Tobacco Pipe Makers and Tobacco Blenders
The Lord Mayor and Lady Mayoress, accompanied by the Sheriffs and their ladies, attended a ladies dinner given by the Company of Tobacco Pipe Makers and Tobacco Blenders last night at the Mansion House. Mr D.P.C. Harris, Master, presided and the other speakers were the Lord Mayor, Lord Mishcon, Sir Colin Cole and Dr Isidore Redstone. Others present included:

The Master of the Society of Merchant Venturers in Bristol and the Masters of the Companies of Saddlers, Glaziers and Chartered Secretaries and Administrators and their ladies.

Society of Engineers
Mr Iain C. Wright, President of the Society of Engineers, accompanied by Mrs Wright, presided at the annual dinner held last night at the Café Royal. Sir Gordon Manzie, Chief Executive of the Property Services Agency of the Department of the Environment, also spoke.

Forty Club
Mr B.A. Johnston, President of the Forty Club, presided at the annual dinner held last night at the London Hilton on Park Lane and presented the Henry Grierson Trophy to J.C. Hallett, Captain of Cricket at Millfield School. The principal speakers were Field Marshal Lord Bramall, President of the MCC, Lord Griffiths, Mr Tim Rice and Mr P.S.W.K. Maclure.

Old Millhillians Club
The annual dinner of the Old Millhillians Club was held at the Naval and Military last night. The speakers were Mr John Heddle, MP, Mr David D'Eath, president of the club, and Mr Alastair Graham, Headmaster of Mill Hill School.

Overseas Broadcasters Club
Charles McLelland, President of the Overseas Broadcasters Club, was host at a dinner at the Royal Over-Seas League last night to welcome new members training with the BBC in London. The guest of honour was Richard Francis, Director General of the British Council.

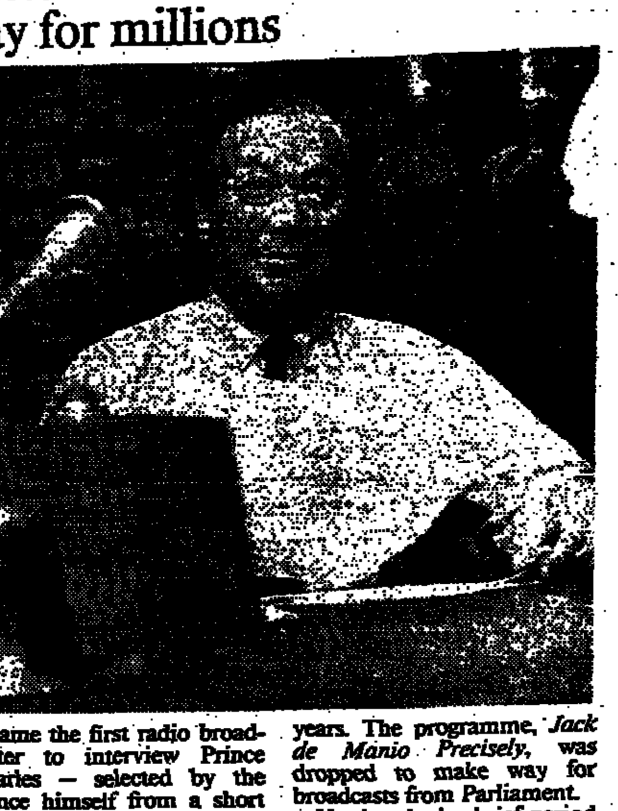
Latest wills

Dame Albertine Louise Winner, of Wimbledon, London, deputy medical officer at the Ministry of Health, left estate valued at £722,351 net. After various bequests she left the residue equally between St Christopher's Hospice, SE26, St Joseph's Hospice, E8, the North London Hospice Group, Disabled Living Foundation, National Trust and National Art-Collections Fund.

OBITUARIES

JACK de MANIO

Broadcaster who started the day for millions



Jack de Manio, the broadcaster, who died yesterday at the age of 74, was the highly individual presenter of the popular BBC Radio's early morning news and current affairs programme, *Today*, for 13 years. He later introduced his own afternoon radio programme, *Jack de Manio Precisely*, for seven years.

The son of an Italian father and a Polish mother, de Manio was a trainee chef in the hotel business before the Second World War, in which he served in the infantry in the Royal Sussex Regiment, winning the Military Cross in France and a bar to it in North Africa.

He worked in Forces' broadcasting in Palestine and Beirut before joining the BBC as an announcer in the Overseas Service in 1946. De Manio became anchorman of the *Today* programme in 1958. He later jokingly said he only got the job as presenter because nobody else was prepared to get up at 5 am. to do it.

He presided over it with an easy, professional manner: he had a chatty and friendly approach in his interviews which, along with his lack of stuffiness and an honest irreverence, endeared him to his millions of listeners.

His unreliability as a timekeeper became almost legendary: his fairly regular misreading of the studio clock at first infuriated those of his listeners about to rush off to catch a commuter train, but they soon learned to check with their own time piece. On one occasion he had personal clock trouble when he overslept and missed the programme's first edition.

With de Manio at the helm the programme – and de Manio himself – advanced in popularity throughout the 1960s. The esteem in which he was held as a broadcaster was exemplified in 1969 when he became the first radio broadcaster to interview Prince Charles – selected by the Prince himself from a short list of possible interviewers.

The rich, hoarse tones of his voice were a familiar start to the day for millions of radio listeners. Later his features also became well-known when he took part in television commercials for dog food.

His reign at *Today* lasted for 13 years. In 1970 he had been joined by John Timpson as co-presenter. When he left, de Manio claimed he was tired of getting up so early in the morning. But it was also apparent he felt that the character of the programme was changing and that with two presenters there was a danger that they would end up talking to each other rather than the listener.

He still had much to offer as a broadcaster and, after leaving the programme with which his name had become synonymous, he had his own afternoon programme, over which he presided for the next seven years. The programme, *Jack de Manio Precisely*, was dropped to make way for broadcasts from Parliament.

He then had a brief period with *Woman's Hour*, but he was unhappy about this role and stayed for only a short time. It marked the end of his broadcasting career.

In 1967, de Manio wrote an autobiography, *To Auntie With Love* in which he entertainingly recounted some of his broadcasting experiences. This was followed in 1970 with *Life Begins Too Early*.

He received awards as Radio Personality of the Year in 1964 and 1971.

Away from the microphone he was a man of many interests and activities, including sculpture, painting, cooking and fishing. Latterly he had assisted with fund raising for the Association of Friends of Queen Charlotte's and Chelsea Hospital for Women.

He is survived by his second wife, Loveday, and a son of his first marriage.

KENNEDY CASSELS

Lay administrator among the surgeons

Mr Donald Kennedy Cassels, who was Secretary of the Royal College of Surgeons of England from 1934 to 1962, died on October 15 aged 85.

The name of Kennedy Cassels (he dropped his Christian name in his professional role) was probably known to more doctors and surgeons during those years than any other. His elegant signature adorned thousands of membership and fellowship diplomas of the college. But to the upper echelons of surgeons worldwide he was known and respected as the embodiment of the quintessential British administrator. He would undoubtedly have reached the highest ranks of the Civil Service.

His period of office spanned a period of remarkable change and growth, and it was the professionalism and adaptability of Cassels that enabled the college to overcome the severe war damage in 1943, and to emerge in the post-war decades transformed.

With the late Sir Harry Platt he helped to found the International Federation of Surgical Colleges. It was at first surprising to surgeons from the rest of the world to deal with a lay adminstrator of a professional body, but they soon learned to respect his grasp of medical affairs and to appreciate the advantage of having an impartial voice in their counsels, innocent of any professional axe-grinding.

The qualities that made Cassels a successful administrator were brought by him to other institutions during his life. He was, until its growth and that of the college made a dual responsibilty impossible, Secretary of the Imperial Cancer Research Fund.

After retiring Cassels dedicated himself to many interests in Bedfordshire, where he lived. His most notable achievement was his work in effecting the clearance of the River Ouse and making it navigable again from Bedford to the Wash.

JEAN BOXALL

Advances in care of premature babies

Few nurses or midwives have succeeded, whilst continuing actively to practise their profession, in making the international reputation achieved by Jean Francis Boxall, MBE, who died at the age of 55 on October 25.

After training at the Royal Postgraduate Hospital, Hammersmith, and in Edinburgh, she became in 1961 Sister in Charge of the Neonatal Care Unit at the Royal Devon and Exeter Hospital, which was to be her base for the next 25 years.

She was well aware of the conflict between the necessity of high technology in the treatment of premature infants and the equal need to establish at the earliest possible stage the bonding between the mother, and the rest of the family, with the newly-born baby. A fruitful action research collaboration between the Universities of Cambridge and Exeter led to influential advances being made.

Jean Boxall's contribution was outstanding, recognized by an Honorary MA from Exeter in 1982 and by an MBE in 1985.

She was an influential founder of the Neonatal Nurses Group which has the support of the Paediatric Nurses' Association and the Royal College of Midwives.

As a child she had learnt how to cope with the disability of dyslexia. When, at the age of 46, she developed cancer she showed even greater courage. Despite continuous problems from disabling secondary growths and the distressing side effects of treatment, she continued to work in her full-time post for the next seven years.

Only in 1986 was she forced to give up her post, but she continued to work as an Honorary Research Fellow in the Department of Child Health in the University of Exeter until a few days before her death.

Her initial choice of career had been in ballet in which she obtained qualifications from the Royal Academy of Dancing and the Imperial Society of Teachers of Dancing.

She was also a dedicated sailor and qualified sailing instructress.

She never married.

S. B. FULLER

Successful black American entrepreneur

S. B. Fuller, the original "Fuller Brush Man" died on October 24 at St Francis Hospital in Blue Island, Illinois, apparently of kidney failure. He was 83. Fuller was the first black member of America's National Association of Manufacturers.

A native of Ouachita Parish, Louisiana, he was schooled only through the sixth grade and hitch-hiked to Chicago to begin a career influenced by the mother he lost at the age of 17. His mother had convinced him door-to-door sales was the best way out of poverty.

He began Fuller Products, a door-to-door housewares and cosmetics firm, in 1935, with a $25 loan by using his car as collateral. The firm's "Fuller brush men" became an American institution during the next two decades, and sales reached a peak of $10 million in the 1960s with more than 5,000 salesmen and offices in 38 states.

Fuller's business holdings expanded to the Courier Newspaper group, including New York Age and the Pittsburgh Courier. He also owned the Fuller Guaranty Corp, Fuller-Philco Home Appliance Centre and Fuller Department Store.

His quiet 1947 purchase of Boyer International Laboratories, featuring "The Hair Arranger" and "Jean Nadal" lines sold mainly to whites in the South, turned sour in the 1960s, when whites learned a black man owned the company and began boycotting the products.

Legal and financial troubles led Fuller to a 1971 bankruptcy, but by the next year he had led the firm back to an annual profit of $300,000.

Fuller is survived by his wife, Lestine, and five daughters.

Birthdays

TODAY: Professor Sir Geoffrey Allen, chemical physicist, 60; Professor Sir Alfred Ayer, philosopher, 78; Viscount Barrington, 80; Sir Derek Bradbeer, former president, Law Society, 57; Dame Anne Bryans, a trustee, Joint Committee, Order of St John and British Red Cross Society, 79;

Miss Susie Cooper, pottery designer, 86; Mr George Davies, chief executive, Next, 47; Mr Richard Dreyfuss, actor, 41; Admiral Sir Derek Empson, 70;

Sir William Gladstone, Lord Lieutenant for Clwyd, 63; Mr Robert Hardy, actor, 63; Sir Edward Howard, former Lord Mayor of London, 73; Mr Michael Jayston, actor, 53; Mr Kenneth Maidment, founding vice-chancellor, Auckland University, 78; Sir Philip Oppenheimer, chairman, The Diamond Trading Company, 77; Mr Jon Vickers, opera singer, 62; Mr Galen Weston, vice-chairman, Fortnum and Mason, 48; Mr R.A. Withers, former chairman, Dalgety, 75; Mr Kenneth Young, director, Spastics Society, 47.

TOMORROW: Lord Chilver, 62; Sir Robert Clayton, electrical engineer, 73; Sir Christopher Foster, economist, 58; Sir Sydney Giffard, diplomat, 62; Viscount Greenwood, 74; Sir Kenneth Hutchison, former deputy chairman, Gas Council, 85; M Louis Malle, film director, 56; Mr Guthrie Moir, former controller, Educational and Religious Programmes, Thames Television, 71; Lord Robertson, 76; Mr William Shelton, MP, 59; Admiral Sir Gordon Tait, 67; Sir David Wilson, director, British Museum, 57; Mr Michael Winner, film producer and director, 53.

British Academy

Post-Doctoral fellowships

Dr S P D Ansari (London): modern Indian history; Dr I W Archer (Cambridge): early modern English history; Dr S H Clark (London): modern English literature; Dr S Chucas (Sheffield): early modern English literature; Dr P J Cramer (Oxford): medieval history; Dr V L Davies (London): modern European literature; Dr P H Gardner-Chloros (Essex): linguistics; Dr R H Grove (Cambridge): modern Indian history; Dr S K Hawlin (Oxford): modern English literature; Dr A James (Polytechnic of the South Bank): social anthropology.

Dr S E Kelly (Oxford): medieval history; Dr P J Larkham (Birmingham): urban geography; Dr P G Lindley (York): history of art; Dr I D Loveland (Oxford): socio-legal studies; Dr J R March (London): classical literature; Dr W S Mercer (London): modern French literature; Dr D P Miles (London): ancient history; Dr H Morgan (Belfast): early modern Irish history; Dr P J Phemister (Oxford): philosophy; Dr M G H Pittock (Aberdeen): early modern English literature; Dr T F Potts (Oxford): Western Asiatic archaeology; Dr G Redworth (Oxford): early modern European history; Dr M A Savage (Sussex): modern British history; Dr B R Singleton (Glasgow): modern English literature; Dr C H Tucker (London): early modern European literature; Dr J R Wolffe (York): modern British history.

هكذا من الأصل

ANNOUNCEMENTS & PERSONAL

He that is void of wisdom despiseth his neighbour: but a man of understanding holdeth his peace. Proverbs 11:12

BIRTHS

BROMFIELD - On October 27th, at Yeovil District Hospital, to Sharron and Michael, a son, David James. A brother for Sarah and Lisa.

CHELLEW - On October 16th 1988, to Judith (née Bell) and Richard, a daughter, Annabel Blanche de Moulipied, a sister for Kati, Ross, and Lizzie.

de BEAUFORT - On October 27th at Colchester Maternity, to Cathy (née Colquhoun) and John a daughter, Stephanie Charlotte Rose, a sister for Kirsteen Louise.

DELEVINGNE - On October 23rd, to Mary and James, a son, Oliver Guy, a brother for Ben.

FITZGERALD - On October 27th, at Newmarket, to Barbara and John, a son, Edward.

KELLEY - On October 17th, to Karen and David, a son William Edward, a brother for Jonathan. Thanks to the Emergency Services and the Maternity Staff at Redhill Hospital.

KELLY - On October 25th in Cumbria, to Pauline (née Jarrad) and Rob, a son, Thomas Leonard, a brother for Hannah.

O'TOOLE - On October 23rd, to Fionn (née Forster) and Fintan, a son, James Fintan, a brother for Pippa.

ROBERTS - On October 9th 1988, to Elizabeth (née Muir) and Sebastian, a daughter.

SEWELL - On October 27th, to Mary and Mark, a daughter, Rosanna Mary Alice.

SMALLWOOD - On October 23rd 1988, in King's Lynn, to Ruth (née Jones) and Julian, a second daughter, Lucia Mary.

MARRIAGES

COOKE:PEARSON - On October 22nd at St Oswald's Church, Sowerby, Thirsk, Corinne, younger daughter of Mr and Mrs P.O. Pearson of Greendale Farm, Boltby, Thirsk, to Ray, only son of Mr and Mrs F.G. Cooke of St Budeaux, Plymouth.

DEATHS

ADAMS - On October 27th, suddenly at Frenchay Hospital, Frank Geoffrey, dearly loved husband of Marni. Funeral private.

BHATTACHARYYA - On October 26th 1988, peacefully at home, Asha Lata Bhattacharyya, widow of the late Dr. Kiran Chandra Bhattacharyya. Dearly loved mother of Maya and Chaya and devoted grandmother of Marisha. Cremation at Golders Green Crematorium on Sunday October 30th at 10 am. Flowers to Leverton and Sons, 39 Brent Street, Hendon NW4, by 4:30 pm, on Saturday.

BREEDS - On October 24th 1988, peacefully after a long illness, Vivienne, wife of the late Major J.L. Breeds. Much loved Mother of Felicity and Rosemary and Grandmother of James, Lucy and Mary Rose. Funeral Private.

GOTTLIEB - On October 23rd, peacefully at The Princess Alice Hospice, Elizabeth (née Hall). Adored mother of Thomas and Julian, darling daughter of Francis and Patricia and sister of Richard. Funeral service at Mortlake Crematorium on Friday November 4th at 4 pm. Family flowers only, but donations welcomed to The Princess Alice Hospice, West End Lane, Esher, Surrey KT10 8NA.

GRAHAM - On October 24th 1988, tragically as a result of an accident whilst on a walking holiday in Crete, John Charles aged 41. Much loved son of Ian and Freda and brother of Elizabeth. Family flowers only please, but donations if desired to Enterprise Neptune of The National Trust, enquiries and donations c/o Cross & Beale Funeral Directors, 27 Belmont Road, Tiverton, Devon, EX16 6AR. Tel. (0884) 252227.

GRAY - On October 26th, peacefully after a long illness, at Little Dean House, Stockbridge, James Granville (J.G.), aged 75. Much loved by his family and many friends. Funeral service at St Lawrence Church, Downton on Tuesday November 1st at 3 pm. Flowers or donations if desired to R.N.L.I., c/o Jno Steel and Son, Chesil House, Chesil Street, Winchester. (0962) 63195.

GREENWELL - On October 27th, peacefully at Friar's Ford, Graham Hamilton Greenwell M.C., T.D., D.L. aged 92. Beloved husband of the late Mary and much loved father, grandfather and great grandfather. Funeral service at the Church of St Thomas of Canterbury, Goring-On-Thames, on Friday November 4th at 2pm. Family flowers only. Donations if wished to King Edward VII Hospital for Officers, Beaumont Street, London W1.

JOHNSTON - On October 26th, peacefully at home, Laurence (Johnny) aged 72. Dear husband, father, grandfather & brother. Funeral at Croydon crematorium, 3rd Nov. 2.30 pm. Family flowers only, any donations to Brit. Heart Foundation.

KINGDON - On October 27th, at 9.30am, peacefully in hospital, Nancy, beloved wife of George, dearest mother of Alan, grandmother of Danielle, Samantha and Melissa. Funeral at Corpus Christi Catholic Church, Weston-Super-Mare on Thursday November 3rd at 11.00am.

MARTIN - On October 26th 1988, peacefully at her home in Southport, Fay, dearly beloved wife of the late Robert and dearly loved mother of Bruce. Service in St James' Church on Tuesday November 1st at 12 noon, prior to private committal service. Donations in lieu of flowers to Cancer Research. All enquiries to Broadbents Funeral Services, 4 Waverley Street, Southport. Tel: (0704) 36634.

MILLEST - On October 23rd 1988, peacefully, in his 94th year, at Moreton-in-Marsh, Arthur Charles, of Beverley, Yorkshire. Husband of the late Ellen Olive Millest.

NASH - On October 27th, peacefully at home, Janet Catharine (Chinny) Nash, wife of the Late Brigadier L.C.M. Nash O.B.E., and mother of Richard. Funeral at St Andrews, Colne Engaine, Thursday November 3rd at 2.00 pm, followed by private cremation. Family flowers only. Donations to Imperial Cancer Research Fund.

TAYLOR - On October 25th, suddenly, Marjorie (Marsh) Bylands (née Howroyd) beloved sister of Bar and aunt of Mick, Ellie and Char. Funeral at Taunton Crematorium at 11 am on Wednesday November 2nd.

VINTON - On October 24th 1988, in Worthing Hospital, Kathleen Elizabeth, aged 85 years. Dearly loved wife of William Vinton. Private family interment, in Dartmouth Cemetery.

WALL - On October 28th, at Holy Cross Hospital, Haslemere, Fr. Michael Wall O. Carm. Reception of the remains at The Friars, Aylesford on Tuesday, November 1st at 6.30pm and Funeral on Wednesday at 2.30pm.

WARWICK-JAMES - On Friday October 28th 1988, peacefully at home in Cornwall, Leonard Warwick-James beloved husband of Margaret. Funeral service at St Gerrans Church, Portscatho, at 10.45am on Tuesday November 1st, followed by cremation. Family flowers only, donations if desired to The Cornwall County Association for the Blind, 9a River Street, Truro.

MEMORIAL SERVICES

THE DUKE OF NORTHUMBERLAND - Services of Thanksgiving for the life of the Duke of Northumberland will be held in the North of England on Tuesday November 22nd at 11 am in the Cathedral Church of St Nicholas, Newcastle-upon-Tyne and in St Michaels Church, Alnwick. No seats will be reserved. The service at Alnwick is intended mainly for the Estate and local friends, but all will be welcome.

IN MEMORIAM - PRIVATE

WRIGHT - Philip - 1980. Happy Birthday memories. Much loved, greatly missed. Win, Ann and Sue.

GOLDEN ANNIVERSARIES

PARKER:COLES - On October 29th 1938 in Hampstead, the marriage of Dr M.T. Parker to Beryl Ray Coles.

WOOLFORD:McCARTHY - on October 29th, 1938 George to Molly at Kingston Upon Thames. Love and congratulations from all the family, now at Bunkers Hill, East London, South Africa.

ANNOUNCEMENTS

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CURRIE - Alexander James Chel will be baptised at St Tysilio's Church, Llantysiliogogo on Saturday October 29th 1988 at 4.30pm.

DEES Belfast CPO Frances Abrams (Dolly) or anyone knowing whereabouts. Reply to BOX G28.

STANLEY OLIVER (061 998 9954) invites you to 2 readings of his poetry at London Riverside Studios Theatre 01-748 3354 on Sunday evenings Nov 6 & Nov 20 at 7pm. Performance assisted by a team of actresses, a cellist and guitarist. Nov 20 performance includes Lust for Life of Van Gogh, interpretations of Psalm 23 & Spanish Civil War Theme. Annie Corbier will interpret poems in dance. She has researched the state of women political prisoners and will interpret the poem "Political Prisoner".

ANNOUNCEMENTS

AUTHOR interested in facts, figures or anecdotes concerning anti-Catholic, anti-Welsh, anti- Irish or anti-Scottish prejudice during 20th Century in U.K. Reply to BOX C51.

STUDENT ANNOUNCEMENTS

BBC-B with Extra £180, Challenger £65, Colour Monitor £110. Printer £55. Tel:061-860-5872.

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BIRTHDAYS

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ANNOUNCEMENTS

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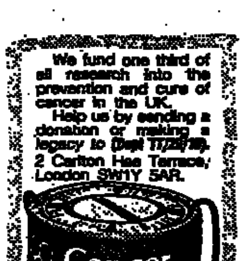

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The Samaritans

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AT LAST! ... An Introduction Agency that understands how much you HATE the thought of going to see them... Surely, only desperate people go to agencies, don't they? - WRONG!! We are Sara Eden Introductions, a place where attractive, intelligent, business & professional people come to be *introduced to people just like themselves.* Phone us (0276)61371. It could change your life!

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MARRIAGE & Advice Bureau, Katharine Allen (ex. Foreign Office). Personal advice & introductions for those wishing to marry. Est. 1960. SMB. 3 Cork Street, London W1X 1HA. 01-494 3050

MULTI-FACETED widow, mid 60's, hard working but still impecunious, independent children, seeks convenient dry nestingplace, in which to exercise a talent for loving and homemaking. Interesting/ interested eggheads please write BOX G56.

SELECT FRIENDS The introduction agency for professional people. 58 Maddox Street, London W1. Tel 01 493 9937.

SIKH, Handsome, clean-shaven, successful software applications analyst, earnings over 50 thousands dollars, US citizen seeks companion with possibility of marriage. Reply with recent photo to Box 1871, Paramus, N.J. 07653 USA.

SUSSEX Lady. Slim, attractive, mid 40s. Enjoys: sun, sea, home life, music. Seeks like minded male with whom to share permanent happy future. Reply to BOX J33.

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LECTURES & MEETINGS

A DIFFERENT World? Women in Ancient Greece and Egypt. Saturday November 5th, 1.45. University Women's Club. Organised by The Women's History Conference Centre. £4.50 including afternoon tea. Details: Dr G Dercy, 01-368 1299 / 01-207 1314.

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CHELSEA SW10 - prof m/f, for own room in luxury Flat with all mod cons. £300 pcm inc. 01-351 7001.

E11 Close to city, prof M/F, N/S, lge dble rm. C.H. all mod cons, close to BR/Central line tube. £65pw excl ph. 480 7200 X 3755. 556 0683 w/e.

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EAST FINCHLEY Prof m/f lge o/r, lux flat, all mod cons, CH, nr tube £275 pcm incl 01-284 0521 O 01-883 2994 H.

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FRIENDLY new Docklands House offers O/r. City 5 mins. £59 p.w. 01-625 5800 ext 40:: (day) M-F 01 262 2747 (eve)

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HAMPSTEAD Own room in lux. flat. Very near Tube station. £90 pw. Bills inclusive Tel 01-586 6228.

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SW 1 FLAT for quiet single person or couple. £80 pw. excluding bills. Deposit required. Reply to BOX K27

SWISS COTTAGE (Baker Street first stop). *luxury fully furn flat, newly decorated.* 1 recep, 3 beds, 2 baths, cloaks, kitchen/diner, laundry room, large garden, all machines, C.H., entryphone. tel. Co. Let. £295 pw. (01) 402 5642.

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CHALET and premier chalet girls required by leading tour operator for top ski resorts. Applicants must be experienced cooks, have outgoing personalities and be keen to accept responsibility. For futher details please contact Louisa Hume at Mark Warner on 01-937 4832.

PUBLIC NOTICES

RE: WATFORD REVERSIONARY
INTEREST COMPANY

Would anybody having any knowledge of the whereabouts of the above Company please contact either Ware & Peters, Solicitors, of 30 North Street, Wetherby, West Yorkshire, LS22 4NN or General Accident Trustee Department, Pitheavlis, Perth, Scotland PH2 0NH.

LEGAL NOTICES

BRITISH AND OVERSEAS INSURANCE
COMPANY LIMITED

NOTICE IS HEREBY GIVEN, pursuant to Section 98 of the Insolvency Act, 1986, that a *meeting* of the creditors of the above named company will be held at Room 200, Great Eastern Hotel, Liverpool Street, London EC2 on Tuesday 8th November 1988 at 11.00am for the purpose of receiving a statement of affairs showing particulars of the company's assets, debts and liabilities, and to nominate a person to be liquidator and, if thought fit, to appoint a liquidation committee.

Creditors are only entitled to vote at the meeting if a proof of debt and proxy form has been lodged at the company's registered office PO Box 115, Bain Clarkson House, Harlands Road, Haywards Heath, West Sussex, RH16 1GA no later than 12 noon on 7th November 1988.

Secured *creditors must give particulars of* their security and its value, for the purposes of voting for the value of the balance of the claim.

A list of the names and addresses of the company's creditors will be available for inspection, free of charge, at Sidney House, Queens Road, Haywards Heath, West Sussex and 128 Queen Victoria Street, London EC4P 4JX on 4th and 7th November between the hours of 10.00 am and 4.00 pm.

Dated 15th September 1988
By Order of the Board
E.P. Proctor - Director

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
NO. 004477 OF 1988
IN THE MATTER OF DEWEY WARREN
HOLDINGS PLC
AND
IN THE MATTER OF THE COMPANIES
ACT 1985

NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice (Chancery Division) dated 10th October 1988 confirming the reduction of the share premium account of the above named Company by £31.469 million was registered by the Registrar of Companies on 18th October 1988.

Dated 29th October 1988
Titmuss Sainer & Webb
2 Serjeant's Inn
London EC4Y 1LT
Solicitors for the above named Company

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons *mentioned in* relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

PISANI Mrs Helen of 71 Tavistock Road, London, W11, died on 22nd March 1988. Particulars to A P Halberstam Solicitors of The Gate House, Clifford Inn, London, EC4A 1DN, before 30th December 1988.

SCIENCE REPORT

Happiness is a warm python

An experiment with diamond pythons in the wild has proved that cold-blooded reptiles can sometimes behave like warm-blooded mammals and birds.

In the wooded valleys of New South Wales, Australia, researchers surgically implanted tiny temperature-sensitive radio transmitters into six-foot pythons; constant monitoring proved that the pythons can heat their bodies up by shivering.

Reptiles usually rely on sunshine to keep their bodies warm, but observations in the laboratory have shown that female diamond pythons can raise their temperature when incubating their eggs in a nest. The new research records this happening in the natural habitat of the python *Morelia spilota.*

In the latest edition of the *Journal of Zoology*, D. J. Slip and R. Shine, of Sydney University, report how they tracked the pythons. What they found was remarkable: the temperatures of male and most female snakes varied according to the time of day, but females incubating their eggs kept a constant body temperature.

Just like mammals and birds, that temperature remained well above the ambient temperature, day and night, for as long as it took for their eggs to hatch. This temperature was sometimes as high as 31 degrees Centigrade - 13 degrees Centigrade above ambient.

Diamond pythons lay eggs in December or January, at the height of the summer in the Southern Hemisphere. Before laying, females choose a nest site in sandy soil, not far from water, where there is plenty of heavy leaf litter. Half-buried in sand and covered in a layer of leaves, they coil themselves around their eggs until these hatch, 8 to 10 weeks later.

The eggs are kept warm predominantly by the mother's efforts. Other sources of heat, such as the slow composting of the leaf litter, and the heat radiated by the embryos within the eggs themselves, are thought to contribute relatively little. The snakes shiver to keep warm, only coming out occasionally to top up their heat reserves by basking in the sun.

Shivering in order to maintain a high body temperature is important for these pythons living in temperate southern Australia. *But it is also costly.* Females can lose 15 per cent of their body weight during incubation, a loss directly attributable to this energetic exercise. It leaves the snake exhausted, with much less energy to fend off predators, fight disease or even lay more eggs.

But the exercise pays off in the end because a warm egg hatches more quickly than a cold egg, so the female has more time to recuperate before the next mating season, and the young hatchlings have more time to grow before the winter. This will improve their chances of surviving until they in turn are able to reproduce.

This strategy is not unique to the pythons, however; there are many instances of cold-blooded animals keeping warm through muscular activity. The list includes bees, fish and turtles, and all the Australian species of python besides *Morelia spilota* are known to shiver.

In the past, some reptiles may have become truly warm blooded; there is evidence that extinct flying reptiles called pterodactyls were furry, and that many kinds of dinosaurs lived quite happily in apparently sub-arctic conditions.

Henry Gee

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Anniversaries

Today

BIRTHS: James Boswell, Edinburgh, 1740; Jean Charles Blanc, socialist, Madrid, 1811; Jean Giraudoux, dramatist, Bellac, *France, 1882;* Fanny Brice, actress and singer, New York, 1891.

DEATHS: Sir Walter Raleigh, executed, London, 1618; James Shirley, *dramatist*, London, 1666; Jean le Rond d'Alembert, philosopher, Paris, 1783; John Leech illustrator, London, 1864.

Tomorrow

BIRTHS: John Adams, 2nd president of the USA 1797-1801, Quincy, Massachusetts, 1735; Richard Brinsley Sheridan, dramatist and politician, Dublin, 1751; André Marie de Chénier, poet, Istanbul, 1762; Fyodor Dostoyevsky, Moscow, 1821; Alfred Sisley, Impressionist painter, Paris, 1839; Paul Valéry, poet, Sète, France, 1871; Ezra Pound, Hailey, Idaho, 1885.

DEATHS: Edmund Cartwright, inventor of the power loom, Hastings, 1823; Charles Maturin, dramatist, *Dublin, 1824;* Allan Cunningham, writer, London, 1842; John Chubb, locksmith and safe maker, London, 1872; Sir John Abbott, prime minister of Canada *1891-92*, Montreal, 1893; Jean Henri Dunant, founder of the International Red Cross, Heiden, Switzerland, 1910; Bonar Law, prime minister 1922-23, London, 1923; Pío Baroja, novelist, Madrid, 1956.

University news

Oxford
Elections

ST JOHN'S COLLEGE
From Michaelmas Term 1988:
To Casberd Scholarships: M A Allen, physics; S J R Battersby, physics; W R Calthorpe, chemistry; R D Cheek, English; S J Clarke, chemistry; A P Cox, engineering & computer science; E C Crowhurst, medicine; R J Farrer-Brown, modern history; J L Garside, human sciences; A K Goldworthy, ancient & modern history; J C Grew, English; K J Heesom, biochemistry; M R Jones, physics; J O F Kingman, modern history; C S Lewis, Human Sciences; S H Mandelbrote, modern history; M H Nisbet, English & modern languages; D A P Oppenheimer, oriental studies; E R Shear, mathematics; R H Sweet, modern history; P H Walls, Mathematics; K C Wilson, English; C S Wormald, modern history.
To Casberd Exhibitions: L J Cole, modern history; R H S Cowley, mathematics; J N Stayt, chemistry; S D Straindes, biochemistry
To Larkin Scholarship: V R Quinn, *English*
To Christopher Coley Exhibition: R E L Quarrell, chemistry.

KEEBLE COLLEGE
The following have been elected to Scholarships for the academic year 1988/9:

Chemistry: Part II: *W.F. Collin*, Nottingham *HS*, *D.J. Green*, *Aylesbury GS*; III Yr: M.A.K. Wood, Hymers College, Hull; II yr: M D Barker, Solihull VI FC, M. Wilson, Nottingham HS.
Engineering and Computing Science, II Yr: S.M. Rowe, Wolfreton S, Hull.
Engineering, Economics and Management: II Yr: P.J. Buckworth, Prior Pursglove, Guisborough, *M.T.B. Saunders, Millfield.*
English: III Yr: S.M. Trowell, Dame Alice Owens S, Potters Bar; II Yr: J. McAleavey, St. Mary's GS, Belfast.
Geography: III Yr: A.L. Ward, St. Mary's Comp S, Ilkley, N. Castree, Peel Coll, Bury, N.D. Fowler, K Edward's S, Edgbaston; II Yr: V.R. Copley, New Coll, Swindon, T.P. Davies, Peel Coll, Bury.
Law: III Yr: A.C. Layard, Abbey S, Reading, J.M. Quinney, Wallington HS, P.M. Street, Haywards Heath Coll.
Mathematics: III Yr: F.J.E. McPherson, Dr. Challoners' S, *Amersham*, T.J. Thornham, Bish Luffa S, Chichester, F.J.A. Trimming, Weald S, Billingshurst; II Yr: B.J. Hunton, Redewood Comp S, Newcastle upon Tyne.
Metallurgy: Part II: A.S. Booth, Heisby H S, Horsham.
Modern Languages: IV Yr: F. McLeay, Charterhouse; II Yr: R.J.N. Hillier, Sir *J Williamson's S, Rochester.*
Music (Organ Scholars), III Yr: C.M.E. Hazlewood, Christ's Hospital S; II Yr: G.N. Hurley, Barry Boys' Comp S; I Yr: S.J. Mawson, Hulme GS, Oldham.
Philosophy & Modern Languages: IV Yr (89/90) E.E. Markus, Lord Williams's S, Thame.
PPE: III Yr: M.E. Paulson, Eton, M.R. Ainley-Walker, Shrewsbury S.
PPP: II Yr: L.D. Mackintosh, Brighton, Hove & *Sussex* VI FC.
Physics: III Yr: S.A. Leon, Wells Cathedral S, S.M. Smith, Bishop Reindorp S, Guildford; II Yr: J.W.R. Underwood, King's S, Grantham, R.J. *Priestland, Nottingham HS.*
Theology: III Yr: J.L.V. Bowden, St. Leonards-Mayfield S, R.C. McNee, St. Cyres Comp S Penarth; II Yr: S.J.L. Canedale, Clifton Coll.

Leeds
Mrs Frances Todd, of York University, has been appointed Director of Continued Professional Education at Leeds from October 1.

Loughborough
Professor Ivor Smith, professor of electrical power engineering, has been elected a fellow of the Fellowship of Engineering.

Dr N. D. Burns has been appointed to the Davy chair in manufacturing systems in the department of manufacturing engineering.

Dr D. J. Williams has been appointed to the chair in manufacturing processes in the department of manufacturing engineering from January 1.

Keele
Dr Edward Williams, formerly a senior consultant in the Applied Science Group of PA Technology, has been appointed professor of electronic engineering at Keele.

Brunel
Dr Robert Reiner has been appointed reader in the department of law from October 1.

Mr John Kirkland has been appointed as head of the university's research services bureau from October 1. The bureau, which will administers £6 million *worth of research each year,* replaces the industrial services bureau, led by Mr G. L. Burkitt, who is retiring.

Bradford
Dr Derek Geldart, reader in chemical engineering, has been promoted to professor of powder technology, a personal chair.

Heriot-Watt
Promotions to professorships
Dr Joseph Pfab, chemistry; Dr John Carr, mathematics; Dr Andrew C Walker, physics; Dr Ian Grant, offshore engineering; *Dr Michael J Mepham, accountancy* and finance; Mr David N Skinner, landscape architecture; Mr David A R Michie, art and design.

Lancaster
Princess Alexandra, Chancellor, will preside at a ceremony for the conferment of higher and honorary degrees on December 1 in the Great Hall. Honorary degrees will be conferred upon the following: Professor C H Bamford (DSc); Mr Tom Finney (LLD); Sir Denis Forman (LLD); *Mr John Jeffers (DSc)*

Open
Dr Nigel Cross, head of the university's design discipline, has been appointed the first professor of design studies.

Church services tomorrow

Twenty second Sunday after Trinity

CANTERBURY CATHEDRAL: 8 HC: 9.30 M: 11 S Euch, Darke in A minor, O Lord in thy wrath (Gibbons), Rev P Pilkington: 3.15 E, Responses (Rose), *Smart in B flat, Like as the hart* (Howells): 6.30 ES, Rev T E Roberts.
YORK MINSTER: 8, 8.45 HC: 10.15 S Euch, Jackson in G, King of Glory (Harris), Canon J Toy: 11.30 M: 4 E, Noble in B minor, I will lay me down (Noble), Canon R Hockley.
ST PAUL'S CATHEDRAL: 8 HC: 10.30 M, Stanford in B flat, Ireland in F, Ven G *Cassidy: 11.30 HC*, Missa Brevis in B flat (Mozart), Turn thy face from my sins (Attwood): 3.15 E, Gray in F minor, O how glorious (Harwood), Very Rev E Evans.
WESTMINSTER ABBEY: 8, 11.40 HC: 10.30 M, Responses (Neary), Te Deum in C (Britten), Turn back O man (Holst), Rev D Gray: 3 E, Stanford in G, Beati quorum via (*Stanford*), Rev A R George: 5.45 Organ Recital: 6.30 ES, Canon E James.
WESTMINSTER CATHEDRAL: 7, 8, 9, 10.30 SM, Missa Brevis (Palestrina), Exsultate Deo (Palestrina), O sacrum convivium (Byrd), 12, 5 30, 7 SM: 3 30 V & B, Magnificat octavi toni (Bevan), O quam suavis (Lobo).
ST GEORGE'S CATHEDRAL, Southwark: 8, 10, 12.15, 6 LM: 11 HM, Terence McSweeney Memorial Mass, Sexti Toni (Croce), O Sacrum Convivium (Palestrina).

CHAPEL ROYAL, St James's Palace: 8.30 HC: 11.15 MP, I was glad (Parry), Canon R J W Bevan.
QUEEN'S CHAPEL OF THE SAVOY, WC2: 11.15 M, Ireland in F, Achieved of the glorious work (Haydn), The Chaplain: 12.30 HC.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: 8.30 HC: 11 S Euch, Cast thy burden (Mendelssohn), *Let all mortal flesh* (Bairstow), Rev B Hammett.
GUARDS CHAPEL, Wellington Barracks, SW1: 11 M: 12 HC, God so loved the world (Stainer), Thou wilt keep him (Wesley), The Coldstream Guards, The Chaplain.
LINCOLN'S INN CHAPEL: 11 30 MP, The souls of the righteous (Nares), Rev F V A Boyse.
TOWER OF LONDON, EC3: 9 15 HC: 11 M Short Service (Byrd), Let all mortal flesh keep silence (Bairstow), The Chaplain.
TEMPLE CHURCH, Fleet Street, EC4: 8.30 HC: 11.15 HC, Darke in F, Beati quorum via (Stanford), The Master.
ST CLEMENT DANES (RAF Church) WC2: 9, 12.15 HC: 11 Unveiling of Lord Dowding's Statue by The Queen Mother, Stanford in A, Let us now praise famous men (Vaughan Williams), Rev B N Halfpenny.
CHAPEL ROYAL, Hampton Court Palace: 8.30 HC: 11 M, Psalm tunes (arr Vaughan Williams), Vocem meam audisti (Ferrabosco II), The Chaplain: 3.30 E & Baptism, I will lift up mine eyes (Walker), Sumsion in G, Lord thou hast been our refuge (Walker).

ALL HALLOWS BY THE TOWER: 11 S Euch, The Bishop of London: 4 E.
ALL SAINTS, Margaret Street, W1: 8, 5.15 LM: 11 HM, Missa Brevis in G (Mozart), Like as the hart (Howells), Rev J A Cullen: 6 E & B, Fourth Service (Batten), Save us O Lord (Bairstow), The Vicar.
ALL SOULS, Langham Place, W1: 9.30 HC: 11 Rev S Wookey: 6.30 Rev *R Bewes.*
CHELSEA OLD CHURCH, Old Church Street, SW3: 8, 12 HC: 10 Children's Service: 11 M, Canon K G Routledge: 6 E, Preb C E L Thomson.
CHRIST CHURCH, CHELSEA, SW3: 8 HC: 11 S Euch, Rev M Butchers.
GROSVENOR CHAPEL, South Audley Street: 8.15 HC: 11 S Euch, Missa Ave Maria (Morales), Jesu nostra redemptio (Byrd).
HOLY TRINITY, Brompton Road, SW7: 8.30 HC (1662): 10.30 HC (ASB), Preb J T C B Collins: 6.30 ES, Rev J A K Millar.
HOLY TRINITY, Prince Consort Road, SW7: 8.30, 12.05 HC: 11 MP, Rev M Israel
HOLY TRINITY, Sloane Street, SW1: 8.30, 12 10 HC: 10.30 S Euch, Rev K L Yates.
ST BRIDE'S, Fleet Street, EC4: 11 M & Euch, Short Service (Gibbons), Wood in the Phrygian mode, Canon J Oates: 6.30 E, Responses (Ebdon), *Walmisley in D major, Lo, the full final sacrifice* (Finzi), Canon Oates.
ST CUTHBERT'S, Philbeach Gardens SW5: 10 HC: 11 S Euch, Thou wilt keep him in perfect peace (Wesley), Rev J Vine: 6 E & B.
ST GEORGE'S, Bloomsbury, WC1, 10 Euch, Canon R Askew: *6.30 EP.*
ST GEORGE'S, Hanover Square, W1: *8.30 HC*: 11 S Euch, Nourse in E, Lord I call upon Thee (Bairstow), Canon J McCarthy
ST GILES-IN-THE-FIELDS, St Giles High St, WC2: 8, 12 HC: 11 MP, Rev G C Taylor: 6.30 EP, Rev P J Galloway.
ST JAMES'S, Muswell Hill, N10: 8 HC: 11 Family Service: 6.30 HC, Rev *P Watson*
ST JAMES'S, Piccadilly, W1: 8.30 HC: 11 S Euch: 6 EP.
ST JAMES'S, Sussex Gardens, W2: 9 HC: 10.30 S Euch, Missa Iste Confessor (Palestrina), Since by man came death (Handel), The Vicar: 6 E, Wesley in F, Come let's rejoice (Amner), The Vicar.
ST JOHN'S, Hyde Park Crescent, W2: 8 HC: 10 Euch with Sunday School, Rev B Callaghan: 6.30 Evening Worship, Rev T Harkin.
ST JOHN'S WOOD CHURCH, NW8: 8 HC: 9.30 Parish Communion: 11 S Euch, Leighton in D, Let all mortal flesh (Bairstow), Rev N Barry: 6.30 E, The Vicar.
ST LUKE'S, Chelsea, SW3: 8, 12.15 HC: 10.30 S Euch, Arke in F, Let all mortal flesh keep in silence (Bairstow), Rev S Acland: 6.30 E, *Evening Hymn* (Gardiner).
ST MARK'S, Regents Park Rd, NW1: 8 HC: 10 Family Communion: 11 S Euch, Weber in G, Exsultate justi (Viadana), Rev T D Jones.
ST MARGARET'S, Westminster, SW1: 8 15, 12.15 HC: 11 M, Rev P Ferguson.
ST MARTIN-IN-THE-FIELDS, WC2: 8 HC, 9.45 Euch, Rev S *Oliver*: 11.30 MP, The Vicar: 2.45 Chinese Service (Family), Rev E Chong: 4.30 E: 6.30 EP, Rev M Henwood.
ST MARY ABBOTS, Kensington, W8: 8, 12 30 HC: 9.30 S Euch, *Rev Gerd*: 11.15 M, Rev A Boddy: 6.30 E, The Vicar.
ST MARY'S, Bourne Street, SW1: 9, 9.45, 7 LM: 11 HM, Missa Brevis in B flat (Mozart), In spiritu humilitatis (Croce), Ave verum corpus (Elgar), Fr J Gilling: 6.15 E & B.
ST MARYLEBONE, *Marylebone Road*, W1: 8 HC: 11 Euch, Missa Solennis (Mozart), Ave Maria (Stravinsky), Rev O Clarke: 6.30 E, Rev C Hamel Cooke.
ST MICHAEL'S, Chester Square, SW1: 8.15 HC: 11 Confirmation Service, The Bishop of Fulham: 7 ES, The Bishop of Fulham.
ST MICHAEL'S, Cornhill, EC3: 11 Euch, Even such is time (Darke), Darke in A minor, My soul there is a country (Parry).
ST PAUL'S, *Wilton Place*, SW1: 8, 9 HC: 11 S Euch, Missa Sancti Pauli (Hodson), Lord what is man? (Purcell), Lord for thy tender mercy's sake (Farrant), Fr H Bishop.
ST PETER'S, Eaton Square, SW1: 8.15 HC: 10 Family Mass: 11 SM, Missa in illo tempore (Monteverdi), Rev D B Tillyer
ST SIMON ZELOTES, Milner Street, SW3: 8 HC: 11 MP, Te Deum (Elgar), How lovely are thy dwellings (Brahms): *6.30 E, Stanford in B flat*, O quam gloriosum (Victoria), Preb J Pearce.
THE ANNUNCIATION, Bryanston Street, W1: 11 SM, Jackson in G, O sacrum convivium (Messiaen): 6 LM & B.

ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11, 3 HC, Rev J H McIndoe: 6.30 Rev W A Cairns.
CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11 15, 6.30 Rev K G Hughes.
THE ASSUMPTION, Warwick Street, W1: 8, 10, 12, 4, 6 LM: 11 SM.
CHURCH OF OUR LADY, Lisson Grove, St John's Wood: 10.45 Missa de Beata Virgine (Josquin/Plainsong IX), Laudibus in sanctis (Byrd).
FARM STREET, W1: 7.30, 8.30, 10, 12.15, 4.15, 6.15 LM: 11 HM, Missa Brevis in B flat (Mozart), Ave Maris stella (Elgar), Tota pulchra es Maria (Bruckner).
THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 Mass, Spatzenmesse (Mozart), Gaudeamus omnes (Byrd), 12.30, 4.30, 7: 3.30 V & B.
ST ETHELDREDA'S, Ely Place: 11 Second Mass in B flat (Turner), O salutaris (Laycock).
ST MARY'S, Cadogan Street, SW3: 8.30, 10, 11 Mass, Sine Nomine (Terry), Cibavit illos (Tye), 12.15, 6.30.
OUR LADY OF VICTORIES, Kensington High Street, W8: 8.30, 10, 12.30, 6.30 LM: 11.15 SM (Latin), O quam gloriosum (Victoria).
AMERICAN CHURCH IN LONDON, W1: 11 Rev Ron F Allison.
CHELSEA METHODIST CHURCH, King's Road, SW3: 11 Rev G Lovell: 6 Rev M Braddy.
HINDE STREET METHODIST CHURCH, W1: 11 Rev L Griffiths: 6.30 Rev M Rothwell.
KENSINGTON TEMPLE (Charismatic), Notting Hill Gate, W11: 9, 11, 6.30 Colin Dye: 2.30 William Atkinson.
REGENT SQUARE PRESBYTERIAN URC, Tavistock Place, WC1: 11, Rev M Potter.
ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 Euch, Rev J Evenson: 7 Choral V, Ein feste Burg (Walter), Rev R T Englund.
ST JOHN'S WOOD URC, NW8: 11 Rev K Swaine.
WESLEY'S CHAPEL, City Road, EC2: 11 Rev P Hulme.
WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, 6.30 Rev Dr R J Tudor
WESTMINSTER CHAPEL, Buckingham Gate, SW1: 11, 6.30 Rev Dr R T Kendall.
WESTMINSTER MEETING SOCIETY OF FRIENDS (Quakers), 52 St Martins La WC2: 11, Meeting for worship.

Church news

Appointments

The Rev Brian S Percival, Assistant Curate, St Thomas, Norbury, diocese of Chester: to be Priest-in-charge, St Paul, Werneth (or Compstall), same diocese.

The Rev Peter L Pickett, Curate (NSM), Holy Trinity, Eastbourne, diocese of Chichester: to be Priest-in-charge, (NSM), All Saints, Danehill, same diocese.

The Rev E John Poole, Tutor at St Paul's Theological College, Ambatoharanana, Madagascar, diocese in the Province of the Indian Ocean: to be Vicar, Weston, and Priest-in-charge, Ardeley, diocese of St Albans.

The Rev David G Rhodes, Assistant Curate, Brinsworth, diocese of Sheffield: to be Vicar, St Saviour, Mortomley, same diocese.

The Rev Raymonde R Robinson, Team Vicar, Kingsthorpe with Northampton St David, diocese of Peterborough: to be Rector, St Michael, Letchworth, diocese of St Albans.

The Rev Linda A Shipton, Parish Deacon, Borehamwood, diocese of St Albans: to be Chaplain's Assistant, Northern General Hospital, Sheffield, *and Parish Deacon*, St Cuthbert's, Sheffield, diocese of Sheffield.

The Rev Richard P Thomas, Rector, All Saints, Winchester with Chilcomb and Chesil, and Diocesan Communications Officer, diocese of Winchester: to be Diocesan Communications Officer, diocese of Oxford.

The Rev Lindsay G Urwin, Vicar, St Faith, North Dulwich, diocese of Southwark: to be Diocesan Missioner, diocese of Chichester.

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SHOPPING

Cold tea and seaweed

WORLD OF INTERIORS/IAN SANDERSON

Faded elegance: a fashionably distressed spread from the magazine, showing the charm of old wooden shoe trees

Shabby chic, created by Min Hogg, is part of the world of *The World of Interiors.* Deyan Sudjic reports

The World of Interiors is the magazine that taught the world of decorating to love damp walls and dry rot. It got itself noticed by printing double page spreads of exquisitely photographed flaking paintwork, mouthwatering soot-caked Queen Anne plasterwork which had not seen a duster for 40 years, rotting, mildewed sofas, and disembowelled armchairs spilling their entrails on to threadbare carpets. In her compilation of the best of *The World of Interiors* photography, Min Hogg, the editor of the magazine, called her discovery of all these joys "shabby chic". And it has been crucial to her spectacular success.

Over the past eight years she has devoted pages and pages to roofless Palladian Irish mansions, half-derelict ancestral squats, and crumbling Georgian slums in which aesthetic young men in collarless shirts and spotted braces toast Welsh rarebit at open fires.

Astonishingly, a close inspection of the small print of her captions reveals in many cases that the gloom and decay has been painstakingly and expensively created from scratch, using brand new ingredients, and helped out with a judicious application of such traditional techniques as cold tea and seaweed washes.

In part this curious phenomenon is a deliberate snub to the shrink-wrapped, glossy look of the American *Shelter* magazine. In this, every living room still looks like a Studio 54-era discotheque.

If decorating magazines are soft-core porn, there for the vicarious sublimation of unnatural desires, then the American approach is Hugh Hefner: flesh-tinted, airbrushed centrefolds, while *The World of Interiors* offers a gamier palette of a Helmut Newton. But there is more to distressed chic than product positioning on the crowded news-stands. It is a particularly vivid demonstration of the tightrope a successful interiors magazine must walk in Britain, even one as beautifully produced as *The World of Interiors*.

The centre of the problem is that at one and the same time everybody wants their living room featured in glorious colour, but nobody would dream of being seen dead in its pages. According to the crustier members of the old guard, it would be a social landmark slightly ahead of buying a Porsche, but rather behind nodding acquaintanceship with minor royalty. The old guard are, of course, the custodians of the aforementioned crumbling mansions. And they are just the kind of people who roll over on the suitably claret-stained carpet and purr with pleasure when the no-nonsense Hogg suggests sending a photographer over.

Interiors, after all, are an embarrassingly revealing business, the cause of untold social anxiety. Unlike the choice of a car, say, or even a suit, where with the benefit of a little advice almost anyone can cut a discreetly impressive, anonymous figure, an interior gives far too much away. It is no good getting things almost right; the smallest detail can undermine the most carefully calculated picture. And at a level far above "the avocado suite problem".

Hogg's shrewdest stroke was to invent shabby chic — the decorator's version of having your cake and eating it. It is the look that says design doesn't matter, at the same time as implying that it matters an awful lot. It is the look that allows even the snootiest to feel happy about being published.

John Vere Brown, one of Hogg's collaborators on the book, gives the game away. "Shabbiness, apart from its obvious aesthetic appeal, is the only defence and bastion against ostentation and misspent money. To be able to reproduce convincingly that look which is the result of years and years of use and fair wear and tear is the greatest of all decorating talents."

Hogg's formula for the magazine has been remarkably successful because she refuses to treat the subject entirely seriously. But that does not stop other people being deadly serious about it. And in the process she has altered the whole social balance of power between the decorator and his client. These days the kind of decorator whose speciality is turning out homes which look as if nobody has touched them since Cromwell's men stormed the library and stabled their horses in the chapel, has become a star.

● The World of Interiors *by Min Hogg and Wendy Harrap (Conran Octopus, £20) is published on November 10.*

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WORD-WATCHING
Answers from page 16

SALTIMBANCO
(b) A mountebank or quack, from the Italian *saltare* to dance + *in* on + *banco* a bench: "Those saltimbancoes and buffoons who in Europe are afoot on every holiday."

KICKING CAN
(a) An object of attack, especially a habitual object, a whipping boy, from the child's game "Kick the Can": "The young alderman's chief kicking can has been four oil companies."

POPLITEAL
(c) Pertaining to the back of the knee, from the Latin *poples, poplitis* the knee, or hough: "Mrs Proby breezed out the door, her popliteal fat winking in several places just before she disappeared."

CAROTEEL
(b) A measure of dried fruit in a basket, usually about 7 cwt, from the Arabic *qirtal* an ass's burden, basket, fruit-basket: "Caroteel of Cloves 4 to 5 C weight; Currants 5 to 9 C; Malt about 3 C."

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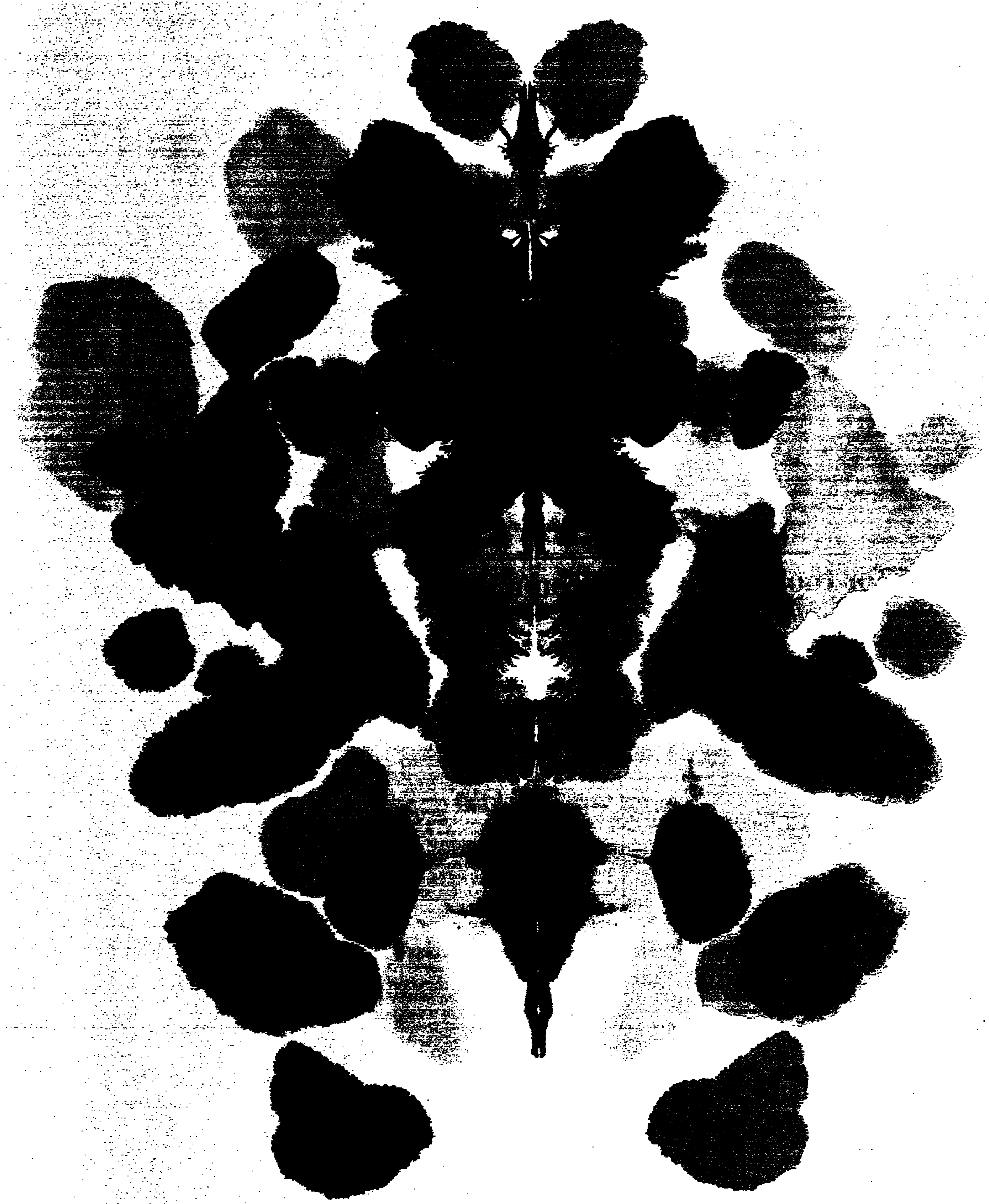

Alan Fletcher/Pentagram

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BUSINESS ROUNDUP

IDG shares rise after Takeover Code ruling

Shares in Irish Distillers Group edged up a further 2p to 407p, after the City Takeover Panel executive ruled that there had been breaches of the Takeover Code when Irish Distillers helped Pernod-Ricard to persuade hundreds of private shareholders to commit themselves to a Pernod bid in advance.

The price is equivalent to Ir477p a share, comfortably higher that Pernod's Ir450p bid, though well below the rival Ir525p bid from Grand Metropolitan. Next week, the full Panel will decide an appeal from Irish Distillers and, if that fails, remedies for the breaches. Panel executives were yesterday trying to arrange a hearing convenient for parties from Ireland, France and England.

'Inquiries' for Ranks stake

Goodman Fielder Wattie had received several serious inquiries for its 29.9 per cent stake in Ranks Hovis McDougall by yesterday's deadline. The holding is worth about £393 million at current stock market prices. Mr Cliff Lyon, Goodman's London director, said reaction to the informal auction had been positive, and he hoped to "resolve the matter" before Christmas.

Profits return for J England

J England Group was back in profit in the first six months of 1988, turning in £41,000 pre-tax against a £33,000 loss previously. Turnover was £1.58 million against £1.56 million. Earnings per share are 0.69p against a loss of 0.55p before. The improvement was due to "satisfactory trading" by J England Foods and the sale of the loss-making J England Designs.

Ferguson up to £5.8m

Ferguson Industrial Holdings, the printing, packaging and plastics company with headquarters at Appleby Castle, Cumbria, reported pre-tax profits of £5.84 million for the six months to end-August, against £5.06 million. Turnover was down from £64.25 million to £63.97 million.

The results reflect the continued change of emphasis within the company. Packaging accounted for most of the increase in operating profits, which rose from £2.86 million to £3.31 million. Operating profits in publishing were halved at £89,000. Earnings per share were up from 9.8p to 11.1p. The interim dividend was raised from 3.4p to 3.75p.

Chief resigns at NZI Bank

Mr Roger Clarke has resigned as chief executive of NZI Bank in Wellington. His successor is Mr Don Clark, a member of the board of NZI Corp, the parent group, which stated that NZI Bank's loan portfolios were being examined ahead of the results for the half year to September 30. It said the bank, like others in its areas of activity, was experiencing a difficult time.

'No rise' mortgage

Bristol and West Building Society is offering home-buyers a "no rise" mortgage guarantee until January 1990 — plus the benefit of any fall in home loan rates. Several building societies recently announced fixed-rate mortgages for up to three years, but Bristol and West says its offer is the first "no lose" deal. It applies from November 1 on a "first come, first served" basis.

$3.6m loss at Lofs

London & Overseas Freighters, the tanker operator, made a trading profit of $1.21 million (£685,000) in the six months to September 30, after a $764,000 loss last time. But an extraordinary debit of $3.95 million arising from a revaluation of the company's fleet left a net loss $2 million higher at $3.61 million. There is again no dividend.

The company said the level of earnings showed a recovery and it is now going through a financial reconstruction to replenish its capital base. It said costs had risen because of the lower dollar and interest charges had not reduced.

Benlox in red after failed bid

By Martin Waller

Benlox Holdings, the small property and construction group being restructured by Mr Simon Berrill, is still feeling the effects of its unsuccessful bid last year for Sir Terence Conran's Storehouse, the retail combine.

Interim figures to end-June show an operating profit of £160,000 cut back to a pre-tax loss of £480,000 by £640,000 of interest charges. The majority of these represent the costs of financing the small stake Benlox took in furtherance of the bid.

Mr Berrill, chairman since March, declined to say if the changes at Benlox — including the sale of two employment agencies for cash and the purchase of a half-share in Wentworth Golf Club — would lead the group back to profits by the year-end.

In the previous first half, which fell before the Storehouse bid and reorganization at Benlox, the group made pre-tax profits of £603,000.

The shares fell 1p to 49p on the news. Benlox is paying a 0.1p (0.75p) interim dividend.

£9m deal doubles Wilkes

By Our City Staff

James Wilkes, the engineering group which has also built up a substantial business making beermats, has doubled in size with the acquisition, at a total cost of almost £9 million, of a precision engineer from James Neill Holdings.

It is buying the Peter Stubs group of companies for £6.95 million, and assuming debts of £2 million. The deal is to be funded by the issue of 3.86 million new Wilkes shares at 180p, which will be offered to existing shareholders on a one-for-one basis.

Neill is keeping Stubs' bi-metal strip division, which falls within the hand and cutting tool business it intends to expand. Wilkes will use and develop the Stubs name.

Wilkes is forecasting a final 4p dividend for the year to end-December, which will make a 7.5p total, up from 7.05p.

The Stubs group made £1.36 million pre-tax in calendar 1987 before one-off reorganization costs of £307,000 on sales of £10.1 million.

Chief executives' pay

Britons climb the earnings league

By Derek Harris

British chief executives have moved smartly up the international pay league, ranking 11th for pay including bonuses and fourth when other benefits are included.

The total annual remuneration of a typical UK chief executive, taking account of perks such as cars and long-term benefits like share option schemes, is put at £152,000 in a new survey* by TPF&C, the management consultants which are part of Towers Perrin.

Only chief executives in the United States, Switzerland and Japan do better.

British executives a year ago were down at eighth in the world for total remuneration out of the 20 countries surveyed.

Cash remuneration — gross pay and bonuses — for British chief executives is estimated at £90,000. This is far behind counterparts in the United States who get £164,000. In Europe only Swedish chief executives, at £65,000, receive less cash than those in Britain. But the British ranking is still an improvement, up from 13th position a year ago.

It is a different story on pay taken home. Reductions in top marginal tax rates have helped the British executive to move up sharply in the net pay league. He is now in seventh place, from 15th a year ago. After tax and other deductions, the typical chief executive here takes home just over £57,000.

Purchasing power, which is the real bottom line, is also assessed in the survey on the basis of pay and bonuses. Although the United States chief executive remains best off, high living costs push the Swiss down to sixth p while the Japanese plum to 17th position.

**Worldwide Total Ren tion 1988*: free from Perrin, Castlewood 91 New O London WC

ICI sheds Stauffer Chlor Alkali business for £40m

By Alexandra Jackson

Barnes: benefits achieved

Imperial Chemical Industries has completed the string of divestments arising from its purchase of the US group Stauffer Chemical in June 1987, with has the £40 million sale of Stauffer's Chlor Alkali business to Pioneer Chlor Alkali Holdings.

ICI bought Stauffer from Unilever for $1.93 billion including debt. The business was previously part of Chesebrough-Pond's, the US toiletries company bought by Unilever in December 1986 for $3.2 billion.

ICI has since sold two substantial parts of Stauffer's business, retaining the agrochemical operation.

The speciality chemicals division was sold almost immediately for $625 million and the heavy chemicals division was sold in September 1987 for $522 million. Stauffer's Chlor Alkali business, which makes chlorine and caustic soda in Nevada and Louisiana, accounts for less than 1 per cent of ICI's assets of £8.7 billion.

The proceeds of this sale and a series of others, including Stauffer's trial farms, laboratories and food business, raised more than $80 million, bringing ICI's net purchase price of Stauffer's agrochemicals division down to less than $700 million.

ICI was criticized when it bought Stauffer for paying too high a price. However, the $700 million net cost suggests an exit price/earnings ratio for the Stauffer agrochemicals division of 15 times.

The agrochemicals acquisition has been highly important for ICI as it has taken it from being the eleventh largest agrochemicals group in the United States to the third largest after Monsanto and Du Pont, on a par with Ciba-Geigy.

In world terms, the purchase has moved ICI up one place in the international league from number four to number three.

ICI's total agrochemicals division is expected to have annual sales of £1.1 billion this year, less than 10 per cent of group sales. Its profits should be in the region of £140 million.

This represents a significant recovery on the previous year when profits, including plant breeding, were less than £55 million.

Mr David Barnes, ICI executive director responsible for agrochemicals, said the rationalization benefits achieved from Stauffer, together with the original ICI business, had been much better than expected.

Growth had also been strong he said, despite depressed markets in the United States and the USSR.

Hectic dealings as Abbey Life is requoted

By Richard Thomson
Banking Correspondent

Hectic trading began in Abbey Life shares yesterday when they were requoted after more than a week's suspension following the announcement of the company's planned £1.1 billion deal with Lloyds Bank. More than 9 million shares changed hands by lunchtime with the price finding support from speculative buyers.

Stockbrokers said there was no evidence of stake-building by any potential bidders. Nor did there appear to be much selling by the leading institutional shareholders, many of which had expressed initial dissatisfaction with the Lloyds deal. The shares opened at 284p, 11p below the suspension price, but rose rapidly to above 290p before drifting off to about 287p.

The campaign by Mr Michael Hepher, Abbey Life chairman and chief executive, to persuade shareholders of the merits of the plan also seems to be paying off. He has told institutions thatAbbey's prospects are gloomy if the deal does not go through.

He has argued that the company will not be able to increase its sales force sufficiently in future without the support of Lloyds. The issue will be decided at extraordinary meetings of Abbey and Lloyds on November 14.

Ferry Pickering in £24m agreed bid

By Wolfgang Münchau

Ferry Pickering, the printing, packaging and publishing group based in Hinckley, Leicestershire, has made an agreed £24.3 million reverse takeover bid for Cundell, a display packaging group.

Cundell, based in Chelmsford, Essex, was subject to a £12 million management buyout in 1986 from Canada's Mardon Packaging International, and obtained a listing in April last year which valued the company at about £22.5 million.

Ferry is offering seven of its shares for every nine in Cundell. In the stock market Cundell's share price rose 7p to 135p. Ferry also rose, by 5p to 170p, despite the proposed issue of 14.4 million shares.

The share issue will represent around 54.6 per cent of the enlarged capital, giving Cundell shareholders overall control of the combined company.

Mr Tom Flavell, a director of Ferry, said the merger underlined the tendency in the packaging industry towards greater concentration in the run-up to 1992.

Cundell reported pre-tax profits of £2.73 million for last year on a turnover of £34.9 million. In the year to June 30 1987, Ferry made pre-tax profits of £2.2 million on turnover of £15 million.

Shares dip on poor half at French Connection

By Our City Staff

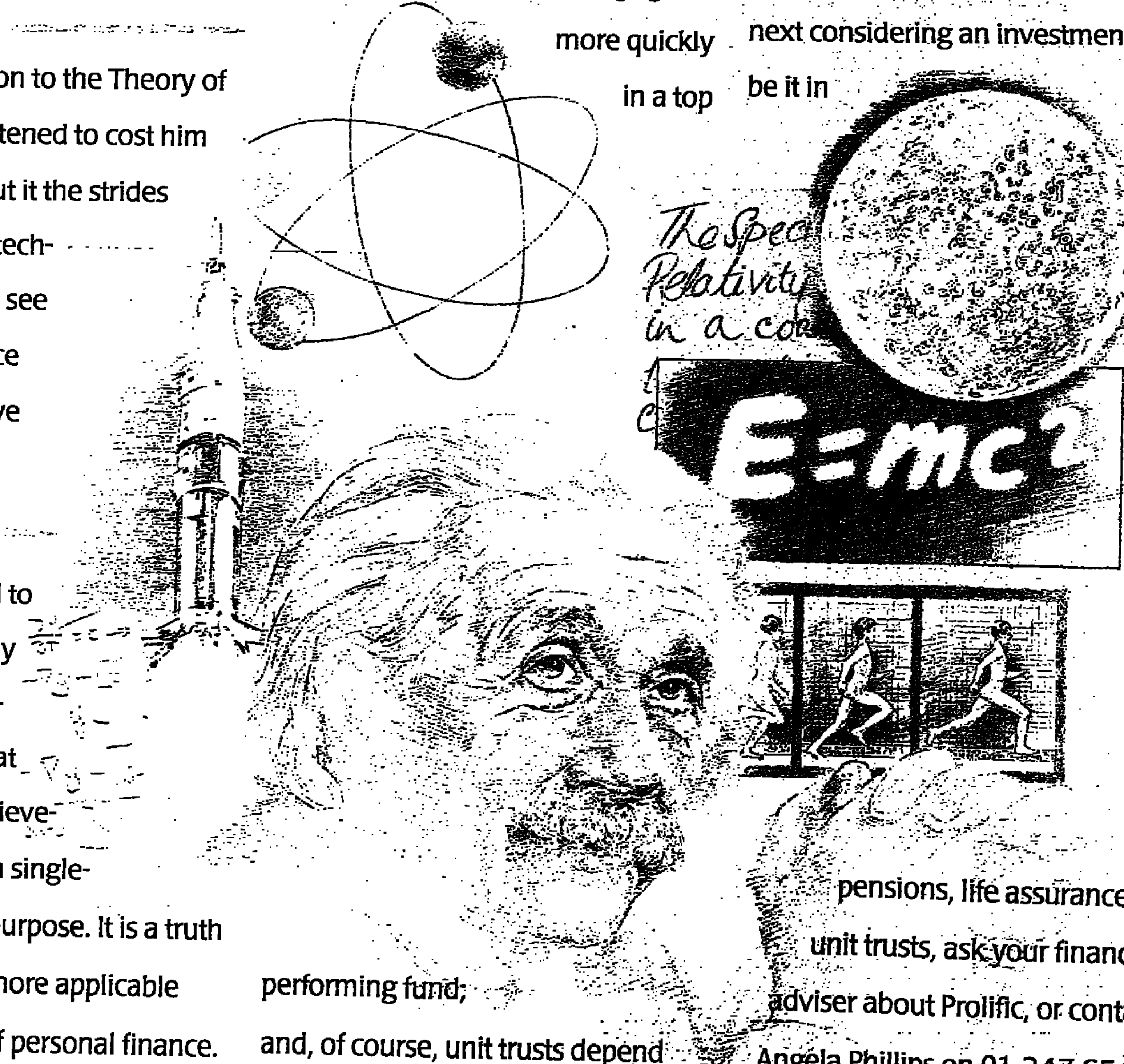
Shares in French Connection, the USM-quoted fashion house, dropped 8 per cent from 125p to 115p on the publication of poor results for the six months to end-July.

Pre-tax profits fell 59 per cent from £2.5 million to £1 million. The interim dividend was maintained at 1.75p.

Sales were £29.3 million (£30.6 million). The results were boosted by a £224,000 profit from a related company which made no contribution last year.

The profits dip was blamed on costs of developing new products and exploring new markets. But orders for next spring's collection are already good, says the company.

Mr Stephen Marks, the chairman, said he was encouraged by the orders for next year's Spring collection.



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GT hits back at criticism over role in Nordic trust

By Wolfgang Münchau

GT Management, the troubled investment management group still rumoured to be up for sale, is at the centre of a new dispute about the quoted Nordic Investment Trust.

The £10 million Nordic trust, with about 600 small shareholders, is managed by GT, which altogether has £3.58 billion of funds under management.

Bylock Investments, based in Geneva and Nordic's largest investor with 29.9 per cent, wants the trust wound up, and has written to other shareholders with its reasons. An extraordinary meeting is being held next Friday.

Meanwhile it has emerged that GT has a five-year fixed-term management contract, even though the trust can be wound up after three years.

Mr Mark Thomson, managing director of Bylock, said: "If a small shareholder invests with a giant like Kleinwort Benson, Lazard Brothers or GT, you assume that he does not need to check the management contract. This raises some moral issues."

In his letter to shareholders, Mr Thomson, said: "This is a classic situation of an investment trust consistently underperforming the markets in which it has invested since its formation three years ago."

Mr Anthony Dick, chairman of Nordic and director of GT, rejected the criticisms. He said Bylock had acquired its 29.9 per cent stake only in May. "It is clear by implication that the purchase was made with a view to an early liquidation of the company, not the long-term investment merits of the company."

With regard to the management contract, he said: "I don't think this is an issue. The company was formed to have a 10-year life anyway, and not to be liquidated after three years. There is always a 12-month notice on any management contract in any case."

He added that the fund had grown by 11 per cent compound per annum, which he regarded as satisfactory in view of market conditions in northern Europe.

There is also confusion over the role of Svenska Handelsbanken, the Swedish bank appointed as investment adviser after the flotation three years ago. Svenska has sold its stake in the trust. It appears that it is no longer involved, although it is represented on the board of Nordic. Mr Thomson said shareholders should have been properly informed.

Sun Life, the second largest Nordic shareholder with 14 per cent, is believed to support GT's management, although it made no comment yesterday.

Receivers at Hall Russell Offshore

By Kerry Gill

The former oilfield fabrication arm of Aberdeen Shipbuilders, Hall Russell Offshore, has been placed in receivership.

Hall Russell Offshore, which in July moved its base from Aberdeen to Burntisland in the Firth of Forth, foundered after a dispute with Costains over a contract for steel fabrication work.

The work, which ultimately went to BP Grangemouth, was taken away from the company at the end of September. The switch caused the lay-off of the majority of the workforce.

Hall Russell Offshore, a wholly-owned subsidiary of Aberdeen Shipbuilders, was formed in March, 1986, in an attempt to diversify into larger steel fabrications from oil-related engineering work carried out by Hall Russell shipyard.

The company decided to move to Burntisland when the shipyard won a £19 million ferry contract which deprived the offshore company of space.

Mr Ian Philip, chairman of Aberdeen Shipbuilders, yesterday said the company was "quite separate" from the Hall Russell Ltd shipyard which was continuing with work in Aberdeen. He added: "Hall Russell Ltd are doing a considerable amount of work on the engineering side for the oil industry and this will continue as before."

The decision to fold the company was taken last Tuesday but made known only yesterday. Mr Alistair White and Mr Donald McGruther, of the Glasgow chartered accountant Grant Thornton, have been appointed receivers.

Keegan's new goal

Kevin Keegan, the former Liverpool and England footballer who played a prominent role in helping Newcastle United make its way back into the first division four years ago, turned out for the city again yesterday — but not on the football field. Keegan, whose two-year stay at Newcastle was sponsored by Scottish & Newcastle Breweries, made the journey from his home in Marbella in order to lend support to the brewery's fight to stave off the hostile £1.6 billion bid from Elders IXL. "There is a feeling that if Elders succeeds the Newcastle brewery will close down," Keegan said. "That will have a tremendous effect on the 6,000 people whose lives depend on it."

Banner bid for Avdel rejected

Avdel, the maker of industrial fasteners, has formally rejected Banner Industries' £102 million cash bid.

Avdel said the US company's 80p-a-share offer was "wholly inadequate in the context of Avdel's current performance and potential."

Avdel said merger talks broke down after Banner refused to give enough details about its specialist fasteners division.

Interim slide

Aran Energy, the Dublin oil and gas exploration and production company, reported a collapse in operating profits from £734,000 to £39,000 in the six months to June 30. Pre-tax profits fell from £745,000 to £386,000. There is no interim dividend.

Share split

GR Holdings, the textile group, is planning a share split. Each 25p share will be sub-divided into five shares of 5p each, if the proposal is approved. The directors have been concerned that the shares, quoted at 770p, are of too high a denomination.

Fairhaven up

Fairhaven International, the former Nimslo International 3D camera company relaunched as an oil and gas company, reported pre-tax profits of £732,000 for the first half of 1988 (£423,000).

Wills selling

Negotiations are at an advanced stage for the sale of Wills Group's Australasian financial services division, comprising FJ Hawkes (Australia) and FJ Hawkes and Co (NZ).

Goldman Sachs' enterprise further tested by Lasmo sale

Merchant banking is not what it was before Big Bang. There is a suspicion that among lesser banks insider dealing is all too common, and a conviction that generating fees has a higher priority than disinterested professional advice. It may be down to no more than the poor quality of many advisers that merchant banks have also become obsessed with short-termism. A corporate deal — an issue, a bid or a merger — is discouraged on a day when the FT-SE index has dropped 20 points, but acquires instant merit if the index goes up 15.

The merchant banks have been fortunate. The stock market may have been dreary, but corporate finance business, including that for the favoured few privatization issues, has gone on booming. But even the big banks are subdued, collectively as well as individually, by the Guinness and Fraser investigations (Morgan Grenfell and Kleinwort), the swift decline of Hill Samuel and a distressing lack of competence at County NatWest.

The niche players — Hambros, Lazards, Barings — may be doing all right (Fleming has been scarred) and Samuel Montagu is making a comeback, but of the majors only Warburg, Rothschild and Schroder have increased their stature.

In this changing and difficult scene you might expect US investment banks to make a name for themselves in the City. Several have tried, but in the high-profile, high-profit area of corporate finance only Citicorp, which makes up in bulk what it lacks in finesse, and Goldman Sachs have made an indelible mark.

Goldman in London is not as polished as Goldman elsewhere in the world, but it has become a role model for other banks which admire its proactive approach and distributive skills.

The most recent examples of its work are the flotation of Racal Telecom, which on Wednesday made a modest debut, and the auction, due to be resumed after November 8, of Lasmo's 25 per cent stake in Enterprise Oil. The first was a clever way of putting Racal Electronics, temporarily at least, beyond the willing reach of Cable and Wireless or any other company with designs on the Vodafone cellular communications network.

Goldman's initial projections of Vodafone's market value were inflated, but to have carved out a £1.7 billion company, thwarted a bid and created a market in RT shares in the US is no mean achievement.

Goldman sees itself as the great defender: it does not attack. It is also a dab hand at oil auctions, witness the Hamilton sale to BHP on behalf of Volvo and the sale of Monsanto's interests in Rob Roy and Ivanhoe ultimately to Amerada.

The recent auction of Tenneco assets — $194.5 million (£110 million) worth of them going to British Gas — suggests that Lasmo's Enterprise sale should be a straightforward affair. Plainly, it is not.

First thoughts were that the sale would be swift. I suspect Lasmo did not receive the serious bid it wanted. It then discovered that shareholders' consent was needed for a valid sale, hence the November 8 meeting when it will ask for *carte blanche*. In the meantime, RTZ placed its 28 per cent stake in Lasmo at 505p a share. The institutions had no hesitation in taking them, reckoning that the downside risk was small and an early bid for Lasmo and a pound-a-share profit was a fair bet.

Chris Greentree, the amiable Canadian who runs Lasmo, is very relieved to have RTZ off his back, and he must be strongly disposed to respond to Peter Sachs' siren call "to do the other half" — sell the Enterprise holding, which has become a powerful factor in Lasmo's own performance over which it has no control, eliminate the company's net debt and leave it with between £250 million and £300 million of net interest-earning cash. Unless, of course, Lasmo is determined to sell not for cash but in full or in part for assets, which might make more sense for a serious oil company.

I have no doubt that several sealed brown envelopes will reach Lasmo within two or three days of the November 8 shareholders' meeting. There are complications. A quarter of Enterprise is a big stake, but it does not amount to control. ICI has 25 per cent and Norwich Union another 10 per cent, and beyond these barriers is the Government's golden share.

Prices bid will be influenced, albeit marginally, by current oil prices. Although the countries in Opec made hard work of their preliminary meeting in Madrid, the main meeting next month is likely to cobble a compromise that would make a favourable (for the producers) difference of between $1 and $3 to the oil price.

Much more interesting will be the names in the envelopes. Sir Denis Rooke is fuming over his treatment at the hands of the Monopolies and Mergers Commission, knowing that British Gas is being punished for the monopoly pricing (in the industrial gas market) every company practises given the opportunity. On the other hand he feels better having acquired, after the fiasco of the Lasmo dawn raid in September, some solid pieces at the Tenneco sale.

Repsol, the Spanish oil company, might well pitch, and so too might Enterprise Oil itself. It is not in Enterprise's interest for the Lasmo situation to remain unresolved for long. Although the company has lived with substantial shareholders throughout its short life, that is probably no longer the preferred option.

It raises also the general question of substantial holdings by one company in another that is nominally outside its orbit and perhaps also a competitor. The critical stake is 29.9 per cent. It is a solid platform for a bid, and in the absence of a bid it is a destabilizing force. It can be used to block deals that require shareholders' approval, and even if passive in one pair of hands it can be sold at any time to another company with aggressive intentions.

If I were to add to the agenda of the hard-pressed Lord Young I would put on it both a lower limit, say 15 per cent, before a bid became mandatory and a higher figure of acceptances, say two-thirds, before control could change hands in a contested bid.

Thomson plays game with high stakes

Suter, the mini-conglomerate spanning distribution and engineering, has had a busy week and its shares have been active. Thomson T-Line, a similar mini-conglomerate entrepreneurially driven by Julian Askin and Hugo Biermann, stepped from the wings on Wednesday; agreed a price around 275p a share with the Suter board on Thursday evening; and was publicly rejected yesterday morning, leaving the final act still to be performed. (Robert Fleming's corporate finance arm thought that 300p was the "right" price.)

David Abell, chairman and chief executive, remained committed to a deal that will end his connection with Suter. Newly married, he was due to depart yesterday for a four-week honeymoon in Australia.

Since 1981, Abell has masterminded Suter from Grantham of all places. He has shown himself to be a considerable dealer in shares and property with a very good eye for companies whose values can be enhanced by a combination of asset stripping and good industrial management. Suter's record is a testimony to him and his two senior colleagues, also from British Leyland, Bob Morris and Tony Owen, who do the work on the ground. The best example of their combined operations is Mitchell Cotts, a once diversified transport services group. Parts have been quickly sold for £30 million and Suter is still left with several excellent businesses.

Since July, however, Suter has been dead in the water as a result of the Department of Trade's decision to investigate share dealings in two companies associated with Suter. (One is Avdel, formerly Newman Industries, currently on the receiving end of a bid from Banner Industries which starts with an option on Suter's 27.6 per cent holding in Avdel.) Abell claims that his transactions were endorsed by Fleming.

Askin and Biermann, armed with the cash flow of Vernons Pools as well as Thomson paper, have the same conglomerate-building instincts as Abell and saw the opportunity of "acquiring" the abilities and spare capacity of Morris and Owen. Thomson needs more expert management to match its ambitions; to avoid takeovers on terms that diminish its balance sheet net worth; and to take care not to blur its corporate identity. But it does have potentially a great asset in Vernons, already worth perhaps twice the £70 million Thomson paid Robert Sangster for it in February, and on the verge of a reformation under a new managing director from Price Waterhouse, John Philips.

LONDON TRADED OPTIONS

	Series	Calls Jan	Calls Apr	Calls Jul	Puts Jan	Puts Apr	Puts Jul
Alld Lyon (*479)	420	72	85	–	7½	14	–
	460	43	57	70	19	27	42
	500	22	39	50	42	50	65
Bass (*804)	700	115	122	–	4	9	–
	750	70	85	102	15	22	27
	800	35	54	75	37	42	50
Brit Air (*166)	140	29	34	–	1½	3½	–
	160	15	20	25	7½	10	13
	180	5	11	14	20	21	26
Brit Com (*244)	220	31	35	42	5	8	10
	240	18	23	32	11	16	19
	260	8	13	20	23	29	30
Brit Gas (*167)	160	12½	15	16½	3½	5½	7
	180	3½	5¾	8½	14½	16	19
	200	1	2¾	–	34½	34½	–
BP (*245)	220	34	36	38	3	5½	7
	240	17	19	24½	6½	12	16
	260	7¼	10	15	16	24	27
Cons Gold (*1145)	1100	130	165	–	55	80	–
	1200	77	120	150	110	125	150
	1300	45	73	–	185	190	–
Courtauld (*289)	300	18	27	32	18	22	28
	330	7	15	19	37	39	45
	360	2½	7	–	64	64	–
Com Union (*338)	330	27	32	40	12	23	25
	360	14	18	25	31	40	40
	390	5	9	–	55	62	–
C & W (*399)	330	76	88	–	3	6	–
	360	52	60	–	6	12	–
	390	30	42	52	15	20	30
GEC (*171)	140	34	37	–	1½	2½	–
	160	18	21	26	3½	6	9
	180	6	9½	15	13	15	19
GKN (*330)	300	42	52	53	3	11	14
	330	21	30	35	12	21	24
	360	9	15	22	30	41	43
Grand Met (*459)	420	46	52	63	6	13	16
	454	24	31	–	20	29	–
	493	8½	15	–	47	53	–
	542	2½	6	–	94	97	–
ICI (*1056)	900	180	–	–	3	–	–
	950	135	148	–	7	20	–
	1000	93	107	–	15	35	–
	1100	32	48	73	60	67	92
Jaguar (*259)	240	34	43	50	7	15	17
	260	22	30	38	15	24	28
	280	13	20	27	27	37	40
	300	7	14	–	44	52	–
Land Sec (*586)	500	95	107	–	3	7	–
	550	53	67	77	9	14	23
	600	22	35	47	30	35	42
M & S (*172)	140	38	40	–	2	3	–
	160	17	24	27	4½	6	8
	180	6	10	16	13	18	18
R-Royce (*137)	120	23	27	–	2	4	–
	130	14½	20	22	4	6½	9
	140	8	12	16	8	11	13
STC (*285)	260	37	42	–	5	7	–
	280	22	26	37	9	16	18
	300	11	17	28	21	25	29
Sainsbury (*210)	200	19	25	29	7	9	10
	220	8	14	18	17	18	20
	240	3	–	–	31	–	–
Shell (*976)	950	65	90	100	17	43	45
	1000	36	60	75	42	66	75
	1100	8	19	–	125	142	–
Storehse (*186)	180	20	26	28	8	11	14
	200	10	15	17	20	21	25
	220	5½	10	13	37	38	42
Trafalgar (*319)	280	44	46	–	4	7	–
	300	26	32	38	9	15	17
	330	11	17	22	25	30	34
TSB (*107)	90	20	21	–	1	2	–
	100	12½	13½	–	2½	4	–
	110	5	6½	8½	6	8	8½
Utd Bisc (*308)	260	54	64	–	4	8	–
	280	39	50	58	9	14	18
	300	27	38	45	18	22	26
Ultramar (*239)	235	23	32	–	11	18	–
	255	13	23	–	23	28	–
	275	8½	16	–	40	43	–
Woolworth (*257)	260	16	25	31	12	15	20
	280	9	12	20	26	27	32
	300	4	9	–	43	43	–

	Series	Calls Dec	Calls Mar	Calls Jun	Puts Dec	Puts Mar	Puts Jun
Amstrad (*205)	200	15	25	33	8	13	17
	220	6	15	22	19	23	26
	240	2½	8	–	38	39	–
Barclays (*414)	360	62	–	–	1½	–	–
	395	32	–	–	4½	–	–
	429	10	–	–	20	–	–
Beecham (*475)	420	58	72	83	2½	7	13
	460	26	43	54	11	18	26
	500	9¼	23	34	34	40	48
Boots (*223)	200	27	37	44	4	6	10
	220	14	24	30	10	12	18
	240	5	13	20	22	23	26
BTR (*293)	260	38	45	–	1½	3½	–
	280	21	31	32	4½	8½	12
	300	9	20	22	13	18	21
Blue Circ (*457)	390	75	88	–	2	5	–
	420	48	64	68	4	11	18
	460	20	38	42	18	24	34
	500	6	20	26	46	48	60
Dixons (*147)	140	15	21	27	5	7½	10
	160	5	11	15	16	17	19
	180	2½	5	–	35	34	–

	Series	Calls Dec	Calls Mar	Calls Jun	Puts Dec	Puts Mar	Puts Jun
Glaxo (*1124)	900	228	–	–	2	–	–
	950	178	–	–	3	–	–
	1000	130	–	–	8	–	–
	1100	50	–	–	36	–	–
Hanson (*150)	130	22	23½	–	1	2	–
	140	13	15½	18	2½	4½	5½
	160	2½	5½	7½	14	15	16
Hawker (*569)	460	115	125	–	2	3	–
	500	75	92	102	3	9	13
	550	32	55	65	15	25	30
Hillsdown (*272)	260	16	27	33	3	7	11
	280	4	14	22	15	16	18
	300	1	7	–	30	31	–
Lonrho (*383)	300	88	96	100	3	11	15
	330	62	71	80	8	17	22
	360	40	52	63	17	30	34
Midland (*414)	390	33	47	58	4	11	16
	420	15	25	33	13	22	28
	460	4	11	17	47	55	57
Sears (*132)	120	17½	26	30	3	6½	8½
	130	11½	18½	22	6½	10	12
	140	7½	14	17	12	15½	18
Tesco (*139)	130	13	19	23	3	5	6½
	140	8	13	15	6	9	14
	160	2	6½	8	23	25	26
Thorn EMI (*660)	600	72	85	105	4	10	13
	650	32	49	67	12	24	30
	700	11	25	33	48	60	55
THF (*284)	240	33	40	48	4½	12	17
	260	21	29	36	11	21	26
	280	10½	20	28	23	33	37
Unilever (*488)	420	75	90	95	1½	4	7
	460	37	56	65	5½	11	18
	500	13	30	40	23	28	34
Wellcome (*487)	460	41	60	73	8	16	24
	500	17	38	50	26	34	42
	550	5½	17	30	68	70	73

	Series	Calls Nov	Calls Jan	Calls Mar	Puts Nov	Puts Jan	Puts Mar
Enterprise (*583)	600	25	45	63	35	50	57
	650	9	27	42	72	83	90
	700	4	15	26	117	127	130
RHM (*382)	360	35	42	–	4	11	–
	390	17	27	–	13	29	–
	420	8	17	–	38	43	–

	Series	Calls Nov	Calls Feb	Calls May	Puts Nov	Puts Feb	Puts May
BAA (*284)	265	22	–	–	2	–	–
	280	11	19	27	5	12	14
	300	2	9	17	19	22	23
Brit Aero (*452)	420	75	90	98	2	4½	10
	460	39	59	70	4½	10	22
	500	11	34	44	18	27	38
	550	2	13	23	63	65	75
BAT Ind (*476)	420	61	75	80	1½	5	10
	460	25	43	50	6½	14	23
	500	6	21	27	27	36	44
Brit Tele (*246)	220	29	32	38	1	3	5
	240	9½	17	25	3½	9	11
	260	1½	8	13	16	20	23
Cadbury (*380)	360	30	52	60	7	18	25
	390	13	33	44	22	33	39
	420	6	21	30	44	52	57
Guinness (*344)	300	46	58	62	2	4	7
	330	19	34	40	4	10	14
	360	4	17	22	20	24	28
Ladbroke (*458)	390	62	73	–	1	3½	–
	420	34	48	55	3½	10	12
	460	8	24	30	20	26	29
LASMO (*504)	500	28	53	70	15	32	43
	550	10	32	48	60	80	88
	600	4	20	31	97	102	107
Pilkington (*230)	200	32	36	42	2	4	6
	220	14	22	28	3	9	12
	240	4½	12½	18	14	20	21
Plessey (*174)	140	36	40	44	1	2	3
	160	16	21	27	2	5	9
	180	4	9½	18	11	16	20
P & O (*585)	500	93	108	115	2	5	10
	550	45	65	73	3	11	20
	600	10	33	43	22	30	42
Prudential (*156)	160	3	9	13	8	12	16
	170	1	–	–	17	–	–
	180	½	5	8	27	29	30
Racal (*291)	300	9	20	33	15	23	28
	330	2½	10	22	40	45	50
	360	1½	5	12	70	71	72
RTZ (*438)	390	57	70	85	2½	8	11
	420	30	50	62	7	15	22
	460	9	25	40	27	35	40
Vaal Reefs (*567)	60	8	14	16	1½	3½	7
	70	3½	8	9	5	8	10
	80	1½	3½	6	11	16	17
Tr 12% 1995 (*109)	108	–	321	–	–	09	–
	110	–	29	–	102	109	–
	112	02	10	–	222	–	–
	114	02	02	–	–	–	–

FT-SE INDEX (*1859)

Series	Calls Oct	Calls Nov	Calls Dec	Calls Jan	Puts Oct	Puts Nov	Puts Dec	Puts Jan
1700	160	172	178	185	½	3	6	14
1750	110	123	133	144	½	6	12	22
1800	60	80	93	105	½	13	22	32
1850	12	41	60	75	3	28	39	50
1900	½	18	34	48	45	55	63	80
1950	½	7	17	29	95	96	108	110
2000	½	2	–	–	145	147	–	–

October 28, 1988 Total: 30818 Calls 20899 Puts 9919 FT-SE: Calls 1898 Puts 3120

*Underlying security price.

STOCK MARKET

Pearson up 15p on speculation of buying by Merrill Lynch

Pearson, the industrial conglomerate whose interests stretch from the *Financial Times* to publishing, merchant banking and Madame Tussaud's, returned to the takeover spotlight yesterday following the re-appearance of a mystery buyer.

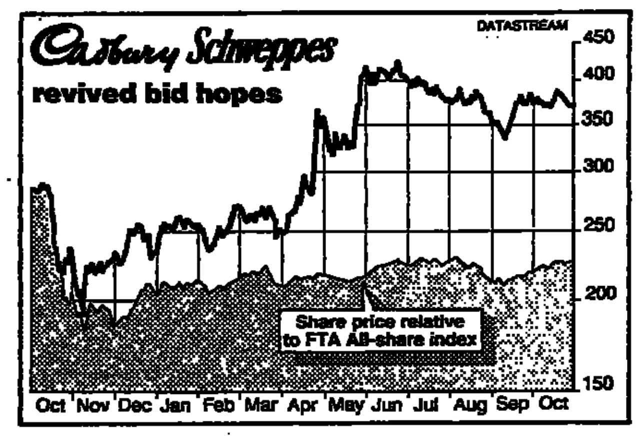
The shares stood out in a quiet market with a jump of 15p to 732p as more than 700,000 changed hands. The News Corporation, Mr Rupert Murdoch's worldwide media group, which owns *The Times, Sunday Times, News of the World, The Sun* and *Today*, still holds just under 20 per cent of the equity.

This latest flurry of activity was prompted by claims that Merrill Lynch, the New York securities house, known as the "Thundering Herd," was back in the market, attempting to pick up a parcel of 1 million shares on behalf of one of its clients. Judging by the levels of turnover, it appears to have fallen short of its target.

Merrill made a similar foray a few weeks ago in an attempt to buy stock. Puzzled dealers said that this latest shopping expedition may have been triggered by confirmation that The News Corporation was arranging asset disposals worth $1.5 billion (£851 million), including part of its stake in Reuters, the international news agency and financial information group, to help finance its $3 billion (£1.7 billion) acquisition of the US Triangle Publications Inc.

The rest of the equity market ended the account on a steady note, despite the overnight setback on Wall Street which left the Dow Jones industrial average 44 points down at one stage. Dealers continued to express satisfaction with Thursday's better-than-expected trade figures, even though these may have been affected by exceptional items.

The Chancellor's tough stance on interest rates and inflation continued to reassure investors but even this failed to generate any real levels of turnover. Most of them will be paying careful attention to his Autumn Statement.



A large number of traders still appeared to be reeling from the effects of Thursday night's Annual Stock Exchange Boxing Dinner. But a firmer start to renewed trading in New York enabled share prices to enjoy a small rally after hours and they closed near their best levels of the day.

As a result, the FT-SE 100 index fluctuated in narrow limits throughout the day and by 3pm it was 4.8 points higher, having started unchanged. The narrower FT index of top 30 shares still held on to a lead of 4.8 at 1,507.4.

Government securities closed with small gains stretching to £¼ at the longer end.

Abbey Life returned from suspension following last week's plan for a link-up with **Lloyds Bank**. The shares returned at 283p compared with a suspension price of 294p. Dealers had expected the price to open a lot lower. Part of the deal will mean Lloyds taking a 57 per cent stake which the market says will prevent any unwanted takeover. Lloyds firmed 2p to 334p.

Racal Telecom, the cellular telephone company floated off this week from its parent, Racal Electronics, remained out of favour with investors as the price at one stage slipped below the 170p offer price. It finished 5p easier at 170.5p.

Cadbury Schweppes, the soft drinks and confectionery group, was an early feature following heavy buying of the shares overnight on Wall Street where the group trades under an American Depository Receipts facility. New York investors have heard whispers that BSN, the French food group famous for its Danone and Gervais biscuits, may be about to make a bid.

They claim that it may have already approached General Cinema, the US bottler and cinema chain, with an offer for its 18 per cent stake in Cadbury which it could use as a springboard for a full bid.

Last week BSN was being linked with United Biscuits. Earlier this year there were claims that it had already built up a small stake in UB but this was later denied. However, food experts seem to be under the impression that BSN has one eye on 1992 and may be clearing the decks for a sizeable European acquisition.

Cadbury Schweppes would certainly fit the bill. It has been regarded as a likely takeover target for some time, which may have been responsible for the group's excellent results in recent years. By the close of business in London about 3 million Cadbury shares had been traded.

United Biscuits, which has been a firm market of late on the BSN rumours, slipped 1p to 309p.

Michael Clark

RECENT ISSUES

EQUITIES

BMSS (118p)	125
Bucknall Aust (110p)	115
Builder Gp (125p)	181
Caldwell Inv	31 –2
Chieftain Group	103 +1
Christie Grp (145p)	180 +7
Colonnade	139
Edinburgh Hibernian	58
European Colour	25
Heritage (95p)	160
Herring Son (150p)	154 –1
Hi-Tech Sports	144
Jeyes Group	168 +3
Lincat Group (115p)	168
Melvil Group	123 –1
Mitsubishi Bank	£13⅞ –⅛
Nat Telecom	149
Racal Telecom	169½ –6
Ralston	84
Riva	125
Savills (125p)	118
SCR Corp	£18¹⁵⁄₁₆ –³⁄₁₆
SMAC Group	95 –1
SWP	26
Specialeyes	78 +1
Sunset & Vine	105 +2
Swallowfield	160 –1
Tams (John) (80p)	93 +1
Thorntons (125p)	128
Zurich Group	54 –1

RIGHTS ISSUES

Anglia Sec N/P	45 –2
Benlox Hlds NP	5 +1
Caird Gp NP	28 –2
Fitch Lovell N/P	27
Regina H&B N/P	12 –1
Simms N/P	25
Sutcliffe Spkm NP	6
Tysons N/P	3
Queens Moat Hse NP	25½ +½

(Issue price in brackets).

TRADITIONAL OPTIONS

First Dealings	Last Dealings	Last Declaration	For Settlement
October 24	November 4	January 26	February 6

Call options were taken out on: 28/10/88 Telemetrix, Regentcrest, Trusthouse Forte, Ibstock, First Land Oil & Gas, Next, Lonrho, Hambro Countrywide, Atlantic Resources, Ranson, Tubular Exhibition, BSR, Explaura, Ultramar, GEC, Sears, Chartsearch, Marley, Yale & Valor, Greenwich Resources, P & O, Jaguar, Conder Group, Cluff Oil, Charterhall.

Puts: Stormgard, FKI, Greenall Whitley, Trafford Park, Charter Cons, Geest.

Puts & Calls: Benlox, Southend Props, Blue Arrow, Colorol.

WALL STREET

Dow ahead 16 as bid shares stage recovery

New York (Reuter) — Takeover shares staged a reversal in early trading yesterday, leading the market to regain some of Thursday's 24-point loss.

An opening surge, helped by program buying, faltered momentarily, then resumed, with blue chips buoyed by a sharp rise in General Motors. The Dow Jones industrial average was 16 points higher at 2,156.83. Rising shares outnumbered falling ones by seven to three.

● **Tokyo** — The Nikkei index firmed 18.42 points, or 0.07 per cent, to 27,741.34. It closed 102.32 up on Thursday.

● **Frankfurt** — The 30-share DAX index closed at 1,314.98, up 1.63 points, or 0.1 per cent.

	Oct 27	Oct 26		Oct 27	Oct 26		Oct 27	Oct 26
AMR Cp	48¾	49⅛	Fedders	10⅝	10⅝	Pennzoil	72⅞	73
ASA	37¼	37⅞	Fst Chicago	32⅝	33⅜	Pepsico	40¼	41⅛
Aetna Life	50⅝	50⅜	Fst Int Bncp	48⅝	49⅝	Pfizer	57¼	59¼
Allied Signal	34⅛	34⅛	Fst Penn C	12⅜	12⅝	Phelps Dod	45¾	46⅝
Allis Chlm	½	½	FT Wachva	39½	39½	Philip Mor	95	95⅛
Alcoa	56⅛	55¾	Ford Motor	53	53⅛	Philip Ptrl	19⅝	20¼
Amax Inc	21⅛	22⅛	GAF Cp	48	49	Pillsbury	58⅞	60⅝
AMR Hess	29	29⅛	GTE Cp	43⅝	44¼	Polaroid	35⅝	36⅞
Am Brands	55¾	56⅝	Gen Cp	21	22⅜	Primerica	28⅝	29
Am Cynmd	50⅝	52	Gn Dynam	52	52⅝	Proct Gble	82⅛	83¼
Am Ele Pwr	27⅛	28	Gen Electric	43½	44⅝	Pub SE Gr	24⅝	24¾
Amexs	27¼	28⅛	Gen Inst	23⅛	23¼	R Nabisco	82	85
Am Family	13¾	14	Gen Mills	53⅝	54	Raytheon	72¼	73
Am Home	82¼	82⅝	Gen Motors	80⅝	77⅝	Rynlds Metl	57¼	55⅝
Am Int Grp	66	67⅛	Gen Pub Ut	37⅜	38	Rockwell Int	20⅝	21⅛
Am Telph	27⅞	27⅞	Genesco	5¼	5⅛	Royal Dutch	112¼	112⅝
Amoco Cp	73¾	74¼	Georgia Pac	35½	36¼	SFE Sopac	17⅞	18½
Anheuser B	32⅛	33⅜	Gillette	38	36⅞	Sara Lee	48¼	47
Arch Dan	21⅛	21⅛	Goodrich	54½	56⅝	Schlumb	33½	33⅜
Armco Steel	10⅝	10⅛	Goodyear	52⅛	52¼	Scott Paper	38½	39
Asarco Inc	25¾	26⅛	Gould Inc	22⅜	22⅛	Seagram	60⅛	61½
Ashland Oil	35⅞	35⅛	Grace Co	27⅝	28⅛	Sears Roeb	43⅝	44½
Atl Richfld	79¼	79½	Grt Atl Pac	46⅜	46⅝	Sec Pac	39⅜	40⅛
Avon Prod	23	22⅛	Greyhnd	31⅝	33¼	Shell Trans	69⅜	69¼
Bk Boston	27	26⅝	Gruman	22⅜	22⅛	Smith Beck	46⅛	46⅞
Bank NY	35⅝	35	Gulf Westn	39¼	40⅛	Sony Cp	46⅝	47⅛
Bankamer	17¼	17⅛	Heinz	46⅜	47¼	SW Bell	41⅝	41⅜
Bkrs Tst NY	38⅝	39⅛	Hercules	45½	46⅛	Squibb	68¼	70⅛
Baxter	17⅛	18	Hewlett Pk	49¾	49⅝	Sun Comp	54⅝	54⅞
Beth Steel	21½	21⅛	Honeywell	63⅝	64⅜	TDK	62⅜	62⅜
Boeing	64⅛	65⅝	IC Ind	35½	36⅛	TRW Inc	44⅜	44⅜
Boise Casc	42⅝	43¼	ITT Cp	52	53¼	Teledyne	323⅝	326⅜
Borden	57⅛	58⅛	INCO	28⅛	28⅞	Tenneco	50¼	50⅞
Bristl Meyr	44½	45⅛	Ing Rand Wi	33⅛	34⅛	Texaco	44⅞	45⅞
BP	52⅝	52½	Inland Steel	39¼	39¾	Tex Eastn	28¾	28⅝
Brunswick	17⅛	18	IBM	120⅝	121⅛	Texas Inst	37⅝	38⅝
Burl Nth	72	73¼	Int Paper	46⅝	47⅛	Tex Util	28⅜	28⅞
CBS	172½	174¾	Irving Bk	74¼	75¼	Textron	24¾	25⅜
Cms Engy	24⅞	25⅛	Jhsn & Jhsn	86⅝	87⅝	Travelers	36⅝	36⅛
CPC Int	54	55⅛	K Mart	38	38¼	UAL Cp	97	97¾
CSX Cp	29⅜	30½	Kaisertech	19	19	USG Cp	6½	6⅝
Camp Soup	32⅝	33⅝	Kerr McGee	39⅞	41⅛	USX Cp	27⅝	28
Can Pacific	17¼	18¼	Kimbrly Clrk	60	62⅝	Unilever Plc	34⅝	34½
Caterpillar	61⅞	62⅝	Kraft	94	98	Un Carbide	26⅝	27
Centrl SW	31⅛	31¼	Kroger	56⅜	57⅛	Un Pac Cp	61¼	63¼
Champion	32⅝	32⅛	LTV Cp	2⅛	2½	Unisys Cp	28	28⅛
Chase Man	28¼	29⅝	Litton	73⅝	74⅝	Unit Brand	19⅝	19⅜
Chem Bank	31⅞	32⅛	Lockheed	43⅝	44	Us West	57¼	57⅝
Chevron	46½	47⅛	Lone Star	30⅞	31⅝	Utd Tech	41½	42½
Chrysler	26⅝	27⅛	Man H nver	28⅝	28⅜	Unocal	38	38⅝
Citicorp	25¼	25⅝	Manville	2⅝	2½	Warn Lamb	77	79¼
Clark Eq	31⅛	31½	Mapco	57⅜	57½	Wells Far	68⅝	69¾
Coca Cola	42⅜	43⅜	Marriott	31⅝	31½	Westg El	53¼	53⅜
Colgate	46⅝	47	Mt Marrieta	43⅜	43⅝	Weyershr	24½	24⅞
Columb Gas	34⅜	34⅝	Masco Cp	27	27¼	Whirlpool	27⅜	27⅜
Cmb'tn Eng	29⅝	29⅝	Mcdonalds	47¼	47⅜	Woolworth	54	55⅜
Cmwlth Edi	32⅝	32¼	McDonnell	75	75¾	Xerox Cp	59	60¼
Cons Edis	45⅝	45⅝	Mead Cp	44⅝	46⅜	Zenith	19⅝	20⅜
Consol Ng	39	39⅜	Merck	57⅜	57⅛			
Cont Data	19¼	19⅝	Mnsta Mng	61⅝	62⅛	**CANADIAN PRICES**		
Corning Gl	66⅝	67⅛	Mobil	44¼	44⅜			
Crane	23⅝	24	Monsanto	77⅛	78⅛	Agnico Eag	13	12⅝
Curtiss W	49	49	Montedison	15	15	Alcan Alum	38⅜	38½
Data Genl	18⅜	18¾	Morgan Jp	36½	37½	Algoma Stl	n.a	n.a
Deere Co	48	48⅝	Motorola	38⅛	39½	Can Pacific	21⅝	21⅝
Delta Airl	50	50⅜	NCR	56⅝	57⅜	Cominco	22	22⅜
Detroit Edi	16¾	16⅝	NL Indstrs	5½	5⅛	Con Bathrst	15⅝	15⅜
Digital Eq	93⅝	93⅝	Nat Md Ent	22⅞	23⅛	Hawk S Can	21⅝	21⅞
Disney	67	67½	Nat Semi	9⅝	9⅛	Hud Bay M	20⅝	21
Dow Chem	90	91⅜	Norfolk Sth	30¼	30⅞	Imasco	27⅝	28⅜
Dresser Ind	27½	28⅜	NW Bancrp	32	32½	Imperial Oil	50	50⅜
Dupont	81¾	82⅛	Occid Petl	26	25¼	Inco	34⅜	34⅜
Duke Pwr	47	47⅜	Ogden Cp	30⅝	31⅜	Royl Trstco	17⅜	17⅜
East Kodak	47⅝	48⅜	Olin Cp	47⅜	48	Seagram	73⅜	73⅜
Eaton Cp	51⅛	51⅝	PPG Ind	41⅝	41¾	Shelco 'A'	42⅜	43
Emerson El	30⅜	30⅝	Pac Enterp	37⅜	39	Thmsn N 'A'	29⅜	30
Emery Air	4⅜	4⅜	Pac Gas El	17⅝	17⅝	Varity Cp	3.45	3.55
Exxon	44⅝	45⅜	Pan Am	2⅝	2⅜	WCT	16⅜	16⅝
Farah Inc	9⅝	10⅝	Penney JC	53⅜	53¾	Weston	36⅝	36⅝

THE TIMES UNIT TRUST INFORMATION SERVICE

	Bid	Offer	Chng	Yld
ABBEY UNIT TRUST MANAGERS				
80, Holdenhurst Rd, Bournemouth BH8 8AL. Tel: 0345 717373 (Linkline)				
Gilt & Fixed	114.9	121.0●	+0.1	8.26
Hi Inc Equity	121.3	129.0●	-0.6	4.57
Worldwide Bd	191.2	202.7a	+0.2	4.79
American Gth	181.2	192.6	-1.7	1.15
Asian Pacific	68.29	73.04	-0.40	1.46
Assets & Earns	146.0	155.3e	-0.2	1.17
Capital Res	81.82	82.08	+0.03	3.65
Comm Energy	87.40	93.49●	-0.38	1.13
Euro Capital	75.75	80.58	+0.79	0.93
General	160.0	170.2	-1.0	2.64
Japan	89.27	95.45●	+0.95	0.00
UK Gth Inc	123.8	131.6●	+0.2	1.77
Do Acc	184.5	196.2●	+0.3	1.19
US Emerg Co	43.56	46.33●	-0.49	0.00
Income Gth	268.4	285.5c	-1.3	3.33
Master Acc	72.42	77.46	-0.09	2.06
American Inc	44.40	47.23	-0.44	5.80
Ethical Tst	44.33	47.15	-0.08	2.85
ABTRUST MANAGEMENT LTD				
10, Queens Terrace, Aberdeen AB9 1QJ Tel: 0224 633070 Salisbury House 29, Finsbury Circus, London EC2M 7QQ Tel: 01-374 6801 dealing (Freephone) 0800 833580				
American	41.46	44.10	..	2.05
Australian	23.88	25.38●	..	1.37
Euro Tst	47.25	50.08	..	0.00
Extra Inc	38.65	41.04●	+0.05	6.35
Fund Invest	100.4	106.7e	..	1.00
Do Acc	152.1	161.6●	..	1.00
Gt/Fxd Interest	22.70	24.15●	..	9.90
Global Income	35.62	37.89●	..	5.10
Income Growth	66.85	71.12	..	4.23
Japan Gen	162.7	173.1	..	0.01
N Amer Inc	25.89	27.49●	-0.20	3.85
Special Sits	64.41	68.52●	..	1.28
UK Growth	32.01	33.86●	+0.01	2.72
World Gth	39.89	42.44c	+0.23	1.13
AETNA UNIT TRUSTS LTD				
401, St John Street London EC1V 4QE Tel: 01-837 6494				
Euro Gth Acc	114.7	123.1●	+0.1	0.98
Exempt	406.5	427.3c	+1.8	4.51
Far Eastern	216.5	231.5●	-0.4	0.00
Fin & Prop	79.51	84.23	+0.38	2.53
Hi Yield	80.34	85.10●	-0.04	4.46
Income & Gth	321.5	340.6●	+1.7	4.22
Intl Earnings	185.3	196.3●	+0.6	2.85
Int Gth Inc	82.46	87.81●	-0.31	0.25

	Bid	Offer	Chng	Yld
Income	44.37	47.20a	+0.09	4.41
Far East	27.65	29.41a	-0.02	0.21
Nth American	26.77	28.50a	-0.54	0.72
Global	43.82	46.08	-0.28	0.75
European	43.03	45.78	+0.52	1.17
Japan	84.24	89.62●	-0.10	0.01
Strategic Opp	51.08	54.34	+0.11	1.38
Do Acc	48.46	49.23c	..	3.18
Intl Currency	43.61	45.80●	+0.05	6.00
CAPEL (JAMES) MANAGEMENT				
PO Box 392 7 Devonshire Square, London EC2M 4HU Tel: 01-626 0566 01-929 6353				
Capital	410.9	438.5●	+1.8	3.09
European S S	52.86	56.17	+0.33	2.89
Far East S S	50.75	54.16	-0.08	0.66
Gold Gen S S	53.95	57.57	-0.26	0.80
Income	352.5	376.1●	+4.1	5.21
Intl Sp Sits	49.70	53.04	-0.23	1.83
Nth Amer	241.1	257.3	-6.5	2.21
CAZENOVE UNIT TRUST MANAGEMENT LTD				
16 Tokenhouse Yard, London EC2R 7AN Tel: 01-606 0708				
Portfolio	48.31	51.67	+0.09	3.50
CENTRAL BOARD OF FINANCE OF CHURCH OF ENGLAND				
2, Fore Street, London EC2Y 5AQ Tel: 01-588 1815				
Investment	443.45		..	5.00
Fixed Int	140.3		..	10.19
Deposit	100.0		..	10.00
CHARITIES OFFICIAL INVESTMENT FUND				
2, Fore Street, London EC2Y 5AQ Tel: 01-588 1815				
Income	417.72	●	..	5.28
Acc	£13.2356		..	..
Deposit	100.0		..	11.50
CHASE MANHATTAN FUND MNGRS				
Woolgate House, Coleman Street London EC2P 2HD Tel: 01-606 6522				
Man Reinvst	23.07	24.41●	..	..
SC Special Sits	67.97	71.93	..	0.39
CLERICAL MEDICAL UNIT TRUST MANAGERS				
Narrow Plain, Bristol BS2 0JH Tel: 0800 373393				
Amer Gth	19.56	20.81	..	0.53

	Bid	Offer	Chng	Yld
EQUITY & LAW				
St. George Hse Corporation St. Coventry CV1 1HD Tel: 0203 553231				
UK Gth Acc	179.8	191.1●	+0.5	3.66
Do Inc	146.3	155.7●	+0.4	3.66
Higher Inc Acc	334.0	355.4●	+0.8	4.71
Do Inc	246.8	262.6●	+0.5	4.81
Gilt & Fxd Acc	114.6	120.4	+0.4	8.94
Do Inc	82.35	86.56	+0.26	8.94
N Amer Acc	112.3	119.5●	-1.9	0.15
Far East Acc	200.8	213.7●	-2.0	0.03
Euro Tst Acc	143.2	152.4●	-0.2	0.10
Gen Tst	257.3	273.8●	+0.1	3.87
Brit Excel	40.33	42.81c	+0.07	3.25
Br Fdmdis Inc	49.42	52.68●	+0.26	6.20
Do Acc	51.00	54.26●	+0.26	6.20
FOREIGN & COLONIAL				
1, Laurence Pountney Hill, London EC4R 0BA Tel: 01-623 4680				
US Smlr Co	65.57	70.24●	..	0.62
UK Inc Fd	81.47	87.83●	..	4.45
Far East Fd	85.34	91.26	..	0.00
Overseas Inc	62.25	66.58	..	4.27
Fxd Interest	53.94	57.16	..	9.73
Natural Res Fd	56.79	60.73	..	1.89
European Inc	66.19	70.71	..	2.06
Financials Fd	46.83	50.08	..	2.38
Intl Tech Fd	96.4	103.1●	..	0.76
UK Gth	67.93	72.65	..	2.18
US Major	46.16	49.21●	..	0.68
FS INVESTMENT MANAGERS				
190, West George St, Glasgow G2 2PA Tel: 041-332 3132				
Balan Gth Acc	67.80	72.13●	..	1.20
Do Inc	65.53	69.83●	..	1.20
Hi Yield Acc	29.74	31.65●	-0.04	5.70
Do Inc	27.31	29.06●	-0.04	5.70
Inc Gth Acc	57.25	60.91	..	3.50
Do Inc	49.05	52.19	-0.01	3.50
Serv Co Acc	69.40	73.84a	+0.04	1.00
Do Inc	67.78	72.11c	+0.04	1.00
Amer Gth Acc	23.62	25.13	-0.28	0.50
Do Inc	23.37	24.88	-0.26	0.50
Euro Gth Acc	17.12	18.22	-0.05	0.20
Do Inc	16.93	18.02	-0.06	0.20
FIDELITY INVESTMENT SERVICES LTD				
Oakhill House, 130 Tonbridge Road Hildenborough Kent TN11 9DZ Tel: 0800 414161				
American	105.6	111.9c	-1.7	0.84

	Bid	Offer	Chng	Yld
Income Tsts				
Extra Inc	81.21	86.54a	-0.05	6.04
Fxd Interest	28.95	30.87●	+0.03	7.94
High Income	37.19	39.36a	+0.04	5.45
Income	101.5	108.5	+0.17	3.84
Intl Fxd Int	23.66	25.12●	-0.06	7.16
International Tsts				
Commod Shrs	56.56	62.65	..	0.00
Frontier Mkts	25.53	27.18	-0.15	0.68
Global	156.8	166.0c	-0.22	0.88
Do Dist	147.8	157.4c	-0.21	0.88
Glob Inc/Gth	69.92	74.69●	+0.18	3.69
Gold Shars	13.84	14.84	-0.07	2.02
Intl Sel Opps	108.3	115.8	-0.96	1.30
Oil & Energy	45.45	48.84	..	2.13
W'wide Recov	90.01	96.26	-0.58	1.48
Overseas Tsts				
American	67.75	71.13	-0.29	1.20
Amer Sel Opp	27.17	29.12	-0.35	0.48
Australian	14.38	15.25	-0.07	1.77
European	48.45	51.56	+0.11	1.06
Euro Sel Opp	61.40	65.24	+0.21	0.81
Far East	126.1	134.2●	-0.25	0.14
Hedged Amer	33.42	35.50	+0.05	0.60
Hong Kong	32.48	34.94	+0.10	2.50
Japan	129.8	137.9	+0.84	0.00
Japan S/Opp	67.51	71.82a	+0.88	0.00
Pacific Gth	49.50	52.66	-0.12	0.91
GOVETT (JOHN) UNIT MANAGEMENT				
Shackleton Hse, 4, Battle Bridge Lane, London SE1 2HR Tel: 01-378 7979 Dealing 01-588 0626				
Intl Gth	91.75	97.60	+0.44	1.06
American Gth	59.83	63.64	-0.81	0.75
American Inc	61.38	65.29●	-0.07	4.59
European Gth	49.80	52.97a	+0.80	1.17
Gold & Mnrls	46.58	49.55	+0.19	0.88
Japan Gth	64.73	68.87a	-0.19	..
Pacific Inc	87.25	92.82	-0.21	2.89
Pacific Strat	44.04	45.85	-0.50	0.41
UK Prog Inc	70.97	75.50	-0.45	4.76
UK Spec Opps	149.4	159.0	-0.79	1.33
Gt British	38.67	41.13	-0.21	3.80
UK Smlr Co	37.99	40.41a	+0.02	1.51
GRE UNIT MANAGERS				
Royal Exchange, EC3P 3DN Tel: 01-588 5903				
Gt/Fxd Interest	114.4	118.9	..	8.86
Gth Equity	252.4	267.0	..	2.80
Guardhill	322.4	330.5	..	3.20

	Bid	Offer	Chng	Yld
Income	111.1	118.5e	-0.46	4.75
Japan	203.2	216.5	+1.62	
Major UK Co	65.51	69.35	-0.35	2.68
Smlr Australia	72.59	77.24	+0.34	1.17
American Inc	259.8	277.5	-2.39	1.17
Do Acc	288.9	308.7	-2.64	1.17
Smlr Co	195.5	212.5●	-0.44	1.55
Smlr Canada	36.90	39.35	-0.03	1.24
Smlr Euro Co	161.2	171.9	+0.55	0.77
ROYAL TRUST FUND MANAGEMENT LTD				
3, Finsbury Square, London EC2A 1RT Tel: 01-638 2400 Dealing: 01-638 2831				
Capital Gth Inc	72.05	77.04	+0.32	3.15
Do Acc	84.85	90.75	+0.36	0.60

	Bid	Offer	Chng	Yld
TSB UNIT TRUSTS LTD				
Charlton Place, Andover, Hants, SP10 1RE Tel 0264 56789 Dealings: 0264 63432/3/4				
American Inc	100.0	106.8	-0.56	2.10
Do Acc	107.4	114.7	-0.61	2.10
Br Gth Inc	54.79	58.29●	-0.35	3.25
Do Acc	57.34	61.00●	-0.36	3.25
European Inc	55.42	58.85	+0.58	1.09
Do Acc	54.87	58.37	+0.54	1.09
Extra Inc Inc	148.7	158.1	-0.36	5.81
Do Acc	189.4	201.5	-0.47	5.81
General Ut Inc	179.0	190.4	-0.35	3.29
Do Acc	309.9	329.7	-0.81	3.29
Gilt & Fixed	47.97	49.30●	+0.05	8.84
Do Acc	73.13	75.64	+0.07	8.84

The prices in this section refer to Thursday's trading

● Ex dividend. c Cum dividend. k Cum stock split. s Ex stock split. m Cum all (any two or more of above). a Ex all (any two or more of above). Dealing or valuation days: (1) Monday. (2) Tuesday. (3) Wednesday. (4) Thursday. (5) Friday.

UNLISTED SECURITIES

INVESTMENT TRUSTS

THIRD MARKET

High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
114	63	ASB Bastect	85	92	+6	..	..	..
38	18	Aberdeen Pet	15	18	..	..	..	..
44	13	Amercoal	11	14	..	..	..	..
85	36	Andaman Res	54	57	..	..	..	..
165	57	Beckenham	97	102	+3	2.3	2.3	29.4
230	152	Broadcast	180	188	-1	..	..	21.6
145	105	Chelsea Art	100	110	..	1.0	1.0	12.5
83	26	Chemex Ind	55	60	r ..	..	..	..
105	65	Cornac	65	75	..	..	..	..
180	120	Crown Eye	140	150	..	..	..	7.9
16	8½	Edinton	6	7½	..	..	..	16.7
143	72	Far E Res	70	77	..	..	..	..
90	78	Hildon	78	83	..	..	..	13.5
41	20	Hornsbell	27	29	r +1	..	..	27.7
31	13	Ind Comms	15	18	..	..	..	..
56	41	Kaps (PE)	42	47	..	..	..	..
96	58	LGW	93	96	-1	2.0	4.4	8.4
103	66	Leaders Lsr	99	102	..	..	..	20.4
65	12	Lynx Tech	10	14	..	1.7	1.7	20.6
147	80	Medrace	95	108	-2	..	..	4.0
38	11	Merton Gp	10	11½	r ..	..	..	..
50	40	Penrose Optical	38	41	-1	..	..	..
83	80	Rentamagna	59	61	-1	..	..	10.8
237	150	Royal Sovereign	213	223	● ..	6.4	2.9	13.5
118	88	Seacon	98	102	● ..	1.3	1.3	..
308	200	Takare	235	310	..	1.3	0.4	42.1
135	106	UPL	108	118	..	3.6	3.4	15.1
182	120	Unr Group	140	150	r +3½	6.7	4.6	8.2

FOREIGN EXCHANGES

Sterling index compared with 1975 was up at 76.4 (day's range 76.2-76.4).

STERLING SPOT AND FORWARD RATES

Market rates for October 28

	Range	Close	1 month	3 month
New Yrk	1.7645-1.7690	1.7680-1.7690	0.53-0.49pr	1.49-1.44pr
Montrl	2.1192-2.1308	2.1259-2.1308	0.34-0.28pr	0.59-0.49pr
Amstrdm	3.5353-3.5504	3.5422-3.5480	2-1¾pr	5¾-5⅛pr
Brussels	65.66-65.93	65.72-65.93	30-20pr	85-69pr
Copnhgn	12.0851-12.1266	12.1090-12.1203	4⅜-3⅝pr	12¾-11pr
Dublin	1.1728-1.1790	1.1758-1.1769	47-39pr	137-128pr
Frankft	3.1355-3.1489	3.1414-3.1445	2-1¾pr	5¾-5⅜pr
Lisbon	259.10-260.93	259.90-260.93	par-43ds	17-122ds
Madrid	207.47-208.27	207.47-207.95	33-17pr	41-74ds
Milan	2333.33-2344.58	2335.53-2338.62	3-1pr	5-3pr
Oslo	11.6931-11.7352	11.7077-11.7257	par-⅝ds	⅝-1⅝ds
Paris	10.6941-10.7551	10.7194-10.7368	4-3½pr	10¾-9⅞pr
Stckhlm	10.9081-10.9382	10.9139-10.9236	1⅝-1½pr	4⅞-4⅝pr
Tokyo	222.21-222.74	222.24-222.54	1½-1½pr	4¼-4pr
Vienna	22.02-22.17	22.13-22.17	11⅝-10⅞pr	34⅝-31⅞pr
Zurich	2.6413-2.6535	2.6440-2.6473	1⅝-1⅛pr	5⅝-5⅜pr

Premium = pr. Discount = ds.

OTHER STERLING RATES

Argentina austral*	26.4567-26.8133
Australia dollar	2.1463-2.1502
Bahrain dinar	0.6635-0.6675
Brazil cruzado*	804.70-809.88
Cyprus pound	0.8150-0.8250
Finland marka	7.4375-7.4775
Greece drachma	257.25-259.25
Hong Kong dollar	13.8041-13.8139
India rupee	26.17-26.37
Kuwait dinar KD	0.4920-0.4960
Malaysia ringgit	4.7209-4.7255
Mexico peso	4000-4100
New Zealand dollar	2.8157-2.8229
Saudi Arabia riyal	6.6025-6.6425
Singapore dollar	3.5350-3.5368
S Africa rand (fin)	7.0700-7.2184
S Africa rand (com)	4.3783-4.3842
U A E dirham	6.465-6.505

*Lloyds Bank. Rates supplied by Extel and Barclays Bank HOFEX

DOLLAR SPOT RATES

Ireland	1.5040-1.5055	Denmark	6.8550-6.8600	Italy	1322.0-1323.0
Singapore	2.0000-2.0010	W Germany	1.7750-1.7760	Belgium (Com)	37.19-37.22
Malaysia	2.6710-2.6720	Switzerland	1.4970-1.4980	Hong Kong	7.8100-7.8110
Australia	1.2143-1.2158	Netherlands	2.0000-2.0020	Portugal	147.00-147.50
Canada	1.2030-1.2040	France	6.0580-6.0630	Spain	117.45-117.55
Sweden	6.1700-6.1750	Japan	125.65-125.75	Austria	12.51-12.52
Norway	6.6250-6.6300				

Rates supplied by Barclays Bank HOFEX and Extel.

MONEY MARKETS

Base Rates %: Clearing Banks 12 Finance Hse 12
Discount Market Loans %
Overnight High: 12 Low 11 Week fixed: 11⅞
Treasury Bills (Discount %)
Buying: 2 mth — 11 11/16 3 mth — 11 9/16
Selling: 2 mth — 11 11/16 3 mth — 11 9/16
Prime Bank Bills (Discount %): 1 mth: 11 23/32-19/32
2 mth: 11 23/32-11⅝ 3 mth: 11 11/16-11⅝ 6 mth 11⅝-11½
Trade Bills (Discount %): 1 mth: 12⅛
2 mth: 12⅛ 3 mth: 12⅛ 6 mth 12
Interbank (%). Overnight: open 12⅞ close 12
1 week: 11 13/16-¾ 1 mth: 11 15/16-11⅞ 3 mth: 12 1/16-12
6 mth: 12-11 15/16 9 mth: 11 15/16-11⅞ 12 mth: 11 15/16-⅞
Local Authority Deposits (%)
2 day: 11⅞ 7 day: 11⅞ 1 mth: 11⅞
3 mth: 12 6 mth: 11 15/16 12 mth: 11⅞
Local Authority Bonds (%)
1 mth: 12¼-12 2 mth: 12⅛-12 3 mth: 12¼-12
6 mth: 12¼-12 9 mth: 12⅛-11⅞ 12 mth: 12 1/16-11⅞
Sterling CDs (%): 1 mth: 11 13/16-11¾
3 mth: 12-11⅞ 6 mth: 11 15/16-⅞ 12 mth 11⅞-11¾
Dollar CDs (%): 1 mth: 8.30-8.25
3 mth: 8.50-8.45 6 mth: 8.50-8.45 12 mth 8.65-8.60

EURO MONEY DEPOSITS %

Currency	7 day	1 mth	3 mth	6 mth
Dollar:	8 3/16-7 15/16	8¼-8⅛	8 9/16-8 7/16	8 9/16-8 7/16
Call: 8¼-7¾				
Deutschemark:	4⅞-4¾	4 13/16-11/16	4⅞-4¾	5-4⅞
Call: 4⅝-3⅞				
French Franc:	7 13/16-11/16	8-7⅞	8 3/16-8 1/16	8 5/16-8 3/16
Call: 7½-6½				
Swiss Franc:	3⅝-3⅞	3⅝-3½	3⅞-3¾	3 15/16-13/16
Call: 3-2				
Yen:	4⅛-4⅛	4⅜-4¼	4⅜-4¼	4⅜-4¼
Call: 3⅛-2⅝				

GOLD

BULLION:
Open: $407.50-408.00 Close: $411.00-411.50
High: $415.50-416.00 Low: $407.00-407.50

COINS: **Per coin (Ex VAT)**
Britannia: $423.00-428.00 (£239.00-242.00)
Krugerrand: $410.00-413.00 (£232.00-234.00)
Mapleleaf (1oz): $423.00-428.00 (£239.00-242.00)
American Eagles: $423.00-428.00 (£239.00-242.00)
New Sovereigns: $96.75-97.75 (£54.75-55.50)
Old Sovereigns: $96.75-97.75 (£54.75-55.50)
Platinum: $540.05 (£305.95)
Palladium: $122.50 (£69.40)
Silver: $6.27-6.29 (£3.650-3.665)

TREASURY BILLS

Applcts: £717.4m	allotted: £100m
Bids: £97.13%	received: 100%
Last week: £97.11%	received: 22%
Avge rate: £11.5016%	last wk £11.5736%
Next week: £400m	replace £100m

LONDON FINANCIAL FUTURES

	Open	High	Low	Close	Vol
FT-SE 100			Previous open interest 13634		
Dec 88	186.40	187.40	186.40	187.00	1025
Mar 89	NT	—	—	189.95	0
Three Month Sterling			Previous open interest 45904		
Dec 88	88.08	88.12	88.03	88.11	6661
Mar 89	88.65	88.72	88.64	88.72	1353
Jun 89	89.15	89.20	89.16	89.20	208
Sep 89	89.37	89.39	89.37	89.41	59
Three Month Eurodollar			Previous open interest 31873		
Dec 88	91.41	91.44	91.28	91.41	3660
Mar 89	91.52	91.58	91.52	91.56	7085
Jun 89	91.46	91.49	91.46	91.48	64
Sep 89	91.32	91.33	91.32	91.35	30

	Open	High	Low	Close	Vol
US Treasury Bond			Previous open interest 13046		
Dec 88	90-10	90-29	90-05	90-18	8586
Mar 89	NT	—	—	90-01	0
Long Gilt			Previous open interest 33510		
Dec 88	97-17	97-25	97-16	97-18	15570
Mar 89	NT	—	—	98-02	0
Jun 89	NT	—	—	—	0
Japanese Govt Bond			Previous open interest 895		
Dec 88	107.43	107.50	107.43	107.55	607
Mar 89	NT	—	—	108.50	0
German Govt Bond			Previous open interest 7755		
Dec 88	97.56	98.30	97.50	98.07	12271
Mar 89	96.87	97.75	96.81	97.41	1049

COMMODITIES

ICIS-LOR Group

The crude market ended the day on a firmer note. During the week prices managed to recover about half of the losses sustained on Monday, supported mainly by gasoline on Nymex. Product prices were stable to firm in light activity.

CRUDE OILS/assessed ($/BBL FOB)

Brent Phys	12.65	+30
15 day Nov	12.85	+30
15 day Dec	12.80	+30
WTI Dec	13.80	+30
WTI Jan	13.85	+30

PRODUCTS Buy/sell $/MT.
Spot CIF NW Euro - prompt delivery

Prem Gas .15		183-188	
Gasoil EEC	+3	123-125	+3
Non 1H Oct	+3	119-120	+3
Non 1H Nov	+3	120-121	+3
3.5 Fuel Oil		59-60	
Naphtha		129-131	-1

BIFFEX
GNI Freight Futures Dry Cargo ($10/pt)
Oct 88 Hi — Low Close 1389
Nov 88 Hi 1453-1443 Low Close 1450
Jan 89 Hi 1490-1483 Low Close 1490
Apr 89 Hi 1529-1519 Low Close 1525
Vol 203 lots Open interest 3280
Dry cargo index 1371 +2 on 27/10/88.

IPE FUTURES

GAS OIL G W Joynson
Nov 120.75-20.50
Dec 121.75-21.60
Jan 121.50-21.25
Feb 120.00-19.75
Mar 118.00-17.25
Apr 116.00-14.25
May 114.00-SLR
Vol 7728

BRENT G W Joynson
Dec 12.82-12.78
Jan 13.03-12.95
Vol 2290

LONDON POTATO FUTURES (£/tonne)

Mth	Open	Close
Nov	50.0	48.0
Feb	62.5	62.5
Apr	98.5	98.0
May	107.3	107.0

Vol 66

LONDON FOX

COCOA G W Joynson
Nov 775-774 Sep 800-799
Mar 774-773 Dec 839-835
May 778-777 Mar 857-850
Jul 787-785 Vol 4434

COFFEE G W Joynson
Nov 1094-1088 Jul 1127-1125
Jan 1113-1112 Sep 1134-1125
Mar 1124-1120 Nov 1125-1122
May 1127-1125 Vol 5830

SUGAR C Czarnikow
FOB Vol 2990
Dec 241.0-40.2 Aug 223.0-22.5
Mar 233.6-33.4 Oct 220.0-19.8
May 227.6-27.4 Dec 217.8-12.0

LONDON GRAIN FUTURES
WHEAT close (£/t) Vol 245
Nv 107.50 Ja 111.45 Mr 114.50
My 117.55 Jn 119.00 Sp 102.50
BARLEY close (£/t) Vol 52
Nv 104.10 Ja 108.00 Mr 110.85
My 112.80 Sp 99.25 Nv 102.15
SOYABEAN
Dec 164.0-62.5 Jun 161.0-59.8
Feb 170.5-69.5 Aug 159.0-54.0
Apr 170.0-69.0 Oct 160.0-53.0
Vol 83

LONDON METAL EXCHANGE
Official prices/volume previous day Rudolf Wolf

(£/tonne)	Cash	3 month	Vol	Tone
Copper Gde A	1835.0-1837.0	1637.0-1638.0	497025	Very Firm
Copper Stand	1700.0-1720.0	1630.0-1640.0	Nil	Quiet
Lead	380.50-381.50	381.50-382.50	49200	Brly/Stdy
Zinc Hi Gde	1565.0-1570.0	1476.0-1478.0	47775	Steady
Silver Large†	631.00-633.00	644.00-646.00	Nil	Quiet
Silver Small†	631.00-633.00	644.00-646.00	Nil	Quiet
Aluminium	1395.0-1400.0	1285.0-1295.0	74825	Quiet
Aluminium HI*	2495.0-2500.0	2325.0-2328.0	110500	Steadier
Nickel*	11900-12000	10750-10780	4242	Steady

† (Cents per Troy oz). * ($ per tonne).

LONDON MEAT FUTURES (£/kg)

Live Pig Contract

Mth	Open	Close
Nov	94.5	94.8
Feb	92.5	92.4
Apr	98.0	98.0
Jun	99.5	99.3

Live Cattle Contract

Oct	114.8	114.8
Nov	117.0	117.0
Jan	117.0	117.0

Vol Pig-0 Cattle-0

MEAT & LIVESTOCK COMMISSION
Av'ge fatstock prices at representative markets on October 28

(p/kg lw)	Pig	Sheep	Cattle
GB (p)	71.44	150.55	108.60
GB (+/-)	-0.70	+12.57	+0.66
Eng/Wal (%)	-17.5	+39.0	-8.5
Eng/Wal (p)	71.44	151.06	108.02
Eng/Wal (+/-)	-0.70	+12.89	+0.51
Scotland (%)	n/a	+33.4	+21.9
Scotland (p)	n/a	146.39	114.89
Scotland (+/-)	n/a	+8.04	+0.74

* Estimated dead carcase weight

هكذا من الاصل

STOCK EXCHANGE PRICES

Firm end to account

ACCOUNT DAYS: Dealings began October 17. Dealings ended yesterday. §Contango day October 31. Settlement day November 7. §Forward bargains are permitted on two previous business days.

Prices recorded are at 4 pm. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Where one price is quoted, it is a middle price. Changes, yields and price/earnings ratios are based on middle prices. (aa) denotes Alpha Stocks.

Portfolio
PLUS
Accumulator

From your Portfolio gold card check your eight share price movements on this page only. Add these prices to your running total for the week and check this against the weekly dividend figure on this page. If it matches or betters this figure, you have won outright or a share of the total weekly or accumulator prize money stated. If you win, follow the claim procedure on the back of your card. You must always have your card available when claiming. Game rules appear on the back of your card.

No.	Company	Group	Gain or loss
1	Stanley Leisure	Leisure	
2	Land Sec (aa)	Property	
3	Billam (J)	Industrials A-D	
4	House Of Lerose	Drapery,Stores	
5	Dawson	Textiles	
6	Tomkinsons	Textiles	
7	Jerome (S)	Textiles	
8	Lovell (YJ)	Building,Roads	
9	Spear (JW)	Industrials S-Z	
10	Owners Abroad	Leisure	
11	Hammerson	Property	
12	Staveley	Industrials S-Z	
13	BOC (aa)	Industrials A-D	
14	Utd Guarantee	Industrials S-Z	
15	Laird	Industrials L-R	
16	Redland (aa)	Building,Roads	
17	UK Land	Property	
18	Burmah (aa)	Oil,Gas	
19	Scot Heritable	Industrials S-Z	
20	SA Breweries	Breweries	
21	Laing Prop	Property	
22	Woodside	Oil,Gas	
23	Coats Viyella (aa)	Drapery,Stores	
24	Capital Radio	Leisure	
25	Tibbet & Britten	Drapery,Stores	
26	Derwent Hldgs	Property	
27	Pittard Garnar	Shoes,Leather	
28	Shaftsbury	Property	
29	Tottenham Hotspur	Leisure	
30	Wolseley	Industrials S-Z	
31	Attwoods	Building,Roads	
32	Cadbury-Schwp (aa)	Foods	
33	Merivale Moore	Property	
34	Delta	Industrials A-D	
35	HTV Group	Leisure	
36	Simon Eng	Industrials S-Z	
37	General Motor	Motors,Aircraft	
38	Brent Walker	Leisure	
39	SD-Scicon	Electricals	
40	Jones Stroud	Electricals	
41	Lloyds (aa)	Banks,Discount	
42	Eng China Clay (aa)	Industrials E-K	
43	Beattie (James) 'A'	Drapery,Stores	
44	Brown Shipley	Banks,Discount	
	© Times Newspapers Ltd.	Daily Total	

Please take into account any minus signs

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £8,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

Portfolio
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Accumulator

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WEEKLY DIVIDEND £8,000

Claims required for 221 points

ACCUMULATOR £282,000

Claims better than 221 points

Claimants should ring 0254-53272

BRITISH FUNDS

1988 High	Low	Stock			Price	Ch'ge	Int. only yld%	Gross Red. yld%
SHORTS (Under Five Years)								
102¾	99¾	Treas	11¾%	1989	99¾	..	11.5	11.415
102¾	99	Treas	10½%	1989	99¾	..	10.5	11.363
102	98¾	Exch	10%	1989	99	..	10.0	11.272
104¾	94¾	Exch	10½%	1989	100¾ ●	..	10.2	9.945
103¾	94¾	Exch	11%	1989	99¾	..	11.0	11.016
97¾	92¾	Treas	5%	1986-89	96¾	..	5.20	9.408
101¾	94	Treas C	9½%	1989	99¾	..	9.57	11.174
97¾	95¾	Treas	3%	1989	97¾ ●	..	3.0	8.678
102¾	96¾	Treas	8%	1989	99¾	-¾	8.0	8.226
107¾	102¾	Treas	13%	1990	102¾	..	12.6	10.313
104¾	100	Exch	11%	1990	100¾	..	10.9	10.247
107¾	102	Exch	12½%	1990	102¾	..	12.1	10.332
95¾	89¾	Treas	3%	1990	92¾ ●	+¾	3.2	8.534
99¾	95¾	Treas	8¼%	1987-90	97	+¾	8.4	10.109
103¾	99¾	Treas	10%	1990	99¾	..	10.0	10.176
91¾	87¾	Exch	2½%	1990	89¾ ●	+¾	2.8	8.298
105¾	99¾	Treas C	10%	1991	101¾	..	9.88	9.479
107¾	101¾	Treas	11¾%	1991	102¾	..	11.4	10.216
95¾	87¾	Fund	5¾%	1987-91	92¾	+¾	6.2	9.445
107¾	95¾	Exch	11%	1991	102¾	..	10.7	10.109
90¾	85¾	Treas	3%	1991	88 ●	+¾	3.4	8.318
98¾	92¾	Treas	8%	1991	94¾	..	8.4	10.101
113¾	105¾	Treas	12¾%	1992	107¾	..	11.8	9.971
104¾	98¾	Treas	10%	1992	100	..	10.0	9.975
106¾	95¾	Treas C	10½%	1992	101¾ ●	..	10.3	9.984
86¾	82¾	Treas	3%	1992	84	+¾	3.5	8.169
96¾	88¾	Treas	8%	1992	94¾	..	8.49	10.014
112¾	104¾	Exch	12¼%	1992	106¾	..	11.4	9.986
117¾	106¾	Exch	13½%	1992	111	..	12.1	9.953
FIVE TO FIFTEEN YEARS								
97¾	91¾	Treas	8¼%	1993	94¾	..	8.7	9.881
106¾	98¾	Treas	10%	1993	100¾	..	9.9	9.794
115¾	107¾	Treas	12½%	1993	108¾	..	11.3	9.872
93	87¾	Fund	6%	1993	88¾	+¾	6.7	8.780
121¾	107¾	Treas	13¾%	1993	115 ●	..	11.9	9.929
101¾	91¾	Treas	8¾%	1994	94¾	-¾	9.0	9.872
94¾	92¾	Treas	8¾%	1994 ‡	94¾	..	..	..
125¾	115¾	Treas	14½%	1994	119	..	12.1	9.889
116¾	107¾	Exch	12½%	1994	111	..	11.2	9.941
120¾	105	Exch	13½%	1994	114¾ ●	..	11.7	9.875
101¾	91¾	Treas	9%	1994	96¾ ●	..	9.2	9.869
106¾	98	Treas	10%	1994	100¾	..	9.9	9.781
114¾	105¾	Treas	12%	1995	109¾	..	10.9	9.918
83¾	78¾	Gas	3%	1990-95	81 ●	..	3.67	8.512
108¾	98¾	Exch	10¼%	1995	102¾	..	10.0	9.805
120¾	107¾	Treas	12¾%	1995	114¾ ●	..	11.1	9.892
128¾	118¾	Treas	14%	1996	120¾	..	11.6	9.940
101¾	93¾	Treas	9%	1992-96	97¾	..	9.25	9.537

OVER FIFTEEN YEARS

UNDATED

INDEX-LINKED

BANKS, DISCOUNT, HP

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
111	30	Rea Bros	72	77	+2	0.3	0.4	..
161	94	Rothschild (J) Hld	158	162	..	10.7	6.7	6.4
380	297	Ryl Bk Scot (aa)	349	352	+4	17.9	5.1	6.8
10	859	Schroders	865	915	●-10	22.0	2.5	11.2
526	372	Stand Chart (aa)	487	491	r -2	46.7	9.6	..
118½	96	TSB (aa)	106	107	-1½	6.6	6.2	7.1
595	483	Union Disc	505	513	..	38.4	7.5	11.5
355	276	Warburg SG	317	322	+4	15.3	4.8	8.6
133	95	Do 6% 'A'	108	111	+3	8.0	7.3	..
40½	23	Wells Fargo	39	..	-¼	..	..	..
458	443	Wintrust	445	468	..	9.3	2.1	16.7

BREWERIES

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
499	322	Allied-Lyons (aa)	477	480	+1	17.3	3.6	14.3
887	734	Bass (aa)	802	805	+3	26.9	3.3	12.0
86	44	Belhaven	50	52	●-1	1.0	2.0	19.9
175	127	Boddingtons	165	168	●+2	5.4	3.2	17.3
207	129	Buckleys	145	155	..	4.3	2.9	..
195	147	Bulmer (H P)	160	167	..	8.7	5.3	11.0
181	120	Burtonwood Brew	177	180	+3	4.2	2.3	22.1
390	332	Clark (Matthew)	380	390	+3	14.7	3.8	10.6
371	292	Devenish (JA)	318	323	..	4.0	1.3	28.2
280	178	Greenall Whitley	275	278	+10	8.8	3.0	15.8
484	433	Greene King	451	458	..	9.9	2.2	20.2
787	271	Guinness (aa)	342	345	●+1½	12.9	3.8	11.4
785	680	Hardys & Hansons	785	805	..	30.0	3.8	14.8
130	78	Highland Dist	118	121	..	3.8	3.2	18.8
415	168	Invergordon Dist	402	410	+1	8.3	2.0	24.5
440	125	Irish Dist	402	412	+2	..	..	..
167	110	Marston Thompson	162	165	+1	3.9	2.4	18.4
683	484	Morland	660	675	..	10.9	1.7	25.8
308	250	SA Breweries	245	265	+5	..	..	..
411	206	Scot & New (aa)	400	402	+1	12.2	3.0	19.8
721	478	Vaux Group	680	682	-1	21.6b	3.1	21.1
317	288	Whitbread 'A' (aa)	295	298	+4	14.1	4.7	11.1
708	324	Do 'B'	610	710	+10	14.1	2.1	24.6
411	298	Whitbread Inv	405	412	+5	12.3	3.0	43.4
434	351	Wolverhampton & D	427	430	+1	8.2	1.9	18.2
530	349	Young 'A'	500	520	..	12.3	2.4	29.8

BUILDING, ROADS

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
273	217	Abbey	221	231	..	..	..	8.8
400	316	Amec	353	357	..	19.3	5.4	10.1
457	331	Anglia Sec	388	413	r ..	3.4	0.8	24.8
54	38	Anglo Utd	42	45	..	1.3	3.0	21.1
208	80	Arcliffe	147	162	..	5.3	3.4	9.8
325	247	Attwoods	323	326	+8	8.3	2.9	15.9
310	238	BPB Ind (aa)	262	264	+4	11.3	4.3	9.1
320	240	Baggeridge Brick	293	303	+1	5.0	1.7	21.0
86	53	Bailey (Ben) Constr	82	86	● ..	2.9	3.5	8.5
218	159	Barratt Devs	184	188	●+7	14.9	8.1	7.9
272	181	Bellway	240	244	-1	10.7	4.4	11.7
113	83	Bellwinch	92	97	●+1	5.0	5.3	7.7
384	258	Berkeley Gp	273	278	-1	4.7	1.7	10.5
122	83	Bett Bros	102	112	..	4.8	4.5	24.7
480	320	Blockleys	350	400	..	8.7	2.6	20.4
474	408	Blue Circle (aa)	455	458	●+1	21.3	4.7	10.8
398	318	Boot (Henry)	385	400	..	20.0	5.1	9.3

ELECTRICALS

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
221	176	Electrocomponents	199	202	..	5.9	2.9	13.6
138	99	Elec Data Process	115	120	-2	2.8	2.4	10.0
92	65	Electronic Mach	63	73	..	1.2	1.8	82.9
480	367	Emess	456	465	● ..	11.5	2.5	17.4
412	267	Eurotherm	400	405	..	8.6	2.1	14.7
143	113	Fki Babcock (aa)	134	136	+1½	3.1	2.3	11.8
179	138	Farnell Elect	147	150	+1	5.1	3.4	11.3
100½	76½	Ferranti Int (aa)	95	97	+½	3.1	3.2	12.0
69	48	Forward Tech	48	53	..	1.3	2.5	8.3
173½	144	GEC (aa)	170	171	+1	8.7	5.1	10.1
405	192	Hartanni Simon	375	382	+1	3.2	0.8	24.6
85	46	Highland Elect	75	77	..	4.0	5.3	11.9
414	155	Hestyne Gp	405	430	+2	32.0	7.7	37.0
65	39	ITL Gp	41	45	+1	2.7	6.1	7.7
268	150	Jones Stroud	240	300	+5	8.0	3.3	12.9
385	315	Kode	310	320	-2	20.7	6.6	10.3
385	250	Lec Refrigeration	363	373	..	16.0	4.5	10.3
58½	37	Lon Sciences	53	55	..	1.3	2.4	32.0
394	232	Logica	387	392	●-3	3.1	0.8	21.5
298	228	Macro 4	260	275	● ..	5.2	1.9	16.5
254	173	Memec	224	232	● ..	5.9	2.6	14.8
95	41	MBS	42	47	..	1.3b	2.9	10.3
453	282	Microfilm Repro	359	365	r ..	4.5	1.2	27.4
180	87	Micro Focus	157	167	-1	..	..	16.4
316	219	Microgen	224	231	+1	8.0	3.5	14.1
190	115	Mitel	155	..	+5	..	..	..
24½	19½	Molex	21¼	..	-½	..	..	..
83	43	Muirhead Elect	73	78	●+1	0.1	0.1	..
44	29	Murray Elect	33	35	●-1	0.3	0.9	..
107	88½	NEI	106½	107½	●+3½	7.2b	6.7	34.9
122	64	NMW Comp	66	71	+1	..	..	12.1
153	133	National Telecom	148	150	..	2.7	1.8	13.5
333	253	Newmark (Louis)	325	340	..	19.6	5.9	15.1
395	245	Northamber	323	358	r -2	2.0	0.5	18.9
24	16	Oceonics	17	19	..	..	..	..
276	200	Oxford Instruments	260	264	+6	3.6	1.4	17.5
221	135	P-E International	194	204	● ..	5.1	2.6	14.2
257	175	P & P	248	252	..	2.7	1.1	20.7
69	45	Peek	48	50	..	0.4	0.8	32.2
82½	72½	Philips Fin 5¾%	75	80	..	575	7.4	..
10	700	Philips Lamps H/V	8⅛	..	-⅛	..	..	..
320	239	Pilco	315	325	..	11.3	3.5	8.9
272	174	Do 'A' Ltd Voting	256	273	-1	11.3	4.2	7.6
259	156	Pilgrim House	255	258	+1	8.0	3.1	14.2
178	141	Plessey (aa)	174	176	+3½	8.9	5.1	11.0
185	117	Pressac	166	171	..	2.3	1.4	13.9
122	74	Quest Automation	116	120	..	2.0	1.7	10.1
257	122	Quotest	133	133	..	4.3	3.4	6.3
351½	202	Racal Elect (aa)	288	289	r -5½	6.3	2.1	20.5
180	103	Rose	100	105	..	4.7	4.6	10.8
85	68	SD-Scicon	79	81	●+1	8.9	1.1	24.0
155	97	Scantronic	107	112	1	2.1	1.9	18.5
505	430	Scholes (GH)	495	515	● ..	22.2	4.5	14.1
325	182	Sema Gp	321	326	+1	2.9	0.9	24.8
120	75	Sistram	102	112	● ..	3.1	2.9	14.2
39	28	Sound Diffusion	23	25	-1	0.1	0.4	..
301	219½	STC (aa)	284	285	-2	10.3	3.6	12.7
23¼	17¼	TDK	17¼	..	-¼	..	..	..
358	192	Telephone Rentals	352	355	-1	12.0	3.4	26.0
61	15	Telemetrix	47	48	..	..	..	..
221	127	Therm Scientific	217	224	..	5.3	2.4	16.4
677	533	THORN EMI (aa)	658	662	+1	29.3	4.4	12.6
415	295	Tunstall	265	305	..	5.0	1.7	13.8
428	332	UEI	403	410	● ..	9.7	2.4	16.9
262	164	Unitech	217	221	..	12.1	5.5	11.2
230	140	Utd Scientific	191	195	..	9.3	4.8	14.8
423	309	VG Instruments	322	335	● ..	6.5	2.0	11.0

FINANCE, LAND

FINANCIAL TRUSTS

FOODS

HOTELS, CATERERS

INDUSTRIALS A-D

CHEMICALS, PLASTICS

DRAPERY, STORES

E-K

L-R

S-Z

INSURANCE

Investment Trusts appear on Page 20

LEISURE

MINING

MOTORS, AIRCRAFT

NEWSPAPERS, PUBLISHERS

OILS, GAS

OVERSEAS TRADERS

PAPER, PRINT, ADVERTISING

PROPERTY

SHIPPING

SHOES, LEATHER

TEXTILES

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
212	167	Textured Jersey	170	175	..	9.3	5.4	7.8
585	412	Tomkinsons	525	540	+5	10.7	2.0	14.5
123	52	Tootal	112	113	●+2½	6.1	5.4	10.2
53	25	West Trust	43	46	..	1	..	..
250	193	Yorklyde	225	235	..	11.0b	4.8	7.7

TOBACCOS

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
463	339	BAT (aa)	475	477	●-2	24.0	5.0	9.8
150	125	Carroll	137	147		..	..	..
479	365	Rothmans 'B' (aa)	475	476	+½	13.3	2.8	10.3

● *Ex dividend* a Ex all b Forecast dividend e Interim payment passed f Price at suspension g Dividend and yield exclude a special payment k Pre-merger figures n Forecast earnings o Ex other r Ex rights s Ex scrip or share split t Tax-free .. No significant data.

FAMILY MONEY

Edited by Vivien Goldsmith

INTEREST RATES ROUND-UP

	Nominal rate	Compounded at tax rates 25%	40%	Min/max investment £	Notice	Contact
BANKS						
Ordinary Dep A/c:						
Typical	4.00	4.04	3.23	none/none	7 day	—
Fixed Term Deposits:						
Barclays	7.75	8.03	6.42	2,500-25,000	1 mth	01-626 1567
"	9.13	9.33	7.46	2,500-25,000	6 mth	01-626 1567
Lloyds	7.87	7.87	6.30	2,500-50,000	1 mth	01-407 1000
"	8.37	8.37	6.70	2,500-50,000	6 mth	01-407 1000
Midland	7.96	7.96	6.37	10,000-no max	1 mth	01-260 2805
" " "	8.01	8.01	6.40	10,000-no max	6 mth	01-260 2805
NatWest	8.50	8.50	6.80	10,000-24,000	1 mth	01-726 1000
" " "	8.38	8.38	6.70	10,000-24,000	6 mth	01-726 1000
HIGH INTEREST CHEQUE ACCOUNTS						
Bank of Scotland MMC	8.13	8.45	6.76	2,500	none	031-442 7777
Barclays Prime A/c[1]	7.75	7.98	6.38	1,000‡	none	0604 252891
Co-operative Chq & Save[2]	6.15	6.31	5.11	500‡	none	01 626 6543
Girobank	7.50	7.50	6.00	1,000‡	none	051 966 2076
Lloyds HICA	7.00	7.20	5.76	1,000‡	none	01-407 1000
Midland HICA	7.75	7.98	6.38	2,000‡	none	—
NatWest Special Reserve	5.00	5.10	4.08	500‡	none	01-726 1000
Royal Bank of Scot Prem A/c	8.05	8.31	6.65	2,500	none	031-556 8555
TSB England & Wales	8.25	8.25	6.60	2,000	none	01-600 6000
BUILDING SOCIETIES						
Ordinary Share A/c	5.50	5.50	4.40	1 min	—	
Best buy — largest socs:						
B'ham Midshires	5.56	5.56	4.52	1 min	none	—
Britannia	7.80	7.80	6.24	250 min	—	—
Bristol & West	8.00	8.00	6.40	500 min	—	—
Britannia	8.60	8.60	6.88	10,000 min	—	—
Northern Rock	8.90	8.90	7.12	20,000 min	—	—
Best buy — all socs:						
City Metropolitan	8.50	8.50	6.80	500 min	none	—
Hendon	8.95	8.95	7.16	500 min	30 day	—
Universal	9.15	9.15	7.32	500 min	60 day	—
Hampshire	9.15	9.36	7.32	500 min	90 day	—
National & Prov	10.00	10.00	8.00	500 min	2 yrs	—
Cash/Cheque Accounts:						
Abbey Nat Current	5.00	5.00	4.00	1 min		Rates rise
Alliance & Leicester	5.50	5.50	4.40	500 min		with larger
Nationwide Anglia Flex	5.50	5.50	4.40	500 min		balances

Compiled by Chase de Vere Moneyline - call 01 404 5766 for further details

	Nominal rate	25%	40%	Min/max investment £	Notice	Contact
NATIONAL SAVINGS						
Ordinary A/c[3]	5.00	3.75	3.00	1-10,000	8 day	041-649-4555
Investment A/c*	10.00	7.50	6.00	5-100,000	1 mth	041-649-4555
Income Bond	10.75	8.00	6.45	2,000-100,000	3 mth	0253 66151
Deposit Bond	10.75	8.00	6.45	100-100,000	3 mth	041-649-4555
34th Issue Cert*†	7.50	7.50	7.50	25-1,000	8 day	091-3864900
Yearly Plan†	7.50	7.50	7.50	20-200/mth	14 day	091-3864900
General Extension Rate†	5.01	5.01	5.01			
GUARANTEED INCOME BONDS						
New Direction Fin	9.25	9.25	7.85	1,000 min	1 yr	Figures from
New Direction Fin	8.75	8.75	7.36	1,000 min	2 yrs	Chase de
Premium Life	8.80	8.80	7.42	1,000 min	3 yrs	Vere call
American Life	9.25	9.25	7.85	10,000 min	4 yrs	01 404 5766
Chase de Vere	9.40	9.40	7.99	10,000 min	5 yrs	for details

		Holiday rates	£ buys
RPI (August 87-88)	+5.9%	Spanish Pesetas:	203.00
Bank Base Rate	12%	French Francs:	10.48
Personal Loan	19.7%	Greek Drachma:	252.00
Credit Card	16-26.8%	Italian Lire:	2290.00

[1] All cheques/deposits must be at least £250 [2] £9 quarterly service charge [3] 2.5% for balances below £500, first £70 of interest tax free, instant access for withdrawals of £100 or less * Additional holdings up to £5,000 for investors re-investing proceeds of existing matured certificates †Tax free *Interest taxable paid gross ‡Higher rates for larger sums

LARGER LOANS

Lender	Interest Rate %	Loan Size	Max %	Notes
BUILDING SOCIETIES				
Cambridge 0223 315440	12.50	15k+	95	
Principality 0222 44188	12.00	50k+	95	
Scarborough Follo 0723 368156	12.20	40-300k	85	Repayment loans not available.
BANKS				
Girobank 051 966 2114	12.40	50-100k 100-200k	95 80	
OTHER (FINANCE HOUSE)				
Regency Home Loans 01 631 7481	12.40	20-100k 100-150k	95 90	

Figures supplied by Bley's Guides Ltd: telephone 0753 880482.

Dream properties nobody can find

"Beautiful properties in beautiful places . . . Property Club International can bring your dream holiday property within reach."

This is the enticing message for potential backers to a scheme offering holidays for life in return for a lump sum investment now. The idea is not complicated. Would-be holidaymakers join the club by making an interest-free loan, typicaly at least £2,500. In return they get "rosettes" for every £500 handed over — the more rosettes, the more holidays you can take or the more expensive the location you can choose.

In a second tier to the scheme you can also buy the right to market Property Club in your own area, drawing a commission for every new member you sign up. .

The club is simply an organisation of members, with unlimited liability for debts. The management, though, is in the hands of a completely separate limited company, Property Club Sales, which takes a percentage of all money raised.

And it is the management of the club's affairs by the limited company which has led a number of franchisees to demand their money back. Some have also complained to the Fraud Squad and a growing queue of creditors is pressing for payment of sums ranging from a few hundred to many thousands of pounds.

Property Club was founded by Somerset-based property dealer Jeffrey Coates. Its literature and notepaper display five addresses, but inquiries by *The Times* this week show three of them are not genuine. The addresses could, of course, be an organizational hiccup. What matters to members and franchisees is that their investment is backed by real assets and that the club really does have its own properties to back up its offer of holidays for life. And it is on this point that problems have appeared.

Roger Hargreaves, a retired teacher from Southport, paid almost £5,000 to join the club. "They led us to believe that the properties, something like 10 at the time, were owned by the club," he says. "But I have not seen any information about who owns the properties, and that is what makes me terribly uneasy."

In Sussex, franchisee Jeremy Mew confirmed this week he was told there were properties owned by the club. And a club franchisee in Nottinghamshire says Jeffrey Coates was "evasive" on the subject of property ownership.

All now want their money back. Many franchisees were told properties were held in trust by the Gibraltar and Iberian Bank. The bank, though, says it resigned in March because of unpaid fees.

Elsewhere in Gibraltar, investment managers Valmet say they are owed about £2,000 by Jeffrey Coates. Valmet director Christopher Samuelson says he compared notes with other people and found money was owed to accountants and lawyers.

In Britain, leading accountants Ernst & Whinney say they have not been paid for work done for Property Club Sales. Partner Gerald Russell says: "Like a lot of people, we are wondering whether we will ever see any payment. I would treat anything they say about our involvement with a degree of suspicion."

Some Property Club creditors have attempted to collect debts but have been frustrated. In East London, Trevor Kruger of marketing company Syndicate Limited says he is owed £400 after acting as a recruiting agent and allowing his address to appear on club literature.

He joined forces with another creditor, Tenerife businessman Derek Judd: "The plan was that as soon as we could find out where there was a property registered in their nane, we would put a charge on the place. But we have not been able to come up with any proof that they own any properties anywhere."

> ‘They led us to believe that something like 10 properties were owned by the club’

In Tenerife, Derek Judd says he identified a property pictured in a Club brochure and approahced the apartment block manager. "He has categorically stated that there is not an ownership in the name of Property Club International," he says.

The trail of debts also extends to people and firms which have supplied goods and services to Property Club.

In Somerset, Leviathan Software supplied computers to Property Club. The managing director, Simon Speight, says transactions with Jeffrey Coates went well at first. "We were about to deliver the next lot of equipment and Jeffrey said 'I have got your cheque in my case', but he did not let me have it and he has kept making excuses ever since."

Sheila Anthony, director of Designwork, a Bristol firm of graphic designers, says she is owed £4,000 for work on travel brochures. "We are suing Jeffrey Coates," she says. "He has not paid us for any of the work we have done."

Designwork is also suing Coates' brother Peter, because he was involved in placing the work with the company.

Peter Coates himself emphasised this week that he never had any official status in the company. He agreed he left the business after falling out with Property Club.

"I cannot really say very much," he explained. "I would be talking against my own family. I can only say I did not appreciate the way they worked and I chose not to be involved."

He added that he worked on a brochure about the club's properties. "I was certainly under the impression at that time that the club owned properties," he said.

Another man puzzled by Property Club's mysterious properties is Maidenhead photographer Raymond Thatcher. He was hired by Jeffrey Coates to prepare slides and a video showing holiday properties in Spain, but could find no record there of any property owned by Property Club or its directors.

How it looked on paper: from the Property Club publicity

Thatcher says he is now owed £1,300 for expenses promised by Jeffrey Coates, and a further £1,800 or so for the work itself. "I really don't hold out a lot of hope," he said this week.

Facing the regular complaints of creditors at Property Club's base in Street, Somerset, is office manager Susan Richardson — who says she is quitting.

"There are a lot of people owed money, a lot," she says. "There was a statement made at a club meeting that all bills are paid one month after receipt. That is untrue."

Jeffrey Coates resigned recently as a director of Property Club Sales. But Susan Richardson says: "He says he's resigned, but the accounts disappeared from here and ended up in his house, and he is the only one who can sign cheques. It is a strange resignation to me."

The directors of Property Club Sales now appear to be Coates' wife Jeanette and a Merseyside travel agent, Peter Hopkins. Records at Companies House show a third director, travel agent Norman Sinclair in Lincolnshire, but he submitted his resignation many months ago.

And Alan Leigh, the Birmingham man taken on to recruit franchisees, was dismayed to find himself described as a director by the club. "I never was a director or would accept a directorship," he says.

The man now acting as managing director of Property Club Sales, Peter Hopkins, told *The Times* that Property Club definitely does own properties held by trustees. Hopkins later phoned to say that two properties were in the course of being purchased. He was unsure of the ownership status of any other properties and directed enquiries to the club's solicitor in Leeds. *Attempts by The Times to contact him failed and he did not return telephone calls .*

Tony Hetherington

Dissidents are to blame, claims Coates

Jeffrey Coates, Property Club's founder, blames a small number of dissidents for attacks on him and Property Club, *writes Tony Hetherington*. "They are," he said, "making statements that are totally untrue." Any franchisee wishing to quit would be paid a refund "within six months".

Later Mr Coates said money due to the Gibraltar and Iberian Bank was not his responsibility or that of Property Club Sales, in which he remains the controlling shareholder. The debt was owed by the members' organization, Property Club International. Neither the bank nor Gibraltar lawyers Hassan & Partners had replied to offers to pay them, he said. And the claim that fees due to Ernst & Whinney were unpaid was "not true". Mr Coates said: "Ernst & Whinney have been paid interim payments."

Mr Coates said properties members might have thought they owned were in fact in his father's name, "for the club". He denied owning money to Valmet in Gibraltar.

"I fell out with them," he said. "I paid them for office facilities which I used for only a month. I said, OK, fine, I owe you and you owe me, let's call it square." Mr Coates claimed he resigned as a director for private reasons. "I have personal problems, and I felt they could effect the club."

The head of Bristol Police Fraud Squad, Detective Chief Inspector Stockley, confirmed that some Property Club franchisees had made complaints about Jeffrey Coates. He said: "We aware of this man's activities and we are monitoring the situation."

UNIT-LINKED INSURANCE INVESTMENTS

	Bid	Offer	Chng	Yld
AETNA LIFE INSURANCE 401, St John Street, London EC1V 4QE 01-837 6494 Life Funds				
Squirrel	11.99	12.63	+0.04	..
Bear	12.38	13.05	−0.05	..
Owl	15.25	16.06	−0.11	..
Bull	13.75	14.48	..	..
Stag	14.16	14.91	+0.04	..
Gilt Edged	12.05		−0.03	..
Deposit	10.97		+0.01	..
Pensions				
Squirrel	13.73	14.46	+0.06	..
Bear	14.51	15.28	−0.09	..
Owl	18.70	19.69	−0.20	..
Bull	16.69	17.57	+0.07	.
Stag	16.59	17.57	+0.06	..
Gilt Edged	13.39		−0.03	..
Deposit	12.05		+0.02	.
Exempt App Mixed	184.3	188.1	−0.69	.
ABBEY LIFE 80, Holdenhurst Rd, Bournemouth BH8 8AL 0202 292373				
Property Fund Inc	259.1	272.8	−4.5	.
Do Accum	387.0	407.4	+5.5	.
Equity Fund Income	115.2	121.3	−0.9	
Do Accum	130.8	137.7	−0.7	.
Selective Fund	298.1	313.8	+1.8	.
Money Fund	246.6	259.6	+0.4	.
Prop Fd Ser 4	307.6	323.8	+8.4	..
Equity Ser 4	134.7	141.8	+0.1	..
Man Ser 4	381.6	401.7	−1.3	.
Conv Ser 4	220.3	231.9	+0.3	..
Money Ser 4	220.0	231.6	+0.2	..
Fixed Int Fd Ser 4	218.8	230.4	−1.3	.
American Ser 4	258.4	272.0	−1.2	
High Inc Ser 4	387.1	407.5	−2.2	..
Indexed Inv Ser 4	125.3	136.2	+2.4	
Japan Ser 4	268.2	282.3	+2.8	
ALBANY LIFE 3, Darkes Lane, Potters Bar 0707 42311				
Equity Fd Acc	906.7	954.4	−8.5	
European Fd Accum	203.6	214.3	+3.2	.
Fixed Int Acc	338.2	355.9	−1.4	..
Gtd Money Fd Acc	224.0	235.7	+0.3	
Intl Man Fd Acc	359.1	377.9	+3.2	..

	Bid	Offer	Chng	Yld
Index-Linked	128.8	135.6	+2.7	..
Equity	219.6	231.2	−0.5	..
Cash	152.6	160.7	−0.8	..
Midland Bk UT	217.1	228.6	−0.2	..
Midland Bk Int	217.3	228.8	−0.3	..

	Bid	Offer	Chng	Yld
Far East upp	99.6	104.8	+1.4	..
Gth Prop Series 1	174.2	183.4	..	..
Gth Prop Series 2	133.5	141.3	..	..
Fixed Int	108.3	114.6	−0.2	..
Cash	108.4	112.6	+0.2	..
Managed Pens	338.9	342.2	..	..
Overseas	86.8	91.9	+0.9	..

	Bid	Offer	Chng	Yld
Managed Fund	317.2	334.8	+1.0	..
Deposit Fund	150.8	156.8	+0.5	..
Prime Residential	165.9	174.7	..	..
Property Fund	223.4	235.2	−2.1	..
Managed Currency	115.3	121.7	+0.2	..
Global Health Care	126.1	133.1	−0.5	..

	Bid	Offer	Chng	Yld
Do Accum	206.3		+0.2	..
Fixed Interest Cap	195.2		−0.6	..
Do Accum	208.1		−0.6	..
Equity Cap	218.9		−0.9	..
Do Accum	277.7		−1.0	..
International Cap	171.7		+0.1	..
Do Accum	218.6		+0.3	..

هكذا من الاصل

FAMILY MONEY

Mayhem is the forecast

Maria Scott on plans to drop the licensing of credit brokers

Proposals announced this week by the Government to end the licensing system for credit brokers have been dismissed as "irresponsible" by the Institute of Trading Standards.

Bob Wright, national chairman of the institute, said: "Credit brokers have caused a steady flow of problems over the years. The licensing system has been the single most effective weapon at the disposal of trading standards officers. To remove this group from the system is really quite irresponsible.

"Under the system proposed by the Government it will not be until we get a tale of mayhem with queues of people outside our offices that we will be aware that someone *has been acting improperly*."

Mr Wright says it is not just specialist credit brokers who cause problems but also second-hand car salesmen, double-glazing firms and other retailers who offer loans with their goods.

He fears that the proposed deregulated environment by the Government will encourage "bomb-site operators" to open businesses broking credit irresponsibly for short periods and disappearing before action can be taken.

Some brokers specialise in lending to people in financial difficulty and the loans are used as a last desperate attempt to get out of a spiral of debt problems. Fees charged by brokers can be in addition to interest rates already many points higher than would be charged for a "clean" loan.

Proposals announced this week by Francis Maude, the Corporate Affairs Minister, would require that only lenders and hirers would be required to hold licences and that the current period for reviewing licences be reduced from 15 years to three years.

Also, lenders of very small amounts — up to £30 — will be required to have licences. At present they are not, and the exemption has opened the way for back-street moneylenders to tout small loans to people on low incomes, often at exhorbitant rates of interest.

Though up to two-thirds of the 218,000 businesses currently requiring licences under the Consumer Credit Act would be taken out of the system, the Office of Fair Trading (OFT) would get the *power to act more quickly* against businesses believed to be behaving badly.

Though the majority of brokers will not require licences those who have had licences refused or revoked in the past will.

Until recently this whole process to close down a broker could be conducted in secret though this practice is now under review by the OFT following the case of Manchester broker, Richard Murtagh, whose licence is under threat.

Sir Gordon Borrie, Director General of Fair Trading, said he doubted the desirability of taking brokers out of the licensing net.

The Consumers' Association, the National Consumer Council, and the National Association of Citizens Advice Bureaux, have all been outspoken about the activities of some brokers.

Sally Oppenheim-Barnes, chairman of the National Consumer Council, said: "I am concerned that the Government appears to be proposing removing the requirement for licensing from some areas of the credit industry."

Bob Wright: Government's document is "irresponsible"

One of the problems with the existing licensing system has been the 15 year gap between the granting of a licence and the need for it to be reviewed. When the system was first introduced in 1976 it was intended that licence-holders come forward for review every three years but the term has been extended because of difficulties the OFT had in reviewing licences more often.

Fewer than 900 licences have been refused or revoked since 1976.

Mr Wright said he believes that rather than abandoning licences for brokers, trading standards officers and the OFT should be given greater resources to keep tabs on licensed brokers.

The deadline for comments on the Government's consultative document is December 2.

Money pours into the BES tenancy schemes

The Business Expansion Scheme has been hijacked. Figures supplied by BES guru, John Harrison, show that a staggering £106 million has been put into BES assured tenancy schemes so far this tax year.

As against this a pitiful £4.45 million has been invested in ordinary BES schemes which do not involve assured tenancies.

This clearly means that assured tenancies have been a big hit. Lets just hope that all the tenants who will rent the BES financed homes do not want to do annoying things like stay in them once the five year time restriction on holding BES shares expires.

The original intentions of *the BES, to foster enterprise* and to encourage investment in risky ventures, have been swallowed by the Government's political aim to encourage the private rented housing sector.

Meanwhile a fair slug of BES money — £20 million — has gone to Johnson Fry, the financial services house.

The North has come out on top with £5 million, closely followed by the Midlands with £4.1 million. Central London is well down with only £1.1 million.

Link, the scheme run by stockbrokers Williams de Broe Hill Chaplin, and the Nationwide Anglia BES, both raised just under £15 million for their schemes.

The Link scheme was attractive because as a closed company, it had been able to make arrangements for clients *to take out loans with the* Royal Bank of Scotland to finance the scheme which are also tax deductible.

But the system of processing the loan applications under the *Consumer Credit Act, including a five day cooling off* period, took a minimum of 10 days.

This meant that although there were £17 million of subscriptions submitted before the October 27 deadline, only just under £15 million was converted into actual investment in the scheme.

The loan scheme is now back in place for a third Link scheme. But, of course, any investments will not qualify for carry-back relief, so the maximum tax relief available is now 40 per cent.

Williams de Broe is now seeking QC's advice. "We have no intention of becoming *a loan shark," Tim Wright,* head of corporate finanace, said. "But we must try and reduce this mad paper chase."

Merger uproar

London Life will have to defend the handling of its uproarious extraordinary general meeting at a hearing in the High Court on November 7.

The action is being brought by policyholder, Julian Byng, who alleges London Life president, Oliver Dawson, should not have adjourned the first meeting called to vote on London Life's planned merger with Australian Mutual Provident and that the vote taken at a second meeting was therefore invalid.

Mr Byng's solicitors had originally planned to apply for an injunction to stop London Life proceeding with the merger but when both parties went to court this week it was agreed the matter should get a full hearing.

If the judge rules against London Life a new meeting will have to be called.

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Portfolio PLUS Accumulator

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 21).

Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+7	+3	+3	+5	+5		
2	+5	+5	+5	+4	+6		
3	+7	+4	+5	+2	+5		
4	+6	+3	+2	+2	+4		
5	+8	+4	+4	+6	+5		
6	+6	+2	+3	+3	+5		
7	+5	+4	+3	+5	+8		
8	+7	+2	+5	+2	+7		
9	+6	+5	+7	+3	+6		
10	+9	+2	+4	+6	+4		
11	+6	+5	+5	+2	+6		
12	+8	+2	+5	+5	+5		
13	+7	+1	+4	+3	+5		
14	+8	+3	+5	+3	+7		
15	+4	+3	+3	+4	+8		
16	+5	+3	+4	+2	+5		
17	+8	+3	+3	+5	+5		
18	+7	+5	+3	+1	+6		
19	+8	+5	+5	+2	+6		
20	+5	+3	+3	+3	+6		
21	+7	+2	+5	+6	+5		
22	+7	+2	+2	+2	+4		
23	+5	+4	+3	+4	+6		
24	+9	+2	+3	+5	+6		
25	+6	+2	+3	+4	+4		
26	+7	+4	+6	+2	+5		
27	+9	+3	+4	+4	+4		
28	+4	+4	+7	+3	+5		
29	+7	+3	+4	+3	+5		
30	+6	+1	+3	+3	+4		
31	+6	+4	+3	+4	+5		
32	+7	+3	+4	+1	+5		
33	+5	+2	+3	+3	+3		
34	+8	+3	+5	+5	+4		
35	+5	+5	+7	+5	+5		
36	+6	+3	+4	+3	+5		
37	+6	+1	+2	+4	+3		
38	+5	+3	+6	+3	+5		
39	+8	+4	+4	+5	+6		
40	+7	+3	+4	+2	+3		
41	+8	+3	+4	+4	+6		
42	+6	+3	+3	+4	+5		
43	+5	+2	+3	+4	+3		
44	+7	+4	+6	+1	+7		

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BRIEFING

Unit trust watchdog starts work

The newly appointed Unit Trust Ombudsman Christopher Price, left, started work this week, providing an arbitration service for unit trust investors who believe they have been wronged by their management companies. He can award compensation of up to £100,000 but if the track record of ombudsman schemes in the insurance and building society industries is anything to go by, payments of this size will be rare. Mr Price will only deal with complaints from investors whose companies are members of the scheme and investors must exhaust complaints procedures within the company before taking the problem to him. To contact Mr Price, write to the Unit Trust Ombudsman, 31 Southampton Row, London WC1B 5HJ, Tel: 01-242 8613.

Cash link-up

■ National Westminster, TSB England and Wales and the Midland banks are linking their automatic teller machine (ATM) networks to create one network with more than 4,000 24-hour machines. TSB and NatWest customers can now use each other's machines in England and Wales and Northern Ireland. Early next year Midland's machines will be brought into the system.

Pension option

■ Schroder Investment Management is launching a "money purchase" pension for companies wanting to offer an alternative to final salary schemes for their employees. Money purchase schemes are dependent entirely on the growth of contributions, whereas final salary schemes pay a proportion of salary at retirement. Schroder is aiming its service at companies with 200 employees or more who may have avoided setting up their own final salary schemes or whose existing schemes are not open to certain groups of employees. The scheme will offer investment in unit trusts although companies with larger amounts to invest can have individual unitized funds set up. Employees can use the Schroder scheme to contract out of the State Earnings Related Pension Scheme (Serps).

Money Show

■ The London Money Show starts at 11 am next Thursday, November 3 at Olympia. More than 220 stands have been booked and exhibitors will range from building societies and banks to dealers in alternative investments. Admission is £5 or £2.50 for pensioners.

Manx first

■ The Isle of Man has become the first offshore centre to gain official recognition from the UK regulatory authorities. The Department of Trade and Industry has granted the island "designated territory" status which means that it has a regulatory system equivalent to the one now operating in the UK under the Financial Services Act. This in turn means that offshore funds operated from the island can apply to the SIB to market themselves in the UK to UK investors. Because of the time it is taking to designate offshore centres, the DTI has extended the December 1 deadline it had set for offshore funds to be recognised. The funds can continue marketing in the UK until this date but will have to have been withdrawn if they had not got recognition by then. The new deadline is December 31. Some companies will still not have been able to fulfill a two-month waiting period, between applying for recognition and receiving it, by then so they have until March 1.

Speedlink extra

■ TSB England & Wales has expanded the range of services available through its Speedlink telephone banking service. Customers can now get statements faxed to their home or office by telephoning Speedlink, check whether specific transactions such as salary credits or cheques have been completed and get information on balances in any TSB account. The charge for the fax service is £7.50 a quarter compared with Speedlink's normal charge of £2.50. According to the TSB, 100,000 people have now signed up for Speedlink. Customers use the service by telephoning a Manchester number and then keying-in code numbers to ask for any one of the services available. TSB is not yet using voice recognition techniques employed by some of the other banks for telephone banking because, it claims, the technology is not reliable enough.

More credit on the cards

Competition continues to rage in the credit card market. The Town & Country is the latest building society to announce plans to launch a card. Town & Country has joined the Visa organization and plans to bring out its own credit card early next year. The Halifax and Leeds building societies have both launched cards this year, slightly undercutting the banks with their interest rates.

Charco's: first development fruit

Charco's bought by Ebury

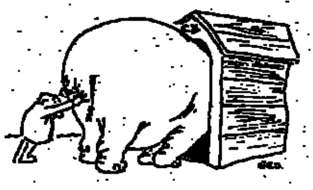
■ **Ebury Wine Bars, which raised £1 million under the Business Expansion Scheme earlier this year, has bought and refurbished Charco's, a wine bar in Chelsea. Ebury's business was built on the stylish Draycotts wine bar in Chelsea and the Ebury Wine Bar in Belgravia and the company sought funds through the BES for expansion. Charco's is the first fruit of the development programme. Ebury is not disclosing the price paid for Charco's but chairman Nigel Pullan says refurbishment cost more than £50,000. He says the company is close to completing the purchase of another wine bar in central London.**

Confusion creates a crisis of identity

Two organizations operating in a highly specialized area of the investment business have struck snags in attempting to win authorization under the Financial Services Act. Both are still trading with interim authorization, which means their clients are not covered by the new investors' compensation scheme.

H E Foster & Cranfield, an auctioneer of life policies, and Policy Network, an agent which finds buyers for sellers of life policies, have applied to the Financial Intermediaries, Managers and Brokers Regulatory Association (Fimbra) for authorization, but they say there have been delays in processing their application because of confusion over how they should be regulated.

Neither Foster & Cranfield nor Policy Network give advice to the buyers of the policies they sell. They act purely as agents, whereas most Fimbra members give advice to investors on their purchases. Both do, however, handle clients' money while arranging the sale and purchase of insurance policies.



'Fimbra did not really know what sort of animal we are'

Malcolm Postgate, chairman of Policy Network, says Fimbra wanted to put the organization into category C3, which is for firms handling all types of investments and has the toughest requirements on capital adequacy and auditing and the highest fees.

Mr Postgate said Policy Network had argued that category B2, for firms handling a limited range of investments, was more suitable and perfectly adequate.

He said that, after a prolonged period of "constant dialogue", Fimbra had agreed that Policy Network should fit into this less-stringent category. He believed the application was now proceeding and he hoped to hear soon that Policy Network had received full authorization.

Bill Weston, a partner in Foster & Cranfield, said his company was also hoping to win agreement from Fimbra to be classified as a B2 company. Originally it had been suggested that Foster & Cranfield, like Policy Network, should go into C3.

Fimbra said it could not comment on individual applications.

Policy Network 01-929 29-71, H E Foster & Cranfield 01-608 1941.

Maria Scott

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*Source: AITC 30 September 1988

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What future for LHW?

Thornton, left, takes over at LHW as Hughes, above, and Walsh reduce their holdings

LHW Futures, the one-time controversial futures firm may well be accepted by the new city regulators now that Clive Thornton has taken control of the company and been appointed chairman.

Mr Thornton is the former head of the Abbey National Building Society. His appointment at LHW on Thursday coincides with John Hughes and Jeremy Walsh reducing their holdings in the company to 14 per cent each.

Messrs Hughes and Walsh are the "H" and "W" in LHW and cofounded the company with "L", a Colonel Lockwood who is Mr Hughes's father-in-law.

Mr Hughes and Mr Walsh, both young men, presided over the company in the days when it used to take money from unsophisticated private investors by charging them excessive commissions and "churning" them, in other words putting them into futures contracts with the aim of generating commission for the firm.

Those were profitable days for LHW. Hughes and Walsh took £19 million out of LHW in dividend payments in two years.

But the Association of Futures Brokers and Dealers (AFBD), the watchdog over futures firms, rejected LHW's first application in 1986. The AFBD was not happy about many things, including the 83 per cent of LHW that Hughes and Walsh owned.

The AFBD may accept the firm now that Hughes and Walsh, who are no longer directors of the company, have reduced their stake.

The firm has also had to slash its commissions and take a less aggressive line in selling futures contracts. And to complete the break with the past the company has changed its name to Burgon Hall.

But what about the many investors who suffered at the hands of the old LHW regime losing thousands of pounds? Will Mr Thornton return some of their money to them?

Mr Thornton's spokesman came back with an answer which included the following statement: " He has been through everything with his professional advisers and has been satisfied that there are no claims outstanding at the moment which haven't been thoroughly examined and nothing has been drawn to his attention which he feels to be outstanding for which the new company would have to make any exceptional financial provision."

If you are a former LHW Futures investor and believe that your complaint has not been "thorougly examined" or is one which should be drawn to Mr Thornton's attention, why not write to him personally at his new office. The address is Burgon Hall Ltd, 4 Burgon St, London EC4V 5DR, tel: 01-248 8121.

Lawrence Lever

Vivien Goldsmith finds a way through the promises on interest-paying accounts

Winners in the banking war

The war between the banks and the building societies to lure customers with interest-paying cheque accounts should not dazzle those who rely on their banks for overdrafts.

Someone has to pay for the new-found generosity in the banking world — and it is those who want to borrow.

So while Lloyds customers who switch their current account to the Classic Account can get 6 per cent when their account has more than £500, and 4 per cent on smaller sums, they will find the sting in the package when they want to borrow.

Switch and you cannot go back

Though those who slip into the red by small miscalculations are covered — overdrafts are free up to £100 — those who stray further over the line will pay a tough penalty. The non-negotiable overdraft rate is 22.4 per cent APR (1.7 per cent a month) levied on the whole amount.On top of this, there is a monthly fee as well.

Lloyds is adamant that customers who decide to switch to Classic when they have plenty of money in their accounts, will not be allowed to switch back to a regular non-interest current account when they want to take out an overdraft.

So Lloyds believes a sizeable proportion of its customers will be prepared to forego interest on the current account to have the flexibility to negotiate an overdraft on more favourable terms.

Overdrafts can usually be obtained by those considered a good credit risk at something like five percentage points over bank base rate — ie, 17 per cent.

Lloyds Classic customers who go more than £100 into the red will pay £6 a month penalty fee. At least this is cheaper than the £10 monthly fee levied by Midland Bank on its Vector customers every month, whether they are in credit or not.

Though the new Lloyds account to will be launched on January 4 is similar is some respects to the Midland Vector package, it is most closely modelled on a building society account — the Nationwide Anglia's FlexAccount.

This pays 2.75 per cent up to £100,4.25 per cent up to £500, and a top rate of 5.5 per cent.

Authorized overdrafts are charged at 23.1 per cent, but unauthorized overdrafts are charged a penal 34.4 per cent. There are no monthly charges. The account has been a booming success with 750,000 accounts opened since it was launched in May 1987.

Save & Prosper is miffed that Lloyds has used the name Classic — the name of its interest-paying cheque account. Mark Christopher, S & P's marketing and development manager, said: "We shall be making representations to Lloyds pointing this out."

The S & P account pays interest at 8 per cent, but if the balance at the end of any month falls below £1,000, there is a charge of £2.

It looks like a winner

This means that the account looks a winner for those who keep large amounts in their current account, but does not pay for those with small balances.

This, of course, is the way the account was designed, so that only those who were prepared to keep a tidy sum with S & P were attracted to the account.

S & P has a computer programme which compares the gains and losses — interest and charges but no overdraft charges — on a series of current accounts.

The new Lloyds Classic is a winner when accounts have an average balance of at least £500 and are not overdrawn.

Taking the account with an average balance of £1,000, with eight cheques, two standing orders, two ATM withdrawals and one direct debit, and one auto and one non-auto credit, the new Lloyds account would be £60 in surplus at the end of the year, S & P's Classic and Nationwide Anglia's FlexAccount £55, Abbey National's current account £50, and the Co-Op's Cheque & Save £26.33, while the Midland's Vector account would be £51.25 down becasue of the monthly charges.

But if the same account was overdrawn by more than £100 each month then the Lloyds Classic account would result in a deficit of £12 because of the monthly charge before overdraft charges were taken into consideration.

● *S & P will run the programme with your banking pattern if you write freepost to Romford RM1 1BR, or call freephone, 0800 282101.*

Building Society Cheque Accounts

Building society account name	Min inv £	Rate %	†Cheque card	D.Debits S.Orders salary mang
Abbey National High Interest	25,000	8.65	£100	Debits
	10,000	8.15		S.Orders
	2,500	7.65		Salary
	1	4.15		
Alliance & Leicester BankSave Plus	10,000	7.90	£50	Debits
	2,500	7.40		S.Orders
	500	6.40		
*Birmingham Midshires Master Cheque Acc	10,000	7.90	£50	Debits
	2,500	7.40		S.Orders
	500	6.40		
Chelsea Capital Cheque Book	25,000	9.00	No	Debits
	10,000	8.75		S.Orders
	5,000	8.50		
	1,000	6.00		
Nationwide Anglia FlexAccount	500	5.50	£50	Debits
	100	4.25		S.Orders
	1	2.75		Salary
Norwich/Peterborough Cash Counter	10,000	8.00	£100	Debits
	2,500	7.50		S.Orders
	1	4.50		Salary
Regency Regency Cheque	20,000	9.00	£50	Debits
	10,000	8.35		S.Orders
	2,500	7.85		Salary
	1,000	5.50		
Town & Country Moneywise	25,000	8.65	£50	Debits
	10,000	8.15		S.Orders
	2,500	7.65		Salary
	1	5.65		
West of England Prestige Plus	20,000	9.00	£50	S.Orders
	10,000	8.35		
	2,500	7.85		
	1.000	5.50		

**Free cash card with all societies except Birmingham Midshires. †Amount shown guaranteed by society. All societies have free banking when in credit.*

Abundance of acorns

Many Acorns are scattered throughout the financial advice world — and most grow and thrive.

But earlier this week one little Acorn, Acorn Financial Consultants of Epsom, Surrey, was attacked by the woodman, Fimbra, the Financial Intermediaries, Managers and Brokers Regulatory Association, and prevented from trading.

The other 13 Acorns listed on Fimbra's books have been pained that there might be some confusion.

Fimbra says that it tries to point out where there might be some confusion. But another Surrey Acorn, Acorn Mortgage and Insurance Brokers, says no one suggested to them that they should change their name.

PERSONAL PENSIONS

No penalties and no commission means more for you.

It is a fact that in order to pay commission to brokers and other middlemen, some insurance companies impose severe penalties on their personal pension plans, should they subsequently change.

Penalties for early retirement, penalties for reducing contributions, even penalties for dying.

The Equitable Life does not pay commission for the introduction of business and does not have any such penalties. Also because the amount of money available to be invested on your behalf has not been slashed by such payments, the result is more for you. In fact The Equitable's track record in benefits paid for regular contribution with profits plans for the self employed is the envy of every other company.

For example, 14 years ago the authoritative magazine Planned Savings commenced surveys of such plans. Over 10, 15 and 20 year terms The Equitable has achieved more first places than all other companies put together. What better way is there of judging a company than by a record of such consistent excellence.

However, past performance is not a guarantee of future performance.

Of course not paying commission means you must contact us direct, so call Aylesbury (0296) 26226 or kindly return this coupon if you would like further information by post or by telephone.

MEMBER OF LAUTRO

To: The Equitable Life, FREEPOST, Walton St, AYLESBURY, Bucks, HP21 7BR. I'd welcome further details on The Equitable's with profits retirement plans. ☐ I am self-employed ☐ I am an employee not in a company pension scheme ☐ I want to top up benefits from my company's pension scheme ☐ I would also welcome details on retirement plans linked to up to twelve investment funds.

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The Equitable Life

Before you look to your future, look to our past.

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WHY BEING AN INVESTMENT TRUST EGGHEAD HAS ITS REWARDS.

Reading the Fleming Investment Trusts Savings Plan brochure can seriously damage your conversation.

After all, the fact that the average Fleming Investment Trust has far out-performed the average Building Society higher rate account over the past 7 years is hardly sparkling repartee.

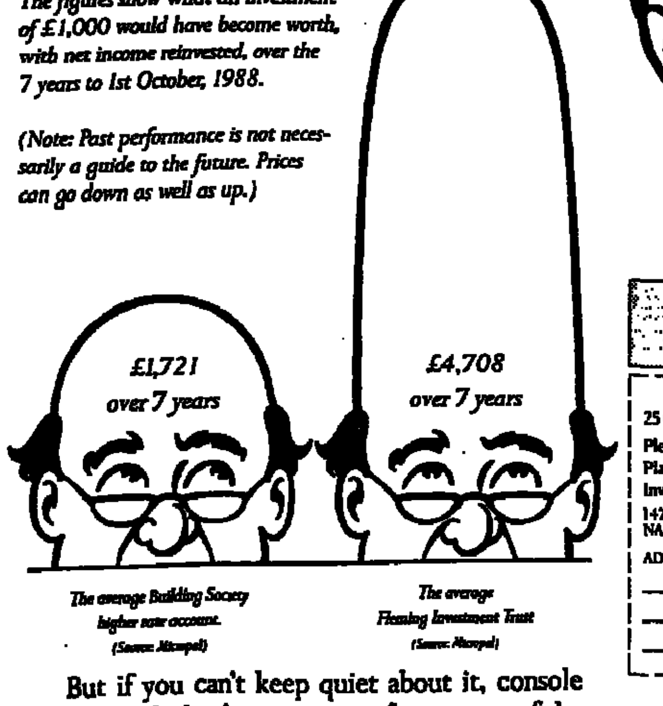
(Even if the difference on a £1,000 investment with net income reinvested over 7 years was £2,987.)

And explaining that Investment Trusts sell at a discount, so their assets are worth more than the price of their shares on the stockmarket, is not really going to help dinner parties go with a bang.

THE FIGUREHEAD CHART

The figures show what an investment of £1,000 would have become worth, with net income reinvested, over the 7 years to 1st October, 1988.

(Note: Past performance is not necessarily a guide to the future. Prices can go down as well as up.)



The average Building Society higher rate account.
(Source: Micropal)

The average Fleming Investment Trust
(Source: Micropal)

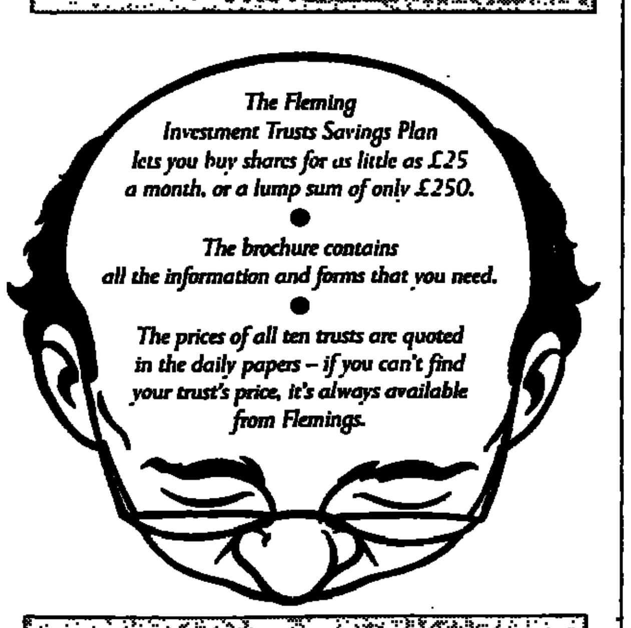
But if you can't keep quiet about it, console yourself with this heartwarming fact: as one of the world's largest and most experienced investment managers, Flemings have been entrusted with over £20 billion.

So, while everyone may think you're a bit of an egghead, the yolk's on them.

Just apply for our Savings Plan brochure and application forms by calling us on 01-920 0539, or complete the coupon below.

While you wait, here's our handy…

OFF-THE-TOP-OF-YOUR-HEAD FACTSHEET



The Fleming Investment Trusts Savings Plan lets you buy shares for as little as £25 a month, or a lump sum of only £250.

●

The brochure contains all the information and forms that you need.

●

The prices of all ten trusts are quoted in the daily papers – if you can't find your trust's price, it's always available from Flemings.

THE INVESTMENT TRUST BIBLE
– ALWAYS GIVES YOU THE LAST WORD –

To: Fleming Investment Trust Management Limited, 25 Copthall Avenue, London EC2R 7DR. Tel: 01-920 0539.

Please send me details of your Investment Trusts Savings Plan, including application forms, and the 10 Fleming Investment Trusts. (BLOCK CAPITALS PLEASE)

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NAME (MR MRS MISS)

ADDRESS

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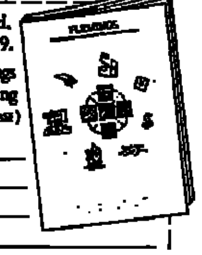

FLEMINGS
INVESTMENT TRUSTS

ISSUED BY FLEMING INVESTMENT TRUST MANAGEMENT LIMITED.
A member of IMRO

THE REWARDS OF ACTIVE MANAGEMENT

Why settle for second best?

	F.T.-A. All-Share Index	Fidelity Special Situations Trust*
1980	+32.3%	+62.3%
1981	[illegible]	[illegible]
1982	+27.0%	+41.8%
1983	+27.6%	+36.4%
1984	+29.4%	+24.8%
1985	+19.5%	+52.6%
1986	+25.8%	+47.0%
1987 The Crash	+ 6.8%	+27.9%
1988	+11.3%	+20.2%
1980-88	+453.0%	+1,065.4%

*Source: Micropal. All figures offer to offer, income reinvested, and calculated for calendar years except for 1988, calculated from 1.1.88 to 3.10.88.

"Index investing" suddenly seems to be all the fashion. And, like all fashions, it looks attractive. Until you look a little deeper.

If you invest only to "track" the All-Share Index, you are investing for an "average" return: not the worst, but certainly not the best. Second best, in fact.

But if you invest in a well-managed growth unit trust, it is possible consistently to outperform the Index — giving you the potential for far greater returns.

Just look at the *actual returns* enjoyed by investors in **Fidelity Special Situations Trust**, since launch in December 1979:

- The Trust has outperformed the Index in no less than 7 years out of the last 9, including the year of the "Crash".
- £1,000 invested 9 years ago would now be worth £10,866 against only £5,530 from an investment that exactly mirrored the Index.**
- Even in 1987, the year of the "Crash", when the Index rose just 6.8%, Fidelity Special Situations Trust returned a massive 27.9% — proving the value of real investment management expertise in troubled markets.

Remember that past performance is no guarantee of future returns and that the value of units reflects the value of the underlying investments, may fluctuate and is not guaranteed.

If you want more than second best, speak to your professional adviser today about Fidelity Special Situations Trust.

Alternatively, ring Fidelity direct on 0800 414161, any day between 9 am and 9 pm, or complete the coupon below.

** Source: Micropal, (Unit Trust offer to bid) income reinvested 1.1.80 to 3.10.88.

Fidelity Investment Services Limited
Member of IMRO and LAUTRO. Member of the UTA.

Callfree Fidelity 0800 414161 OPEN 7 DAYS 9AM-9PM

To: Fidelity Investment Services Limited, PO Box 88, Tonbridge, Kent TN9 1DZ
Please send me details of Fidelity Special Situations Trust.

Full Name Mr/Mrs/Miss
(Block letters please)
Address
Postcode
Tel No. (Please enter your telephone no. if you would like one of our unit trust advisers to call you.)

REF CODE T168

Fidelity
MAKING MONEY MAKE MONEY

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GT · INVESTMENT ACCOUNT

Acquiring a large sum of money isn't a big problem with the GT Investment Account.

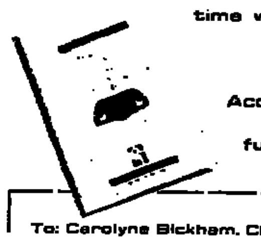
Building up a large cash sum isn't as hard as you may think

Although past performance is not necessarily a guide to the future, £30 a month invested in the average GT unit trust over the five years to 1.8.88 had built up to £2,494. Over ten years it had built up to £10,387 (offer to bid, net income reinvested. Source: Planned Savings)—more than you would have made from the average unit trust or a building society account.

You should remember that the price of units and the income from them can go down as well as up.

However, you do have the security of knowing that GT has been successfully managing money since 1969 and currently invests over £3.6 billion (at 31.3.89) from its offices all around the world

You can withdraw money from the Investment Account at any time with no hidden charges or surrender penalties



To find out more about the GT Investment Account, please return the coupon. We'll send full details, but no salesman will call.

To: Carolyne Bickham, Client Services Dept, GT Unit Managers, FREEPOST, London EC2B 2DL. Tel: 01-929 5265.

Please send me details of the GT Investment Account.

Name__________

Address__________

T29 OCT

GT Unit Managers Ltd. is a member of IMRO and Lautro.

GT · UNIT MANAGERS

FAMILY MONEY

LETTERS

Can gilts be damaging to your budget?

You might like to consider warning people of a peril — unexpected (to me) — incurred by investing gilts. I have a holding of Treasury stock which yields £555 a year before tax. I have just received an assessment from the Inspector of Taxes showing an estimated income from this source, for the year ending April 5 1989, of £1,000 and requesting payment of £250 by January 1 next.

How did he arrive at the figure of £1,000? To achieve it, I would have to buy more stock, to a value of more than 1½ times my present holding.

And so far this tax year I have received only one interest payment. The next is due on March 1. So in any case I am being asked to pay tax on income I have not yet received.

My local tax office tells me, this is the law, in which case, the law seems ridiculous indeed. No doubt, if I buy no more stock, or sell what I have, I will one day get a refund — when the Inland Revenue gets around to it. But meanwhile, hassle — and loss of interest on the tax overpaid.

Perhaps a warning to the public — "Buying gilts can seriously damage your budget"? I think I will stick to the building society.

C. G. Cox,
The Dell,
Pilton,
Somerset BA4 4BE

△ **I assume that you receive the interest without deduction of income tax at source on this holding of Treasury Stock by reason of buying it through the National Savings register.**

I assume also that you have held the stock for several years so that the inspector is aware of it as a source of untaxed interest. If so, the measure of the amount assessable in this current tax year is the amount received in the last year to April 5 1988.

It is therefore in order for the inspector to assess you for this year on £555 at 25 per cent, ie, £138.75, for payment on January 1 1989.

A possible reason the inspector has assessed you on an estimated amount is that he has not yet received your tax return for last year, so does not know whether you received more than £555 by way of untaxed interest.

If you have not done so, you should send your return in as soon as possible, pointing out to the inspector that the assessment is incorrect and asking him to adjust it. This should be done within 30 days of the date of issue of the assessment in order to comply with the correct appeals procedure.

■ Readers' letters for publication are welcomed but *The Times* regrets it cannot give individual replies or advice. Published replies marked with a triangular-type symbol are by Bill Packer, tax partner at accountants Touche Ross, in association with *The Times*. However, no legal responsibility can be accepted for any advice or statements in these columns. Independent professional advice should always be sought

Mrs Constance Bowdler with Lara, (left), and Hannah: house may soon be within 100 yards of the British Rail Channel Tunnel link.

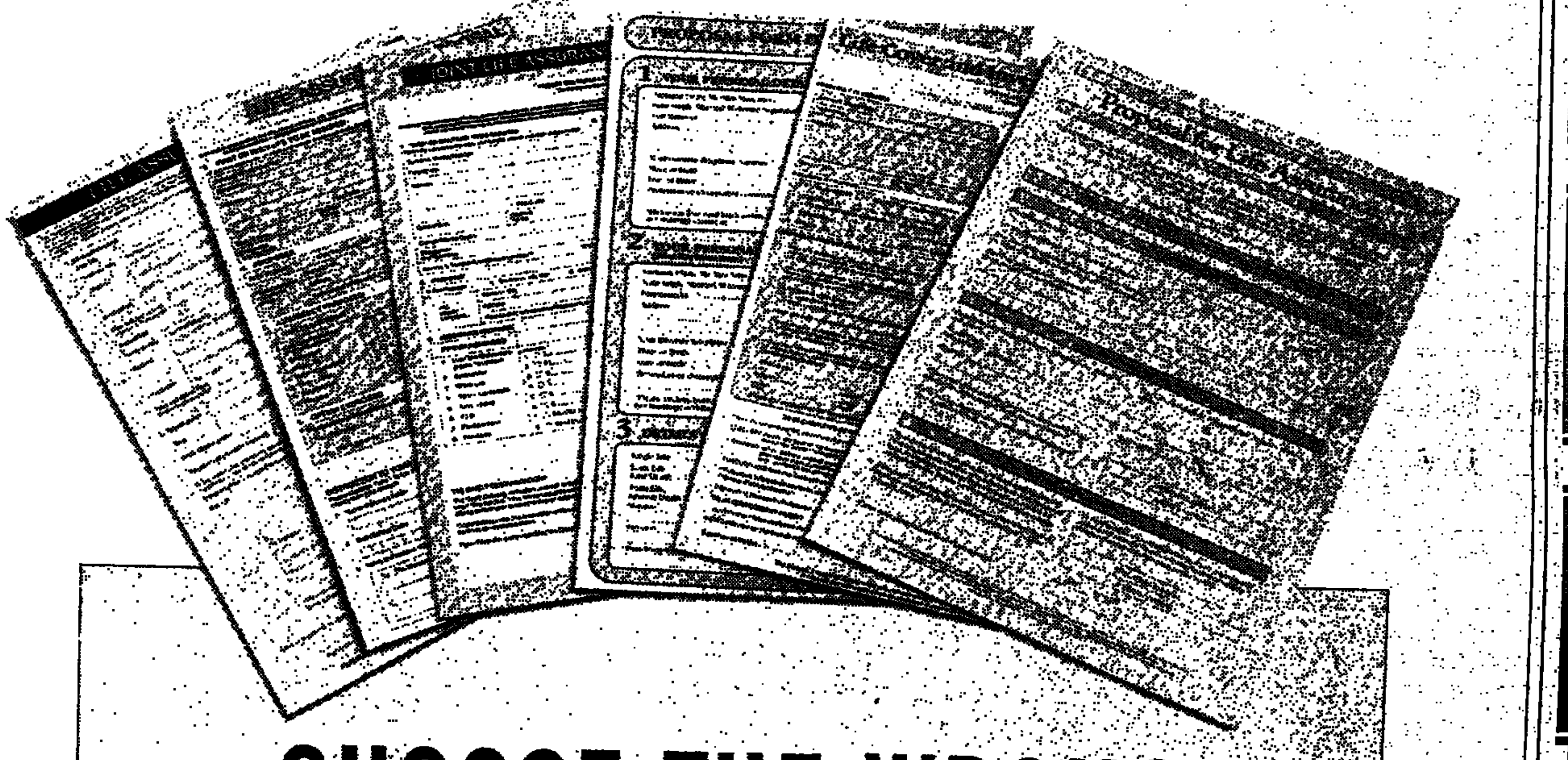
A Tunnel of trouble

I read your article about planning blight. The Bowdler family are, I am afraid, not alone with this problem. Indeed, I felt I had to bear it alone until I read the article. In my case, when I moved from Kent recently but found it difficult to sell my house at its "true" value.

I have sent a letter of complaint to the British Rail Channel Tunnel Project. Perhaps there could be a way out if British Rail were less inert? I believe the MP for Folkestone organized an early compensation scheme called "The Three Villages Scheme". This enabled the villagers around the tunnel entrance to receive early compensation.

British Rail says it cannot compensate until the Bill has received royal assent. It could if it had the will. Applicants for compensation at my level only get referred to middle-grade bureaucrats, who are not empowered to make these decisions.

D. R. C. JONAS,
Salisbury
Wiltshire SP3 6DL



CHOOSE THE WRONG POLICY AND LOSE ANYTHING UP TO £30,000.

When you buy a life insurance policy, you could end up counting the cost.

The difference between the lowest and the highest policy payout can amount to a small fortune.

As much as £30,000.*

See an Independent Financial Adviser. He works for you, and has access to the entire market.

He will recommend the policy that's best for you.

And he'll do just the same if you want a pension or mortgage policy.

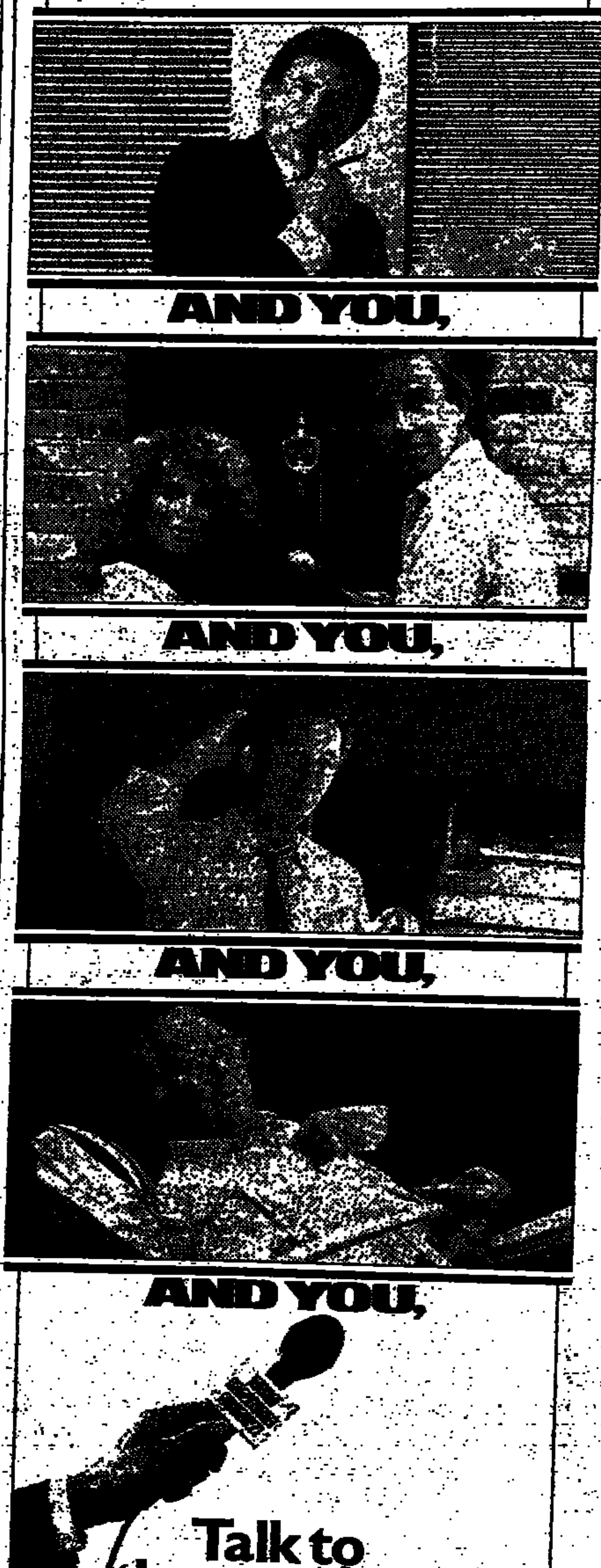
For more information ask where you see the Independent Financial Adviser sign or ring 01-200 3000.

IT PAYS TO GET INDEPENDENT FINANCIAL ADVICE.

*Source: Money Management (October 1988). In respect of a gross premium of £30 per month. Actual maturity value payable on a 25 year with-profits endowment policy maturing on 1st August 1988, having been effected by a male life aged 30 next birthday at outset. The result shown above relates to periods of high inflation and high investments returns. The past is not necessarily a guide to the future. Investment values can go down as well as up.

This advertisement has been placed by CAMIFA Ltd. on behalf of a number of life companies.

BECAUSE MONEY MATTERS TO YOU,



Talk to the people at THE MONEY SHOW
OLYMPIA · NOVEMBER 3-6

Money affects all of us, for all of our lives. It determines the house we live in, our day-to-day lifestyle, the way we educate our children, and the retirement we look forward to. The financial decisions we make today are fundamental to our future — and that's why The Money Show matters to you.

It is an unique opportunity to get the best advice on handling your personal or business money matters. Whether you want guidance on a pension, help with choosing a mortgage or general advice on your investments, talk to the experts face-to-face and find out what the best options are for you. Make sure your next financial decision is an informed one — talk to the people at The Money Show.

- Over 220 financial companies.
- Eight Interest Centres giving specialist product advice.
- Comprehensive programme of FREE Seminars.

HALF PRICE ENTRY VOUCHER

ADMIT ONE
SAVE £2.50
DISCOUNT

Take this voucher with you to The Money Show at Olympia London between 3rd - 6th November and pay only half the standard admission price. You will also receive a FREE SHOW Catalogue and Investment Guide upon arrival plus FREE entry to [illegible] Seminars.

OPENING TIMES

Thursday 3rd November	11.00-19.00
Friday 4th November	10.00-18.00
Saturday 5th November	10.00-18.00
Sunday 6th November	11.00-17.00

Nearest Underground station: Kensington (Olympia)

Organised by FIE - Finance and Investment Events Ltd. 34 The Quadrant, Richmond, Surrey TW9 1DN. Tel 01-940 2244

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FAMILY MONEY

Forgive us our taxes

Ireland's tax amnesty has been a magnificent money-spinner. When the finance minister launched it in the spring, he expected it to bring in between £25 and £34 million (between 30 million and 40 million Irish pounds). It has actually raised more than £420 million (500 million Irish pounds) as more than half the 200,000 self-employed flooded into the fiscal confessional.

How did the amnesty work? If people confessed past evasion or underpayment and settled by the end of September, the government waived all penalties, including interest. It also guaranteed there would be no publicity, though officials normally publish names of tax evaders. There was also a heavy hint that people who ignored the chance to come clean, would face a much tougher line on tax evasion in the future.

The sheer weight of numbers ensured that having everything cut and dried by the end of September was impossible; many accountants are wrangling over the final figures. But, provided people have made some payment on account, the tax authorities have agreed not to levy interest on the rest in dispute.

France and Italy have offered amnesties in their time, but Britain has never had one, and is unlikely to start now. Officials stress that Irish tax rates are higher than here, and anyway Britain has far more effective enforcement.

The self-employed and small businessmen have most opportunity to evade tax, if only because they do not have to pay it at source, and have considerably more flexibility on expenses than people working for an employer. Their numbers have soared; there are now 2.1 million people paying tax on Schedule D, against 1.5 million in 1979.

Inland Revenue staff estimate that they miss between 5 and 7 per cent of the money which should come their way. Even then the figure for uncollected tax stands at about £5.5 billion.

A tax amnesty would not have the same results in Britain as it has over the water says Miles Roberts, a partner in the accountants Peat Marwick McLimock. "In Ireland, enforcement has been lax, and in some cases, bartering has appeared to ensure no traceable money changed hands. In Britain, by contast, the Special Investigations Office, has put the fear of God into many self-employed. There are 850 Inland Revenue staff committed to investigations, and there is a much tighter grip on the problem."

How do you cope with any tax skeletons in the cupboard? The longer you remain outside, or only half inside, the sytem, the more difficult reentry becomes. Even so, it makes sense to announce yourself rather than wait to be discovered.

The first move is to find an accountant, preferably by asking people in the same business, so that he knows the various rules and claims that normally apply. He can help reconstruct the financial past, though the more bank books, receipts and details there are, the easier it is.

Leaving out details of one or two bank accounts can look tempting, but is a high risk strategy. A tax office in Wales keeps details of bank and building society interest over a certain level, and details go to the tax inspector on each area. So if they are not included ,he will be suspicious.

Staff will match your lifestyle against the income declared, taking in the kind of house you occupy, the car you drive and so on. But if they start probing into that kind of detail, it implies some very strong doubts about the figures you have given them.

Tax inspectors will demand 9 per cent interest on tax backdated to the time you should have handed it over. That is automatic, and the tax office may also charge £100 for each year you have failed to send in a return.

Inspectors can charge you up to twice as much tax as you owe as a penalty — on top of the basic payment. But they are unlikely to appear if you volunteer news of unpaid tax bills, and come up with realistic accounts in the first place.

Tom Tickell

An SOS service for the cardless

If your credit and charge cards were lost or stolen, perhaps when you were thousands of miles from home, would you remember their numbers and the claim procedures?

About 3,000 cards are mislaid every day out of the estimated 91 million cards in circulation in the UK. To help counter the inconvenience when cards disappear, there are several schemes that enable card-holders to register key information in advance.

One phone call to an emergency number can then set damage-limitation procedures in motion. The registration agency will notify all the card-issuers of the loss, eliminate any liability for fraudulent use and start the process of replacing the cards as quickly as possible.

Philip Williams, director and general manager of Credit Card Sentinel, says that already about 1.1 million UK households subscribe to card registration schemes, accounting for about 7,000,000 cards. The charges are generally less than 12p a week — most companies charge £6 a person a year — so such arrangements are inexpensive for the peace of mind they can bring, even though the Consumer Credit Act restricts card-holders' liability to £50 in the event of loss.

Most companies offer discounts to those who subscribe for a three-year period. CardWise, which is run by the Joint Credit Card Company, better known for its Access card, charges £15, and Card Protection Plan, Credit Card Sentinel, Diners Club and Marks & Spencer all offer the three-year service for £16.

Joint subscriptions can also bring savings. Diners Club's Protection Plus scheme and Credit Card Sentinel offer a joint annual rate for £6. Provided there is only one billing address, the whole household can be included for this sum with Sentinel.

Most other companies charge £10, but American Express Registry Service for green-card-holders is free for the first year. The charge in the second and subsequent years is £5; an extra £2.50 is charged for every additional card-holder in the family.

The registration of card details is not limited to a particular piece of plastic, even if the company is owned by the credit or charge card issuer.

Sentinel has one household that has 103 cards. It acts for Visa, Trustcard, Co-op Bank, the Halifax Building Society, National Girobank, Allders and Debenhams.

The companies issue printouts of the customers' numbers so that clients can check whether the details have been recorded correctly. The numbers on important documents, such as passports, driving licences, birth and share certificates, insurance policies and even hi-fi serial digits can be registered. This can be invaluable after theft or fire. Marks on antiques such as porcelain and silver can help the police if the items are lost or stolen.

When you move, one letter to your card-registration company will ensure that your card-issuers are notified and statements redirected. Diners Club extends this service to five other companies or individuals nominated on the registration form.

If the cards are lost, the schemes can give protection against fraudulent use *before* notification. The amounts vary — from as little as £20 with American Express, £500 with most others, and £1,000 in M & S's case.

Though it does not publicize the fact, Sentinel will compensate for fraudulent use of cash-dispenser cards — even if the personal identification number has been disclosed.

If you are left penniless because your wallet or handbag has been stolen, emergency funds from £200 to £500 can be provided. Card Protection Plan, recently doubled its emergency pay-out to £400.

Most companies will also make arrangements to replace your airline tickets if they are lost or stolen. A baggage retrieval service is also helpful. When you join a scheme, the company gives you luggage tags inscribed with the company's emergency phone number and your registration number. If tagged baggage goes astray, the finder can advise the company, which then notifies you.

Conal Gregory

CARD REGISTRATION SCHEMES

COMPANY	ANNUAL FEE Single (£)	ANNUAL FEE Joint (£)	THREE YEARS Single (£)	THREE YEARS Joint (£)	Liability limit for fraudulent use before notification (£)	Airline tickets	Emergency funds advanced (£)	Funds to be repaid
American Express Gold	Free	Free	Free	Free	20	[illegible]	Gold 1,000 in 21 days Green 500 in seven days	On statement
Green	5*	2.50	As for second year	As for second year				
Card Protection Plan	6	10	16	24	500	Yes	400	[illegible]
CardWise	6	10	15	25	Unlimited	[illegible]	500	[illegible]
Credit Card Sentinel	6	6 (household)	16	16	500	Yes	400	10 days
Diners Club Protection Plus	6	6	16	16	500	Yes	200	On statement
Marks & Spencer Card Safe	6	10	16	24	1000	Yes	500	14 days

* First year complimentary

For the Taylors, The Nuffield Crusader Healthcare Plan costs less than £1.00 a day for the whole family.

For Liz and Colin Archer, The Nuffield Crusader Healthcare Plan costs less than £1.35 a day.

For the Walkers, The Nuffield Crusader Healthcare Plan costs less than £1.15 a day – and includes the children.

For David Grainger, The Nuffield Crusader Healthcare Plan costs less than 40p a day.

"People like us can now afford the finest private healthcare"

When injury or illness visit the family, your first priority is to secure the finest treatment as quickly as possible. You would also prefer treatment to be available to suit your own family needs and situation. These are the benefits offered by most private healthcare plans.

But are you worried by the cost – and the real extent of cover available?

Now there's a more affordable, new option – The Nuffield Crusader Healthcare Plan. Simply offering the finest private healthcare at a cost well below the major comparable schemes.

NO WORRIES OVER BENEFITS OR PAYMENTS

As a member of The Nuffield Crusader Healthcare Plan – and so long as you use one of the Nuffield or many other Nuffield Crusader Participating Hospitals nationwide* – there is no limit on treatment costs. ALL hospital and doctors' bills will be met by the Plan directly so you won't have to pay a penny.

Unlimited and full cover is provided for nursing; hospital accommodation; surgeons, anaesthetists' and specialists' fees; surgical appliances and implants. This applies as much to minor procedures as to the most complex of major operations.

You'll be fully covered for treatment at home, to a limit of 180 days a year. And if you have a child under the age of eight needing hospital treatment, then the Plan will pay the cost of a parent staying with the child for up to 30 days.

There are other valuable benefits too, including generous cover for out-patient treatment and private ambulance cover up to £150.

When you join, we won't ask for any evidence of good health, although, understandably, any medical conditions known to exist prior to the date of application will not be covered for the first two years of membership of the Plan. If you have then been free of treatment for these conditions for at least the last 12 consecutive months at the end of the two year period, then most conditions will be covered for the future.

EXAMPLE OF MONTHLY PREMIUM COMPARISONS

Premiums applicable to provide cover for treatment in Nuffield Hospitals* and payable monthly by variable direct debit.

All rates current at 1st September 1988 Status	Nuffield Crusader Healthcare Plan	A major† comparable scheme	Another major‡ comparable scheme
Member only aged 29	£12.07	£17.54	£15.40
Member age 45, plus spouse and two children	£34.39	£44.94	£59.40
Member age 56, plus spouse	£39.56	£50.26	£54.90

† General Scale premiums for individuals as at July 1988 of The British United Provident Association Limited.
‡ Hospital Band "C" premiums for individuals as at July 1988 of Private Patients Plan Limited.

A HISTORY OF COMMUNITY CARE

A registered charity, Nuffield Hospitals is the longest established and largest private hospital group in the UK. Together with the other Nuffield Crusader Participating Hospitals, each has been built to reflect the needs of the community it serves – and is supported by surgical, medical, nursing and support staff dedicated to the highest professional standards.

Crusader Insurance has been involved with health insurance since 1925 and today, more than 150,000 people rely on Crusader for their healthcare insurance.

By marrying the caring efficiency – and the charitable status – of Nuffield Hospitals with the lowest possible premiums from Crusader Insurance, you can enjoy the benefits of a unique Plan that remains unmatched by any other UK healthcare scheme.

A PRICE THAT MAKES SENSE

The Nuffield Crusader Healthcare Plan has been designed for simplicity. There are no complicated premium scales to work out and no doubts over how to get treatment. The cost of joining is simply related to age with special rates for families.

You can join if you're a UK resident under the age of 60 at the date of application and children can be included at the family rate until they're 21.

The Nuffield Crusader Healthcare Plan has been developed by pioneers and leaders in healthcare – to provide the finest levels of care and professionalism at a price that's substantially less than other major comparable schemes.

Get in touch today and we'll send you full details. Just complete and return the FREEPOST coupon, phone us, free of charge, on 0800 181 585 or contact your financial adviser.

ACT NOW! PHONE FREE ON 0800 181 585

Return to: Crusader Insurance PLC, FREEPOST, Reigate, Surrey RH2 8BR. T1

Please send me full details of the Nuffield Crusader Healthcare Plan

Surname Mr/Mrs/Ms __________ BLOCK CAPITALS PLEASE

Forenames __________

Age ______ Date of Birth ______

Address __________

____

______ Postcode ______

COMPANY PLANS ALSO AVAILABLE

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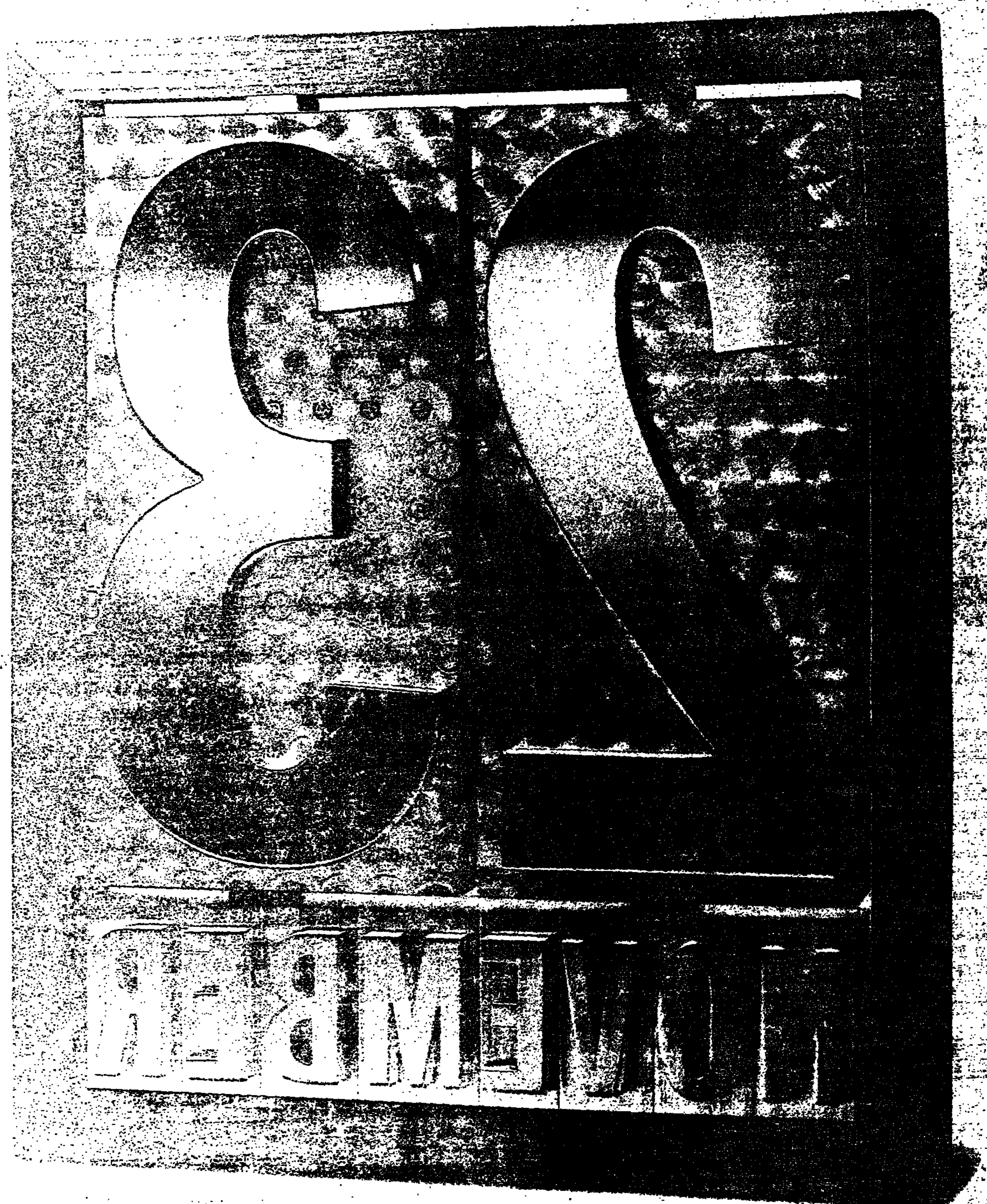

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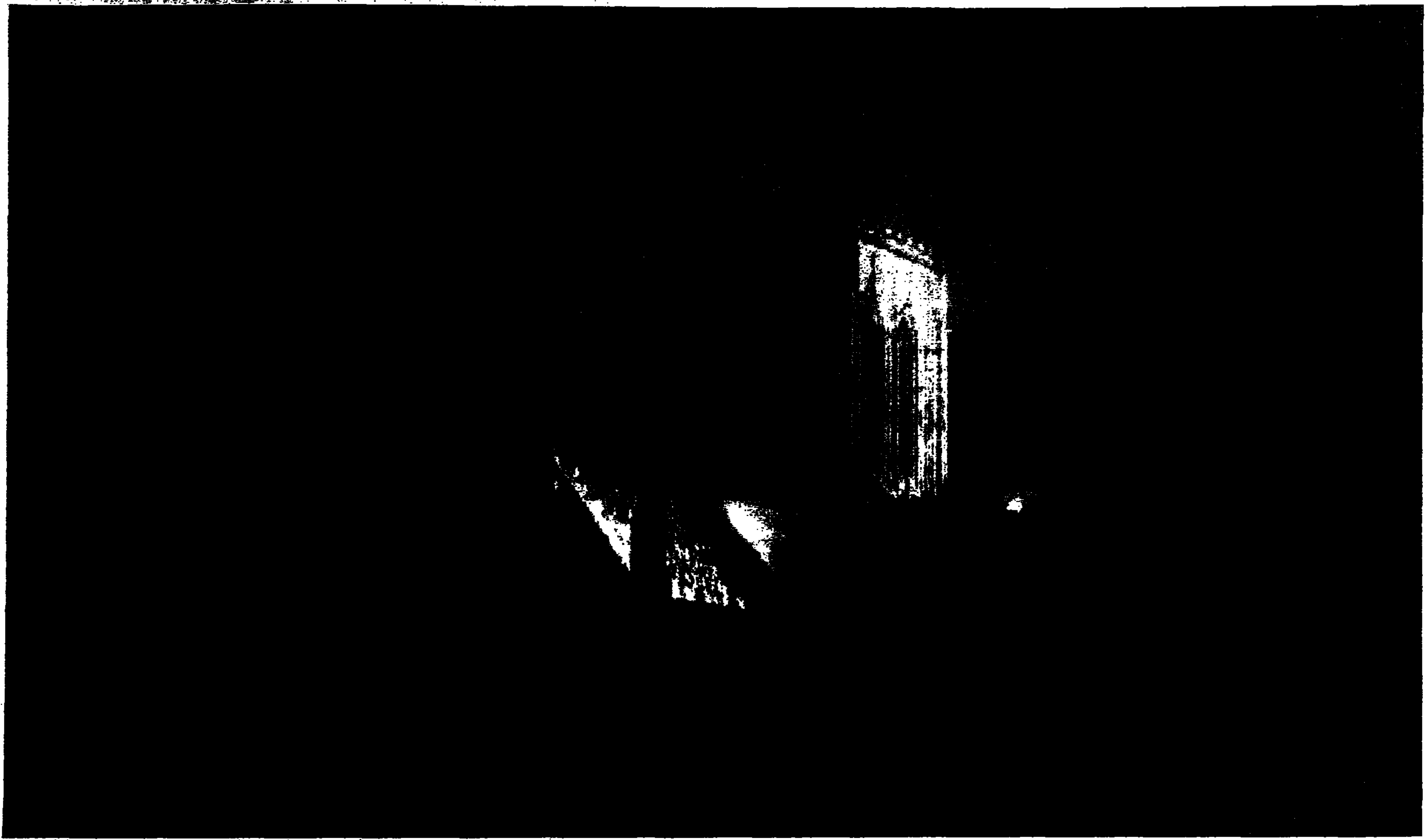
THE TIMES
REVIEW
SECTION 3
SATURDAY OCTOBER 29 1988

- TRAVEL: THE GODS OF MEXICO
- EATING OUT: JONATHAN MEADES
- FOOD: SPECIALITIES FROM ALSACE
- DRINK: JANE MACQUITTY

Restoring the pride of York



The heat of the night: flames light up the sky around York Minster in the early hours of July 9, 1984. The fire, described by some as "the wrath of God", gutted the South Transept and the Rose Window. The restoration took four years and cost £2,250,000

Four years after it was devastated by fire, York Minster is preparing to greet the Queen. **Peter Davenport** met the craftsmen whose restoration will be unveiled this week

At precisely half past two on the morning of Monday, July 9, 1984, the automatic fire alarm in York Minster shattered the silence of a sultry summer night. Within seconds, its message of clanging urgency was relayed to the fire station a few hundred yards across the city.

Ron Hunter was on his first night duty as a member of the Minster Police, the cathedral's permanent security force, when the alarm disturbed his peaceful patrol around the North Transept and the Chapter House. Running back to the police cabin in the south choir aisle, he saw the first tongues of flames breaking through the wooden vault at the far end of the South Transept.

Those flames confirmed that the jarring signal of the fire alarm was not just another false alarm. In all probability, a fierce fire had been raging, silent and unseen, among the ancient, dust-dry timbers in the roof space above the vault, sparked by a lightning strike.

Within four minutes of the alarm, the first fire engines were careering to a halt outside the Minster, their bells jarring the city awake. The battle to control the third big conflagration at the cathedral in the past 160 years had begun.

Before the "fire surrounded" message was transmitted to Brigade control at 5.05am, signalling a momentous victory, 134 firemen, 12 officers, 20 pumps, four turntable ladders, one emergency tender, three special appliances, and considerable reserves of skill, courage and sweat had all been expended.

When dawn finally broke over the city of York, the full extent of the terrible toll could be seen. The entire vault and roof of the 13th century South Transept had collapsed into a mound of charred and sodden timbers. Huge areas of stonework were severely damaged and grimy, and dank water from the fire hoses swamped everything at ground level and in the crypt below.

The historic Rose Window, a pride even among the Minster's unrivalled collection of two million pieces of stained glass, was blackened and cracked into a jigsaw of 40,000 fragments held together, just, by its cobweb of lead.

The turning point in the fight to prevent the flames sweeping into the rest of the vulnerable building had been the collapse of the transept roof between 4am and 4.20am. It was this single piece of good fortune, a few minutes after a senior fire officer offered up a prayer from the body of the Minster for heavenly intervention, that proved the saviour of the cathedral. The absence of any strong breeze and the huge bulk of the central tower acting as a fire stop contained the flames.

On the preceding Friday, the Minster had been the scene of the installation of the controversial David Jenkins as Bishop of Durham. On this depressing and disillusioning Monday morning, there were those who muttered darkly about the "wrath of God" being responsible for the devastation visited upon his own glorious House.

The frantic hours of the night had witnessed the battle to save the Minster. The first muddled, hectic moments of daylight saw the start of another campaign: that of restoring the South Transept, its soaring ceiling and majestic Rose Window, to a glory not only to equal the original, but perhaps to surpass it.

It was a battle that was to take four years, cost £2,250,000 and sap the energy — but never the devotion and singular skills — of the Minster's permanent force of about 60 varied craftsmen and the artists-in-glass of the York Glaziers Trust: in short, the greatest restoration challenge in Britain this century.

On Friday, the Queen, 1,500 invited guests and the world, through numerous television cameras, will see the results of the labours of God's Workforce when a service of dedication for the restored South Transept is held at the Minster. To those afforded a preview glimpse, it is a spectacular achievement, a testimony to age-old skills wielded by modern craftsmen and a welcome reminder of what glories the human

Continued overleaf

CRAFTSMEN OF THE MINSTER

Four years on: the stonemasons, carvers, carpenters, plumbers, scaffolders, plasterers, painters and glaziers who restored the Minster, and who will now continue their year-round task of maintaining it. They are:

Standing, from the left, middle row:

Dennis Flanagan *Mason*
John David *Setter out, stonemason*
Cardinal Deravairere *Stonemason*
Mike Thompson *Mason*
Paul Deamer *Stonemason*
Simon Hunt *Mason*
Robert Campey *Mason*
Danny Sampson *Apprentice mason*
Steve Moll *Mason*
Jonathan Cocker *Apprentice mason*

Front row, kneeling, left:

Ernie Brown *Labourer*
Richard Meredith *Sawyer*
Christian Dawson *Stone/wood carver*
John Alec Simpson *Deputy supt. of works*
Leslie Hughes *Mason*
Simon Coates *Apprentice mason*
Colin England *Apprentice mason*

Left rear, by step-ladder:

Geoffrey Sharp *Electrician*
Adrian Hodges *Electrician*
Chris Burton *Electrician*

Centre left, rear, by step ladder:

Keith Littlewood *Painter*
Steve Smith *Painter*
John Couper Campbell *Painter*

Standing, rear, centre:

Rosalind Walker *Stoneyard accounts*
Barbara Allinson *Stoneyard accounts*

From centre, standing:

Robert Littlewood *Supt. of works*
Charles Brown *Surveyor of the fabric*
R.B. Hardcastle *Joiner*
Max Wilson *Joiner*
Thomas William Clay *Foreman joiner*
Steve Agar *Joiner*
K. Pickering *Joiner*

From centre, front row, kneeling:

Stephen Mills *Work supervisor*
Geoff Brayshaw *Joiner*
Jamie Blogg *Joiner*
Ian Palfreeman *Joiner*
Norman Hall *Joiner*

Centre, right, middle row standing:

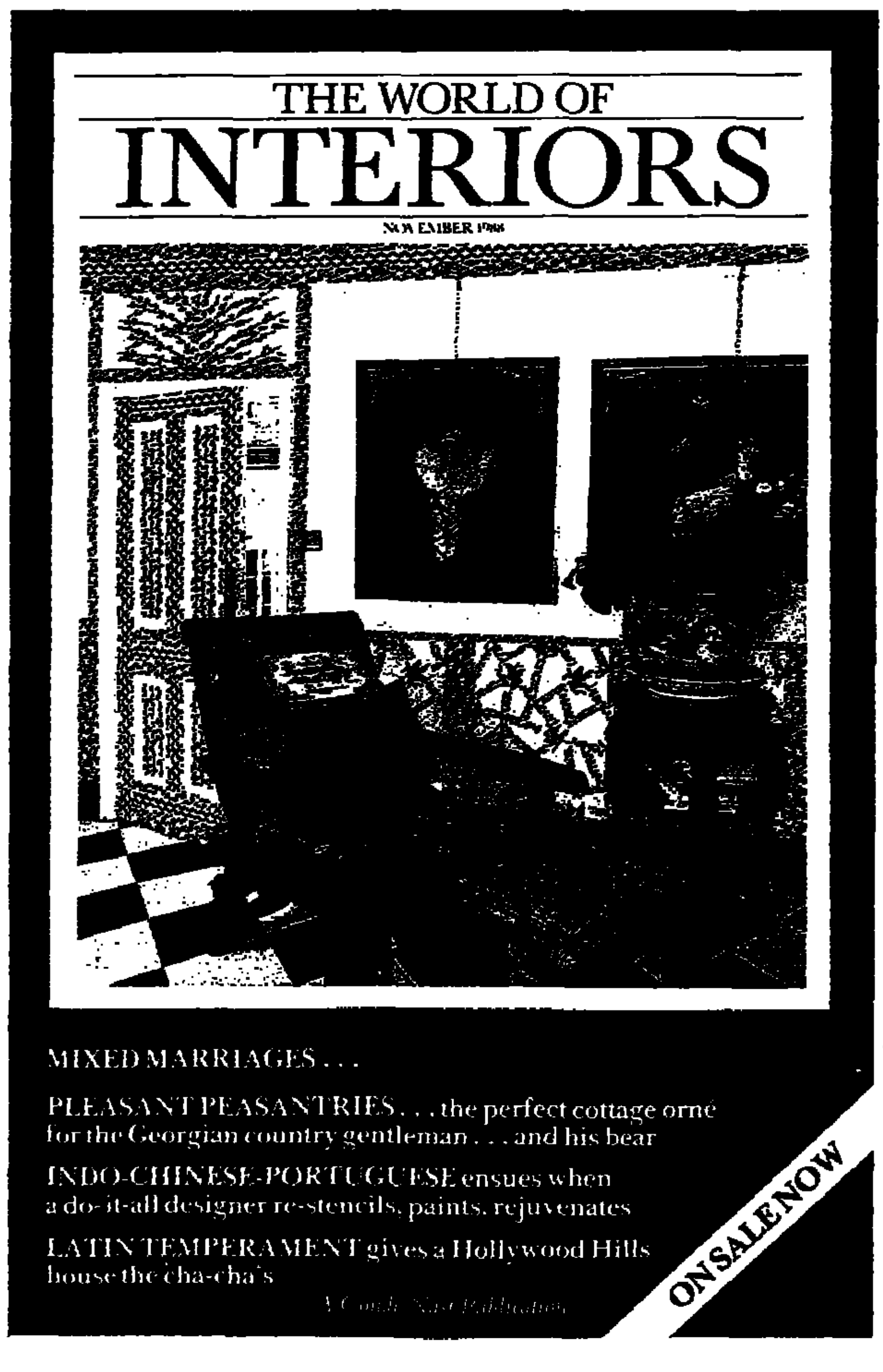
M. Adams *Gardener*
Stephen Murray *Gardener*
Alf Flower *Head gardener*
Paul Bowering *Plumber*
A. Dale *Gardener*
Mark Bramhall *Apprentice plumber*
Steward Herd *Bricklayer/labourer*
Richard Hopwood *Bricklayer/plasterer*
D. Beattie *Plumber*
Gerald Richard Warrillow *Bricklayer/plasterer*
Ernest Cooke *Truck driver*
Paul Day *Bricklayer/plasterer*

Extreme right, at wheelbarrow:

Ian Tomlinson *Lead glazier*
Keith Hilton *Foreman glazier*
Mark Bambrough *Glazier*
Anthony Temperton *Lead glazier*

Rear, right, on scaffold:

P. Carlill *Scaffolder*
R. Johnson *Scaffolder*
G.E. Woods *Scaffolder*
T. Fletcher *Labourer*
George Diatta *Labourer*



THE WORLD OF
INTERIORS
NOVEMBER 1988

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RESTORING THE PRIDE OF YORK

PHOTOGRAPHS BY

Continued from previous page

hand and spirit can perform.

York Minster is visited by *two million* people every year. For many, the journey is a personal pilgrimage, a moment of deep religious significance; for others, the sheer scale and beauty of the building creates a breathtaking and lasting impression. For many, the first close-up glimpse comes by surprise. York is built on a plain, and although the Minster's towers and spires dominate the city skyline for miles, once in its tangle of narrow high-roofed streets, the Minster vanishes from sight. Turn a corner suddenly and there it is, filling the view at the end of a passageway, soaring, seemingly endlessly, skywards.

But on the morning of Monday, July 9, 1984, the face of the Minster was scarred by the blackened blemish of the South Transept. Many doubted that it could ever be restored to its former glory, but the men to whom the task fell were never among those ranks.

Indeed, for Bob Littlewood, the Superintendent of Works, whose first-floor office in the Minster stoneyard offers a constant view of his charge, and for Peter Gibson, the Superintendent of the York Glaziers Trust next door, it was a chance to continue the task begun by Archbishop Walter de Gray's craftsmen in the 13th century. Both men have devoted their entire working lives to the cathedral, and they can trace their professional lineage back to those original artisans.

The records of much of the work on the building down the centuries are kept by the archivist, Mark Durrington, and housed in the Minster library across the small green at the rear of the cathedral. The earliest records date back to 1371 and deal with the construction of the eastern section.

They give a fascinating insight into the wages and conditions of those who created the building. Master Philip of Lancaster, a master carpenter, was employed for 52 weeks at the rate of three shillings a week, or £7 and 16s a year. His equivalent today earns £178 a week.

Henry of Chester, a labourer, *worked for 50 weeks at 20* old pence a week. He was also given a tunic costing 3s and 4d, bringing the total outlay on him during the year to £4, 6s and 8d. His equivalent today earns £124. A glazier, William of Aukland, was engaged for one month for 9s and 4d. Today's equivalent craftsman earns £154 a week.

Before today's workforce could begin to emulate their ancestors, the Minster authorities had to make important decisions about the form of the restoration and the materials to be used. That in itself is not a new process. As Charles Brown, the Surveyor to the Fabric and an experienced ecclesiastical architect, puts it: "The very necessity of decay gives every *generation* its opportunity to exercise creativity and make some contribution to the concept of eternity."

It was decided that the outside roof must follow the profile outlined by the gable and that the vault should also follow its original profile. After long debate, it was decided to use timber in the construction of the new roof and vault, as it can withstand neglect better than any other possible material and has a lifespan of 500 years, part of the requirements laid down by the Dean and Chapter.

The roof trusses, instead of being of softwood, would be of oak and the ceiling, although of the same boss and rib *design, would have* fire-resisting plaster infill. Restoration costs, estimated at about £3 million, were to be met by the Ecclesiastical Insurance Agency. And the £500,000 from donations around the world could, therefore, be spent on a vastly improved lightning conductor and on fire detection systems.

The day-to-day task of first examining in detail, then cleaning and finally restoring, fell to the command of Bob Littlewood, aged 57, a Yorkshireman who has been on the Minster workforce for 43 years, continuing a family tradition stretching back to his grandfather and carried on by his son, Keith, a painter.

He had arrived at the *Minster at 2.45am with flames* lighting the night. He had guided firemen up the spiral staircases, narrowly escaping unscathed when the roof caved in. And for the past four years his desk and office have been cluttered with rolls of plans, mounds of files, estimates, drawings and complex equations.

> *'I never had any doubt that we could do it. We had the determination'*

The glazier: Peter Gibson, one of Europe's leading stained glass experts, in his workshop and (left) with the Rose Window. "What better work c

One of the first problems was finding oak trees. They had to be of the right size and quality, and there had to be enough of them to give 150 ribs, some weighing half a ton, for the vaulted ceiling, the 62 new linking bosses, the largest at five hundredweights, and the trusses for the roof. A telephone call on the morning of the fire from the land agent *of the Duchess of Norfolk*, offering oaks from her estate, was the first of many. Donors would include the Queen, the Prince of Wales and, less *exalted but equally concerned*, suburban gardeners. Eventually, 160 mature oaks were donated.

The transept was immediately *swathed in several miles* of scaffolding, and 100 tons of Cadeby magnesian limestone and French Lepine stone were used to repair the badly damaged gable end and great archway of the central tower. All the masonry repairs were completed within a year.

A temporary roof was erected over the gaping transept to shelter the craftsmen from the biting winter weather as they built the replacement roof and began preparing the vaulted ceiling. The unseasoned oak was sawn into planks three inches thick, air-dried for nine months and kiln-dried for another three months. They were then cut to shape and made into laminations to form the final ribs.

Just *six of the original* bosses from the vault were saved from the flames. Another 62 were carved by hand by *Geoff Butler and his team.* Six were designed by viewers of the BBC children's programme *Blue Peter*. They included depictions of the *raising of the Mary Rose.* Otherwise the team of seven carvers were left to create their own designs based on the general theme of the Benedicite — *"All ye works of the* Lord, Praise ye the Lord".

But among these are aspects on a more human scale that the eye will have to work hard *to pick out*, staring at the bosses 100 feet above the stone-flagged floor of the South Transept. During the creation of the bosses, one carver, *Jack Brown*, died. He had been a popular member of the workforce, noted for his habit of securing a handkerchief, each of its four corners *knotted*, over his head to keep the dust from his hair. His colleague, Fiona Bowley, aged 26, carved that familiar image on one of the bosses.

Each boss took up to five weeks to carve; once hoisted into position, they were painted and finished off with *900 books of gold leaf.* Bob Littlewood has an understandable pride in the achievements of the workforce that he largely created and increasingly struggles to keep together in the face of lucrative offers from industry.

"In the immediate aftermath of the fire I said that it could be restored. I never had any doubt that we could do it, we had the skills and the determination. The South Transept has dominated my life for the past four years, but now it is completed. I have to say it is superb; and we have done it a year ahead of schedule."

The stonemason: John David mapped out the plans for the roof

The other big piece of the programme has been the stunning restoration of the Rose Window. It has a diameter of 22ft 4in, and the 16th century glass was created by Flemish painters encouraged to settle in England by King Henry VII. The 200°C heat of the fire *melted the solder* in the lead joints; another 150° would have melted the lead, sending the 8,000 sections of glass in 73 panels crashing to the *ground. As it was,* the glass fractured into 40,000 segments.

Peter Gibson, who joined the Minster workforce as a *glazier* at the age of 15, has spent the past 42 years caring for its collection of stained glass and has become one of the leading experts in Europe. *He first examined the damage* to the window only one hour after the fire had been beaten, strapped precariously to the end of a fireman's ladder. The damage, *he says,* was as bad as it could have been, short of total destruction.

Each panel was gingerly removed and taken to the *glaziers'* workshop across the road, where the restorers thoroughly cleaned and then glued the sections together, with a special adhesive used on the advice of the appropriately named Professor O.S. Heavens, of York University, before sandwiching the sections between two layers of clear glass. Some 30,000 solder joints were used in putting the half-ton window back together. By January, 1987, the fully restored and repaired window was back in place.

For Gibson, a bachelor and a deeply religious man who is an altar server at the Minster, the service of dedication will be intensely personal. On the night of the fire, his elderly mother, with whom he shared a *house near the cathedral,*

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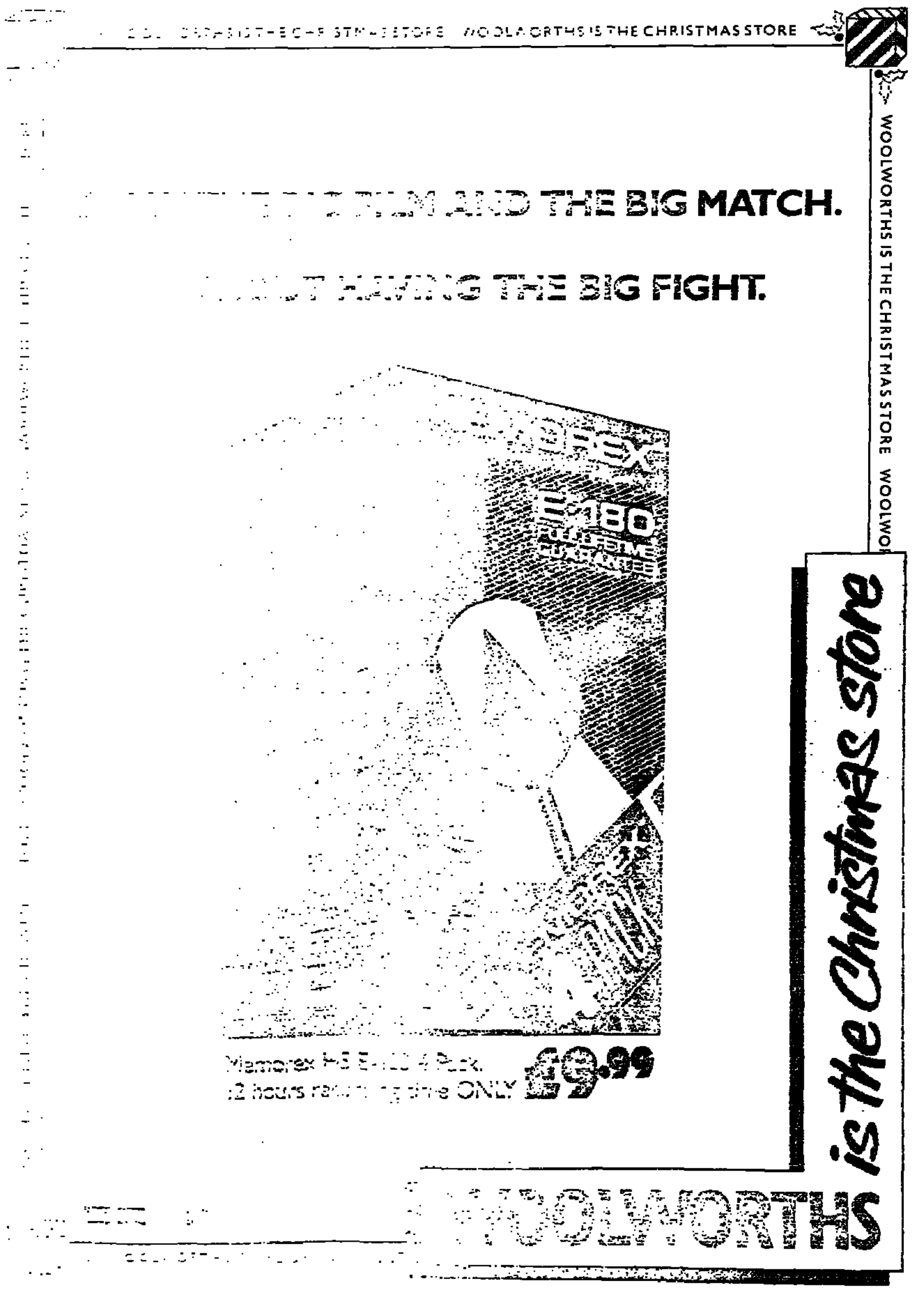
The carver: Geoff Butler's team hand-crafted 62 new bosses



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COLLECTING

The multi-million pound art race

Prices paid for great artists are rising inexorably, but some rise faster than others. Sarah Jane Checkland looks at front runners

Jockeying for first place in the price-records race (from left to right): J.M.W. Turner, an old favourite since his "Seascape, Folkestone" fetched £6.7 million; Lucian Freud, whose record quadrupled to £250,000 in 12 months; David Hockney, whose record is £260,000; Francis Bacon whose record is £964,000; Pablo Picasso, who set a record of £3 million back in 1984; Vincent Van Gogh, who now performs best of all after fetching £28 million with his "Irises" last November; and Paul Cézanne, whose record has quadrupled to £4.5 million in five years

Vincent leads by a clear £15 million; rivals Funny Monet, Dancing Degas and Cézanne Man fall far behind. But behind the Impressionists, the Modern British entries are catching up.

It is the Great Art Race, a never-mind-the-talent-look-at-the-money event in which aesthetic values can take second place to investment potential. Each year fashion and taste change slightly and prices move accordingly. To determine how any past or contemporary artists will perform, it's worth examining the trends of the last five years.

It is unscientific, of course, to assess the fortunes of the paintings market according to record prices at auction. Each painting is unique, and will perform accordingly; each artist's *oeuvre* is singular in terms of quantity and quality. Many works are sold privately, or quietly by dealers.

But somehow record prices have become a prime factor in the gamble of investment. Eagerly publicized by the auction houses, each new price plateau provides a springboard of expectation for the next. That is what has happened with the French Impressionists, followed by American 20th century and Scandinavian artists. Now, on the same principle, the fortunes of Modern British paintings are in the ascendant, from Stanley Spencer, whose record has topped £390,000, to relative unknowns like Harold Harvey and Dorothea Sharp, both rising from around £2,000 to £50,000 within five years.

As the first anniversary of the stock market crash passes, it seems as though the records cannot stop. We are told the Americans have cut down on their spending, and the museums are too poor to buy, but somehow the binge continues. As one expert said this week: "We are all holding our breath, thinking 'How long can this go on?' "

Five years ago, when Turner fetched his record £6.7 million, the Impressionists were poor cousins compared with the Old Masters, with both Van Gogh and Monet's records at around £1.5 million. Now the situation has reversed dramatically, with French paintings, both Impressionist and post-Impressionist, earning 38 per cent of the total international market over the last year.

Because of his unbeatable combination of beauty and *Angst*, Van Gogh now performs best of all, his record having risen progressively from £1.2 million in 1984 to £6.9 million the following year, to £22.5 million for "Sunflowers" in March last year, leaping to £28 million with his "Irises" the following November.

Meanwhile, Monet stayed hovering at £1.5 million despite repeated offerings of his work by the auction houses, until last year when he suddenly doubled to £3 million, followed by a huge leap in July when his "Dans la Prairie", showing his wife sitting in a field ,sold for £13 million. In one leap he had become the second most expensive artist in the world. Meanwhile, over the five year period, Cézanne's record has quadrupled to £4.5 million, and Chagall's tripled to £1.5 million.

The last five years have also witnessed a rise of the second league of French Impressionists, such as Henri Martin and Henri Le Sidaner. Thanks to the Japanese, Marie Laurencin (a Parisian painter of ladies and lapdogs in the 1920s and 1930s) has enjoyed a dramatic rise in favour, her record having soared four times to £480,000.

Tsuguharu Foujita, a Japanese artist who settled in Paris in 1913, has also benefited from the support of his countrymen. A succession of sales eased his record from £135,000 to £190,000 between 1984 and 1986. But collectors for both Laurencin and Foujita can be fickle. Phillips, the auctioneer, was left with a number of unsold Laurencins recently, while Foujita's illustrated diary failed to sell.

'It is the Great Art Race in which aesthetic values can take second place to the investment potential'

In general, there appear to be few losers in the field of Impressionism (a term kept conveniently vague by auctioneers, who squeeze many unrelated works into the category). Some big names, however, have not performed as well as might have been expected. Picasso's record of £3 million back in 1984 now stands at just £3.8 million today, probably due to a shortage of his best work coming on to the market. However, Christie's holds high hopes for his "Acrobat et jeune Arlequin" coming up next month with an estimate of up to £10 million.

There are renewed whispers that Renoir may be in for a reassessment because he produced a vast number of canvasses of very varying quality. His record, established in May this year, is just over £4 million.

Compared with the Impressionists, Old Masters have been slow to appreciate. Last July, Christie's had hoped to push up Turner's record when they auctioned his "Cicero and his Villa". But it turned to disaster when bids stopped short of his last record of £6.7 million.

In a market where nouveau money and taste prevail, the Old Master market is beset with problems. Their relative solemnity weighs against them, as well as the prevalence of Christian subject matter, which is off-putting for new collectors like the Japanese. Buyers are wary of the risks, such as their condition and attribution.

Another damper on the Old Masters market is the shortage of paintings: great museums have now bought up most of them and country-house owners are discouraged from selling for fear of a heritage uproar. It tends to be a market dominated by dealers who sell at high prices, but in private deals which are not logged in the record books.

The greatest surprise at the beginning of the year was the little-known 17th century Antwerp artist Jan Davids de Heem. Until his lavish painting of a groaning banquet table sold for £3.4 million, his record had been £774,800, while only five years ago it was a mere £51,000. One explanation for his ascendancy is the appeal of the subject matter. Crammed with lively detail such as a bright-eyed lobster, fruit, shells and toppled glasses on a rumpled cloth, it gets as close to the *joie de vivre* of the Impressionists as any Old Master. But, as one eminent dealer says, £3.4 million was a "loony" price, unlikely to be repeated, and paid by an "Arab collector in London who only buys big pictures".

Canaletto has not performed well in the market. Despite a succession of paintings offered at auction over the last five years, his record has remained steady at around £500,000. Moreover, last July the record for Michele Marieschi, a lesser painter of Venetian scenes, rose astonishingly from £90,000 to Canaletto's level.

Of the English Old Masters, Gainsborough surged ahead from 1984 to 1987, but then wavered last year when his "Wooded landscape with Cattle by a Pool" failed to sell at £940,000. All eyes are on the largest single consignment of works by him to come up for sale for more than a generation next month, estimated at between £200,000 and £800,000.

Contemporary artists get a raw deal at auction. They are either ignored until their death, or have the frustration of seeing their works make dealers rich as they are repeatedly sold and resold.

The best living performer is Jasper Johns, the American whose work touches Pop, Abstract Expressionism, and Minimal art. But, having risen from £480,000 in 1985 to £2.2 million in 1986, his record has not yet been significantly improved. Among the British contingent, Lucian Freud's record has quadrupled to £250,000 in the space of one year, while Hockney's stayed at £260,000 and Francis Bacon's at £964,000.

"Decorative daubs have taken off. But decorative daubs go in and out of fashion, while a great work is always great." The speaker is Peter Nahum, a London dealer, and he is talking about modern British art, a loose category covering 20th century paintings, from the "British Impressionism" of the Edwardians (where elegant people sip tea or run about on beaches waving parasols), to early Henry Moore. In jingoistic Thatcher's Britain, Modern British has suddenly found itself in demand. Once head of Sotheby's Victorian department, Nahum is warning against the euphoria which accompanies the expansion of any new market.

"You have to build your price, and not too fast, because buyers are the first people to *panic*."

He compares Modern British to Victorian painting, a market which peaked in 1973. "People say it hasn't recovered since, but that's not true. As a new market it was indiscriminate, and everything came up together. Then there was a dip. Now, very good things (for example by artists like Burne-Jones, Lord Leighton and Alma-Tadema) continue to go up, but because the market has sorted out the quality from the mediocrity, everyday Victorian paintings have not increased at the same rate."

Among "daubers" considered to be more than just decorative, comes S.J. Peploe, painter of bold still lifes, and a member of the Scottish Colourist group. In the space of five years, his auction record has risen sensationally from £12,500 to £116,000, and Christie's, Scotland, is offering another still life by him this season, which it expects to go for between £200,000 and £300,000.

Other Modern British artists predicted for continuing success, are Stanley Spencer, the best performing British artist of recent date, and Gwen John, who has wildly outstripped her more famous brother Augustus. Ben Nicholson, the abstract artist whose record has doubled to £210,000 over the last five years is considered capable of much further mileage, while Paul Nash, "one of the most important artists since Stanley Spencer", is also tipped.

After the recent Tate exhibition, the Vorticist David Bomberg's auction record has risen from £20,000 in 1984 to £65,000 last year. His highest price so far this year, however, is only £28,000.

The present auction season has so far maintained the strong momentum of the last, with records in many fields. The real test will start with the Impressionist sales in New York from November 10.

Sources: International Auction Records, *editor: E.Mayer, Hilmarton Manor Press, Calne, Wiltshire; the* Art Sales Index *and* Art Quest *of Weybridge. Prices do not include the buyer's premium, which is usually 10 per cent. Additional research by Clare Harding.*

HARRY MADE SURE THAT MARGARET WOULD ALWAYS BE PROVIDED FOR.

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THE ARTS

The Prince of Wales: he criticized "a colossal fossil" tower block

Prince of perfection

TELEVISION

There is a fashionable view among intellectuals that the Prince of Wales's attitude to modern architecture is as simple as the attitude of the famous preacher *towards* sin – he is against it. After last night's *Omnibus* documentary, "HRH The Prince of Wales: A Vision of Britain" (BBC1), it will be difficult to write this opposition off entirely as the emotional distaste for progress of a well-meaning but uninformed palace dweller.

The programme's producer, Christopher Martin, is a veteran of many distinguished architectural programmes, including Sir Roy Strong's *Spirit of the Age* and Christopher Booker's *City of Towers*.

The programme began with some familiar abominations – the Bull Ring in Birmingham, Paternoster Square, the City skyline, and a Sixties tower development in Bow in which the ceilings were splitting apart from the walls and the window frames were falling out. The Prince called this "a colossal fossil, born extinct but it hangs on like grim death". Interestingly, some of the most exciting and controversial modern buildings in Britain were conspicuous by their absence from this documentary. The Prince seemed chiefly concerned with buildings which had no merit of any kind. Later, he termed such developments literally God-forsaken and deplored their lack of spiritual value and respect for nature.

On the positive side, he praised developments of human scale, organic form and vernacular style, including Brighton Pavilion, his own house, and some developments on the Duchy of Cornwall land in Kennington.

At times the programme was unintentionally funny, and at times the humour was intended and successful. The Prince did not have an easy ride. No sooner did *he protest at the size of the Canary* Wharf tower than he was shot down in flames.

The royal colours were then nailed to the mast with a pledge that the 300 acres of Duchy land between the town of Dorchester and its new ring road would be the site of a model development. The Prince called for a return to the architectural philosophy of our model villages and garden suburbs, and finally went abroad for two ideals to which British planners could aspire: the modern American development of Seaside and the medieval splendour of Siena – the latter created, he pointed out, with a body of planning laws begun in the 13th century.

The Prince was credited with writing his own script, which he presented with considerable skill, and while I suspect that few people would disagree violently with the substance of his argument, the style was occasionally close to that of *Private Eye*'s pseudo royal diarist, Sylvie Krin ("Everywhere I go I have a strong impression that most people know the sort of building they like").

His view, inevitably, was more that of one who has to view buildings than that of someone who has to live, work or raise a family in them, although one woman in a housing association maisonette in Skipton who had a cocktail cabinet built into her grandfather clock obviously struck a chord of sympathy with him.

There is now a growing body of professional opinions which broadly supports the Prince's ideals, and now that the Prime Minister has annexed environmental issues for Toryism, he will undoubtedly have Westminster on his side as well. I suspect that this documentary will be dusted off in 20 years' time and held up as an early sign of the evolution of an active, participatory, and media-aware monarchy.

Celia Brayfield

Whale of a time

Monteverdi Choir/Gardiner

Queen Elizabeth Hall

CONCERT

The Monteverdi Choir's Silver Jubilee season will next year take them to all four of the round earth's imagined corners: but they started in chaste and sober form with 17th-century meditations on Lenten sacrifice and the Last Judgement.

Their cunningly planned evening of three Carissimi oratorios, interspersed with wind music by the Bassano family, began with the tale of history's most famous whale. Carissimi dramatizes the story of *Jonas* by fragmenting its narrative between soloists, narrators and chorus, giving the plum lines to Jonah himself. His long prayer from the stomach of the whale, ardently declaimed by Mark Tucker, prepares the way for a discreetly repentent moral conclusion, firmed into resolution by gentle choral counterpoint and calmed by lute and the oboe.

Moments like the sharply defined choral cross currents of South and West Wind, and the effect of the English Baroque Soloists' harped and gamba stilling Jonah's sad sleep epitomized both the stylistic authority and the finely-tuned imagination these musicians have nurtured in their 25 years.

The quality of the changing soloists drawn from among the choir's ranks was celebrated, too, in Carissimi's greatest oratorio, *Jephte*. Ruth Holton as the Daughter whom fate sacrifices at the hands of her Father, used her *highly intelligent command* of Carissimi's sparsely ornamented style to articulate the full pathos of her lament. And John Eliot Gardiner, with a sense of dramatic timing no less acute than that of Carissimi himself, prolonged its intensity in the long, slow crescendo of resonance which was the final chorus.

In between these two pieces and before the final *Judicium Extremum*, the five players of His Majesty's Sagbutts and Cornetts entertained with ideally complementary groups of dances and fantasias by Augustine, Giovanni and Jerome Bassano, Italian Jewish musicians to the court of Henry VIII and masters of a rich, glowing austerity of style.

Hilary Finch

A Hungarian rhapsody

Sir Georg Solti opens at the Royal Festival Hall on Tuesday, conducting the "Bartók Solti Series", and continuing at the RFH and Queen Elizabeth Hall until November 17. As a young boy, Solti studied briefly under Bartók and now he himself has taken young Hungarian musicians under his wing. **Richard Morrison** spoke to him about his work and forthcoming series of concerts

Solti's cup of tea: soloist Vilmos Szabadi (left) who has been chosen to join Solti in concert on November 17. "I took him immediately," says the conductor, pictured in Budapest

Even for Sir Georg Solti – who, at 76, shows no sign of losing the tigerish energy that has propelled his brilliant five-decade conducting career – a series of all-Bartók concerts within a few days is a huge challenge.

"*I am looking tremendously* forward, with a bit of a palpitation," speaks the husky, uniquely-accented voice which has struck terror into orchestral ranks from Budapest to Chicago. "We are doing nearly every orchestral piece in four concerts: it will require great stamina from me and the London Philharmonic."

Solti has good reasons for doing this series. As a 14-year-old, he studied briefly with Bartók at the Liszt Academy in Budapest, albeit by accident. "*I was not his pupil*; he just took over our class for some weeks when our teacher was absent. But I grew up with him in the sense that for my generation of Hungarian musicians he was a sort of god. Even more so because he was so much away from daily life: he always kept a tremendous distance from others. Not that this matters. The affinity with Bartók's music came at a very early age and has never changed; I have been performing his music, either as piano player or conductor, for 60 years."

There is another important link *between them. Both Solti and* Bartók left Hungary, under duress, in the 1930s. Bartók never returned – at least, not while he was alive. His bones were transported from America and reburied, with great pomp, in Budapest last June. "Bartók had a difficult time in America, of course," says Solti. "He was anything but interested in making friends with important people, or in doing publicity – he was a tremendously shy man – so obviously that he didn't do well there. *He said 'I just want to* compose' – but of course they didn't know him. It's very sad that only the Concerto for Orchestra was an immediate success there, and six months later he was dead. It was too late, a bit like Mozart's *Magic Flute*."

How has Solti's conception of Bartók's music changed? "I try to play him in a much more classical way than I did. Much less freedom, much stricter tempos. I try to keep to his metronome markings now. If you look at his scores you'll see that he was meticulous. One doesn't need to be a slave in *this matter, but they are important* indications."

The current Bartók series is a further indication of Solti's reconciliation with his homeland. "It took a long time, because they threw me out, and then when I wanted to go back in 1946 they said, 'Stay out, we don't want you.' So I created around me an absolute non-Hungarian atmosphere. I now have very great difficulty speaking the language."

The ice was broken when Solti took the Vienna Philharmonic to Budapest; later he conducted the three major Hungarian orchestras. "After that experience, I felt that there was only one way to help the Hungarians, and that was to send the wind players out of the country to study the most recent developments." So this year Solti set up a remarkable scholarship scheme, which sends three top Hungarian instrumentalists each year to study for a month with the principal players of his Chicago Symphony Orchestra. Moreover, when they return they are given *new, American instruments.*

Another sign of Solti's new thaw towards Hungary has been his choice of soloists for the current Bartók series: they include established stars like the Takács Quartet, but also the brightest of the new crop of resident Hungarian soloists. Like Solti and Bartók, the 28-year-old Vilmos Szabadi (who plays Bartók's Second Violin Concerto on November 17) studied at the Liszt Academy, but there the biographical similarity ends.

*Szabadi is a worldly-wise, im*mensely engaging character – a fanatical jogger, a collector of hi-tech video and audio equipment, a man whose intimate knowledge of the world's money markets is perhaps motivated by more than academic curiosity.

He has had rows with the state record company, Hungaroton (walking out from the job of leading one of their orchestras), and takes a very firm line about planning his own recitals, recently playing nothing but Mozart for a year. "My Mozart cycle was a great training for the Budapest *public," he says with a grin. He* auditioned for Solti two years ago, when he was in London. "I took him immediately," says the conductor, "because he has a natural affinity for that concerto, and is highly talented."

The pianist Dezsö Ránki (who plays the Third Piano Concerto on November 11), is also a product of the Hungarian music education system. "Our system of training musicians," Ránki says, "is still better than most countries, because it *is* a system. That is rare, I think." But Ránki sees increasing problems on the horizon for Hungarian musicians. "It is sad that, now the political climate is freer for cultural expression, the economic problems are so bad that fewer and fewer cultural events take place."

Feast of fire and conviction

DANCE

Rambert Dance Company

RNCM, Manchester

Rambert Dance Company has begun its autumn tour by premiering three new productions, all of them more successful than we saw in the company's London season this past summer.

One is by the artistic director, Richard Alston. His *Hymnos* is set to a short, eccentric but brilliant score for clarinet and piano by Peter Maxwell Davies, played with bravado by Roger Heaton and Stephen Pruslin. The work is short and comparatively slight, but the dances for two men and two women signal a welcome return to *the hard edged inventive* style which one has missed in Alston's latest works.

The other two new pieces are both by guest choreographers. *Soldat* is Ashley Page's second creation for this company, and the first of his ballets to have some overt narrative content. Set to Stravinsky's orchestral suite from *L'Histoire du Soldat*, it presents a much simplified version of the story which adapts well to ex*pression in dance.*

It benefits from a striking decor by Bruce McLean, a boldly coloured structure with pillars, a platform and steps, which Page uses for his characters to move up to different levels and to swing or hover in space. McLean's costumes, too, are amusing, especially those for the Devil's troops, with green and orange uniforms topped by black saucepans worn as helmets.

Paul Old is given a nice swaggering manner as the Soldier, Gary Lambert is appropriately louche as the Devil, and Amanda Britton makes a cheerful innocent-seeming Princess, actually part of the plot to win the Soldier's soul by marrying him off.

Like Page's creations for the Royal Ballet, *Soldat* makes use of movement that gives a personal, original twist to familiar steps, but this time it is more rewarding because it serves a dramatic purpose, and (like his experiments with modern dancers), achieves its own striking theatrical form.

Stravinsky's music is a considerable asset too, played with live, supple rhythms by the Mercury Ensemble. They also give an extremely athletic account of Steve Reich's octet for Siobhan Davies's new work, *Embarque*

This also marks a big step forward in its choreographer's *development; one hopes that it* will continue in the début of her own new company later this month. Two factors seem to have influenced her. One is the music, which has an urgent pace that conveys itself to the choreography, although the actual shape of the steps corresponds more to the longer under-lying rhythms.

Siobhan Stanley and Mark Baldwin, in dances that paradoxically suggested intimacy as much by the way she stretched away from him as when she lent on him, were set a little apart from the other dancers. Catherine Price and Sue Hawksley were given the boldest, most swiftly curveting passages. But the whole cast showed fire and conviction.

What struck me forcibly about the company is how much more inspired, and more able, they look in these new pieces than in most of the other works given. They have also much improved since Sadler's Wells in Tudor's *Dark Elegies*, especially Lucy Bethune and Mark Baldwin in the duet. This work also gained from the stage presence and the commitment of the singer, John Oakley-Tucker,

John Percival

THE TIMES ARTS DIARY

Premier to the rescue

It was Mrs Thatcher personally who intervened to save the Lyceum for theatre, I learn. In June the London Residuary Body announced it had sold a 150-year lease on the historic Covent Garden theatre to Brent Walker for use as a cabaret night spot. All hell broke lose: the Arts Council, the Theatres' Trust and Equity mounted a fierce protest, while the LRB, backed by the Department of the Environment, insisted it had to sell to the highest bidder. Then in July, Brent Walker announced that its intentions were honourable and would restore the Lyceum as a theatre. This was just as well, for the Prime Minister, lobbied by Sir Ronald Millar, her speech writer and *trustee of the* Theatres' Trust, overruled her Environment Secretary to demand that the Lyceum's future was ensured. As a result, I understand, a clause has been written into the lease excluding the Lyceum's use "as a nightclub or for any form of gaming whether as a casino or for bingo".

Red faces

The stars of the Bolshoi Ballet have abandoned plans to perform *The Nutcracker* in Britain this Christmas, having discovered London does not have a big enough stage. Starring eight of the Soviet company's top dancers in a production by the National Opera Ballet Company of Sofia, it was originally to have come to the Business Design Centre in north London – but there was nowhere to hang the giant Christmas tree. Organizers at the Entertainment Corporation then turned to the London Palladium, handily vacated by the musical flop *Ziegfeld*. Now Yuri Grigorvich, the choreographer, has ruled that its stage is too shallow. Peter Brightman of the Entertainment Corporation, tells me: "The whole thing has turned into a nightmare. It is ridiculous that London is unable to play host to a company like the Sofia."

Hello, goodbye

Sir George Christie, chairman of the Arts Council's music panel, has resigned as chairman of London Sinfonietta, which last year received a £290,000 Arts Council grant. He follows administrator Michael de Grey out of the orchestra, which is suffering from financial worries. Sir George says he has no comment to make about the reasons for his sudden resignation after seven months in the job.

His nibs

Richard Eyre, artistic director of the National, has been comparing the jubilation surrounding its 25th birthday with the "widespread press and public animus" over its move to the South Bank 12 years ago. Then even the theatre world was firing warning shots across the National's bows. In a 1974 letter to *The Times*, 14 theatre directors demanded that the NT's occupation of such an "elaborate and prestigious" building should not exempt it from the usual needs for economy and accused it of offering over the odds to poach technicians from other theatres. Among signatures of Lindsay Anderson and Oscar Lewenstein appeared one penned by the very hand of a then little known artistic director of the Nottingham Playhouse – Eyre himself.

Changing places

Robin Phillips, who despite all the talk of Donald Sinden and Penelope Keith, was this week named the next director of the Chichester Festival theatre, will enjoy a brief tandem with the outgoing director John Gale. Before taking over in October 1989, Phillips will collaborate with Gale on a production at next summer's festival, Gale's last. With Chichester's new studio theatre in business by then, the collaboration could prove a preview of a more experimental approach from the new man.

Andrew Billen

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November 19 · Jewellery Fast Sale · Fine Jewels

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New York, Westbury Hotel
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BOOKS

Haunted by the Coot Club

J.P. Crowther looks at Arthur Ransome's thirteenth, unfinished, novel in the *Swallows and Amazons* series

The publication of the unfinished 13th Arthur Ransome *Swallows and Amazons* novel, more than 40 years after his last completed story *Great Northern?*, constitutes the most intriguing and dramatic chapter in the recent Ransome revival. The volume, which contains some 40 pages of *Coots of the North*, as well as a selection of six short stories, some previously unpublished, spans and reflects Ransome's entire literary career, covering all the subjects traditionally associated with his writing: Russia, fishing, Baltic and Lake District sailing, Victorian England, even Breton ghosts.

The appearance of the opening passages of *Coots in the North* itself marks a significant rise in the confidence of the Ransome literary executors, who since first being approached by Cape in 1983 have refused to release the work for fear of the damage such a rough draft might do to Ransome's reputation. The success of Hugh Brogan's definitive Ransome biography and of Christina Hardyment's detective-like exploration of old Ransome haunts and papers *Arthur Ransome and Captain Flint's Trunk* (both Cape, 1984) has generated a more informed atmosphere into which the trustees are now prepared to release the work.

With these two profiles, two television series, a photo-journal of Ransome haunts by Roger Wardale (Dalesman Books, 1986), the opening of the Ransome Room at Abbot Hall in Kendal (where many of the Ransome papers are held), the reissue of virtually all Ransome's writing in paperback, and finally the appearance of *Coots in the North* — all since the 1984 Ransome centenary — Ransome mania has reached a pitch greater even than that attained by the 1974 Richard Pilbrow film of *Swallows and Amazons*.

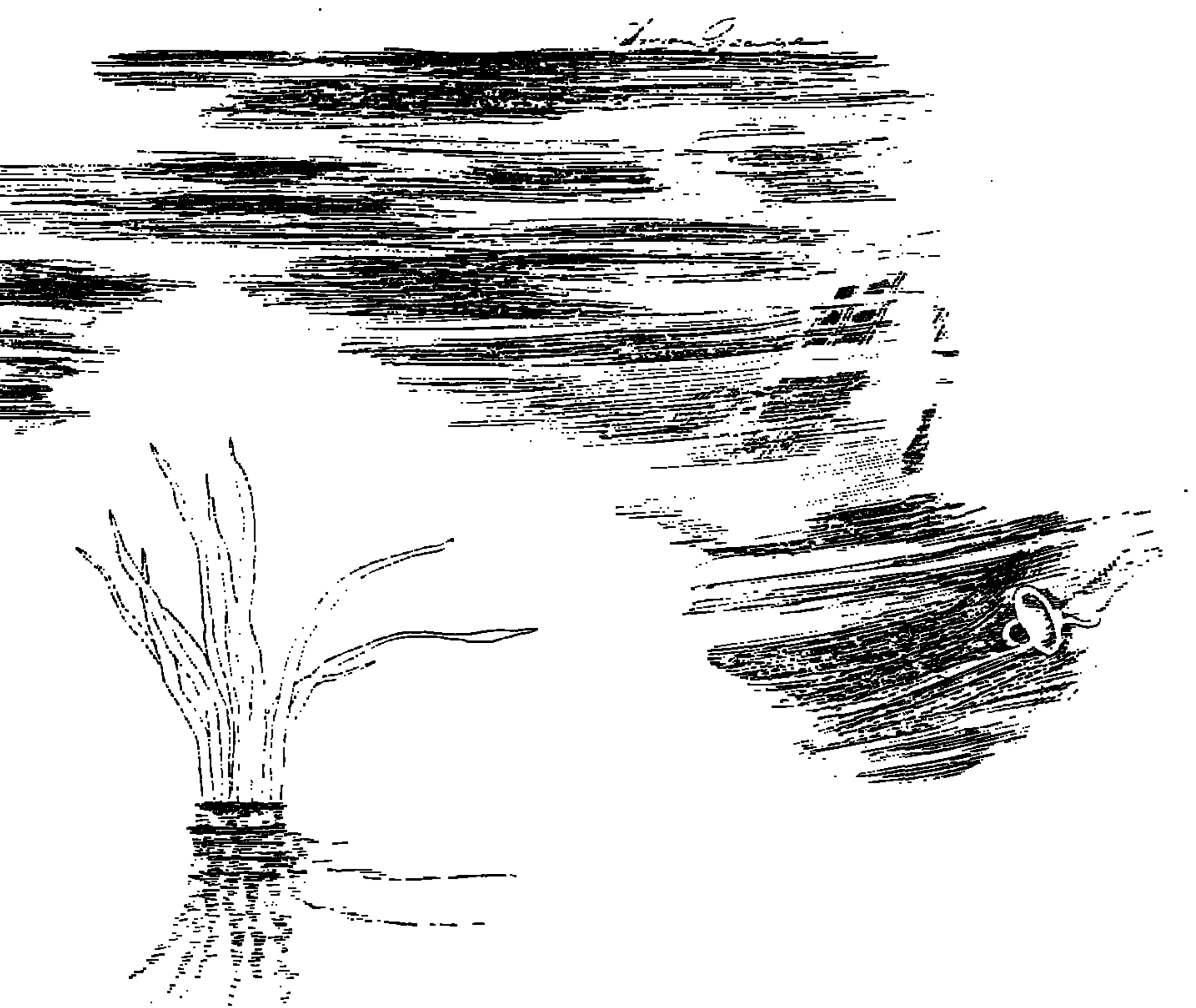
The very process by which *Coots in the North* has reached publication seems tailor-made to sustain the enthusiasm. Unread, save by museum staff, the manuscript lay in Abbot Hall safe, a slim green folder, untitled, unobtrusive, unrecognized, and virtually forgotten, until it was taken out in 1980 to be put in Ransome's desk with other relevant papers against the coming of Essex University lecturer Hugh Brogan, who was then researching his Ransome biography.

The slight exaggeration "manuscript found in dusty drawer" will no doubt serve Jonathan Cape by adding another myth to the master storyteller's already formidable legend of vaguely disguised real people, places, and happenings. And the *sotio voce* debate between Cape and Abbot Hall as to who actually found the manuscript can only enhance the mystery, as the book itself pours out of 1,000 shops. The title is Hugh Brogan's (as are the very full introduction and editorial notes) but no one will care; the meat is pure Ransome and will doubtless find its way into many a Christmas stocking.

COOTS IN THE NORTH & OTHER STORIES
By Arthur Ransome
Introduced and edited by Hugh Brogan
Cape, £6.95

Whether *Coots in the North* itself adds new stature to Ransome's writing, his critics will flock to decide, but the pertinent points have already been offered by Brogan and Hardyment. *Great Northern?*, the last of the 12 Swallows and Amazons novels, is the work of a tiring man. "I am too old," Ransome himself noted in his diary at the time of writing. The *Great Northern?* plot is a meshing of *Peter Duck*, the third novel, and *Coot Club*, the fourth; and the characterization and momentum of his masterpieces *Pigeon Post* (sixth) and *We Didn't Mean To Go To Sea* (seventh), had by then deserted him.

Yet with *Coots in the North*, Ransome's old verve returns. He puts new bite into old characters, and recaptures some of the superb lyrical descriptions of Lakeland so prominent in *Swallowdale* (second) and *Winter Holiday* (fifth). The pace with which he lifts three boys from Norfolk to the Lake District is electrifying, reminiscent of his first great success *Old Peter's Russian Tales*, and especially gripping to all good Ransome devotees, as they will know exactly what meeting lies in store. Having stowed away on a boat being transported by road to Windermere, the boat builders' sons of Horning encounter the Swallows, Amazons, and Ds. But having assembled his army of children, Ransome falters. The problem of plot defeats him, as it did for *Great Northern?*, which, though he worked the story through brilliantly, was largely the idea of his friend and correspondent Myles North.



Perhaps, too, the sheer scope of the task Ransome set himself for *Coots in the North*, of keeping 10 or 11 children adventuring at the same time, proved too daunting when it finally came to the crunch. Some of Ransome's notes are reproduced alongside the manuscript detailing how the story was to end; but as he confessed to his diary: "Beginning — End — but no Middle or backbone." So after 40 almost continuous pages the reader is left with the irrepressible Nancy Blacket thrashing about in the middle of the lake, being rescued by the three Coot Club boys.

Though Ransome lived 20 years after the appearance of *Great Northern?*, and though he had turned out the dozen books from first to last in only 15 years, the thirteenth was never finished. This being so, we are denied what might have been Ransome's greatest achievement, the mixing of two groups of children from entirely different social backgrounds. The Coots are boatbuilders' sons; the Swallows and Amazaons go to boarding school and call the domestic staff "Cooky". Even so, through its sheer breadth *Coots in the North and other stories* makes a major contribution to Ransome literature, and cannot in any way be deemed a swan song. The dust cover claims that the volume is a "testament to Ransome's storytelling genius", and only the brave will disagree.

Coots in the North is a writer's masterclass of mood, time, and character. The pieces date from his mid-twenties to his early sixties. Though Ransome fans below the age of 15 might insist that *Coots in the North* is simply "Number 13" and buy it accordingly, the volume as a whole has greater value for analysis of the master yarner's art. Ransome himself would probably have denied this; but though the wish can be father to the thought, it is not always father to the truth.

Swallows and Amazons has sold nearly 300,000 copies in hardback alone. Hardback sales of the series have topped 2.5 million. Paperback figures are correspondingly massive. Most of the 12 are reprinted every other year, and no Ransome novel has ever been out of print. Ransome's enormous success and the staying power of his literature has elevated him to a point attained by so few writers, where even his waste basket is rifled for the gems it may contain. It might be unfair to the writer, but it is still the sincerest form of flattery. Who will buy? Children might never move over, but students will doubtless move in.

Are women funny?

PAPERBACKS

Susannah Herbert

WOMEN
By Naim Attallah
Quartet, £5.95

Naim Attallah's *Women* is a Babel of a book, giving the impression of a great deal of noise and very little being said. In his interviews with 289 women, drawn mainly from the chattering classes — journalism, publishing, media — Attallah extracts rare nuggets of interest ("Act like a lady, think like a man, and work like a dog" is one particular favourite), but he dilutes the impact by sheer mass. *Women's* accidental charm lies in the anecdotes and tones of voices, the self-portraits an wry asides, rather than in the windy definitions of the female role *vis-à-vis* "sexuality", "feminism", "relationshps". Attallah's women tend to become rather boringly repetitive after a while, probably because his questions demanded a certain mind-set as a precondition to a response; each speaker evidently has to see herself first as woman, only second as anything else, an approach which would never be tried on men, for example, and which cloys after the first 500 pages. But though this tome will never close the gender gap, it will be useful as a missile, or possibly as a doorstop. And if £5.95 meant that no one ever had to endure an interview on the subject of femininity again, that would be enough reason to buy it. But unfortunately a rush on the bookstores would probably only encourage a sequel. So spend the money on a telephone call to your mother instead; you'll learn much more.

SLAPSTICK!
The Illustrated Story of Knockabout Comedy
By Tony Staveacre
Angus & Robertson, £7.95

This book is all too obviously the work of an uncritical addict of farce. Although the cover promises an exploration of clowning in "a historical context" tracing the genre from the rituals of the Hopi Indians through *commedia del-'arte* to Monty Python, in truth the book's written contents are mainly an excuse to display an extraordinary collection of comic memorabilia, from musical hall bills to seaside postcards. Tony Staveacre's anxiety to include a reference to every gag that's ever raised a giggle, from the traditional pratfall ("Business with ladder, business with bucket") to the manically self-depreciating monologues of Woody Allen, rapidly undermines his original definition of slapstick, "the comedy of action; comics who make their living by falling down, not by standing up", and leaves the book without a focus. Unfortunately, an interminable recital of old favourites ("Have your heard the one about . . .?) is no substitute for either historical research or accurate analysis, and Staveacre's relentlessly cheeky-chappy style does not help. Throughout, he is upstaged by his material, which he can neither illuminate nor improve on. Keaton, Chaplin, the Marx Brothers, and the Crazy Gang deserve better than this.

QUICK GUIDE

The Literary Editor's selection of interesting books published this week:

FICTION

Elizabeth & Alexandra by Antony Lambton (Quartet, £5.95) Queen Victoria to Stalin in a meaty, verging on stodgy, *historical* about the Russian Revolution.

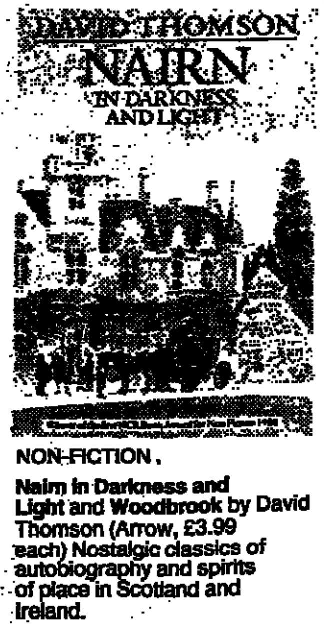
Factotum, Post Office, and **Women** by Charles Bukowski (Allison & Busby, £3.99, £3.99, and £4.99) Low-life, raunchy, funny, tough American novels by the modern descendant of Henry Miller, Jack Kerouac, and Edward Dahlberg.

Murder for Christmas, edited by Thomas Godfrey (Headline, £4.99) From Holmes and Poirot to Ghote and Nero Wolfe, on the topic that rises to the mind over the Yuletide hols: killing somebody. Illustrated by Gahan Wilson.

The Redemption of Elsdon Bird by Noel Virtue (Arena, £2.99) First novel about young New Zealand son of mentally unstable, Bible-bashing parents; but he is a survivor.

The Ghost of Monsieur Scarron by Janet Lewis (Quartet, £5.95) Historical of politics, deception, and corruption in a poor Parisian family in the 1660s, set against the court of Louis XIV and the bloody *canaille*.

The Invention of Solitude, and **The New York Trilogy** by Paul Auster (Faber, £3.95 each) Meditation on fatherhood, and *City of Glass, Ghosts*, and *The Locked Room*, as streetwise as Tom Wolfe combined with Raymond Chandler.



NON-FICTION

Nairn in Darkness and Light and **Woodbrook** by David Thomson (Arrow, £3.99 each) Nostalgic classics of autobiography and spirits of place in Scotland and Ireland.

Beryl, Food & Friends by Beryl Reid (Headline, £2.50) Showbiz anecdotes and recipes by funny and whimsical lady.

Elizabeth by Paul Johnson (Weidenfeld & Nicolson, £8.95) "Study in power and intellect": but why, oh why, does the agitated old fellow (the intellectual's Attila the Hun) have this deafening thing about bossy women?

Letters from School by John Rae (Fontana, £3.95) Former Head of Westminster School lets his hair down about bullying, drugs, sex, corporal punishment, and other newsy topics seldom (prudently) discussed by Heads in public.

Maxwell by Joe Haines (Futura, £3.99) The official, careful biography of a Press Magnate by his employee.

Bhopal, The Lessons of a Tragedy by Sanjoy Hazarika (Penguin, £4.50) First *publication of paperback* anatomy of the catastrophe from the new house of Penguin India.

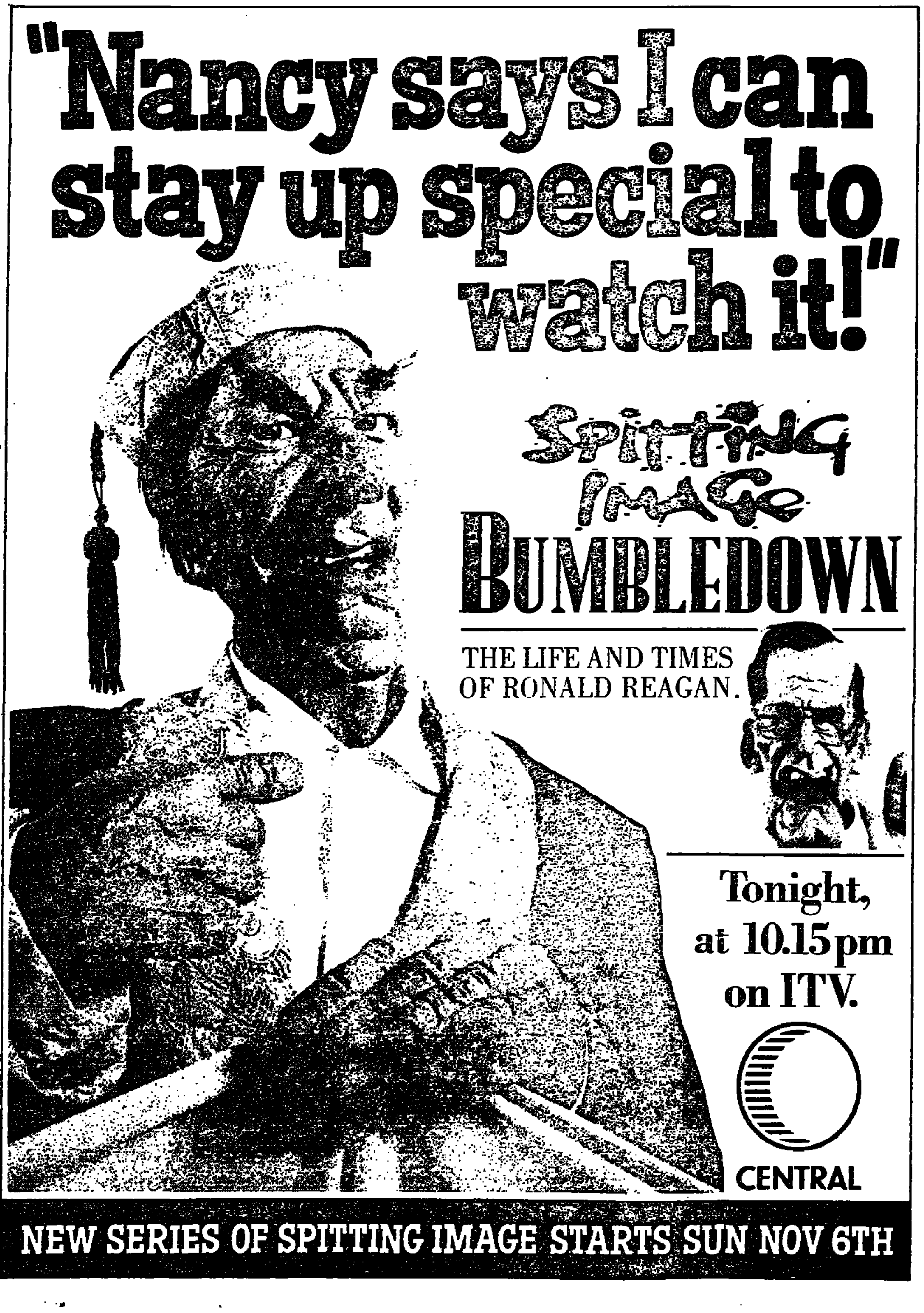
Sartre by Annie Cohen-Solal (Heinemann, £8.95) The big French biography of the *existentialist* idol with feet of clay.

The Christmas Murders edited by Jonathan Goodman (Sphere, £2.99) Why do Christmas and death go together? True blood and crime narratives to compensate for the artificial good-will and sentimentality.

The Making of *The African Queen* by Katharine Hepburn (Arrow, £3.99) On many people's Top 10 films for desert island, surprisingly lively film book with Bogart, Bacall, Huston, *et al.*

***The Times* Tournament of the Mind** by Harold Gale, Nathan Tromans, & Carole Clarke (Times Books, £3.95) 500 new posers in logic, verbal skills, maths, diagrams, and general knowledge, for those who feel obliged to prove something not entirely obliging about themselves; in the office we called the thing Torment of the Mind.

Understanding the Muslim Mind by Rajmohan Gandhi (Penguin, £4.95) Famous Muslims in modern India, Pakistan, and Bangladesh analysed by a clever and decent Infidel (in other words, a non-Muslim).


"Nancy says I can stay up special to watch it!"

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ROYAL FESTIVAL HALL

Saturday 29 Oct 7.30 pm	STEVE REICH AND MUSICIANS, London Symphony Orchestra, Michael Tilson Thomas (cond). Circle, Gregory Rose (cond) John Rushby-Smith (sound projection) Reich Three Movements (European prem), Eight lines, The Four Sections (UK Prem) £20 £15 £12.50 £10 £7.50 (ONLY) SBC
Sunday 30 Oct 7.30 pm	GRAND OPERA NIGHT National Symphony Orchestra, Graham Nash (cond) Favourite overtures, choruses, trio duet arias, from operas by Wagner, Verdi, Rossini, Bizet, Puccini, Mozart, Charpentier, Donizetti, Gounod and Borodin £15 £13.50 £11.50 £10.50 £8.50 £6.50 £4.50 Victor Hochhauser
Monday 31 Oct 7.30 pm	BOURNEMOUTH SYMPHONY ORCHESTRA Matthias Bamert (conductor) Pierre Amoyal (violin) Brahms Hungarian Dances Nos. 1, 3, 10, Schoenberg Violin Concerto Op. 36, Brahms Symphony No 4 £15 £12.50 £10 £6 £3.50 South Bank Centre
Tuesday 1 Nov 7.30 pm	THE LONDON PHILHARMONIC Sir Georg Solti (cond) Zoltán Kocsis (piano) Klára Takács (soprano) Aage Haugland (bass) Bartók Piano Concerto No 1, Duke Bluebeard's Castle £17.50 £12.50 £5.90 (ONLY) London Philharmonic Enterprises
Wednesday 2 Nov 6.00 pm	GOLDSMITH'S CHORAL UNION Brian Wright (cond) Nicholas Danby (organ) Brahms Motet Op 74 nos 1 & 2, Chorale Preludes Op 122, Three Motets Op 110 £4.50 Concessions £2.50 Special offers 01-928 3002 South Bank Centre
Wednesday 2 Nov 7.30 pm	BBC SYMPHONY ORCHESTRA, BBC Singers, Christoph von Dohnanyi (cond) Schumann Symphony No 2, Schoenberg Die Jakobsleiter. Cast will include Roland Hermann. Pre-concert talk, Chelsfield Room 6.15 pm free by concert ticket £12 £9 £6 £4.50 £3 Special offer 01-928 3002 BBC/South Bank Centre
Thursday 3 Nov 7.30 pm	LONDON MOZART PLAYERS Jane Glover (cond) Dame Janet Baker (mez sop) Beethoven in Context. Schubert Symphony No 8 (Unfinished) Berlioz Les nuits d'été, Mendelssohn Märchen von der schönen Melusine Beethoven Symphony No 8 £17 £10, £8 £6.50 £4.50 Haydn-Mozart Society
Friday 4 Nov 7.30 pm	THE PHILHARMONIA Libor Pesek (conductor) Emanuel Ax (piano) Vorisek Symphony in D Mozart Piano Concerto in C, K. 467, Beethoven Symphony No 6 (Pastoral) £16 £14.50 £10 £8.50 £4.50, £3 Philharmonia Ltd
Wednesday 2 Nov 7.30 pm	RFH Voice Box (Level 5) Simon Armitage and Matthew Caley. NEW VOICES a series which gives voice to the latest in contemporary poetry. Tonight two exciting younger poets read from their latest work. All seats £2 concessions £1.50 The South Bank Centre

QUEEN ELIZABETH HALL

Saturday 29 Oct 3.00pm	NATIONAL SUZUKI CHILDREN'S CONCERT Concert by children between 5 — 15 years who have learnt violin, piano & cello by the Suzuki method. Prog incl solos, duets, trios, ensemble, of works by Kreisler, Corelli, Sibelius, Chopin, Mozart, Bach. RETURNS ONLY British Suzuki Institute
Saturday 29 Oct 7.45 pm	A NIGHT AT THE COTTON CLUB introduced by Benny Green, with Harlem (1920/30s style jazz orchestra) The Jiving Lindyhoppers (jazz dancers) & special guest Adelaide Hall, featuring the music of Duke Ellington, Louis Armstrong and McKinney's Cotton Pickers. £12.50, £10, £8 Norman Meadmore
Sunday 30 Oct 7.45 pm	STEVE REICH AND MUSICIANS John Rushby-Smith (sound projection) Reich Drumming £10, £8, £5, £3 The South Bank Centre
Monday 31 Oct 7.45 pm	CITY OF LONDON CHOIR, City of London Sinfonia, Donald Cashmore (cond) Handel Te Deum, 'Dettingen'. Mozart Church Sonata in C, K. 278. Missa Solemnis K. 337, Haydn Nelson Mass £8, £7.50, £7, £5.50, £5 City of London Choir
Tuesday 1 Nov 7.45 pm	CONTEMPORARY MUSIC NETWORK London Sinfonietta, Diego Masson (conductor) George Benjamin At First Light, Colin Matthews Suns Dance Judith Weir Airs from Another Planet Robert Saxton Circles of Light. Pre-concert talk Purcell Room 6.15 pm £5.50 Concessions £3 South Bank Centre
Wednesday 2 Nov 7.45 pm	STEVE REICH AND MUSICIANS Kronos Quartet. John Rushby-Smith (sound projection) Reich 6 Marimbas (Brit prem); Music for mallet instruments, voices and organ. Different Trains (Quartet version, 1st perf) RETURNS ONLY South Bank Centre
Thursday 3 Nov 7.45 pm	MERCADANTE: ELISA E CLAUDIO. Lena Nordin, Janos Bandi, Alice Baker, Bruno de Simone, Plamen Hidjov, Olga Orolinova, Marko Putkonen, Philip Doghan, in Wexford Festival Opera touring version, sung in Italian Marco Guidarini (conductor) £25 £18 £12.50 (ONLY) South Bank Centre
Friday 4 Nov 7.45 pm	LONDON BACH ORCHESTRA Nicholas Kraemer (cond/dir), Michael Laird (trumpet) Tess Miller (oboe), John Trusler, Perry Hart (vins) Nancy Argenta (sop) Telemann Tafelmusik II in D J. S. Bach Cantata No 51, Concerto in D min, BWV 1043, C. P. E. Bach Sym in D Wq 183 No 1 £10 £8.50, £7 £6 London Bach Orchestra

PURCELL ROOM

Saturday 29 Oct 7.30 pm	THE MUSIC OF SIDNEY BECHET Mac White's Ragtimers with Mac White (clarinet/scp sax) Dennis Field (trumpet) Bill Boston (clarinet/bass sax) Paul Sealey (guitar/banjo) Graham Read (bass tuba) Ron Darby (drums) A few tickets available at £6 & £7 Michael Webber Promotions
Sunday 30 Oct 7.30 pm	JEWISH MUSIC FESTIVAL The B'nai B'rith Festival Singers, Stephen Glass (conductor) Simon Hass (cantor) with readers, Derek Wax (director) The Songs and Stories of Jewish Poland RETURNS ONLY B'nai B'rith Jewish Music Festival
Monday 31 Oct 8.00 pm	SCHUBERT & 20TH CENTURY AUSTRIAN SERIES Tasmin Little (violin) Vanessa Latarche (piano) Schubert Duo in A, D 574, Stravinsky Divertimento in F minor, Ivan Eröd Violin Sonata (Brit prem); Ravel Sonata in G £5, £2.50 Goddard Concert Trust
Tuesday 1 Nov 8.00 pm	MARK TUCKER (tenor) DAVID MASON (fortepiano) Prog incl Mozart Ridente la calma, Abendempfindung, An Chloe, Haydn O Tuneful Voice, She Never Told Her Love, Sailor's Song, Piano Sonata in C, Hob.XVI 48, Beethoven An die Ferne Geliebte & songs by von Kraft, Teyber, Eberl. £4 Concessions £2 Magenta Music Int Ltd
Wednesday 2 Nov 8.00 pm	SCHUBERT & 20TH CENTURY AUSTRIAN SERIES Thomas Larcher (piano) H. E. Apostel Kubiniana Op 13, Schumann Fantasie in C, Op 17, Larcher Klavierstuck (1st perf), Schubert Sonata in C minor D 958 £5, £2.50 Goddard Concert Trust
Thursday 3 Nov 8.00 pm	LONDON CHINESE ORCHESTRA brings a totally different sound to the South Bank, with delicate & beautiful classical & traditional music from China. Instruments incl Chinese lute, bamboo flute, moon guitar, bell, drum, the Sheng (reed instrument) & 2-string violin £3 Concessions £2.50 Chinese Cultural Centre
Friday 4 Nov 8.00 pm	BADINAGE Paul Carroll (flute) Roderick Skeaping (vln) Sally Chvall (cel) David Ward (hpscd) Bach Trio Sonatas in G and A min BWV 1038, 1029 Vln Son in E, BWV 1016, Flute Son in B min BWV 1030, Harpsichord Con in G min BWV 975 Vivaldi Trio Son in B fl RV 76 £6 £5 £4 Music Management (UK)

REVIEWS

The new Restaurant at the Festival Hall ● Unrivalled views of the River Thames ● Stylish interior by Conran Design Group ● Fine a la carte cuisine with pre-concert menus ● Exclusive parking after 5.30pm ● Open Monday to Friday from 12 noon and on Saturday and Sunday from 5.30pm ● Last orders 10.30pm ● Reservations recommended 01-921 0800

ROYAL FESTIVAL HALL

The South Bank Centre presents
THE RELUCTANT REVOLUTIONARY
Arnold Schoenberg: His Works and His World

BOURNEMOUTH SYMPHONY ORCHESTRA

Conductor: **Matthias Bamert** **Pierre Amoyal** violin
BRAHMS: Hungarian Dances Nos. 1, 3, 10
SCHOENBERG: Violin Concerto Op 36
BRAHMS: Symphony No 4
ROYAL FESTIVAL HALL
Monday next 31 October at 7.30 pm
£15, £12.50, £10, £6, £3.50. Box Office/CC 01-928 8800
Sponsored by British & Commonwealth Holdings PLC

The South Bank Centre presents
THE RELUCTANT REVOLUTIONARY
Arnold Schoenberg. His Works and His World

NICHOLAS DANBY Organ
GOLDSMITHS CHORAL UNION
BRIAN WRIGHT conductor
in a programme of organ music and motets by Brahms
immediately prior to the BBC Symphony Orchestra's concert of works by Schumann and Schoenberg later in the evening.
For further details see South Bank Centre panels.
ROYAL FESTIVAL HALL
Wednesday next 2 November at 6.00 pm
Tickets: £4.50 (concs. £2.50, also available to ticket-holders for the BBC Symphony Orchestra Concert) Box Office/CC 01-928 8800

Wednesday next 2 November at 7.30 pm
SCHOENBERG - The Reluctant Revolutionary

BBC Symphony Orchestra
CHRISTOPH VON DOHNÁNYI
Cast Includes:
ROLAND HERMANN as Gabriel
BBC SINGERS
SCHUMANN: Symphony No. 2
SCHOENBERG: Die Jakobsleiter
Pre-concert talk in the RFH Chelsfield Room at 6.15 pm
£12, £9, £6, £4.50, £3 Box Office/CC 01-928 8800

MONDAY 7 NOVEMBER at 7.30 pm
THE LONDON PHILHARMONIC
Pro Musica Chorus of London

Mozart	Overture, The Magic Flute
Mozart	Symphony No. 41 (Jupiter)
Rossini	Stabat Mater

Jane Eaglen soprano Sally Burgess mezzo
Thomas Randle tenor Geoffrey Moses bass
Serge Baudo conductor
BUNZL £15, £12.50, £10, £8, £6, £4 Box Office/CC 01-928 8800
Concert Management: Jane Gray
Sponsored by Bunzl plc

City of Westminster WIGMORE HALL

36 Wigmore Street London W1H 0DF
Manager William Lyne MBE Box office 01 935 2141 Mailing list £3

Saturday 29 Oct 7.30 pm	VOGLER QUARTET of East Berlin. Chamber Music Series. Haydn: String Quartet in E flat Op 64 No 6 Bartok: Quartet No. 6 (1939) Beethoven: Quartet in F Op 59 No. 1 "Rasumovsky" £8 £5 £4 £3 HoM
Sunday 30 Oct 11.30 am	VOGLER QUARTET of East Berlin. Sunday Morning Coffee Concert. Schubert: String Quartet in B flat D112 Schumann: String Quartet in A minor Op 41 No 1 £4 inc prog & coffee, sherry or juice after performance
Sunday 30 Oct NB: starting time: 7 pm	FESTIVAL OF THE SOUND 3. Patricia Rozario soprano Da Camera Ensemble Mozart: L'Amero saro costante ("Il Re Pastore"). Schubert: 5 Lieder Bartok: Contrasts (1938). Messiaen: Quartet for the End of Time (1941) £6 £5 £4 £3 Norman McCann Int. Artists Ltd
Monday 31 Oct 7.30 pm	TORLEIF THEDEEN cello STEFAN BOJSTEN piano Brahms: Sonata in E minor Op 38 Schnittke: Sonata (1978). Prokofiev: Sonata in C Op 119. Martinu: Variations on a Theme by Rossini £8, £5 £4, £3 Limerick Music Association
Tuesday 1 Nov 7.30 pm	BRIGITTE FASSBAENDER mezzo soprano MARKUS HINTERHAUSER piano Song Recital Series. Eichendorff Bicentenary Concert. Joseph von Eichendorff 1788-1857 Schumann: Liederkreis Op 39 Lieder by Pfitzner and Hugo Wolf. ALL SEATS SOLD
Wednesday 2 Nov 7.30 pm	THE SONGMAKERS' ALMANAC. Patricia Rozario soprano Anne Howells mezzo soprano Christoph Homberger tenor Stephen Varcoe baritone Graham Johnson piano Schubert-Mendelssohn. Habsburg & Hohenzollern - Schubert's Vienna & Mendelssohn's Berlin. £6 all others sold
Thursday 3 Nov 7.30 pm	JOHN BINGHAM piano Haydn: Sonata in A HXV 30. Schubert: Sonata in B flat D960. Schubert/Liszt: Der Müller und der Bach Der Lindenbaum Erlkonig. Beethoven: Sonata in C minor Op 111 £6 £5, £4 £3 Seven Muses
Friday 4 Nov 7.30 pm	MARIA JOAO PIRES piano BRODSKY STRING QUARTET. London Pianoforte Series. Schumann: Kinderscenen Op. 15; String Quartet in A Op 41 No 3. Piano Quintet in E flat Op 44 £7 £6 £5 £4 Jane Gray/Harrison-Parrott Ltd
Saturday 5 Nov 7.30 pm	IMOGEN COOPER and ANNE QUEFFELEC piano duet Schubert — Mendelssohn. Schubert: 6 Polonaises D824 Variations on an original Theme in A flat D813, Fantasie in F minor D940. Mendelssohn: Allegro brillant in A Op 92; Andante & Variations in B flat Op 83a £6, £5 £4 £3 HoM
Sunday 6 Nov 11.30 am	STEVEN ISSERLIS cello OLLI MUSTONEN piano Sunday Morning Coffee Concert. Mendelssohn: Sonata No 1 in B flat Op 45 Julius Isserlis born 7.11.1888 Ballade for cello and piano, Piano pieces. Schubert: Sonata in A minor D821 "Arpeggione" £4 including programme and coffee-sherry/juice
Sunday 6 Nov NB: starting time: 4pm	BRODSKY STRING QUARTET. MARIA JOAO PIRES piano LEON ENRIQUE BOSCH double bass Schubert — Mendelssohn. Mozart: Divertimento in D K136 Mendelssohn: String Quartet in E minor Op 44 No 2 Schubert: Piano Quintet in A D667 "Trout" £7 £6 £5 £4 Jane Gray/Harrison-Parrott Ltd
Monday 7 Nov 7.30 pm	JOSEPH BANOWETZ piano Scriabin: Sonata in F sharp minor Op 11 Ronald Stevenson: Motus perpetuus Temporibus fatalibus (1st perf). Grieg: Ballade Op 24 Anton Rubinstein: Akrostychon No 2 Liszt: Prelude & Fugue on BACH £8, £5, £4 £3 Basil Douglas Artists' Mgt.
Tuesday 8 Nov 7.30 pm	FAR FROM HOME WORLD WAR I words and music Gabriel Woolf reader Alan Fairs bass baritone Heather Fairs piano. Songs by Butterworth, Elgar, Gurney, Novello, Parry etc. Marching songs & popular songs. Poems by Gurney, Owen, Sassoon, Grenfell etc. & the girls they left behind. £6 £5 £4 £3
Wednesday 9 Nov 7.30 pm	CRISTOFORI. CHRISTOPHER KITE dir fortepiano Paul Goodwin ob Colin Lawson cl Anthony Halstead hn Jeremy Ward bsn Mozart: Fortepiano & Wind Quintet in E flat K452 Beethoven: Fortepiano & Wind Quintet in E flat Op 16 Works for solo fortepiano by Mozart & Beethoven. £6 £5 £4 £3 Early Music Network
Thursday 10 Nov 7.30 pm	SARAH WALKER mezzo soprano/ROGER VIGNOLES piano Schubert — Mendelssohn. Schubert: An Silvia, Ständchen, Im Frühling Der Hirt auf dem Felsen Die Einsame Das Fischermädchen Der Zwerg Im Abendrot 3 Ellen songs Mendelssohn: 8 songs. Schumann: 3 songs ALL SEATS SOLD (returns only) HoM
Friday 11 Nov 7.30 pm	AUGUSTIN DUMAY violin GORDON BACK piano Brahms: Sonata in D minor Op 108 Debussy: Sonata in G minor (1917). César Franck: Sonata in A (1886). Ravel: Tzigane. £6 £5 £4 £3 Ibbs & Tillett Ltd

QUEEN ELIZABETH HALL

MONDAY NEXT 31 OCTOBER at 7.45 pm

HANDEL: Dettingen Te Deum
MOZART: Missa Solemnis K337
HAYDN: Nelson Mass

CITY OF LONDON CHOIR
CITY OF LONDON SINFONIA
CONDUCTOR: DONALD CASHMORE
See South Bank panel for details

The South Bank Centre presents
WEXFORD FESTIVAL OPERA
in a touring production, sung in Italian, of Mercadante's

ELISA E CLAUDIO

A single performance of this rarely heard opera, given by an outstanding young cast from eight nations,
with **Lena Nordin, Janos Bandi, Alice Baker, Bruno di Simone, Plamen Hidjov, Olga Orolinova, Marko Putkonen and Philip Doghan.**
Wexford Festival Chorus and RTE Symphony Orchestra
Marco Guidarini conductor
Lighting Design by Paul Pyant
Designed by David Fielding & Bettina Munzer
Produced by David Fielding
QUEEN ELIZABETH HALL
THURSDAY NEXT 3 NOVEMBER at 7.45 pm
Tickets: £25, £18, £12.50, (ONLY) Box Office/CC 01-928 8800

QUEEN ELIZABETH HALL MONDAY 7 NOVEMBER at 7.45 pm

NASH ENSEMBLE

Marcia Crayford, Jeremy Williams violins; Roger Chase, Yuko Inoue violas; Christopher van Kampen, Moray Welsh cellos
STRAUSS: Prelude to Capriccio for string sextet
BRAHMS: String Quintet in G Op. 111
SCHOENBERG: Verklarte Nacht for string sextet Op. 4
£2.50, £3.50, £4.50, £5.50, £6.50 Box Office/CC 01-928 8800

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Thursday 3rd November at 8.00pm
Autumn Piano Series – II
HOWARD SHELLEY
Works by Chopin and Schumann including Carnaval Op 9
Tickets: £6.00, £5.00, £4.00

Friday 4th November at 8.00pm
LONDON MOZART PLAYERS
Conductor: Ivor Bolton Piano: John Ogdon
Mendelssohn – Overture "Hebrides"
Schumann – Piano Concerto in A minor Op.54
Prokofiev – Symphony No. 1 "Classical"
Mozart – Symphony No.38 "Prague"
Tickets: [illegible]
In association with [illegible]

Saturday 26th November at 7.30pm
ENDELLION STRING QUARTET
[illegible]
Haydn – Quartet in G minor Op 74 No 3 "Rider"
Dvořák – Quartet in F major Op 96 "American"
Beethoven – Quartet in C major Op 59 No 3 "Razumovsky"
Tickets: [illegible]

Thursday 1st December at 8.00pm
Autumn Piano Series – III
CHRISTIAN BLACKSHAW
Schubert – Sonata in A minor D 784
Franck – Prelude, Choral and Fugue
Liszt – Sonata in B minor
Tickets: [illegible]

Thursday 15th December at 7.30pm
BACH CHOIR FAMILY CAROLS
Musical Director: Sir David Willcocks
[illegible]
The Bach Choir make their first visit to Fairfield in over 30 years, with their internationally-renowned Musical Director, Sir David Willcocks
Tickets: [illegible]

St John's Smith Square

London SW1P 3HA Director Paul Davies [illegible]

Saturday 29 Oct 7.30 pm	ENGLISH BAROQUE CHOIR ENGLISH BAROQUE ORCHESTRA Leon Lovett conductor Ann Marie Rincon, William Turner, John Nicolson, Neil Dawes. Monteverdi: Magnificat. Vivaldi: Beatus vir. Bononcini: When Saul was King. A Scarlatti: Dixit Dominus £9 £7 £6 £4 (concessions £4)
Sunday 30 Oct 7.30 pm	50th Birthday Concert of Music by Geoffrey Winters COLCHESTER YOUTH CHAMBER ORCHESTRA George Reynolds Michelle Lee, Martin Outram, Danielle Perrett. GEOFFREY WINTERS: Tributes Op 79 [illegible] Op 85 Tapestry [illegible]
Monday 31 Oct 1.00 pm	BBC LUNCHTIME CONCERT. JOAQUIN ACHUCARRO piano. Schubert: Sonata in [illegible] Brahms: Rhapsody in G minor Op 79 2 Four pieces Op 119 £3 Jane Gray
Wednesday 2 Nov 7.30 pm	SOUTHERN SINFONIA John Forster cond [illegible] piano Caroline Dearnley cello. Gounod: Petite Symphonie in B flat for wind instruments Brahms: Cello Sonata No 2 Boyce: Overture No 4 in F Mozart: Symphony No 40 in G minor £8 £6 £3 (concessions £3) Friends of UKCOSA

CC 01-638 8891 10am – 8pm daily

BARBICAN

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Seat prices available at time of going to press

Ton't 29 Oct 7.45pm	ENGLISH CHAMBER ORCHESTRA Jeffrey Tate dir Frank Peter Zimmermann violin William Bennett flute Neil Black oboe Michael Laird trumpet. Bach: Suite No 3, Violin Concerto in A minor, Concerto in D minor for oboe & violin, Brandenburg Concerto No 2 £12 £10 £8 £6 £4 ECO Music Society
Tomor 30 Oct 3.00pm	BARBICAN THEATRE SWEET SWAN OF AVON THE ENGLISH SERENATA with Brian Cox nar. Catherine James sop. Andrew Tusa ten. The lighthearted story of Shakespeare's theatre in Stratford-upon-Avon, its famous personalities and its music. 'Enthralling entertainment' Birm. Post £10 £8 £6 (school/college groups £5) SUPPORTED BY MIDLAND BANK
Tue 1 Nov 7.45pm	GLENN MILLER ORCHESTRA directed by Ray McVay. Moonlight Serenaders Prog. incl In the Mood, Moonlight Serenade, Adios, Pennsylvania 65000, Little Brown Jug, Chattanooga Choo Choo, St Louis Blues, American Patrol £9.50 £8.50 £7.50 £6.50 ONLY Raymond Gubbay Ltd
Wed 2 Nov 7.45pm	LEIPZIG GEWANDHAUS ORCHESTRA – Great Orchestras of the World Kurt Masur cond. Karl Suske violin Mendelssohn: Ov. Ruy Blas, Schumann: Violin Concerto Mahler: Symphony No 1 £15 £12 £8 £5 ONLY Harold Holt Ltd
Thu 3 Nov 7.45pm	CLAUDIO ARRAU 85th BIRTHDAY CONCERT – London Symphony Orchestra Sir Colin Davis cond. Claudio Arrau piano Beethoven: Ov. Egmont, Piano Concerto No 5 'Emperor', Symphony No 5 RETURNS ONLY SPONSORED BY JVC (UK) LIMITED
Fri 4 Nov 7.45pm	HMS PINAFORE – Gilbert & Sullivan. Complete & costumed perf. London Savoyards New Concert Orchestra & London Savoyards Chorus. John Reed, Ian Caddy, Terry Jenkins, Michael Bauer, Elizabeth Bainbridge, Janine Roebuck, Michael Wakeham, John Megoran. Richard Balcombe cond. Sally Gilpin chor. Tom Hawkes dir. SPONSORED BY TSB GROUP £14 £12.50 £10.50 £8.50 £7 Norman Meadmore Ltd
Sat 5 Nov 7.45pm	LONDON SYMPHONY ORCHESTRA Schubert - Mendelssohn Sir Colin Davis cond. Edith Wiens sop. Anne Mason mezzo Alejandro Ramirez ten. Aldo Baldin ten. Rainer Scholze bass. London Symphony Chorus Mendelssohn: Symphony No 4 'Italian' Schubert: Mass in E flat £15 £13 £11 £9 £6 £4
Sun 6 Nov 7.30pm	THE PHILHARMONIA Nicholas Cleobury cond. Piers Lane piano Rossini: Ov. Barber of Seville Handel: Music for Royal Fireworks Grieg: Piano Concerto Beethoven: Symphony No 6 'Pastoral' £14 £12.50 £10.50 £8.50 £6.50 Raymond Gubbay Ltd
Wed 9 Nov 7.45pm	TCHAIKOVSKY CONCERT National Symphony Orchestra Band of the Irish Guards. David Coleman cond. Maureen Smith violin Waltz from The Sleeping Beauty, Swan Lake Suite, Violin Concerto, Nutcracker Suite, Marche Militaire, 1812 Ov. £13.50 £12.50 £11 £8.50 £6.50 £5.50 Victor Hochhauser Ltd
Fri 11 Nov 7.45pm	THE PHILHARMONIA Jean Bernard-Pommier cond. Philip Fowke piano Felix Schmidt cello Tchaikovsky: Romeo & Juliet Fantasy Ov; Variations on a Rococo Theme, Symphony No 6 Pathetique £14 £12.50 £10.50 £8.50 £6.50 Raymond Gubbay Ltd in assoc. with The Philharmonia

Harold Holt Ltd in association with the Barbican Centre presents

GREAT ORCHESTRAS OF THE WORLD
WEDNESDAY 2 NOVEMBER 7.45pm

LEIPZIG GEWANDHAUS
KURT MASUR conductor
KARL SUSKE violin

MENDELSSOHN	*Overture: Ruy Blas*
SCHUMANN	*Violin Concerto*
MAHLER	*Symphony No 1*

Seat Prices £15 £12 £8 £5 ONLY

BARBICAN HALL 01-638 8891

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FRIDAY 4 NOV 7.45pm
Complete and Costumed performance of Gilbert and Sullivan's comic masterpiece by the London Savoyards
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WIGMORE HALL

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THE SONGMAKERS' ALMANAC
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5 NOVEMBER 7.30pm
IMOGEN COOPER piano ANNE QUEFFELEC piano
6 NOVEMBER 11.30am
STEVEN ISSERLIS cello OLLI MUSTONEN piano
6 NOVEMBER 4.00pm
BRODSKY STRING QUARTET
10 NOVEMBER 7.30pm
SARAH WALKER soprano ROGER VIGNOLES piano
RETURNS ONLY
12 NOVEMBER 7.30pm
TAKACS STRING QUARTET RETURNS ONLY
13 NOVEMBER 11.30am
DESZO RANKI piano
13 NOVEMBER 4.00pm
BEAUX ARTS TRIO *RETURNS ONLY*
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BARBICAN HALL

5 NOVEMBER 7.45pm
LONDON SYMPHONY ORCHESTRA
SIR COLIN DAVIS conductor
MENDELSSOHN Italian Symphony
SCHUBERT Mass in E flat
14 NOVEMBER 7.45pm
CITY OF LONDON SINFONIA
RICHARD HICKOX conductor
ANDREW WATKINSON violin
ANNE QUEFFELEC piano
programme includes
MENDELSSOHN Concerto for violin and piano
SCHUBERT Symphony No 5
16 NOVEMBER 7.30pm
LONDON MOZART PLAYERS
JANE GLOVER conductor *JULIAN HOPE director*
A semi-staged performance of "A Midsummer Night's Dream", with Mendelssohn's complete incidental music
Cast includes MARIA AITKEN, JANET McTEER, PETER EYRE, IMOGEN STUBBS
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THE PHILHARMONIA

ROYAL FESTIVAL HALL
FRIDAY 4 NOVEMBER AT 7.30pm

Conductor	Libor Pešek
Piano	Emanuel Ax
Voříšek	Symphony in D
Mozart	Piano Concerto No. 21, K467
Beethoven	Symphony No 6 'Pastoral'

WEDNESDAY 9 NOVEMBER AT 7.30pm

Conductor	John Nelson
Violin	Joshua Bell
Kodály	Dances of Galanta
Mozart	Violin Concerto No. 5, K219
Dvořák	Symphony No. 9 'From the New World'

Tickets: £3.00, £4.50, £6.50, £10.00, £14.50 and £16.00
Telephone 01-928 8800 for Royal Festival Hall reservations and credit card bookings
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NISSAN

BARBICAN THURSDAY 17 NOVEMBER at 7.45 pm

Yehudi Menuhin School
Silver Jubilee Gala Concert

ROBERT COHEN, JULIAN LLOYD WEBBER cellos
VIKTORIA POSTNIKOVA, ANDRAS SCHIFF, YITKIN SEOW & JUSTUS FRANZ pianos.
ENDELLION STRING QUARTET
works by
Elgar, Brahms, Mozart, Mendelssohn, Fauré, Bridge & Bach
Yehudi Menuhin School Orchestra
conductor
SIR YEHUDI MENUHIN
£5, £7, £9, £11, £13, £15 Box Office/CC 01-638 8891

VICTOR HOCHHAUSER presents at the ROYAL ALBERT HALL

THREE NEW YEAR GALA CONCERTS

with the ROYAL PHILHARMONIC ORCHESTRA

TUESDAY 27th DECEMBER at 7.30
GRAND OPERA NIGHT
FANFARE TRUMPETERS OF GRENADIER GUARDS
STEPHEN JACKSON SINGERS
Conductor: ROBERT TEAR Soprano: MARIA MOLL
Tenor: ADRIAN MARTIN Baritone: JOHN CASHMORE
Overtures *MEISTERSINGER* and *HANSEL & GRETEL*, Chorus of the Hebrew Slaves NABUCCO, PEARL FISHERS Duet, Meditation THAIS, Grand March and Chorus AIDA, Intermezzo CAVALLERIA RUSTICANA, Toreador Song & Chorus CARMEN, ARIAS & CHORUSES LA BOHEME, DON GIOVANNI, LA WALLY, MAGIC FLUTE, MADAM BUTTERFLY and FAUST

SATURDAY 31st DECEMBER 1988 at 7.30
TCHAIKOVSKY
BAND OF THE SCOTS GUARDS
Introduced and conducted by ANTONY HOPKINS
Soloist: PHILIP MARTIN
Suite 'Swan Lake', Waltz from 'The Sleeping Beauty', Piano Concerto No. 1 in B flat minor, Marche Militaire, Suite from 'The Nutcracker'
OVERTURE '1812' (WITH CANNON AND MORTAR EFFECTS)

SUNDAY 1st JANUARY at 7.30
VIENNESE NEW YEAR GALA OF MUSIC AND DANCE
STARS OF THE SADLERS WELLS ROYAL BALLET
Conductor: ORMSBY WILKINS
JOHANN STRAUSS: Ov, Die Fledermaus, Cuckoo Polka, Tritsch-Tratsch Polka, Emperor Waltz, Egyptian March, Romantic Waltz and Pas de Deux from the Graduation Ball, Tales from the Vienna Woods, Thunder & Lightning Polka, Voices of Spring, Blue Danube.
LEHAR: Gold & Silver Waltz; LANNER: New Year Galop; WALDTEUFEL: Skater's Waltz.

Booking opens Monday Tickets: £5.50 £7.50 £10 £12.50 £14.50 from the Box Office Royal Albert Hall 01-589 8212 Credit Cards 01-589 9465
Credit Card Hotlines 01-379 4444 Open All Hours (24 hours) no booking fee

RAYMOND GUBBAY presents
at the BARBICAN
Box Office/CC 01-638 8891

TUESDAY NEXT 1 NOVEMBER at 7.45 p.m.
THE GLENN MILLER ORCHESTRA
Ray McVay Director
Featuring "The Moonlight Serenaders"
"The Legend Lives On"
Glenn Miller's all-time favourites inc. In the Mood, Moonlight Serenade, Adios, Pennsylvania 65000, American Patrol, Tuxedo Junction, Little Brown Jug, String of Pearls, Chattanooga Choo Choo, St. Louis Blues and other great hits.
£6.50, £7.50, £8.50, £9.50, £10.50,

SUNDAY 6 NOVEMBER at 7.30 p.m.
PHILHARMONIA ORCHESTRA
Rossini .... BARBER OF SEVILLE OVERTURE
Handel .... MUSIC FOR THE ROYAL FIREWORKS
Grieg .... PIANO CONCERTO
Beethoven .... SYMPHONY No. 6 (Pastoral)
Conductor: NICHOLAS CLEOBURY
PIERS LANE piano
£6.50, £8.50, £10.50, £12.50, £14

FRIDAY 11 NOVEMBER at 7.45 p.m.
PHILHARMONIA ORCHESTRA
Tchaikovsky ROMEO AND JULIET FANTASY OVERTURE
Tchaikovsky .... VARIATIONS ON A ROCOCO THEME
Tchaikovsky .... SYMPHONY No 6 (PATHETIQUE)
Conductor JEAN-BERNARD POMMIER
FELIX SCHMIDT cello
Sponsored by ICL
£6.50, £8.50, £10.50, £12.50, £14

SUNDAY 20 NOVEMBER at 7.30 p.m.
OPERA GALA NIGHT
Prog inc. ROSSINI: William Tell Overture; BIZET: The Pearl Fishers Duet, Carmen Entrance and Song of the Toreador; VERDI: Don Carlos Friendship Duet; Aida Grand March and Ballet Music; Rigoletto La Donna È Mobile; Caro Nome; PUCCINI: Tosca Recondita Armonia; La Boheme; Madam Butterfly; One Fine Day; Love Duet; Gounod: Faust Soldiers' Chorus; Even Bravest Hearts and arias and duets from La Traviata, The Barber of Seville and The Tales of Hoffman.
LONDON CONCERT ORCHESTRA Conductor: PAUL WYNNE GRIFFITHS
JUDITH HOWARTH sop. BONAVENTURA BOTTONE ten.
ANTHONY MICHAELS MOORE bar. LONDON CHORALE
FANFARE TRUMPETERS FROM THE BAND OF THE WELSH GUARDS
£6, £8, £10, £12, £14

MONDAY 21 NOVEMBER at 8 p.m.
TRIBUTE TO BERT KAEMPFERT
By kind permission of Mrs Hanne Kaempfert, a special Gala Musical Tribute to the late, great Bert Kaempfert featuring many of his hits including Walk in The Black Forest, Spanish Eyes, Wonderland by Night, Swinging Safari, Dance In The Old Fashioned Way, Strangers In The Night and many more!
ORCHESTRA & SINGERS directed by GREG FRANCIES
with Ex-Kaempfert Lead Trumpet TONY FISHER
and Guest Vocalist DIANE PETERS
£6.50, £7.50, £8.50, £9.50, £10.50

TUESDAY 29 NOVEMBER at 7.45 p.m.
POPULAR CLASSICS
Strauss: DIE FLEDERMAUS OVERTURE; Tchaikovsky: WALTZ FROM SWAN LAKE; Mascagni: INTERMEZZO FROM CAVALLERIA RUSTICANA; Bruch: VIOLIN CONCERTO; Bizet: PRELUDE TO CARMEN; Grieg: PEER GYNT SUITE NO. 1; Elgar: POMP AND CIRCUMSTANCE MARCH NO. 1; Ravel: BOLERO
LONDON CONCERT ORCHESTRA
Conductor FRASER GOULDING
ELIZABETH LAYTON violin
£6.50, £7.50, £9.50, £10.50, £11.50, £12.50

at the ROYAL FESTIVAL HALL
Box Office C.C. 01-928 8800

SUNDAY 20 NOVEMBER at 3.15 p.m.
FAMILY CLASSICS
Rossini: BARBER OF SEVILLE OVERTURE; Grieg: PEER GYNT SUITE NO. 1; Rachmaninov: PIANO CONCERTO NO. 2; Tchaikovsky: CAPRICCIO ITALIEN; Johann Strauss: EMPEROR WALTZ; Tchaikovsky: 1812 OVERTURE WITH CANNON AND MORTAR EFFECTS
LONDON CONCERT ORCHESTRA
Conductor BRAMWELL TOVEY PIERS LANE piano
£5.50, £6.50, £7.50, £9.50, £10.50, £11.50, £12.50

PSYCHO
AN AMERICAN PORTRAIT

CHARLES WUORINEN	The Grand Bamboula
CARL RUGGLES	Portals
POUL RUDERS	Violin Concerto (London Premiere)
WALLINGFORD RIEGGER	Study in Sonority for 10 solo violins
BERNARD HERRMANN	Psycho - a narrative for orchestra.

Film score to Alfred Hitchcock's film PSYCHO
THE MATRIX ENSEMBLE

CONDUCTOR	ROBERT ZIEGLER
VIOLIN	REBECCA HIRSCH

'A splendidly committed and incisive performance ... superb' The Times
QUEEN ELIZABETH HALL
THE SOUTH BANK CENTRE
Saturday 15 October 7.45pm Tel: 01 928 8800

CONCERTS

ST JAMES CHURCH, PICCADILLY. Tom'row 7.30 THAMES SINFONIA (cond Matthew Taylor): Brahms (2nd Serenade) Nielsen (Andante Lamentoso) Grieg (Norwegian Melodies) Haydn ("Trauer" Symphony). £4 (concessions £2.50)

EXHIBITIONS

The Earl and Countess of Howe by Gainsborough a bicentenary exhibition held at The Iveagh Bequest, Kenwood. Open daily from 2 August to 30 October. Admission £1.50. For further details ring 01-348 1286.

OPERA & BALLET

COLISEUM S 836 3161 cc 240 5258. ENGLISH NATIONAL OPERA Tom'r 7.30 La Traviata. Wed 7.30 Simon Boccanegra.

GLYNDEBOURNE TOURING OPERA at Southampton Mayflower Theatre Commercial Rd Box Office 0703 229771 Oct 25th-29th. Tickets avail at ALL Perfs from £6.50. ENTFUHRUNG "Delightful" S'ham Post. TRAVIATA "Smoulderingly sensual" D.Mail. KATYA KABANOVA "Glyndebourne's New Hit" S.Tel.

ROYAL OPERA HOUSE 240 1066/1911. Stdby info 836 6903. S CC 65 amphi seats avail on the day. Tom'r 7.30 WELSH NATIONAL OPERA Falstaff. Mon 7.30 THE ROYAL OPERA Madama Butterfly.

SADLERS WELLS 278 8916 First Call CC 24 hr 7 day 240 7200 NEW SADLERS WELLS OPERA LA BELLE HELENE Mat Today 2.30, Tom'r 7.30. THE GONDOLIERS Mon 7.30.

THEATRES

ADELPHI 836 7611 or 240 7913/4 CC 741 9999/ 836 7358/ 379 4444 First call 24hr cc 240 7200 (no bkg fee) Groups 930 6123 NOW BOOKING TO APRIL '89 ME AND MY GIRL THE LAMBETH WALK MUSICAL Nightly at 7.30 Mats Wed at 2.30 & Sat 4.30 & 8.00 "THE HAPPIEST SHOW IN TOWN" S Express

ALBERY 867 1115 cc 867 1111 379 4444 (No bkg fee)/741 9999 240 7200 (bkg fee) Grps 867 1113 BEST MUSICAL SWET Award 1983 WILLY RUSSELL'S BLOOD BROTHERS Starring KIKI DEE "ASTONISHING...A milestone in British Musicals" S Exp "THRILLING - ORIGINAL and IMPORTANT...brings the audience to its feet, and roaring its approval" D Mail Eves 7.45 Mats Thurs 3 Sat 4

VICTOR HOCHHAUSER presents at the ROYAL FESTIVAL HALL

TOMORROW 30th OCTOBER 7.30
GRAND OPERA NIGHT
NATIONAL SYMPHONY ORCHESTRA
Conductor: GRAHAM THOMAS NASH
Soprano: MARILYN HILL SMITH
Tenor: PETER BRONDER Baritone: JOHN CASHMORE
FANFARE TRUMPETERS OF THE WELSH GUARDS
STEPHEN JACKSON SINGERS
Overture Die Meistersinger, Chorus of the Hebrew Slaves from Nabucco, Grand Chorus from Aida, Duet from The Pearl Fishers, ARIAS AND CHORUSES from La Bohème, The Barber of Seville, Carmen, Faust, L'Elisir d'amore and Prince Igor
£4.50 £6.50 £8.50 £10.50 £11.50 £13.50 £15 from Hall 01-928 3191/928 8800

SUNDAY 6th NOVEMBER 3.15
in assoc Anglo-Austrian Music Society
VIENNA BOYS CHOIR
Sacred and secular music including works by BRAHMS, SCHUBERT, SCHUMANN
Viennese Lieder, Austrian Folksongs
JOHANN STRAUSS waltzes, polkas and the one-act comic opera WALTZ TIME IN VIENNA (*in full costume*)
Music by JOHANN STRAUSS
£4 £5.50 £8.50 £10.50 £12.50 from Hall 01-928 3191/928 8800
Further performance SUNDAY 27th NOVEMBER 3.15

TUESDAY 29th NOVEMBER 7.30
HANDEL – BACH MOZART – VIVALDI
CITY OF LONDON SINFONIA
Dir/Vln: ANDREW WATKINSON Clarinet: JACK BRYMER
Handel .... ARRIVAL OF THE QUEEN OF SHEBA
Bach .... BRANDENBURG CONCERTO NO.3
Mozart .... CLARINET CONCERTO
Vivaldi .... THE FOUR SEASONS
£4.50 £6 £7.50 £9.50 £10.50 £12 £13.50 from Hall 01-928 3191/928 8800

at the BARBICAN

WEDNESDAY 9th NOVEMBER 7.45
TCHAIKOVSKY
NATIONAL SYMPHONY ORCHESTRA
BAND OF THE IRISH GUARDS
Conductor: DAVID COLEMAN Violin: MAUREEN SMITH
Waltz from 'The Sleeping Beauty', Suite from 'Swan Lake' Violin Concerto, Suite from 'The Nutcracker', 'Marche Militaire', Overture, 1812 WITH CANNON AND MORTAR EFFECTS
£5.50 £6.50 £8.50 £11 £12.50 £13.50 from Hall 01-638 8891

SUNDAY 27th NOVEMBER 3.15
The distinguished Russian pianist
VIKTORIA POSTNIKOVA
24 Preludes Op. 28 .... CHOPIN
Variations on a theme of Chopin Op.22 .... RACHMANINOV
10 Preludes Op. 23 .... RACHMANINOV
Prelude No. 1 in C sharp minor Op. 3 .... RACHMANINOV
£6 £10 from Hall 01-638 8891

ALDWYCH 836 6404/0641 CC 379 6233/741 9999 First Call 836 3464 (Bkg Fee) Mon-Fri Evenings 7.30 Mats Wed 3.0 Sats 5.0 & 8.30 ROWAN ATKINSON TIMOTHY WEST CHERYL CAMPBELL in THE SNEEZE Plays & Stories by Anton Chekhov Adapted by Michael Frayn Directed by Ronald Eyre

AMBASSADORS 01-836 6111/2 cc 836 1171. CC with bkg fee 240 7200/01-741 9999/Grp Sales 930 6123. Eves 7.30. Wed mat 3. Sat 4 & 8 Royal Shakespeare Company's LES LIAISONS DANGEREUSES Winner of 4 "BEST PLAY" awards. Seats sometimes available - Call Today!

APOLLO Shaftesbury Ave. 01-437 2663 CC [illegible] 9999 (No Bkg Fee) First Call All Hours 01 379 4444 (No Bkg Fee) Grp Sales 01-930 6123 WENDY HILLER BARRY FOSTER CLARKE PETERS in DRIVING MISS DAISY by Alfred Uhry Winner 1988 Pulitzer Prize "A Magical Performance" S.Tel Evgs. Mon-Sat 8.00 Mats. Sat 5.00

APOLLO VICTORIA 01-828 8665 cc 630 6262 Groups 828 6188 CC Open All Hours 379 4444 1st Call 240 7200 K Prowse 741 9999 Groups 930 6123 Eves 7.45 Mats Tue & Sat 3.0 "OVERWHELMING" D Tel STARLIGHT EXPRESS Music by ANDREW LLOYD WEBBER Lyric by RICHARD STILGOE Directed by TREVOR NUNN SOME SEATS AVAIL THIS WEEK OAP's £5 on Tues mats NOW BOOKING TO MAR 31 '89

ARTS S 836 2132; CC 379 4444 24 hrs. 7 days (no bkg fee) Hull Truck in John Godber's TEECHERS "TALES OUT OF SCHOOL" The Guardian. "MARVELLOUSLY FUNNY" The Times Mon-Thur 8, Fri & Sat 6.30 & 9 Stud., UB40's, Sar.Cits £1.50 off 1 hr before perf.

BARBICAN THEATRE 01-638 8891 cc (Mon-Sun 10am-8pm) ROYAL SHAKESPEARE COMPANY Today 2.0 & 7.30. Mon, Tues 7.30 THREE SISTERS "Triumphant production" Indep. JULIUS CAESAR - final perfs 2,3 Nov! SUNDAY 30 OCT 3.00pm English Serenata SWEET SWAN OF AVON. THE PIT Today 2.00 & 7.30. Mon, Tue 7.30 HYDE PARK by James Shirley.

COMEDY THEATRE Panton St. SW1 01-930 2578 Previews until Tuesday at 8.00 Matinee Today at 4.00 First Night Nov 3 at 7.00 ALEC GUINNESS EDWARD HERRMANN in A WALK IN THE WOODS by LEE BLESSING Directed by RONALD EYRE Evgs. Tues-Sat 8.00 Mats Wed at 3.00 Sats at 4.00 cc First Call 7 day 24-hr 01-240 7200 (Bkg Fee) Open All Hours 01-379 4444 (Bkg Fee) CCTB 01-741 9999 (Bkg Fee)

CAMBRIDGE 379 5299 cc no bkg fee 741 9999/24hr bkg fee 240 7200/379 4444 Groups 930 6123 ADAM FAITH ANITA DOBSON BUDGIE "A FIVE MINUTE OVATION AND A CHORUS OF CHEERS" S.Exp The Musical Eves 7.45 Mats Wed & Sat 3 HALF PRICE MAT TODAY

CRITERION S 867 1117 CC 867 1111/379 4444/741 9999. Grps 867 1113. Eves 8. Thu mat 2.30 Saturday 5.30 & 8.30 "BRITISH FARCE AT ITS BEST" D Mail The Theatre of Comedy Company BRIAN MURPHY JEFFREY HOLLAND JOHN JUNKIN JAN HUNT [illegible] FOOT RAY LONNEN LESLIE LAWTON RUN FOR YOUR WIFE! LONDON'S LONGEST RUNNING COMEDY Written and directed by RAY COONEY Over 2000 side-splitting perfs "SHOULD RUN FOR LIFE" S. Ex.

DOMINION (01) 580 9562 JIM DAVIDSON in LONDONS ALLSTAR PANTOMIME CINDERELLA with SHERRIE HEWSON GEORGE SEWELL Opens Dec 17th for 5 wks. 379 4444. CC. 01 741 9999

DRURY LANE THEATRE ROYAL Box Office & CC 01-836 8108 Open All Hours 01 379 4444 (no bkg fee) First Call 24hr 7 day cc bkgs on 01 240 7200 (no bkg fee) David Merrick's 42ND STREET WINNER OF THREE MAJOR 'BEST MUSICAL' AWARDS 1984 Evgs 8.0 Mats Wed 3.0. Sat 5.0 & 8.30. Reduced price mat Weds. Students and OAP's standby. Group Sales 01 930 6123.

DUKE OF YORKS 836 5122 cc 836 9837 240 7200/379 4444/741 9999. Grps 836 5123 ALAN AYCKBOURN'S "DELIRIOUSLY FUNNY" D.Tel HOW THE OTHER HALF LOVES "PERFECTION...it will leave you weeping with laughter" D.Exp "HILARIOUS" Today "THE FUNNIEST EVENING IN LONDON" NoW Mon-Fri 8 Mat Thu 3 Sat 5 & 8.15

FORTUNE 836 2238. 240 1814. CC 741 9999 First Call 836 3464 (Bkg Fee) Eves 8.0 Sats 5.0 & 8.30 SOLD OUT UNTIL CHRISTMAS. SEATS AVAILABLE FROM JAN 3 TO FEB 18. MAUREEN LIPMAN in RE: JOYCE! Adapted from the works of JOYCE GRENFELL with Denis King Directed by Alan Strachan

GARRICK 379 6107 CC 240 7200 24 hrs 7 days 741 9999/379 4444 open all hours (no bkg fee) Grps 240 7941 Mon to Fri 8pm. Mat Tues 3pm Sat 5pm & 8.15pm. NOEL COWARD'S COMEDY EASY VIRTUE "...a triumph" D.Mail "Not to be missed" S.Tel "Hilarious... wonderful stuff" S.Exp

GLOBE THEATRE 01 437 3667/741 9999. First Call 836 3464 (bkg fee) Evgs 7.45. Sat Mat 3.00 GERALDINE MCEWAN SARA KESTELMAN in LETTICE AND LOVAGE a new comedy by PETER SHAFFER with MORAY WATSON directed by MICHAEL BLAKEMORE

GREENWICH THEATRE 01-858 7755. cc 01 853 3800 (no bkg fee) Evenings 7.45 Mats Sat 2.30. THE MILLIONAIRESS by George Bernard Shaw.

HAMPSTEAD 722 9301 HEDDA GABLER Eves 8pm Sat 4.30 & 8pm. "Outstanding, revelatory. An exquisite cast." Ind. "This is a Hedda for the history books" D Mail

HAYMARKET THEATRE ROYAL Box Office & cc 01-930 9832 First Call 24 hour 7 day cc bkgs on 01 240 7200 (Bkg Fee) REX HARRISON "Rules the Roost" D Exp. EDWARD FOX "Subtle, Powerful, Tender" Obs in J.M. BARRIE'S "Mischievous...Courageous Comedy" Sun Exp. THE ADMIRABLE CRICHTON Evgs 8.00, Mats Weds & Sats 3.00

HER MAJESTY'S Haymarket 839 2244 CC 24hr 379 4444 (bkg fee) 240 7200 (bkg fee) Group Sales 930 6123 ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL THE PHANTOM OF THE OPERA DAVE WILLETTS CLAIRE MOORE MICHAEL CORMICK Jan Hartley Morris plays Christine at certain performances Directed by HAROLD PRINCE Eves 7.45 Mats Wed & Sat 3 New booking period (Postal applications only) June-Sept 30 '89 Queue daily for returns.

LONDON PALLADIUM From 21 December ALLO ALLO with the TV Stars "IT'S ALL SAUCE AT THE CAFE OF LAUGHS" Daily Express Box Office & CC 01-437 7373 Agents CC with Bkg Fee. First call 24hr/7 day 01-240 7200 & CC no Bkg Fee CCTB 01-741 9999/ Open All Hours 01-379 4444 Group Sales 01-930 6123

LYRIC HAMMERSMITH 01 741 2311 From 3 Nov ASYLUM a new play by Paul Kember. Cast includes SARAH MILES. Studio: Eves 8pm Shared experience in THE BACCHAE.

Continued on page 35

THE LONDON PHILHARMONIC/THE SOUTH BANK CENTRE PRESENT

THE Bartók Solti Series

A series of orchestral and chamber concerts under the artistic direction of **Sir Georg Solti**, presented by the London Philharmonic in collaboration with the South Bank Centre.

Tuesday 1 November
Royal Festival Hall at 7.30
The London Philharmonic
Sir Georg Solti conductor
Zoltán Kocsis piano
Klára Takács soprano
Aage Haugland bass
Bartók: *Piano Concerto No.1*; Duke Bluebeard's Castle
£17.50 (cdef) £12.50 (gu) £8.50 (bhl) £5.90 (prmv) £2.90 (akor)
London Philharmonic Enterprises Ltd. Concert sponsored by Walter J. Johnson and Jackie Rosenfeld

Sunday 6 November
Royal Festival Hall at 7.30
The London Philharmonic
London Philharmonic Choir
Sir Georg Solti conductor
András Schiff piano
Lydia Morokowitch violin
Justin Lavender tenor
Neil Howlett baritone
Bartók: Two Portraits; Piano Concerto No.2; Divertimento for Strings; Cantata profana
£17.50 (cdef) £12.50 (gu) £8.50 (bhl) £5.90 (prmv) £2.90 (kor)
London Philharmonic Enterprises Ltd. Concert sponsored by Walter J. Johnson and Jackie Rosenfeld

Friday 11 November
Royal Festival Hall at 7.30
The London Philharmonic
Sir Georg Solti conductor
Dezső Ránki piano
Bartók: Suite, The Miraculous Mandarin; Piano Concerto No.3; *Music for Strings, Percussion and Celesta*
£17.50 (cdef) £12.50 (gu) £8.50 (bhl) £5.90 (prmv) [illegible]
London Philharmonic Enterprises Ltd. Concert sponsored by Walter J. Johnson and Jackie Rosenfeld

Thursday 17 November
Royal Festival Hall at 7.30
The London Philharmonic
Sir Georg Solti conductor
Vilmos Szabadi violin
Bartók: Dance Suite; Violin Concerto No.2; Concerto for Orchestra
£17.50 (cdef) £12.50 (gu) £8.50 (bhl) £5.90 (prmv) £2.90 (akor)
London Philharmonic Enterprises Ltd. Concert sponsored by Walter J. Johnson and Jackie Rosenfeld

Sunday 6 November
Queen Elizabeth Hall at 3.00
Takács Quartet
Janosi Ensemble
Bartók: String Quartet No.1
Bartók: String Quartet No.4
£12.00 (cd) £8.00 (ce) £6.00 (fg) £3.00 (h)

Tuesday 8 November
Queen Elizabeth Hall at 7.45
Takács Quartet
György Pauk violin
Jenő Jandó piano
Bartók: String Quartet No.2; Violin Sonata No.2; String Quartet No.5
£12.00 (cd) £8.00 (ce) £6.00 (fg) £3.00 (h)

Monday 14 November
Queen Elizabeth Hall at 7.45
Takács Quartet
Janosi Ensemble
György Pauk violin
Jenő Jandó piano
Bartók: String Quartet No.3; Violin Sonata No.1
Bartók: String Quartet No.6
£12.00 (cd) £8.00 (ce) £6.00 (fg) £3.00 (h)

THE SOUTH BANK CENTRE

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Modest manner which hides an original mind

JAZZ

Steve Berry Trio (Loose Tubes LTLP 007)
Bill Frisell Works (ECM 837 273)
Emily Remler East to Wes (Concord Jazz CJ-356)
Andy Laverne Jazz Piano Lineage (DMP CD-463)

A double-bassist with the genially apologetic air of an early-Seventies sociology student, Steve Berry supplies Loose Tubes with some of their most melodic and genial compositions; his "Blue", on their most recent album, is as striking a piece of contemporary big-band writing as you will hear anywhere, demonstrating that its author's gift for self-effacement hides an original sensibility. There are other sides to him, too, and Trio presents him with equal success in a small-group context, both as composer and as instrumental contributor.

Mark Lockheart, whose declamatory tenor saxophone solos are invariably among the highlights of a Loose Tubes concert, is another component of Berry's trio, which is now a regular working group. The third member is a drummer, Peter Fairclough. As you would expect from the instrumentation, this is music long on intensity and barely concerned with the decorative arts; but because Lockheart focuses his energy to rather better effect than most of his Coltrane-crazy contemporaries, the result is never anything other than attractive and welcoming.

Steve Berry: a trio with Mark Lockheart and Peter Fairclough

The highest praise, I suppose, is to say that it reminds me of the two Blue Note albums from the 1960s, *Life Time* and *Spring*, in which the drummer Tony Williams conspired with the likes of Sam Rivers, Wayne Shorter and Gary Peacock to concentrate the energy and freedom of the avant-garde into a beautifully balanced sort of chamber jazz which managed to be both virile and reflective. Berry's band is doing nothing new in absolute terms; but this is not the time for innovation in jazz, and there is plenty of mileage left in such thoughtful consolidation of ground that was, in any case, abandoned far too hastily.

Not the times for innovation? Well, we might have to make an exception for Bill Frisell, one of the few to have usefully expanded the guitar's range in the post-Hendrix era. Works is a compilation of eight pieces from the past half-dozen years, recorded under his own name and as a sideman, and indicates what an unusual mind he brings to bear on this area of contemporary jazz.

Frisell's playing, particularly behind other soloists, sometimes reminds me of a Gil Evans orchestration from the great days: so refined and reticent as to be in a state of permanent evaporation, so *fresh as to seem completely* spontaneous, colouring the music around it to far deeper effect than a more blatantly assertiveness could achieve.

Hear how the flavour of his playing pervades Paul Bley's piano and John Surman's soprano saxophone on a slow blues, or how he and his guitar synthesizer outline the traditional tune "Black is the Colour of My True Love's Hair" in exquisite slow motion, carrying Marc Johnson's bass and Peter Erskine's drums along on the barely *perceptible harmonic* undertow.

Emily Remler is another young American guitarist, but of very different instincts. East to Wes is an explicit homage to the great Wes Montgomery, whose warm tone, fluid phrasing and bluesy swing are recalled in practically every bar of a well chosen programme which includes "Dashond", "Hot House" and — an imaginative touch — Claude Thornhill's theme tune, "Snowfall".

Miss Remler certainly could hardly have put together a better rhythm section than one consisting of the pianist Hank Jones, the bassist Buster Williams and the drummer Marvin "Smitty" Smith, a combination of elegance, wisdom and enthusiasm which makes this a polished and invigorating hard-bop session.

Andy Laverne made a decent impression with one of Stan Getz's bands in London earlier this decade. Jazz Piano Lineage finds him examining, over the course of a 66-minute CD, the music of his primary influences: Bill Evans ("Waltz for Debby"), Chick Corea ("The Brain"), Keith Jarrett ("In Front"), Herbie Hancock ("The Sorcerer"), Richie Beirach ("Water Lilies"), Brubeck ("In Your Own Sweet Way"), Monk ("Pannonica"), Tyner ("Passion *Dance"), and so on,* plus a Debussy prelude, tacked on as a coda.

A lucid and versatile performer, Laverne chooses not to remodel his repertoire much, with the result that this collection seems like a musical Photofit portrait of today's well trained young jazz pianist, and not much more.

Richard Williams

Bring out the hankies

OPERA

Puccini: Madama Butterfly Freni/Carreras/Pons. Philharmonia/Sinopoli. DG 423 567-2 (three CDs)
Strauss: Ariadne auf Naxos Norman/Gruberova/Varady/Frey. Leipzig Gewandhaus/Masur. Philips 422 084-2 (two CDs)

There is a strong feeling about DG's new **Butterfly** that the Puccini specialists are gathered together. Mirella Freni might never have sung the title role on stage — let us pray that someone will persuade her to do it before it is too late — but she has performed it on record in a notable set from von Karajan (Decca 417 577-2) and there is no better Puccini soprano around. Giuseppe Sinopoli might never have conducted *Butterfly* in London, but he has done it frequently in Europe and his intentions with Puccini have already been made quite clear, not least in DG's *Manon Lescaut*. Pinkerton has long been one of the very best roles of Jose Carreras, a part that he chose for his opening seasons in both London and New York.

DG's *Butterfly* then, acknowledging and realizing all the odds, delivers the authentic Puccini sound: sumptuous and yet a little ironic, romantic and yet telling us, especially through the orchestra, that these people do not really know what they are doing.

It is all very much *Butterfly* as theatre, just as it should be, where the birds twitter insistently as the sunshine announces Pinkerton's arrival in the last scene and the drums herald Butterfly's death. Sinopoli, in one of the best opera releases of the year, makes it clear that Puccini was not one for dry eyes.

Unmatched performance: Mirella Freni is outstanding in the title role of *Madama Butterfly*

His *Butterfly* enters a fairly tightly packed CD market. It is up against that Decca set (1974, reissued on CD in 1987), which shows Karajan at his most silken and Freni with Pavarotti in refulgent voice. EMI has recently brought out de los Angeles (7 49575), who for long ruled the stage in the title role, but Gavazzeni is a conductor without much personality and di Stefano on this occasion a raw Pinkerton. RCA's *Butterfly* (GD84145 (2)), also with the Rome Opera, had an elegant Pinkerton in Cesare Valetti, but there is no pretending that Anna Moffo is the equal of her 1950s rivals, let alone Freni.

So Karajan and Decca is the combination to be beaten and DG just about succeeds, thanks to the all-round excellence of its team and the quality of its recording. Carreras as Pinkerton shows no sign of the illness that was to attack him shortly after he made this set. He sweeps Butterfly off into the love duet with golden tone and into a world she can only have dreamed of. On his return he makes his farewell to the flowery house ("Addio fiorito asil") as brief as possible before there is any chance of its getting a grip on his feelings. Juan Pons is a grave Sharpless and Teresa Berganza challenges Christa Ludwig (who so far has been the best Suzuki around) as the servant who always knows more than her mistress.

Freni's Butterfly is quite outstanding. At over 50 she is quite capable of turning herself into an eager prattling child as she and Suzuki prepare the house for Pinkerton's return. But experience has taught her to construct "Un bel di" with a wistful start building up to a defiant close in which she almost wills her dream to come true. But throughout there is a constant streak of melancholy, especially as the orchestra, manipulated with great insight by Sinopoli, intimates that in this opera dreams do *not* come true. The sound is marvellous throughout, apart from those wretched birds. They should be lightly grilled.

The other major October opera release, Richard Strauss's **Ariadne auf Naxos**, is also of the highest standard. The star is a substantial one: Jessye Norman. She does not sing with the creaminess of predecessors such as Della Casa and Schwarzkopf (the latter recently reissued with Karajan on EMI), but adopts a more imperious vocal stance. However, she works exceedingly well in Strauss with Masur, as an earlier record of the Four Last Songs proved. And the voice softens enough when at the close she succumbs to Bacchus's spell ("Ich weisst nicht, was du redest") to suggest that in the right company — maybe Masur — she would be a marvellous Marschallin on record.

Around her, Philips has drawn together a cast of the highly experienced and those on the way up. In the former there is Fischer-Dieskau, slightly gruff-voiced, as the Musiklehrer, a role he recorded for Böhm years ago, and Rudolf Asmus, veteran of the Komische Oper (this is an East German co-production), as the Haushofmeister. Edita Gruberova is the most brilliant of the present day Zerbinettas, although she tends to gabble some of her words in the Vorspiel and Kathleen Battle on the rival DG set under Levine (419 225-2) has more flirtatiousness and charm.

Philips's clear successes are male and up and coming. Paul Frey is a golden-voiced Bacchus who sounds, as Strauss directed, "ganz jung" — too many tenors in the part are *ganz alt*. Olaf Bar, heard with Mme Norman at Covent Garden, is a delectable Harlekin. And the same adjective could be used for Martin Finke's Tanzmeister.

In between the generations there is an outstanding Komponist from Julia Varady, whose voice encompasses all the aspirations, ideals and naivety of the role: just listen to the brief flirtation with Zerbinetta. Performances such as these, and the crisply lyrical playing of the Leipzig Gewandhaus under Masur, raise this Ariadne above the DG level. But Karajan's version will still be there overlooking all rivals.

John Higgins

Los Lobos dust off the maracas again

ROCK

Los Lobos: La Pistola Y El Corazón (London 828 121-4)
The Waterboys: Fisherman's Blues (Ensign CHEN 5)
Various Artists: 21 Years Of Alternative Radio 1 (Strange Fruit SFRCD 200)

Presumably it was the resounding success of the *La Bamba* soundtrack that has tempted those burly Chicano boys of Los Lobos away from the increasingly mainstream rock formula that characterized last year's *By The Light Of The Moon*. For it is the more dignified, Spanish-language side of the band's Jekyll and Hyde musical personality which is once again firmly in control on **La Pistola Y El Corazón**.

The pulse of this acoustic mini-album races to the zestful sounds of fiddle, acoustic guitar, accordion and maracas. The treble strings are trilled, flamenco-style, as firmly as the Rs in the lyric are rolled on "Que Nadie Sepa Mi Sufrir", evidently a plaintive love song, but handled with the same nimble finesse which distinguishes the entire collection. "Si Yo Quisiera" is a sprightly two-step, while "El Canelo" boasts a buoyant stride similar to that of "La Bamba" itself, although the latter is not included here.

To date, this is Los Lobos's most unambiguous exploration on record of the rich Hispanic heritage which has always informed their music. Rock fans may find such a concentrated dose of natural sound and inscrutable lyrics difficult to digest, but hard core devotees of the group and the growing number of "world music" *aficionados* will discover that this swiftly repays a modicum of listening effort.

In the current climate of tradition-worship — when even U2 suddenly feels the need to declare an interest in the blues — Scotsman Mike Scott of the Waterboys, having upped sticks for Ireland, has acquired a new set of off-the-peg roots for use on **Fisherman's Blues**. Both the long disappearance since the last Waterboys album (*This Is The Sea*, released more than three years ago) and the radical stylistic overhaul are reminiscent of Dexys Midnight Runners, and Scott shares with Kevin Rowland a broad streak of preposterous romanticism and a tendency towards musical indiscipline.

Fisherman's Blues divides itself neatly between the best and worst that this kind of cultural plundering has to offer. Although Scott's croaky voice, acoustic guitar and electric piano playing are all well to the fore, the sound of the album is dominated by Steve Wickham's beguiling if rather coarse fiddle playing. There are many moments of great beauty and drama, notably "We Will Not Be Lovers", where Wickham's fiddle hacks out an urgent staccato riff that blips along like a semaphore code, and the title track which sounds roughly like Neil Young on a slow boat to Galway Bay.

At the other extreme lurk grave embarrassments such as a rambling version of Van Morrison's "Sweet Thing" and a disastrous attempt to set a W.B. Yeats poem, "The Stolen Child" to music, the verses being intoned with laughable mawkishness by the Irish singer Tomas McKeown. Despite such gaffes, *Fisherman's Blues* is a record of substance and charm and must be accounted a considerable achievement.

21 Years Of Alternative Radio 1 opens with the best recorded version of "Hey Joe" by the Jimi Hendrix Experience that I have ever heard, the original single included. In common with the other 20 tracks it was recorded "in session" at Radio 1 and captures the act at the precise moment when success was beckoning but hunger was far from banished. With everything to play for and no time to waste procrastinating in the BBC studio beforehand, most of these performances turned out to be literally unrepeatable.

A good job too, in the case of the Police's live version of "Can't Stand Losing You" which, with its out-of-tune bass, lurching tempo, duff guitar chords and rampant feedback, seems to have been selected to cause the group maximum embarrassment. Queen's "Keep Yourself Alive" sounds weedy *and* over-produced, while the Jesus & Mary Chain's "Inside Me" is just a plug-ugly noise.

Others fare better, including the Damned (a semi-competent "New Rose"), Elton John (a credible "My Father's Gun"), the Smiths (a brash, resolute "What Difference Does It Make"), the Pogues (perky and fresh with "Sally McLannan") and Joan Armatrading (a stark "No Love For Free").

What emerges is an intriguing series of snapshots that capture the raw energy and initial appeal which got these artists launched, but which tended to dissipate once their careers began to broaden and mature.

David Sinclair

The Passion made simple

CLASSICAL RECORDS

Pärt: Passio. Hilliard Ensemble/Hillier. ECM 1370
Hildegard von Bingen: Symphoniae. Sequentia. EMI CDC 7 49251 2
Taverner: Gloria Tibi Trinitas Mass. Taverner Choir/Parrott. EMI CDC 7 49103 2

Two earlier records from ECM have shown Arvo Pärt's rare gift of being utterly simple yet at the same time startling, making music of a child-like lucidity and unexpectedness. Now comes the big one, his *Passio Domini Nostri Jesu Christi secundum Joannem*, a 70-minute setting of the Vulgate text as slow, repetitive harmonized chant for voices, organ and a small group of instruments.

This is nothing like Bach: Pärt provides no emotional response but lets his music glow throughout with a kind of calm intensity. Jesus is a bass, Pilate a tenor, and the Evangelist's narration is given to a quartet of voices. The music swings from one to another of these vocal colours, each with its own modal formulae.

The journey to Brompton Oratory, where the same forces gave a performance earlier this year, was at least some sort of penitential pilgrimage, some preparation for a work which, for all its simplicity, is by no means undemanding. It will be an effort to come near the glorious dedication of the composer, and of his performers: the Hilliard Ensemble, the Western Wind Chamber Choir, organist Christopher Bowers-Broadbent, and four instrumentalists, all under the direction of Paul Hillier.

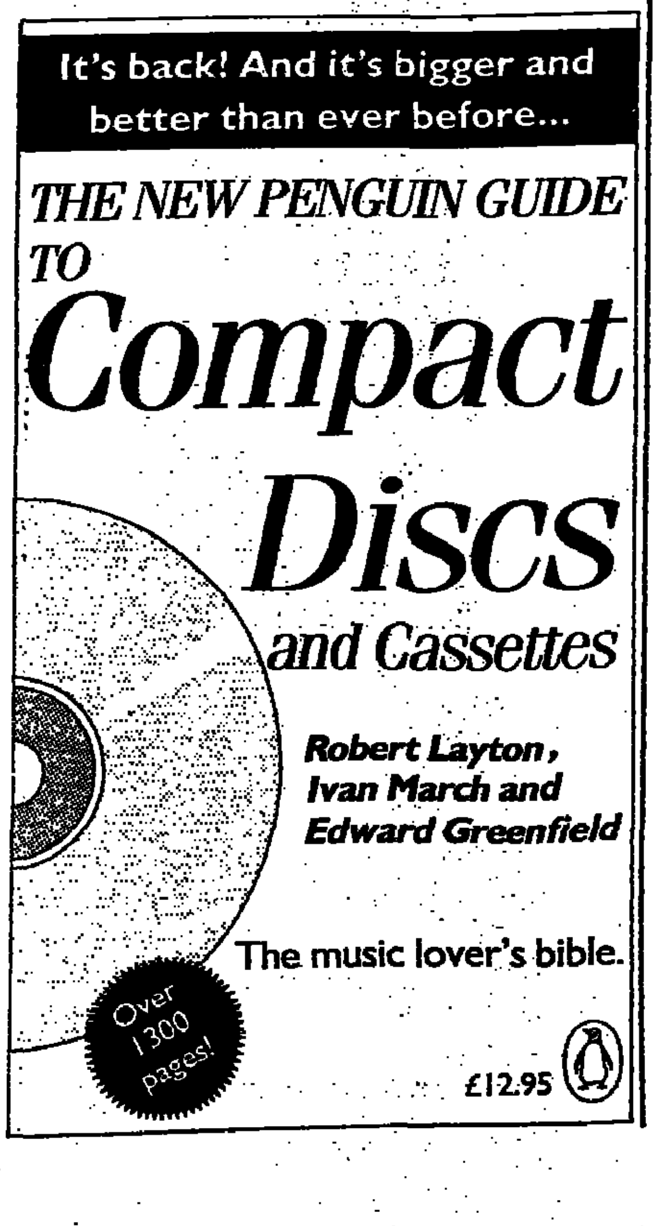
To Pärt's music, almost everything that has happened since the Renaissance is completely irrelevant: even in such details as its use of melodic clichés, it joins hands across *the gap of more than 800 years* with the sacred monody of Hildegard von Bingen, whose music is just as much a discovery of the 1980s as Pärt's where recordings are concerned.

The new selection from Sequentia hardly disguises the fact. Instrumental accompaniment of Hildegard's chants here has gone a bit wild, seemingly with a view to bringing out some rather sentimental notions about the music. Far stronger are those pieces which are sung by a group of women alone, emulating Hildegard's nuns and sounding, especially in the case of Barbara Thornton, a convincing note of determined ecstasy.

Thornton's statements about "Hildegard's profoundly feminine religious soul" are distinctly less plausible. Florid and sometimes dizzying in their vocal range, often striking and independent in their verbal imagery, Hildegard's additions to the liturgy need neither colourful arrangement nor special pleading.

More uniformly excellent is Andrew Parrott's reconstruction of a Trinity Sunday mass of Henrician Oxford as context for John Taverner's flamboyant "Gloria Tibi Trinitas" Mass, a masterpiece in music's equivalent to the Perpendicular style.

Paul Griffiths



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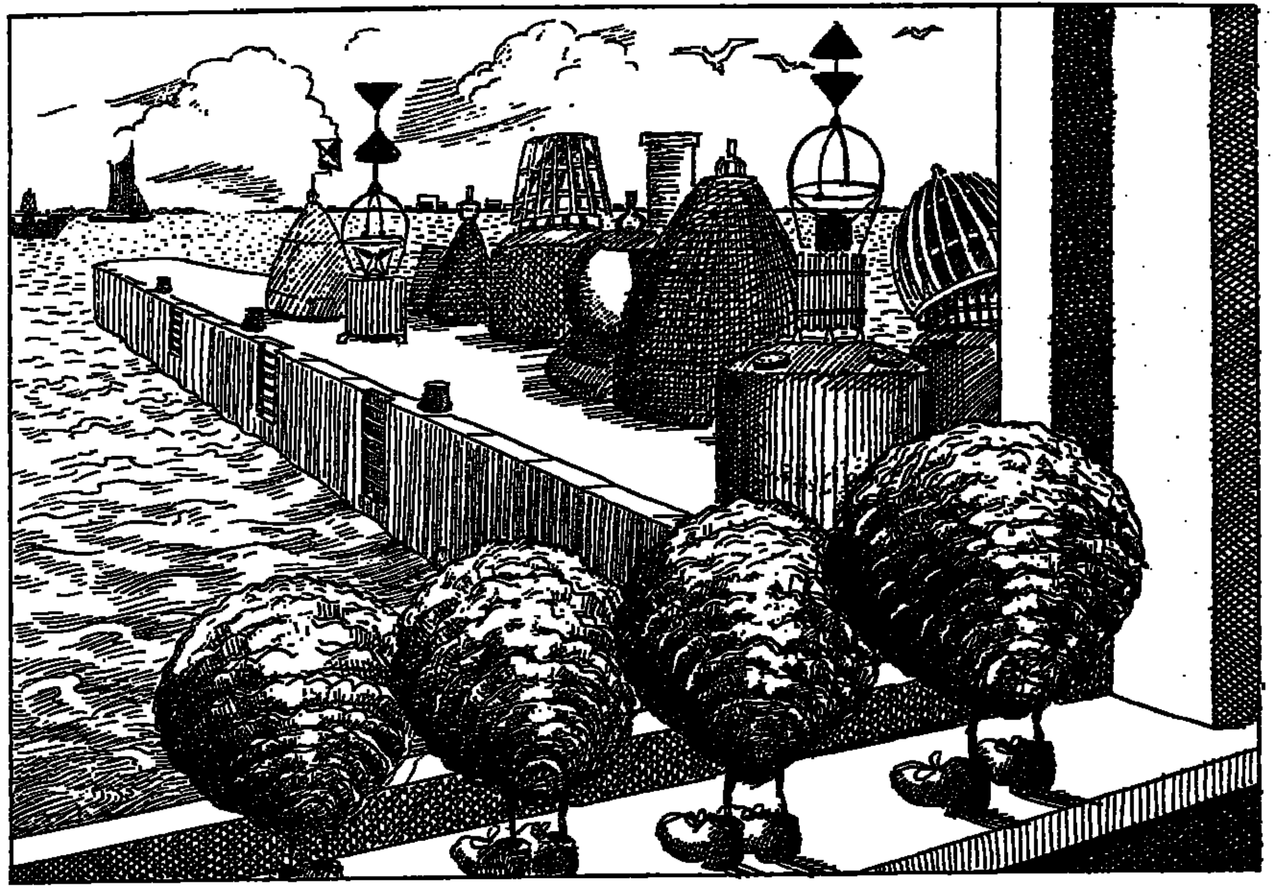
EATING OUT

Jonathan Meades samples fish from the county of double glazing and something soggy by the Thames

Views — from the bar over the water


FRANCIS MOSLEY

Devon has cream, Lancashire has hot-pot, Essex has double glazing. And, in a fit of county loyalty, **The Pier at Harwich** has determined that this jewel of the local produce should be well represented in its premises. This restaurant, on the first floor of a handsome building of the 1860s or 70s, owns a marvellous view of the estuarine confluence of the Stour and the Orwell: you see the docks of Harwich and Felixstowe, with primary-coloured containers like giant child's building blocks; you see Edwardian villas with park-like gardens sweeping down to the water which is always choppy, always putty grey; you see a wooden jetty with a lifeboat moored beside it and, out there, two red lightships.

You see all this if you are very tall or very short. But if you are between about 5ft 6ins and 6ft, all you see is the glazing-bar across the window that some salesman has foisted on the management. Never mind that the fenestration is an aesthetic and anachronistic abomination — it is woefully impractical. Someone should think again. The interior of the place is, on the other hand, unexceptionable: you might be on a well-designed ferry between Oslo and Copenhagen — there are lapstreaked wooden walls, pre-war LNER posters by Frank Newbould of destinations such as Middleburg and Amsterdam, ships' wheels, a rope and anchor pattern carpet.

The menu is not entirely fishy but pretty much that way. Oysters, Colchester Natives from, presumably, Mersea which is less than 20 miles away, are thrillingly fresh and should re-convert anyone surfeited on the flabby waves of London's wretched seafood bars. The cooking at The Pier is hardly likely to put this windy port on the gastronomic map of Britain, but if every single town of 17,000 inhabitants had a place of kindred competence, things would be looking up.

As it is the kitchen seems not exactly to over-reach itself but to essay dishes which, though it does them reasonably well, seem too fussy, too effortful. Turbot, for instance, is served with an eagerly thickened (arrowroot?) cream and Armagnac sauce and a segment of apple baked in pastry; with the exception of the sauce it was all perfectly executed, but it was also the sort of thing that prompts you to ask: what's the point? Who is this intended to impress? A fish pie (which cost £6 rather than the ambitious £13 for the turbot) was much better — well flavoured, mostly cod with a generous quantity of scallop, perhaps a spot of saffron, creamy potatoes.

The puddings included an offbeat summer pudding with apple in it and a "parfait" of light and dark chocolate — these were modest in conception and sound in execution. There is a well made selection of wines and the service is friendly, efficient and altogether winning. You could probably eat for about £50 though you'd be quite likely to spend more.

The view from Review is of another river, the Thames between Waterloo and Hungerford Bridges. It is situated on the first floor of the Festival Hall and at night the stairs and galleries of that building are hung reflectively above the river in a complicated perspectival game: here's Whitehall Court with a bottle of Chartreuse on top of it, here's the Savoy crowned by a mezzanine full of kitchen utensils that turn out to be a South East Asian pipe instrument. The old Shell building that looks like a jazz-modern mantelpiece clock and the south side of Somerset House are floodlit. The Telecom Tower seems strangely near. There are buses on one bridge, trains rattling over the other, joggers beside the river, a man in a business suit with a pink blanket over his shoulders — it is an altogether pleasurable panorama.

The interior has been done up in a manner which, although it may not be notably faithful to the original design, is unquestionably good-looking and very bold: there are serpentine wooden screens whose curves match those of the acoustic baffles on the ceiling, the original carpet is extant, there are yards of white napery, and tall (and, I fear, rather ailing) trees in pots.

Conran Design Associates, who were responsible for this refurbishment, appear to have resolved to emphasize the building's links to International Modernism and to shy away from the rather parochial and faintly kitsch side of the place — a process which actually began with the recasing of the building's exterior in the mid-1960s. This isn't exactly rewriting history, more a question of amending the past's artefacts to force them into coincidence with a particular current conception of the past. Anyway, it is a special place and it would be a wonderful place to dine if you could bring your own food.

As things stand, the newly-opened restaurant is being run by a catering outfit called Beeton Rumford. Who are these people? Who entrusted the restaurant of a major public building to them? There was, I recall, a Count Rumford who was the whiz in fireplace and chimney technology 200 years ago; a hot air specialist, in other words. It seems his namesake has inherited that talent: the menu is so unremittingly fashionable it might have been got up by committee or computer; the waiters, who are of course dressed in long aprons, look the part but seem baffled; the wine list is *le dernier cri* both in appearance and organization (by grape variety); the cheese is from Androuet, and is the only thing worth eating (the bread is poor). It transpires that there are two chefs, an "executive" and a "head".

My guess is that the division of responsibility is this: the former thinks up the menu, the latter messes it up. How else can one account for the gap between the promise and the achievement?

The blandest and most unpleasant black pudding I've ever tasted was served in an arty manner on a pool of apple purée (allegedly made with Calvados), and surrounded by an entirely flavourless gravy. The only relief here was candied apple — three little segments. A feuilleté of vegetables combined soggy pastry with two "sauces" of apparently raw peppers, red and yellow. Chicken with morels was absolutely flavourless, and so was a pot au feu. You feel the dishes have been washed and rinsed and wrung out.

It all prompts comparison with second rate in-flight food, although you would be unlikely to get either such cheeses or decent coffee in the air. The one sweet tried conformed to the base standard of what had gone before. Two will pay £58 including an Australian Pinot Noir from Diamond Valley Vineyards which shows that grape *can* produce decent results down there.

THE PIER AT HARWICH
The Quay, Harwich, Essex
(0255 503363)
★★★
£50-£60 inc wine and service. All major credit cards; noon-2pm and 6-9.30pm every day.
Children accepted.

REVIEW
Festival Hall, Belvedere Road, South Bank, London SE1 (01-921 0800)
★
£60 inc wine and service.
All major credit cards. Mon-Fri, noon-10.30pm, Sat and Sun 5-10.30pm. Children accepted.

DIRECTORY

This is a changing selection of restaurants visited in recent months — managements and standards may have changed. Stars — up to a maximum of 10 — are for cooking rather than swags and chandeliers. Dishes described are included to give an indication of the cooking, but may well have changed. Prices quoted are for a three-course meal with drinks for two, and are determined according to the "When in Rome" principle: in the case of French places, aperitifs and a bottle of modest wine; tea in the case of oriental ones; beer or lassi in the case of Indian ones and so on. **JM**

ABOVE AVERAGE

The Carved Angel
2 South Embankment, Dartmouth, Devon (08043 2465)
★★★★★★★
The cooking is Anglo-French in the best sense with Tuscan and Catalan accents. This eclecticism produces earthy, down-home dishes such as lamb with croquettes of seaweed, battered offal, grilled chevre with brioche — all sound ordinary but are accomplished with flair and taste. The view over the Dart estuary is gorgeous and so are the wines, which are particularly strong in minor Rhones that yield major pleasure. Tremendous British cheeses. £68.

Harvey's
2 Bellevue Road, Wandsworth Common, London SW17 (01-767 5767)
★★★★★★★★★
Marco Pierre White is a major league chef not merely in British but in European terms. Though his menu is written in English his cooking is generically akin to that of the modern French masters and derives largely from French regional dishes re-interpreted with a virtually unsurpassable flair and dedication. He is by no means scared to "borrow" but his transformations of the dishes he borrows are startling. He improves on La Tante Claire's pig trotter stuffed with morels, for instance. Sweets are sumptuous, cheeses a bit on one note. The wine list goes on improving. This is among the finest places in Britain. £80.

Zazou
74 Charlotte Street, London W1 (01-436 5133)
★★★★★★
Southern French fish restaurant in a smart basement with some sort of cocktail bar on the ground floor. Many of the dishes are slightly and — unusual this — successfully Orientalised: oysters with curry sauce, salmon with soy and ginger. Grilled fish is simply served with extra virgin olive oil. The cooking is unfailingly impressive and so are the cheeses which are, oddly, all British. £74.

Jacques
130 Blackstock Road, London N4 (01-359 3410)
★★★★★★★
Looks like a junk shop but is in fact a serious, very French restaurant whose cooking is simple, sophisticated and painstaking. The eponymous host, who is famous for being himself, has accumulated an impressive cellar which mirrors in its eclecticism the decoration of the dining room. Anything can happen here. £70.

Inigo Jones
14 Garrick Street, London WC2 (01-836 6456/3223)
★★★★★★
Ne plus ultra of the expense account lunch joint. Considering which the cooking is pretty talented: Paul Gayler is rightly famed for his menu for vegetarians with palates, but he's also pretty smart with meat. Veal kidney with potato galette, lamb's tongues in feuilleté are good. Game tends to be a touch too gamey. Impressive cheeses, pricey wines. £85.

The Grafton
45 Old Town, London SW4 (01-627 8231)
★★★★★★
Lovingly restored late 17th-century house converted into a rather preposterously formal French restaurant. However, it isn't pompous and much of the cooking is to be reckoned with. The sweet souffles are probably the best in town. And there's not much wrong with rabbit with herb sauce and raviolis of langoustine, nor with steak sandwiching foie gras. The vegetables are less well prepared and the wine list is too Francophile. £60.

Jamdani
34 Charlotte Street, London W1 (01-636 1178)
★★★★★★
Elegant modern Indian restaurant — all adobe walls and wrought steel chairs. Many of the dishes are to be found in no other subcontinental establishment, such as curried hare, the battered fish called Amritsar, pineapple and vermicelli pudding. And more familiar dishes are executed with unfamiliar panache. But it is expensive: £60 (without alcohol).

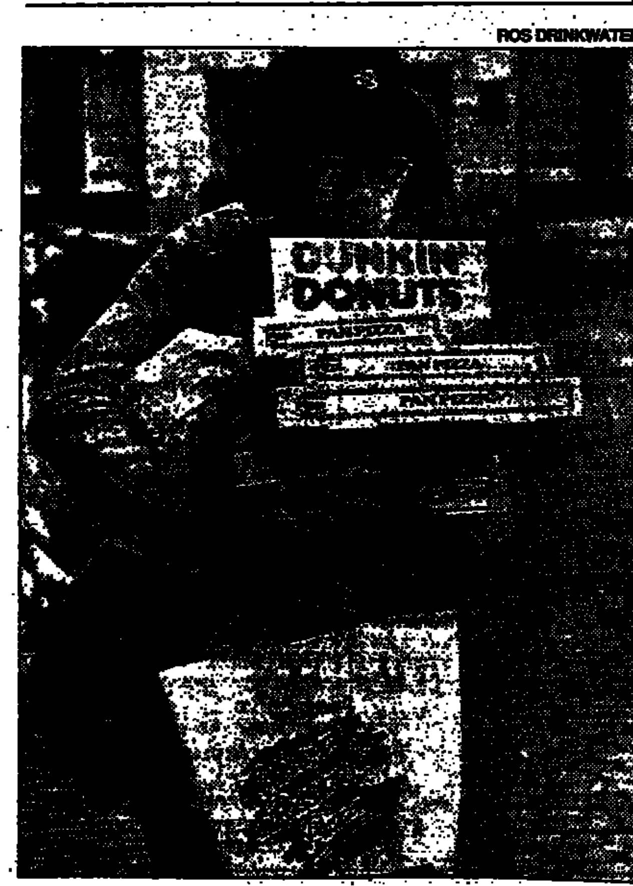
La Seppia
8a Mount Street, London W1 (01-499 3385/629 5446)
★★★★★★
Refined modern north Italian cooking in a bizarrely decorated basement. An altogether polished and promising establishment which demonstrates that a French trained chef of talent can pull his nation's cliched cuisine out of the doldrums. The emphasis is piscine: fish broth with salmon and scallops, brill with lentils are first rate. There's also a fine risotto with white truffle, gnocchi with piquant tomato sauce, black noodles with chilli. £80.

Cavaliers
129 Queenstown Road, London SW8 (01-720 6960)
★★★★★★
Opulent, extravagant, sumptuous cooking by David Cavalier on the site of the old Chez Nico. Every dish attempts to be a *tour de force* and most succeed. Superb pastry features strongly — with red cabbage and pine nuts, with lobster, with goat cheese. Dishes are composed of countless different ingredients which tend to work better together than individually. The place isn't exactly a bundle of fun, more a would-be temple of gastronomy. The wines are expensive but not greedily marked up. £84.

FOOD

Putting the squeeze on Big Mac and the Donut diners

Fast food does not necessarily mean bad food — but it is being watched


ROS DRINKWATER

Pizza to go: gathering the fruits of the fast food business

Today is Anti-McDonald's Day at the Conway Hall, London, where more than 30 ferociously well-intentioned groups will be preaching of an idealistic and utopian life "without the Big Mac", and smearing the company (which for them stands for all fast food) with as much lurid sauce as possible.

Accusations in the brochure, produced by the organizers, London Greenpeace, a self-professed "anarchist ecological group", allege that McDonald's serves meals linked with heart disease and cancer, and exploits children through its advertising, and its staff through poor wages.

On Wednesday a more sober, but no less fervent, spirit will prevail at Marylebone Parish Church, at the thanksgiving service for Caroline Walker, the inspiration of the healthy eating movement who died at the lamentably early age of 38. It was she who publicized the dietary guidelines produced by the National Advisory Committee on Nutrition and Education, and kick-started the nation's change in attitude toward fat, salt, and additives. A trust has been launched to continue her work.

Last Wednesday, the London Food Commission, funded by the now extinct GLC, produced a report on fast foods, having analysed 40 meals. And next Friday, whether you like it or not, is the start of Fast Food Week when many of the companies in a highly competitive business will be making special efforts to sell us yet more of their fare.

Fast food is an inescapable fact of modern life, and for some people not simply a convenience, but an essential. We eat more than 20 million fast food meals a week in Britain. Surveys have shown that more than a third of students and more than half the unemployed eat fast food more than twice a week. Even regular fast food customers are not necessarily impoverished or nutritionally ill-informed. Albert Roux of Le Gavroche once confessed to the *Good Food Guide* that he took his boys to McDonald's every Sunday.

Culinary ignorance may be found among fast food's loudest detractors too. "That tasty burger could contain feet, gizzards, spleen or even an udder" screamed a headline in *Today* this week, beside a leader which said the list of ingredients was "enough to make you gag". But what have the listed ingredients in common? They are cheap, low in fat, and regarded as delicacies in countries that know about food.

Tim Lobstein, in the LFC's book, *Fast Food Facts*, shows conclusively though that most fast food is fatty and overloaded with salt and sugar (but that is true of a lot of home cooking, too). To look on the positive and encouraging side, it should not escape notice that one of his conclusions was also that it is possible, albeit not easy, to get a healthy diet from fast food outlets.

He does, after all, eat fast food himself: baked potatoes with healthy fillings such as baked beans, coleslaw, or cottage cheese from a market stall.

He also rates a few other fast food meals as having a variety of useful nutrients and being quite suitable for regular eating. For health-conscious guests at the urban finger feast, such recommendations include shish kebab with salad (humus and extra salad would make it even better); cheese and tomato pizza (have some green vegetables and fish occasionally as well); and cod roe in batter (preferably with potatoes and green vegetables).

Nor is there anything wrong with the occasional fish and chips, doner kebab, burger and fries, or Chinese or Indian meal. Though most fast food meals pack far too many calories for too few nutrients, many can be balanced by also consuming such things as fresh fruit, salads and wholemeal rolls.

It would be easier to ensure outlets here, as in America, were obliged to supply ingredient lists for their products. There are, though, already clear signs that we are groping our way towards a healthier diet. The latest statistics from the National Food Survey showed a full 10 per cent reduction in the consumption of butter between the second quarter of 1987 and the equivalent period this year, perhaps influenced by an increase in price, but principally propelled, no doubt, by the general acceptance that too much animal fat is a bad thing.

One result of this, and the continuing decline in the consumption of milk and most full-fat dairy products, is that the one thing the nation apparently goes short of by government standards these days is calories. The National Food Survey estimate is that by mid-1988 our daily intake of calories had fallen to 89 per cent of the government's target. But you need not take this seriously — the statistic, inexplicably, takes no account of sweets, soft drinks or alcohol. And most nutritionists think that the Government guideline was set too high in 1979. It has become further removed from reality ever since as the population becomes increasingly chairbound, and far too many of the calories we consume still come from fat.

Meanwhile ambitious businessmen continue to fly in the face of trends, backing fast food runners that could surely never claim, as McDonald's and Wimpy have, nutritional value for their meals. I was recently invited to the opening of the "first ever" Dunkin' Donut store in London.

Alas, some of us were not born yesterday. I attended the launch of Dunkin' Donut's first, and eventually abortive, invasion of Britain 20 years ago. Then, as now, they talked of ringing London and other cities with "donuts" at a lick that would match the speed of the machine which squeezes fruit goo into their buns.

What is the nutritional value in a Donut? "It's a treat," the man from America pleaded. "And we do use vegetable oil." I am not sure that that is going to be enough.

Robin Young

RESTAURANT GUIDE

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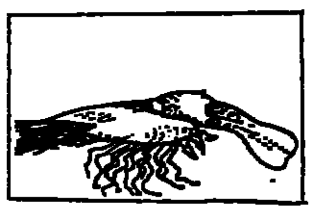

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THE TIMES COOK

Meat for a matchless meal

Should washday be a washout?

Frances Bissell

makes a meal to heal the chores

DIANA LEADBETTER

Whether you spell it "baeckenoffa" or "baekaoffa", this Alsace dish is part of the rich vein of traditional regional cooking still to be found in that part of France. It is served in fine restaurants, accompanied by the best that the Alsace vineyards have to offer, which is almost always very good indeed. But the origins of the dish are far more humble. It was traditionally the "washing day meal": no one had time to cook on Mondays as well as doing the weekly wash, so on Sunday evenings a small amount of preparation would be done and a mixture of meats set to marinate in local wine. The next day a majestic casserole would be filled with layers of meat, potato and onion, the marinade poured on top, and the lid tightly sealed with luting paste. It would be carefully carried to the baker who, by then, would have baked the day's bread, and the slow oven would be used to cook everyone's casserole or "baeckenoffa" (baker's oven) to be ready by lunchtime.

The baekenoffa I was served on a recent visit to Alsace was an excellent match for the accompanying Tokay Pinot Gris. Rarely have I ever come across such harmonious marriages between the wine and food of a region. Onion tart was served with 1985 Riesling, "confit de canard au choucroute" (preserved duck with choucroute) with 1986 Gewürztraminer and the best match of all, a 1983 Vendange Tardive Gewürztraminer from León Beyer with a perfectly ripe Munster cheese.

The dishes we ate were inspirational. It was simple, uncluttered food, and the rich, deep flavours came from good produce, carefully cooked, with very few additions in the way of herbs, spices, cream or butter. Baekenoffa is an easy recipe to prepare, very good for large numbers but less successful as a dish for two because it tends to dry out in the long cooking, and it is difficult to buy small enough quantities of the three meats required. It is a dish that can be marinated tonight, put in the oven tomorrow morning, and it will be ready for a late Sunday lunch after a long walk.

Onion tart
(Serves 6 or 8)
For pastry case:

- ½lb/230g flour
- ¼lb/110g unsalted or 3oz/85g concentrated butter, cut into small cubes
- 1 teaspoon salt
- up to 3fl oz/85ml iced water

Rub the flour and butter together until it resembles breadcrumbs or pellets. Sprinkle on the salt, and stir in enough water to bind the pastry together. Wrap and refrigerate while you make the onion filling.

For the filling:

- 3 rashers smoked streaky bacon
- 1lb/455g peeled and thinly sliced onions
- 1oz/30g butter
- 1 tsp flour
- ¾pint/430ml single cream or full cream milk
- salt, pepper
- freshly grated nutmeg
- 3 size 3 eggs

Remove the rind from the bacon, cut into matchsticks, and fry gently in a heavy frying pan until all the fat runs out. Take the bacon from the pan, and drain it on kitchen paper. Gently fry the onions in the remaining fat, adding butter if necessary. Cook until the onions are soft, translucent and just beginning to brown. Remove from the heat, sprinkle on the flour and gradually stir in the cream. Bring to the boil, stirring continuously and cook for five minutes. Season with salt and pepper, and grind in a little fresh nutmeg. Beat in the eggs one at a time away from the heat.

Line a 10in/25cm quiche or pie dish with pastry, and pour in the filling. Place the dish on a baking sheet in a pre-heated oven, gas mark 6, 200°C/425°F for about 35 minutes, until the top is golden brown. The tart can be served at any temperature, but I prefer it warm.

Baekenoffa will take about four hours to cook and preparation should be started the day before required.

Baeckenoffa (Baker's oven casserole)
(Serves 6 to 8)

- ¾lb/340g boneless pork shoulder
- ¾lb/340g boneless lamb shoulder
- 1lb/455g blade steak or boneless shin beef
- 1 chopped pig's trotter optional
- 1 bay leaf
- 12 black peppercorns
- pinch of salt
- 1 tbsp chopped parsley
- 1 bottle Alsace wine
- 1lb/455g onions
- 2lb/900g potatoes
- 2 leeks
- 1oz/30g butter or lard
- flour and water paste

Cut the meat into 2in/5cm pieces, and put it in a large non-metal bowl. Add the pig's trotter and seasoning, and pour on the wine. Cover and marinate overnight. Next day peel and thinly slice the vegetables, and grease a large, lidded casserole. Remove the meat from the marinade. Place a layer of onions and leeks on the bottom of the casserole, then a layer of potatoes followed by a layer of meat. Repeat the process and top with a final layer of potatoes. Pour on the marinade. Cover with the lid and seal the join with a firm paste made by mixing flour and water. Bake in the centre of a moderate oven, gas mark 4, 180°C/350°F for four hours. Remove from the oven, break the seal, and serve from the casserole.

Another speciality of the region is the fragrant, clear spirit or eau de vie, distilled from plums, pears, raspberries and even hedgerow berries such as the holly *(baie de houx)* and the elder *(sureau)*. As well as being a marvellous *digestif* when chilled, these bone-dry spirits are excellent in cooking. A small amount will add a pronounced flavour of the original fruit without any hint of sweetness. Because of this, I use them in fish cookery and with game dishes as well as in puddings. Kirsch is perhaps the best known, and here I combine the flavour of cherries with the rich texture of ground almonds.

Kirsch and almond pudding
(Serves 4 to 6)

- 3oz/85g sunflower margarine or unsalted butter
- 3oz/85g sugar
- 3 size 3 eggs
- 2oz/60g sifted self-raising flour
- 3oz/85g ground almonds
- 2 tbsp kirsch
- 1-2 tbsp milk
- 3oz/85g chopped cherries, bottled or frozen

Cream the margarine or butter and sugar together until pale and fluffy. Beat in the eggs, alternating with flour and ground almonds, making sure that each egg is thoroughly incorporated before adding the next. Mix in the kirsch and enough milk to give a soft dropping consistency. Stir in the fruit, and spoon the mixture into a greased loaf tin, cake tin, soufflé dish or other ovenware of approximately 1½-2lb/680-900g size to allow for rising. Bake for 40-45 minutes in a pre-heated oven, gas mark 4, 180°C/350°F. Remove from the oven, and allow to cool slightly before slicing and serving. This is a substantial pudding with a cake-like consistency kept moist by the fruit and almonds. It can be dusted with icing sugar before serving. For a richer pudding, serve it with kirsch-flavoured whipped cream and a thin purée of cherries.

DRINK

Cultivation cults

Wine worship is a curious phenomenon. Someone raves about Domain-Obscure-but-truly-Delicious and overnight a new wine cult springs up. The British are surprisingly susceptible to wine fads.

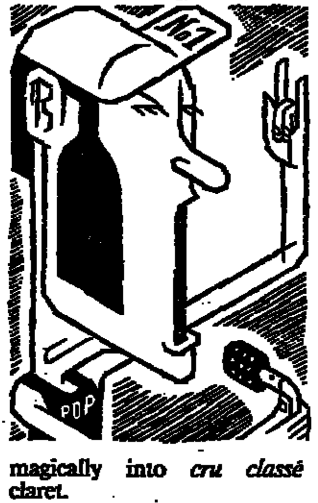
Anyone who has doubts about this should try to get hold of the 1988 Cloudy Bay Sauvignon from New Zealand. Not due over here until mid-November, this fresh, zesty white wine, made by talented Australian David Hohnen has already been *pre-sold* in opening offers just like young claret, by the likes of Adnams and Ostlers, the Australian wine specialists.

Such is the demand for this stylish Sauvignon that it is now available only on allocation — an unheard of achievement for a grape that is snootily dismissed by many wine merchants and writers as producing nothing more than simple, acidic stuff.

Adnams sold out in four days, Ostlers almost as swiftly. If you hurry, Corney & Barrow, 12 Helmet Row, London EC1, still have a little of this liquid gold-dust left for £7.45 a bottle, 50p or so more than Ostlers and Adnams, but probably worth it. It is a wine whose zingy, flowery, currant style represents the Sauvignon grape at its most attractive.

Little more than a decade ago, we were up to our eyes in the "Rioja almost tastes like good claret or burgundy if you remove the cork at breakfast and serve the wine at dinner" syndrome. This followed on from a trick much employed in the early 1970s by the parsimonious, of buying the cheapest red vin ordinaire (usually Argentinian), and *decorking* the day before serving it to their hapless guests in an elegant crystal decanter.

Deliberately oxydizing bottles in this fashion does indeed soften and flatten the wine, but it does not transform it magically into *cru classé* claret.



ERIC BEAUMONT

Beaujolais Nouveau became a cult wine in the 1970s, too, fulfilling the three criteria for wine worship: that it should taste good; that the price should be low or at the least represent good value for money; and that it should be unknown, rare and difficult to obtain. Now that Beaujolais Nouveau is readily available everywhere on the day it is released from France (November 17 this year), it has — albeit with increased world-wide sales, up from 10 million litres in 1970 to around 50 million today — lost its cult status. As soon as Sainsbury's starts to stock either wine from a fashionable country, or a fashionable wine, then the wine buff should be well on to the next craze.

After Rioja and Beaujolais came California, in the early 1980s. Spearheaded by the arrival and heavy media spend of the Paul Masson carafes, which first arrived here in 1979, California wines of this type were not what the cult wine buff was looking for. Instead he or she opted for *recherché* little numbers from boutique wineries, that nobody had either heard of or tasted before. Yet somehow the California wine rush never quite had the frenzy of a true cult.

Mild flirtations rather than full-scale manias have followed, including the Pacific North West, Fronsac (a Bordeaux satellite much punted by the Moueix family of Pétrus fame), and the Ribera dell Duero wines from central Spain, led by Pesquera.

There have been single wine fads, too, revolving around the product from one winery such as the Bordeaux-styled Château Musar from the Lebanon, the luscious aged dessert wines from Moulin Touchais in the Loire, and the inky Mas de Daumas Gassac Vin de Pays reds from the Languedoc.

Anyone keen to taste what the point scorers have long since deemed *passé* should visit Waitrose, where the 1980 vintage of Château Musar offers all the unusual smoky, sappy, cedary fruit that anyone could ask for, priced at £4.75. The delicious waxy, honey-mineral taste of the '79 Moulin Touchais is also on sale here and at Sainsbury for £5.95. Sainsbury is also the place to go for the '83 Mas de Daumas Gassac priced at £9.95.

Of course the biggest wine craze so far of the 1980s has been for the Antipodes. Heralded by pioneer firms such as Avery's of Bristol, this fad did not really catch on until 1986 when Oddbins shipped 5,000 cases of Australian wine that, as they put it, just "flew out of the door". Incredibly the following year they sold 116,000 cases. Cynics feel that the main reason why Australian and New Zealand wines have continued to succeed where others have not is due to their keen prices — the Australian dollar took a dramatic and helpful dive in 1985, enabling a wine previously priced at £4.99 to go on the shelves in 1987 for £3.99.

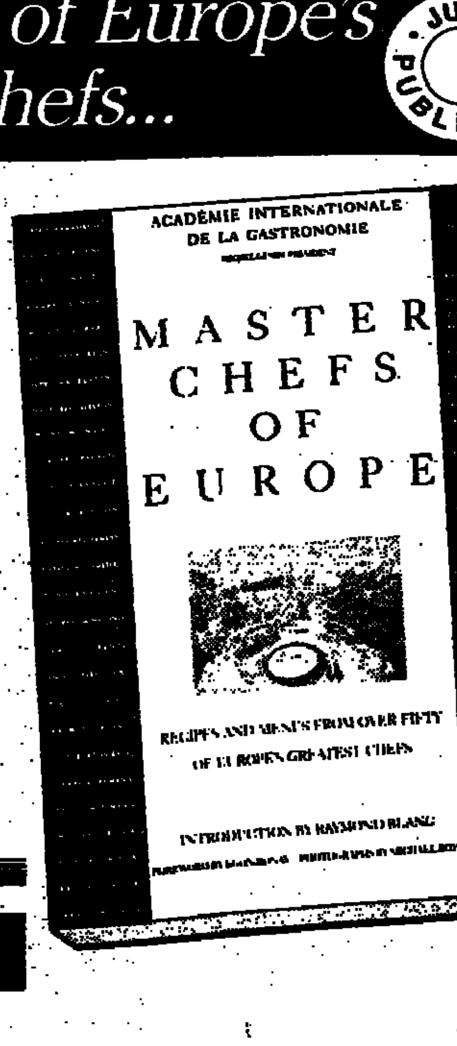
It is tricky to predict where tomorrow's cult wines will come from. Some say Chile and Argentina will be the new countries the wine worshippers turn to. I am not so sure that the still-rustic quality of many of their wines will find favour with today's drinkers. At some stage, I feel certain, the undiscovered country wines of southern France will make a splash.

Wine is meant to be drunk and enjoyed by everyone — not revered, worshipped and put on a pedestal by the chosen few. Elitism and intellectual snobbery is wine's worst enemy. By all means let's have more cult wines and wine fads, but please don't let wine worship get in the way of wine enjoyment.

Jane MacQuitty

WINE BUYS

- **1983 Viña Linderos Cabernet Sauvignon: rich, intense, blackcurranty fruit in this Chilean wine (Majestic Wine Warehouses, £3.59; Peter Dominic, £3.89; Grape Ideas, 3/5 Hythe Bridge Street, Oxford and 2 Canfield Gardens, London NW6 £3.55).**
- **1986 Chablis, Bacheroy-Josselin: supermarket Chablis is often disappointing. This light, fresh, grassy-fruity wine from the Domaine Laroche stable is a happy exception (Sainsbury, £5.95).**
- **Moscatel de Malaga, Lopez Hermanos: half-bottles of sweet wine are becoming much more widely available on UK wine shelves and this grapey dessert wine is a delicious example (Sainsbury, £1.99).**
- **1987 Cante Cigale Grenache Rosé: very fresh, light strawberry scent and taste. Excellent value for money (Waitrose, £2.29).**
- **1982 Wynns Coonawarra Cabernet Sauvignon: rich, fruity, eucalyptus-and-truffles nose and palate (Majestic Wine Warehouses, £6.99).**



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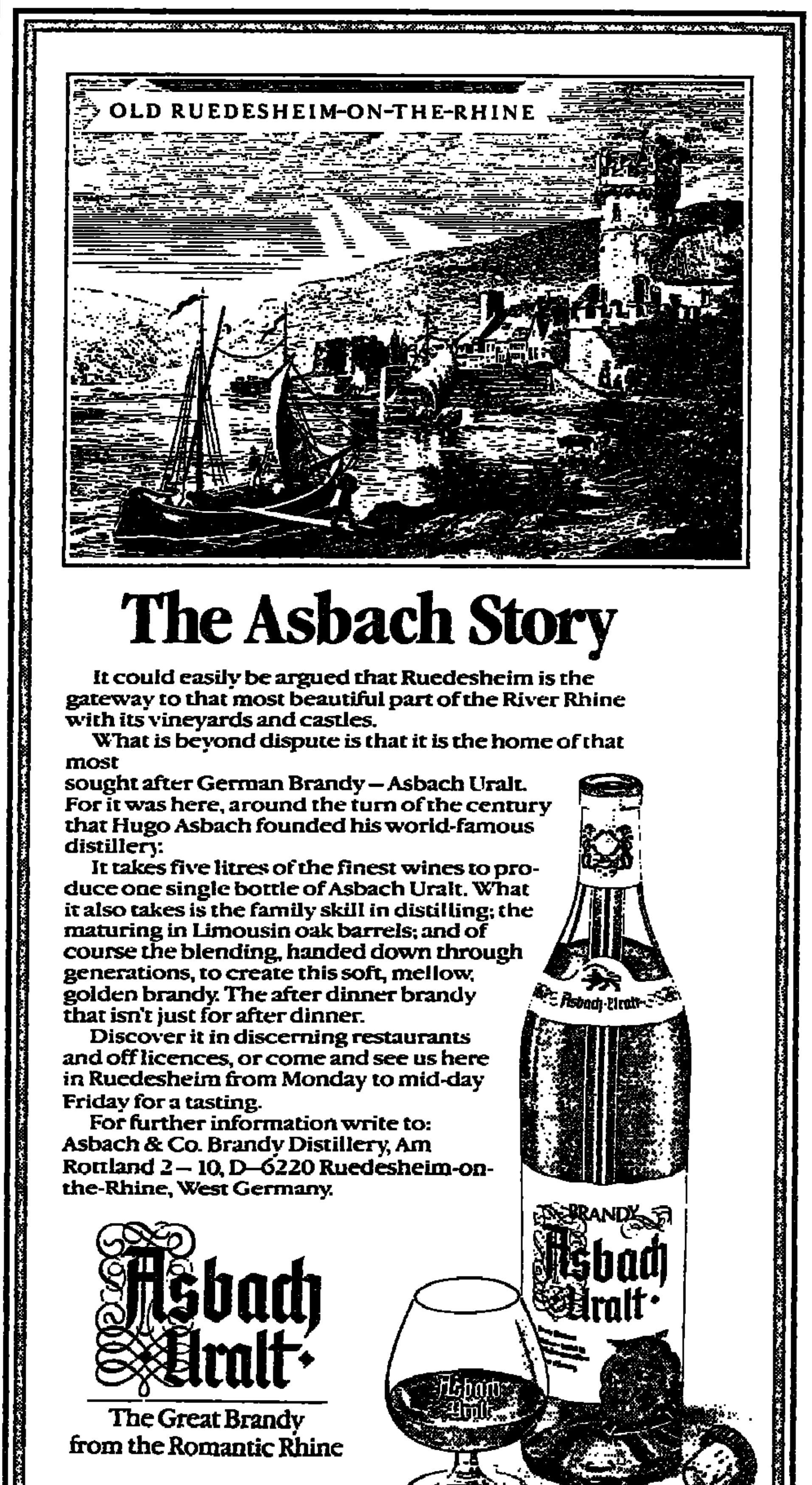

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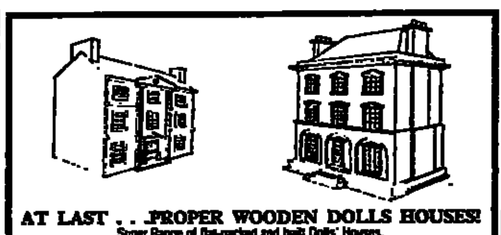

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ROYAL ACADEMY OF ARTS, PICCADILLY, W1. Recorded info. 01-439 4996/7. Henry Moore, Toulouse-Lautrec: The Graphic Works. Norman Adams Colour Chart of a Way. Open daily 10-6 inc Sun (reduced rate Sun am). Bryan Kneale Bone Drawings (open daily 5-6 admiss. free).

MARTYN GREGORY, Modern British Painters 1875-1945. 18 Oct-5 Nov. 34 Bury St. St James's, London SW1. (839 3731).

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THACKERAY GALLERY 18 Thackeray St. W8. 01-937 5883 ALBERTO MORROCCO - Recent Paintings. Until 18 Nov.

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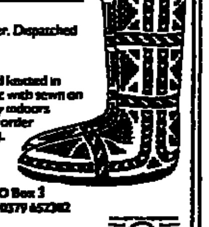

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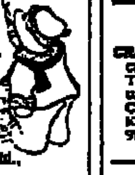

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GARDENING

Just an old-fashioned working scene

Francesca Greenoak dons her smock and joins the apprentice boys in a Victorian garden

When I visited the Victorian gardens at Styal in Cheshire, I was persuaded to wear an enveloping 19th-century gown, pinafore and mob cap, and found myself assuming responsibility for half a dozen young boys whose job it was to dig potatoes and weed the cabbages. The gardener, Mrs Pat Brittan, grumbling cheerfully about her historical garb ("I keep putting the fork through my skirt when I'm digging"), had no qualms about using an extra adult to oversee her troupe of novice boys, detailed to a morning of manual work in the garden.

The current revival of interest in Victorian kitchen gardens is concentrated on rather "Upstairs-Downstairs" establishments, representing a high point in sophisticated horticulture: forced asparagus, melons and orchids. It was to see a reconstruction of a different side of life that I travelled to the Apprentice House Garden at Styal, where 80 Victorian child workers, apprenticed at the Quarry Bank Cotton Mill, gardened to provide their own food. They grew potatoes, turnips, swedes and carrots, herbs, and a few flowers for the superintendent; but nothing fancy. Children working a 12-hour day needed nourishment rather than gourmet food, as the owners of Quarry Bank Mill, reformists and Unitarians, realized.

My visit coincided with the first intake of latter-day apprentices. They had come from a nearby school, to experience life as it had been 150 years ago at the Apprentice House: coal fires, a laundry with its old copper, and the kitchen where an identical copper was used for boiling potatoes or making porridge. The acre-and-a-half of grounds included the kitchen garden, small individual apprentice plots, an orchard, poultry pen, and a drying green (an area of lawn where clothes and linen were put out to dry). A few old apple and damson trees still survive from an era long past; these Mrs Brittan has pruned, coaxed back into fruiting, and identified. She has recently replanted the orchard, replenishing it with varieties which were known to have been grown in the area: Bismark, Peasgood Nonesuch, Egremont Russet and Lord Suffield.

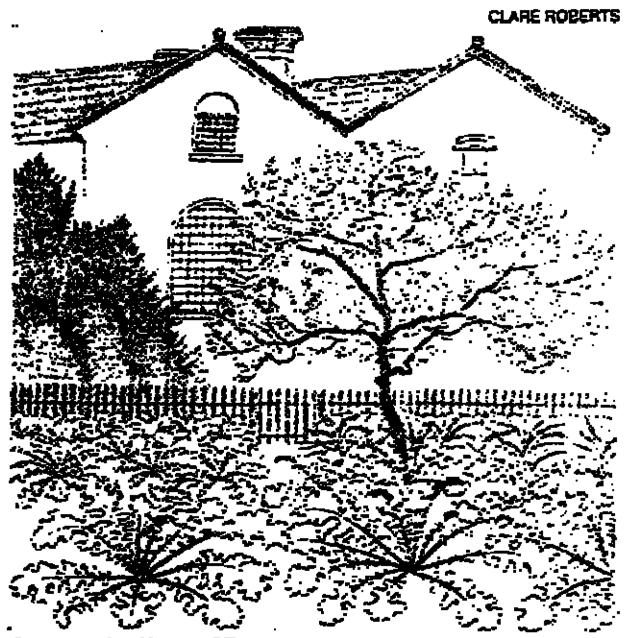
A great tribute to her persistent detective work are some new grafts of the apple Withington Walter, so rare that no living trees are recorded in the National Apple Register. Older people in the village of Styal knew it, but no apples could be positively identified until Mrs Brittan enlisted the help of experts. Two trees, bearing the large conic green apples, were then tracked down and propagated.

Red, black and white currants of the period have also been planted, but the chief attraction of this soft fruit area are the gooseberries, donated by Manchester University which holds the national Gooseberry Collection. All the varieties (such as Hero of the Nile, King of Trumps, Caterina and the famous London) are prize-winners in the 19th-century gooseberry shows held in the nearby town of Wilmslow.

This area of Cheshire is well endowed with local vegetable varieties: Timperley Early (still the best early rhubarb), and the prize-winning Altrincham carrot (out of fashion because it cannot be machine harvested), both originated in villages close by. The local turnip, Manchester Market, and beetroot, Cook's Delight, are highly recommended by Mrs Brittan, who picked out several other old varieties which are still worth growing. Radish, Wood's Frame is "a good old faithful" and the old kales, Cottagers and Ragged Jack do nicely. She rates Bath Cos "a very good lettuce", a verdict with which I wholly agree. Brown-tinged, sweet and crisp, it lasts well into the winter; the only trouble lies in getting hold of seed.

Mrs Brittan has been given a lot of help by the HDRA Vegetable Sanctuary who have traced and supplied seed, including many kinds not on the EEC approved list (which it is therefore illegal to sell, though they are available to members through a special scheme). She is quick to point out, however, that the Apprentice Garden isn't trying to "prove old kinds are always best". Indeed, she is as forthright with censure of poor varieties as in approving those which perform well. "I can tell you why that's not grown any more," she says of lettuce Loos Tennis Ball: "It goes to seed as soon as you look at it. I thought it was me, but after three years, I gave it up."

The soil at Styal is heavier than the surrounding area, a clay on sandstone, but it is quite fertile. Mrs Brittan uses farmyard manure and home-made compost to improve texture and fertility, and since she does not use modern techniques of pest or disease control, relies on arresting problems early. Greatly plagued by the dread carrot fly, she has practised interplanting with onions, and this year found pest numbers reduced. "This method seems to be more successful if you plant lots more onions than carrots," she says.



CLARE ROBERTS

Styal style: lines of Ragged Jack kale and damson trees

Old damson trees of tangy, sour-puss Cheshire Prune, rows of well-swelled onions and wonderful old potato cellars, are quite as thrilling to me as elaborate rock gardens and stately borders. And the garden uses its all-year-round produce, sending fresh fruit and vegetables to the restaurant at restored Quarry Bank Mill, which is now a working museum.

As the new seed catalogues start arriving, sharp-eyed observers will notice the trend for old-fashioned flowers is spreading to vegetable varieties. Suttons, a firm which goes back 180 years, has put together a Victorian Kitchen Garden Vegetable Collection (details out this week) which it asked Harry Dodson to choose. Like Mrs Brittan, he is not dewy-eyed about the past for its own sake. "Some varieties are good, some not so good, some merely interesting," he observes, but he specially recommends the main crop carrot Long Red Surrey which has a yellow core, and swede, Best of All.

A range of historic kinds is available from Heritage Seeds, HDRA, National Centre for Organic Gardening, Ryton-on-Dunsmore, Coventry CV8 3LG (new catalogue available soon); or from J.W. Boyce, 237 Carter Street, Fordham, Ely, Cambridgeshire CB7 5JU (0638 721158). Please send SAE.

Apprentice House and Garden at Quarry Bank Mill is owned by the National Trust and run by the Quarry Bank Mill Trust. Open to the public Sat/Sun 11.30am-4pm; Wed/Thur/Fri 2-4pm. Tickets (from Quarry Bank Mill) £1.25 adults, £1 child. £4 family ticket.

WEEKEND TIPS

- ● Sow broad beans Aquadulce Claudia or Seville Longpod for early crops (protect with cloche or polypropylene weave if necessary).
- ● Clear up fallen leaves regularly, concentrating on paths, scree/rock gardens and ponds.
- ● Remove old canes, which fruited this year, from blackberries (and hybrids) and tie in new shoots.
- ● Lift stock plants of early-flowering chrysanthemums, cutting stems to about 8in/20cm and over-winter them in a coldframe.
- ● Rake leaves from the lawn and remove thatch and over-dense growth of creeping buttercup, dandelion and daisy.
- ● Turn on thermostatically-controlled heating in greenhouse and greensheds.
- ● Plant deciduous trees and shrubs including roses, preparing the ground well beforehand.

BRIDGE

Fame around the corner

The young Swedish pair, Bjorn Fallenius and Magnus Lindquist, made a striking impression on all the knowledgeable "gallop watchers" at last year's World Championships in Ocho Rios. But for an expensive misunderstanding at a crucial stage of the semi-final, which possibly dented their self-confidence, the impact would have been greater still.

It didn't matter. Fame, glory and dollars were just around the corner. A few months ago they drew right away from a star-studded international field to win the Cavendish International Pairs in New York, by a record margin.

This fascinating hand from the last session exemplifies their aggressive style.

Cavendish Pairs. Butler scoring. North-South Game. Dealer South.

	♠ A K Q J 2 ♡ J 9 2 ◇ J 7 3 2 ♣ K	
♠ 9 5 4 ♡ K 10 7 6 ◇ A 8 ♣ A 10 4 3	N W E S	♠ 10 8 ♡ Q 8 5 ◇ Q 10 6 5 4 ♣ 9 5 2
	♠ 7 6 3 ♡ A 4 3 ◇ K 9 ♣ Q J 8 7 6	

W	N	E	S
Soloway	Fallenius	Albert	Lindquist
—	—	—	No
1NT(1)	Double (2)	2◇	3NT
No	No	No	—

Opening lead ◇A

(1) Supposedly 12-14 points. Soloway owes his partner a point.
(2) Supposedly a good hand. Fallenius owes his partner even more.

Soloway led the ◇A and continued with a second round to Lindquist's ◇K. A club was played which Soloway obviously ducked. Now there appeared to be only eight tricks, because a lack of entries to the South hand made it impossible to establish and enjoy a second club trick. The only chance was to run the spades, hoping to put the defence to some uncomfortable discards. This was the position before the last spade was cashed:

	♠ 2 ♡ J 9 2 ◇ J 7 ♣ —	
♠ — ♡ K 10 7 6 ◇ — ♣ A 10	N W E S	♠ — ♡ Q 8 5 ◇ Q 10 ♣ 9
	♠ — ♡ A 4 3 ◇ — ♣ Q J 8	

East discarded the ◇10, South the ♣8 and Soloway, after some reflection, the ♣10. Lindquist played a diamond, won by East, while he let go another club from his hand. But after cashing the ♣A, the defence was forced to open the heart suit. Soloway did his best, selecting the ♡K, but Lindquist read the position correctly, doubtless inferring that East would not have retained his hearts intact if they were only ♡10xx.

Could Soloway have done better? Yes, but even looking at all four hands, the winning discard is hard to spot. Suppose he parts with a low heart. Lindquist, instead of playing a diamond, could run the nine of hearts to East's ♡10. The defence, unable to enjoy a diamond trick, cannot prevent Lindquist scoring a club for his ninth trick.

The only solution is to throw the ten of hearts. This far-sighted play creates an entry to the East hand if declarer plays on hearts. And if declarer plays a diamond, he is unable to find a discard from his own hand. A club is immediately fatal; a heart allows East to tackle that suit with deadly effect.

Jeremy Flint

CHESS

Struggle and endgame strife

Gary Kasparov, the world champion, had to struggle for first place in the World Cup at Reykjavik. After his loss to Sokolov, which I published last week, Kasparov had to contend with an on-form compatriot in the shape of Alexander Beliavsky. With just a few rounds to go, Beliavsky led the powerful field on his own, with Kasparov chasing, half a point behind.

Beliavsky (born December 17, 1951) has a violent attacking style and is a danger to any opponent. He first shot to fame by winning the Junior World Championship in England at Teesside in 1973. He went on to share the Soviet Championship with Mikhail Tal in 1974 and with Lev Psakhis in 1981. Beliavsky is one of the very few who have won so-called "Super Tournaments", consisting only of the very best Grandmasters, ahead of both Kasparov and Karpov. At Tilburg in 1981, Beliavsky triumphed ahead of an illustrious field which included Petrosian, Kasparov and Spassky, while at the same event five years later he won again, this time besting Karpov, Timman and Korchnoi.

Beliavsky has an excellent record against the former world champion, Tal, and this week's game is his latest win against him, one which temporarily preserved his lead in the World Cup.

White: Alexander Beliavsky; Black: Mikhail Tal
Queen's Gambit Accepted, Reykjavik World Cup, October 20, 1988.

1 d4	d5	2 c4	dxc4
3 e4	e5	4 Nf3	exd4
5 Bxc4	Bb4+	6 Nbd2	Nc6

Tal does not make a habit of using the Queen's Gambit Accepted. More often he is to be seen on the Black side of the Slav Defence or the Orthodox. Whenever he does accept the Gambit he appears to get into difficulties. For example: Timman — Tal, 2nd Match game 1985 continued: 7 0-0 Qf6, 8 e5 Qg6, 9 Nh4 Qg4, 10 Ndf3 Be6, 11 h3 Qe4, 12 Bd3 Qd5, 13 Ng5 instituting a powerful attack. In view of this, it is a mystery why Tal ever becomes involved in this variation.

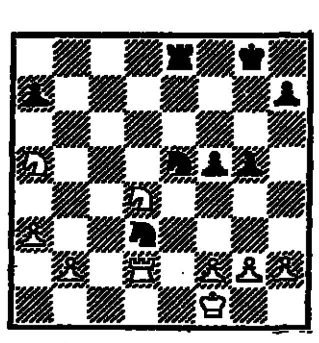
7 0-0	Nf6	8 e5	Nd5
9 Nb3	Nb6	10 Bg5	Be7
11 Bxe7	Nxe7	12 Bd3	Bf5
13 Nfxd4	Bxd3	14 Qxd3	0-0
15 Rad1	Qd5	16 Qe2	Qc4

White had been threatening the dangerous discovered attack 17 Nf5. With his move Tal invites the trade of Queens, but this exchange by no means alleviates all of his problems.

17 Qxc4	Nxc4	18 Rc1	Nxe5
19 Rxc7	Nd5	20 Rxb7	Rfb8
21 Rxb8+	Rxb8	22 Rd1	Nb4

Tal has sacrificed a pawn for active piece play in the endgame, but against Beliavsky's expert consolidation the compensation appears to be not fully adequate.

23 a3	Nbd3	24 Rd2	g5
25 Kf1	Re8	26 Na5	f5



This move sets a diabolical trap, worthy of a better fate. If now 27 Nxf5 Nf3, 28 Rxd3 Re1 checkmate. Alternatively, 27 Nxf5 Nf3, 28 gxf3 Re1+, 29 Kg2 Nf4+, 30 Kg3 Rg1, again checkmate. After 27 Nxf5 Nf3 White's only move to stay on the board is the humiliating retreat 28 Rd1, which, however, leaves the Rook exposed to attack after 28 ... Nxb2. Unfortunately for Tal's brilliant concept, Beliavsky has a relatively easy win by ignoring the sacrifice and calmly advancing his extra pawn on the Queen's wing.

27 b4	f4	28 b5	g4
29 Nac6	f3	30 gxf3	gxf3
31 Nxf3	Nxf3	32 Rxd3	Nxh2+
33 Kg2	Ng4	34 Nxa7	

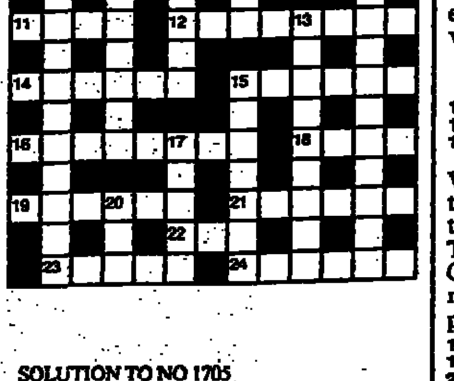
Black resigns

In the event, Beliavsky lost his game to Spassky in the final round, so Kasparov won first prize and $20,000.

Raymond Keene

CONCISE CROSSWORD NO 1706

Prizes of the 1988 Collins Concise Dictionary will be given for the first two correct solutions opened on Thursday, November 3. Entries should be addressed to The Times Concise Crossword Competition, 1 Pennington Street, London, E1 9XN. The winners and solution will be announced on Saturday, November 5.



ACROSS
- 1 Aimless (6)
- 5 Hair establishment (5)
- 8 Yelp (3)
- 9 Prepare (4,2)
- 10 Rock fragments (6)
- 11 Cinder (4)
- 12 Cultivate excessively (8)
- 14 Stress (6)
- 15 Jipijapa plant hat (6)
- 16 College teacher (8)
- 18 Rabbit fur (4)
- 19 Bead frame counter (6)
- 21 Come up (6)
- 22 Vex (3)
- 23 Valve, lamp gas (5)
- 24 Lure into snare (6)

DOWN
- 2 Spy message drop (4,6,3)
- 3 Incoming settler (9)
- 4 Violent tropical storm (7)
- 5 Romp (5)
- 6 High arc ball (3)
- 7 ANC leader (6,7)
- 13 Non volunteer soldier (9)
- 15 Have a share (7)
- 17 Rosin (5)
- 20 Tin (3)

SOLUTION TO NO 1705
ACROSS: 1 Vacate 4 Offend 9 Measure 10 Means 11 Jest 12 Pollster 14 Nickel 15 Safari 18 Yoghourt 20 Gain 22 Infer 23 Nuptial 25 Dispel 26 Snugly
DOWN: 1 Vim 2 Classic 3 Trug 5 Familiar 6 Enact 7 Desertion 8 Tenor 11 Jenny Lind 13 Recourse 16 Amazing 17 Prune 19 Gifts 21 Span 24 Lay

The winners of prize concise No 1700 are Mrs G. Dunbar-Morris, Ach Na Mara, Gullane, East Lothian, Scotland; and A. Hall, Ilex Way, Goring-by-Sea, West Sussex.

SOLUTION TO NO 1700 (last Saturday's prize concise)
ACROSS: 1 Spread 5 Might 8 Eli 9 Silent 10 Nature 11 Scag 12 Numerate 14 Scythe 15 Racket 16 Snackbar 18 Pray 19 Sorrow 21 Boulle 22 Lei 23 Tapes 24 Theism
DOWN: 2 Prince Consort 3 Energetic 4 Detente 5 Minim 6 Gut 7 Turn the tables 13 Recapture 15 Rarebit 17 Bowls 20 Rip

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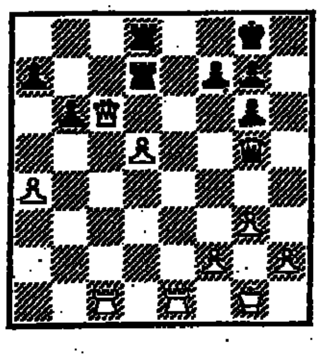
WINNING MOVE



In the above position White, to move, has a knock-out blow. What is White's winning move?

To enter *The Times* Winning Move Competition, send your answer on a postcard with your name and address to: *The Times* Winning Move Competition, The Times, 1 Virginia Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a wallet-sized personal chess computer. The winners' names together with the winning move will be printed in *The Times* next Saturday.

Solution to yesterday's position: White wins with 1 Dxg8.

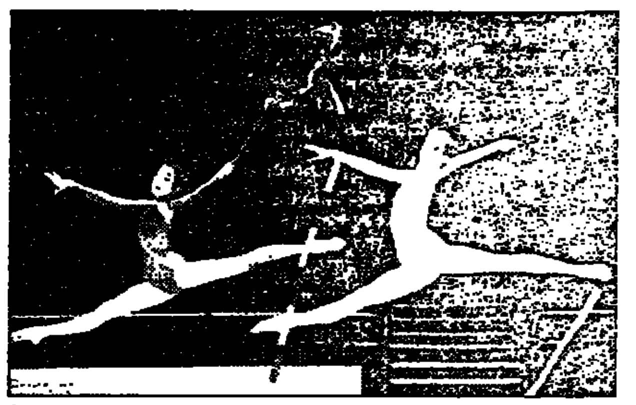
Last Saturday's competition was a position from the game Keres-Petrosian, Candidates' tournament, 1959. Black's winning move is 1...Qxd4+. The winners are Brian Waterfield, 9 Radnor Place, Sherwell, Plymouth; Mrs M. Smith, 17 Haywood Heights, Little Haywood, Staffordshire; and A. Syed, 27 Morlich Gardens, Broughty Ferry, Dundee.

OUTINGS

WILDFIRE: Spectacular Hallowe'en entertainment presented by the acclaimed *Welfare State International*. Lantern processions, giant puppets, robots, carnival music and science fiction effects plus a huge bonfire and firework display. Hot food.
Parkvale Sports Ground, Walney Island, Barrow-in-Furness, Cumbria (further information 0229 57146). Tonight, arena open from 6.30pm, show from 7.30pm. Adult £2.50, child £1.50.

DAILY MIRROR BRITISH NATIONAL GYMNASTICS CHAMPIONS: A dozen women and 10 men line up today to compete for championship titles in this fine annual display of gymnastic skills.
Wembley Arena, Wembley, London (box office 01-902 1234). Today from 1pm, tomorrow from 2pm. Tickets: £4, £5.

POSTCARD FAIR: Seventy-five tables offering an enormous range of dates and subjects for all those who collect as a hobby or professionally.
Prestbury Suite, The Racecourse, Cheltenham, Gloucestershire. Today 10.30am-5pm.



Lift and twirl: gymnastic skills at Wembley (see listing)

TRAM WEEKEND: Visitors to the museum this weekend have a bi-annual opportunity to operate the controls of the Feltham Tram with power connected.
London Transport Museum, Covent Garden, London WC2 (01-379 6344). Today, tomorrow 10am-5.15pm. Adult £2.40, child 5-15 £1.10, under-fives free.

GHOSTS AND MIRROR: A spirited evening of Hallowe'en magic and storytelling with the Rugeley Arts Theatre.
The Mansion House, Shugborough, Milford, near Stafford. Tonight. Reception with glass of wine 7.30pm, performance from 8pm. Tickets £2.50 (book on 0889 881 388).

LITTLEHAMPTON BONFIRE PROCESSION: Series of torchlike processions around the town culminating in a bonfire and firework display.
The Green, South Terrace, Littlehampton, West Sussex. Tonight from 8pm. Free.

BRIGHTON FESTIVAL OF FISHKEEPING: More than 1,000 fish to be seen, mostly tropical plus competitions, lectures and films about choosing, keeping and breeding, trade and information stand.
Corn Exchange, Brighton, East Sussex (0273 685097). Tomorrow 9am-5pm. Adult £1, child 50p.

HALLOWE'EN EVENING: Musical entertainment of a topical theme with the Royal Artillery Orchestra.
Woolwich Public Hall, Market Street, Woolwich, London SE18. Tomorrow 7.30pm. Tickets, adults £3.50 and £4, concessions £3 and £3.50 (credit card bookings 01-855 5900).

Judy Froshaug

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THE WEEK AHEAD

THEATRE

LONDON

ASYLUM: Sarah Miles, Philip Lowrie, Peter Attard, Ian Collier, Ann Way, in Paul Kember's first play since *Not Quite Jerusalem*. Directed by Rob Walker.
Lyric, Hammersmith, W6 (01-741 2311). Previews from Thurs. Opens Nov 8.

SUMMER PUDDING: Diva Dan, some fellow refugees from Bloolips and others, in a comedy and musical show, written and directed by John Taylor.
Donmar Warehouse, Earlham Street, WC2 (01-240 8230). Preview Tues. Opens Wed.

THE TUNNEL SOLDIERS: London premiere of Robin Brockman's drama set in underground chambers used by the Vietcong in Vietnam. Jenny Romyn directs.
King's Head Theatre Club, Upper Street, N1 (01-226 1916). Opens Tues.

OUT OF TOWN

BRIGHTON: Henceforward: Ian McKellen and Jane Asher, Serena Evans and Michael Simpkin directed by Alan Ayckbourn in his latest play, transferring directly to the West End.
Theatre Royal (0273 28488). Opens Mon.

MANCHESTER: Macbeth: Braham Murray directs David Threlfall, Frances Barber, Wyllie Longmore, John Watts, Ian Hastings, John Hanna.
Royal Exchange (061 833 9833). Preview Wed. Opens Thurs.

SCARBOROUGH: The Beaux' Stratagem: Robin Herford directs the classic 1707 comedy by George Farquhar.
Stephen Joseph Theatre (0723 370541). Preview Wed mat; opens Wed eve.

SHEFFIELD: Who's Afraid of Virginia Woolf?: Gillian Hanna, Russell Dixon, directed by Mike Kay in Edward Albee's bitter marital drama.
Crucible (0742 769922). Previews Wed eve and Thurs mat. Opens Thurs eve.

YORK: Romeo and Juliet: Jonathan Petherbridge directs Maria Gough, Sean Gilder in his final production as theatre director here.
Theatre Royal (0904 623568). Opens Thurs.

FILMS

LAW AND DESIRE (18): Outrageous Spanish film, celebrating the absurdities of human desire through the adventures of a gay film director and his transsexual sister. Written and directed by Pedro Almodovar.
Metro (01-437 0757), Screen on the Hill (01-435 3366), from Fri.

SWITCHING CHANNELS (PG): New slapstick version of Hecht and MacArthur's masterly play *The Front Page*, with Burt Reynolds as the television news editor determined to hold on to his star reporter and ex-wife (Kathleen Turner). Directed by Ted Kotcheff; with Christopher Reeve.
Odeon West End (01-930 6111), from Fri.

U2 — RATTLE AND HUM (15): The movie debut of the widely popular rock band U2, filmed in action during their American concert tour. Directed by Phil Joanou.
Empire (01-437 1234), from Fri.

CONCERTS

REICH PREMIERES: Steve Reich and Musicians combine with Circle, the BBC Singers and the LSO under Michael Tilson Thomas for Reich's Eight Lines, the UK premiere of *The Four Seasons* and the European premiere of *Three Movements*.
Festival Hall, South Bank, London SE1 (01-928 3191, cc 01-928 8800). Today, 7.30pm.

ALL BEETHOVEN: The LSO, this time conducted by Lawrence Foster, performs Beethoven's *Leonora* Overture No 3, Symphony No 1 and Piano Concerto No 5 "Emperor" (soloist, Alfred Brendel).
Barbican Centre, Silk St, London EC2 (01-638 8891). *Tomorrow*, 7.30pm.

EICHENDORFF ANNIVERSARY: To mark the bicentenary of Joseph von Eichendorff, Brigitte Fassbänder sings Schumann's *Liederkreis* and further setting of the poet by Hugo Wolf and Pfitzner. Markus Hinterhäuser accompanies.
Wigmore Hall. Tues, 7.30pm.

CONTINUING RELUCTANCE: As the "Reluctant Revolutionary" series sweeps on, Christoph von Dohnanyi conducts massed vocal and instrumental forces in Schoenberg's unfinished oratorio *Die Jakobsleiter*, this being preceded by Schumann's Symphony No 2.
Festival Hall. Wed, 7.30pm.

FROM BOURNEMOUTH: Continuing the "Reluctant Revolutionary" series, Matthias Bamert conducts the Bournemouth Symphony Orchestra
Festival Hall. Mon, 7.30pm.

PHOTOGRAPHY

VISIONS OF WAR: A unique record of the First World War, by soldiers in the trenches who risked possible sentence of death if they were caught with a camera in their possession. The Peter Liddle Archive, based at the University of Leeds, has been collecting these — unofficial — photographs and other items for a number of years to build up what amounts to an important and unique history.
Impressions Gallery, 17 Colliergate, York (0904 654724).

Creative input will out

In the beginning was *Alice*, who begat *Sigmund Freud*, who begat *I, Leonardo*, who begat *The Big I Am*, Ralph Steadman's latest book published on November 3 by Jonathan Cape, price £15. The subject is God, no less. From the first subfusc visions of nothingness to the final image of God climbing back into His heaven, leaving us to our own destructive devices, we are taken on an odyssey through His mind and motivation which leaves us awestruck at the sheer nerve and verve of it all. The scope given by so broad a theme allows Steadman's imagination to take off as never before; his triumph is to convince us that only he could have done it. The pictures, particularly, are breathtaking; when Steadman lets there be light the pages become truly incandescent. For example, God, through Steadman, describes the Earth's creation (left): "The screaming was stifled in the bubbles of heaving gases around itself. This vomit, this lifeblood was myself... It spun and reared, tore at it itself and rampaged into the endless spaces looking for a reason." To coincide with publication, the October Gallery, 24 Old Gloucester Street, London WC1 (01-242 7367) will be showing about 40 of the original illustrations. On sale will be four signed, limited-edition prints from the book. November 3 to December 17, Tues-Sat, 12.30-5.30pm and by appointment. *Peter Brookes*

OPERA

ROYAL OPERA HOUSE: Nuria Espert's thoughtful and perceptive production of *Madama Butterfly* (first seen at Scottish Opera) opens in London this week, with Catherine Malfitano in the title role and Michael Schonwandt conducting. First night Mon, then Thurs and Sat Nov 5 (7.30pm). Tonight at 7.30pm, a final performance of Welsh National Opera's *Falstaff*, directed by Peter Stein and conducted by Richard Armstrong.
Covent Garden, London WC2 (01-240 1066).

ENGLISH NATIONAL OPERA: Tonight and Thurs two last performances of David Pountney's new production of *La Traviata;* on Wed and Fri more chances to see David Alden's strikingly designed *Simon Boccanegra*, with Malcolm Donnelly; and on Sat Nov 5, Rossini fireworks in *The Barber of Seville*, now with Alan Opie returning to the title role. All performances start at 7.30pm.
Coliseum, St Martins Lane, London WC2 (01-836 3161).

SCOTTISH OPERA: Reach Edinburgh, touring with Simon Callow's new production of *Die Fledermaus* (Wed and Fri); with their excellent staging of Tippett's *The Midsummer Marriage* (Thurs); and with Jonathan Miller's delightfully bookish *Magic Flute* on Tues and Sat Nov 5. All performances start at 7.15pm.
Playhouse, Edinburgh (031 557 2590).

ROCK

JULIA FORDHAM: Fêted torch singer in the Sade/Carmel mould.
Mon, Guildhall, Portsmouth (0705 8243551); Tues, Dominion, London W1 (01-580 9562); Thurs, St Georges Hall, Bradford (0274 752000).

GEORGE BENSON: Seamless soul-jazz fusion.
Tues-Sat Nov 5, Wembley Arena, Middlesex (01-902 1234).

CHRIS DE BURGH: The perennial Perry Como of rock.
Tues and Wed, BIC, Bournemouth (0202 22122).

FILMS ON TV

AIR FORCE (1943): Rare outing for Howard Hawks's portrait of a B-17 Flying Fortress crew, Jap-bashing their way across the Pacific.
Today, Channel 4, 2.35-4.55pm.

OUR HOSPITALITY (1923): The first feature from Buster Keaton, the only man to make comedy look beautiful, is a classic silent about old Southern family feuding. Watch for the train sequence.
Tomorrow, Channel 4, 2-3.25pm.

INTO THE NIGHT (1985): Fast, funny, comic thriller, starring Jeff Goldblum and Michelle Pfeiffer, from the "yuppie nightmare" cycle of that period.
Tomorrow, BBC 2, 10.10-midnight.

THE MISSOURI BREAKS (1976): Truly weird western, from the pen of Thomas McGuane, in which Marlon Brando's freakish "regulator" (often in drag) sets about destroying Jack Nicholson's rustling gang.
Tomorrow, Channel 4, 10pm-12.25am.

RADIO

WOMAN'S HOUR: Everything you've always wanted to know about the apple, temptingly revealed by a guest Eve, Jill Burridge.
Radio 4, Mon, 2-3pm.

PIAF — THE LEGEND LIVES ON: Daniel Pageon, French himself, pays tribute to the "little sparrow" of Paris, 25 years after her death.
Radio 2, Tues, 9-10pm.

SECRET PLACES OF THE HEART: Sheila Gish and Ian Hogg head a starry cast in the world premiere of Tennessee Williams's original screenplay.
Radio 3, Fri, 7.30-9.30pm.

JAZZ

LEWISHAM JAZZ FESTIVAL: Chick Corea's Elektric Band takes pride of place on Thurs. Other attractions include Cuban trumpeter Arturo Sandoval.
Lewisham Theatre, London SE16 (01-690 0002). Tomorrow to Nov 5.

JOE PASS: The guitarist is back for another week's residency.
Ronnie Scott's Club, London (01-439 0747). Mon to Nov 5.

LOOSE TUBES: With material from their Teo Macero-produced album *Open Letter*.
Lewisham Jazz Festival, London SE16 (01-690 0002) Tues; Albert Hall, Nottingham (0602 419419) Fri; The Forum, Hatfield (07072 71217), Nov 5.

DANCE

UMBRELLA: Two British companies have new programmes, Extemporary at Riverside and DV8 at ICA, both Tues-Nov 5. American visitors are Molissa Fenley (Riverside tonight, and The Blackie, Liverpool, Thurs, Fri) and Randy Warshaw at The Place (Mon, Tues) and Arnolfini, Bristol, Thurs-Nov 5. Full details 01-741 4040.

ROYAL BALLET: Cynthia Harvey dances *Ondine* (Tues) and Fiona Chadwick the season's first *Sleeping Beauty* (Fri). Ashton's *Rhapsody* and Bintley's *Prometheus* and *Penguin Café* are given Wed.
Covent Garden (01-240 1066).

SADLERS WELLS ROYAL BALLET: *Pineapple Poll* is on today's programmes at the Apollo, Oxford (0865 244544).

RAMBERT DANCE COMPANY: New works by Richard Alston, Siobhan Davies and Ashley Page are in the repertoire at Royal Northern College of Music, Manchester, tonight (061 273 4504) and Theatre Royal Bath, Tues-Nov 5 (0225 65065).

GALLERIES

CLAIR JOY: Panoramic paintings of invented sets and landscape by a Canadian artist.
Cornerhouse, Manchester (061 228 7621). From today.

NOEL FORSTER: Recent abstract paintings.
Newlyn Art Gallery, Penzance (0736 63715). From today.

THE SHOEMAKER'S DAUGHTER: Wallpieces and an installation by feminist artist Rose Gerrard.
Air Gallery, London EC1 (01-278 7751). From Wed.

GEORGE KENNETHSON: Retrospective for a "forgotten" 78-year-old figurative sculptor.
New Art Centre, London SW1 (01-235 5844). From Thurs.

JEFFERY CAMP RA: A 60th birthday retrospective of figurative paintings.
City Art Gallery, Manchester (061 236 9422). From today.

PANORAMANIA: The story of panoramic painting since the 18th century.
Barbican Art Gallery, London EC2 (01-638 4141). From Thurs.

PAUL HOGARTH: Original illustrations to Lawrence Durrell's new book *The Mediterranean Shore*.
Francis Kyle Gallery, London W1 (01-499 6870). From Tues.

TELEVISION

THE TRACEY ULLMAN SHOW: Who would have guessed that nice suburban Trace (above) would make it in nice suburban Los Angeles? Start of her second American series.
Thurs, BBC2, 10.10-10.20pm.

THE LATE SHOW WITH CLIVE JAMES: Arrival of much trumpeted BBC arts programme, self-proclaimed "discussion", rather than "chat" show.
Fri, BBC2, 11.15-midnight.

Theatre: Tony Patrick; Films: Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock: David Sinclair; Jazz: Clive Davis; Dance: John Percival; Galleries: David Lee; Radio: Peter Davalle; Television, Films on TV: Chris Petit

SATURDAY RADIO SUNDAY

Compiled by Jane Rackham

SATURDAY

CHOICE

Alec Issigonis (R4, 10.15pm)

● Morris Minor owners will not gasp in disbelief at what their fellow owners say about themselves and their cars in I Love My Morris Minor (Radio 4, 10.15pm), but the rest of us might. I suppose it is just about conceivable that, if you look at the front of a Minor, it appears to be smiling at you. But the irresistible desire to cuddle it is something only a Disney animator (or, so we learn tonight, a Minor owner) can understand.

It would take a social scientist to explain why all Minor owners are, according to the programme, kind people, friendly and reliable. One such scientist, taking part in the programme, is silent on this point, but is happy to talk about the "Bambi phenomenon" which happens when adults are attracted to the Minor because of its round forehead and big, gazing, eyes. it is paradoxical that when Alec Issigonis designed the car that is hailed tonight as characteristically British ("we don't hurry, everything's nice and easy"), he was inspired by American styling.

Peter Davalle

Radio 1

VHF Stereo and **MW** (medium wave)
News on the half-hour until **12.30pm**, then at **2.00**, **3.30**, **5.30**, **7.30**, **10.30** and **12.00** midnight
6.00 Liz 'n' Mark with Liz Kershaw and Mark Goodier **10.00** Dave Lee Travis **1.00** Adrian Juste **2.00** The Marquee — The First 30 Years (new series) **3.00** The Saturday Sequence with Roger Scott including **7.00** The Beeb's Lost Beatles Tapes (5 of 14) **7.30** Robbie Vincent **10.30** The Ranking Miss P with Culture Rock **12.00-2.00am** Night Rockin' presented by Tommy Vance.

Radio 2

VHF Stereo (except **1.00pm-7.00**) and **MW** (medium wave)
News on the hour until **1.00pm**, then at **3.00**, **6.00**, **7.00** and hourly from **10.00** Headlines **6.30** and **7.30**
4.00 Dave Bussey **6.00** Graham Knight **8.05** David Jacobs **9.00** Sounds of the Sixties with Simon Dee (incl Duane Eddy and Alan Price Set) **10.00** Anne Robinson **12.00** Gerald Harper **1.00** The News Huddlines **1.30** Sport On 2 with John Inverdale, featuring Football (Barclays League), Rugby Union (Midland Division v Australia), Racing from Newmarket, Rugby League (GB v Rest of the World at Headingley) and Tennis (Brighton Classic semifinal) **5.00** Sports Report **6.00** Cinema 2 (Charles Nove) **6.30** Brain Of Sport 1988 **7.00** Beat The Record (new series) with Keith Fordyce **7.30** A Scandinavian Evening **9.30** String Sound **10.05** Martin Kelner **12.05** Night Owls with Dave Gelly **1.00** Ellis Hill presents Nightride **3.00-4.00** A Little Night Music.

WORLD SERVICE

All times in GMT.
7.00 World News 7.09 24 Hours 7.30 From the Weeklies 7.45 Network UK 8.00 World News 8.09 Words of Faith 8.15 A Jolly Good Show 9.00 World News 9.09 Review of the British Press 9.15 The World Today 9.30 Financial News followed by Sports Roundup 9.45 Personal View 10.00 News Summary 10.01 Here's Humph! 10.30 People and Politics 11.00 World News 11.09 News about Britain 11.15 Classical Record Review 11.30 Londres Midi 12.00 Newsreel 12.15 Multitrack 3 12.45 Sports Roundup 1.00 World News 1.09 24 Hours 1.30 Network UK 1.45 From the Listening Pavilion 2.00 News Summary 2.01 The Ken Bruce Show 2.30 Sportsworld 3.00 Newsreel 3.15 Sportsworld 4.00 World News 4.09 News about Britain 4.15 Sportsworld 5.00 News Summary 5.01 Sportsworld 5.15 English by Radio 5.45 Londres Soir 6.30 Heute Aktuell 7.00 Programmes in German 8.00 World News 8.09 From Our Own Correspondent 8.25 Words of Faith 8.30 Meridian 9.00 News Summary 9.01 Sports Roundup 9.15 Classical Record Review 9.30 People and Politics 10.00 Newshour 11.00 World News 11.09 Book Choice 11.15 A Jolly Good Show 12.00 Newsdesk 12.30 Cavalli, Maestro of the 17th-Century 1.00 News 1.01 Gala Concert 2.00 World News 2.09 Review of the British Press 2.15 The Fallen Idol 2.30 The Ken Bruce Show 3.00 World News 3.09 News about Britain 3.15 From Our Own Correspondent 3.30 Just a Minute 4.00 Newsdesk 4.30 648 Letterbox 4.45 Morgenmagazin 5.45 648 News Headlines 5.55 Financial News 6.00 Newsdesk 6.30 Londres Matin

Radio 3

6.55 Weather, followed by News Headlines
7.00 Morning Concert: Handel (Overture to Saul: English Concert under Pinnock); Caplet (Divertissement No 2: Nicanor Zabaleta, harp); Dvorak (Slavonic Dance in A flat Op 72 No 8: Leipzig Gewandhaus Orchestra under Masur)
7.30 News
7.35 Morning Concert (contd): Mendelssohn (String Symphony No 10 in B minor: London Festival Orchestra under Pople); Liszt (Valse de bravoure: Leslie Howard, piano); Grieg (Holberg Suite Op 40: Academy of St-Martin-in-the-Fields under Marriner)
8.15 The Week on 3
8.30 News
8.35 French Music: Northern Sinfonia under Bedford play Grétry (Overture to Céphale et Procris); Ravel (Pavane pour une infante défunte); Faure (Ballade, for piano and orchestra); and Poulenc (Sinfonietta). With Martin Roscoe (piano)
9.30 Saturday Review: David Murray compares recordings of Schubert's A major Piano Sonata
1.00 News
1.05 Taking Issue: A discussion on heritage and the regeneration of our inner cities (r)
1.30 Liszt and the Piano: James Tocco plays Bach, transc Liszt (Fantasy in Fugue in G minor) and Liszt, trans Busoni (Fantasy on Ad nos, ad salutarem undam) (r)
2.15 From the Festivals 1988: Steven Isserlis (cello) plays Bach's Suite No 5 in C minor (BWV 1011) and Suite No 3 in C (BWV 1009); London SO and Chorus under Kurt Sanderling, with Penelope Walmsley-Clark (soprano) and Michael George (baritone) perform Brahms's A German Requiem
4.30 Debut: Ileana Ruhemann (flute) and Julius Drake (piano) play Enesco's Cantabile and presto; and Martinu's Sonata
5.00 Jazz Record Requests
5.45 Critics' Forum: Under discussion are the film *A Fish Called Wanda*, Radio 3's play *Women and Water*, Helen Cooper's play *Mrs Vershinin*, Louise Erdrich's novel *Tracks* and David Hockney's retrospective at the Tate
6.35 Nielsen and Sibelius: Lydia Mordkovitch (violin) and Clifford Benson (piano) play Nielsen's Prelude and Theme with Variations, Op 48; and Sibelius's Sonatina in E Op 80, and Three Pieces Op 116
7.15 Through the Eyes of the Dragon: Professor William Wallace, Institute of Soviet and East European Studies, considers how the Chinese view Gorbachov's Russia and compares their approach to the reform of state socialism
7.35 Die Frau ohne Schatten: Richard Strauss's three-act opera (sung in German) performed by the Bavarian Radio Chorus and SO under Wolfgang Sawallisch, with Hanna Schwarz (mezzo-soprano), Andreas Schmidt (baritone), René Kollo (tenor), Cheryl Studer (soprano) and Cheryl Studer (soprano). Prior to each act Richard Pasco reads a synopsis of the action by Hugo von Hofmannsthal
11.00 Studio 3 (new series): The Mankeeper by Tom Macintyre. A folk story about a mysterious illness presented by Kevin Flood with Godfrey Quigley and Barry McGovern
11.30 Alessandro Marcello: Camerata Bern under Thomas Füri perform Concertos from La cetra
12.00 News
12.05 Wolf 88: Harfenspieler II (An die Türen will ich schleichen): Hans Hotter (baritone) with Gerald Moore (piano). Ends **12.10am**

Radio 4

LW (long wave) (s) Stereo on **VHF**
5.55 Shipping Forecast
6.00 News Briefing; Weather **6.10** The Farming Week from Clwyd **6.50** Prayer for the Day **6.55** Weather
7.00 Today incl **7.00**, **7.30**, **8.00 8.30** News **7.55**, **8.58** Weather
9.00 News **9.05** Sport on 4 with Cliff Morgan
9.30 Breakaway: Travel and holiday news
10.00 News: Loose Ends with Ned Sherrin, Carol Thatcher, Richard Jobson and Emma Freud
11.00 News; The Week in Westminster with Robin Oakley of *The Times*
11.30 From Our Own Correspondent
12.00 Money Box features the 1987-88 Unit Trust Investor of the Year Award. Presented by Louise Botting
12.25 The News Quiz: Barry Took chairs the light-hearted quiz played by Richard Ingrams, Alan Coren et al (s) **12.55** Weather
1.00 News
1.10 Any Questions? Jonathan Dimbleby in Northern Ireland with MPs Chris Patten, John Hume, Harold McCusker and Clare Short (r) **1.55** Shipping
2.00 News; Consuming Passions: Sarah Dunant on modern style and design
2.47 Treasure Islands: Penelope Lively is joined by Nicholas Tucker and Mary Worrall to discuss encyclopedias and reference books for children (r)
3.00 News: Young Playwrights Festival: Writings on the Wall: Play by Steve Hayes-Pollard. With Sean Barrett and Burt Kwouk (s)
3.55 Young Playwrights Festival: Once in a Lifetime Play by Sean Moffatt. With Joe Taylor (s)
4.30 Science Now
5.00 Conversation Piece: James Roose-Evans, theatre director, writer and worker priest talks to Sue MacGregor (r)
5.25 Week Ending: Satirical review of the week's news (r) **5.55** Weather
6.00 News, incl Sports Round-up
6.25 Citizens: Omnibus (s)
7.10 Stop the Week with Robert Robertson (s)
7.45 Young Playwrights Festival: Ravenous: Play by Kate Penning. With Sophie Thompson, Grahm Crowden, Rosemary Leach and Geoffrey Matthews (s)
9.15 Music in Mind: Richard Baker presents a selection of words and music (s)
9.50 Ten to Ten: A reading, a hymn and a reflection led by Father Michael Child (s) **9.59** Weather
10.00 News
10.15 The Saturday Feature: I Love My Morris Minor: To celebrate 40 years of the Morris Minor, David Willmott introduces a special birthday programme on the world's self-proclaimed supreme small car (s) (see Choice)
10.45 The Best Day of My Life: Marjorie Lofthouse talks to violinist Nigel Kennedy in the last programme in this series
11.00 Up The Garden Path by Sue Limb. With Imelda Staunton as Izzy (3 of 8) (s)
11.30 Good Establishment Guide: Patrick Hannan and Chris Stuart take an off-beat look at four great British institutions (3) The Royal Family
12.00 News incl **12.20** Weather **12.33** Shipping Forecast
VHF as LW except **1.55-2.00pm** Programme News **4.30-6.00** Options: **4.30** Priorities **5.00** Inside Science: Test-Tube Babies **5.30** Get by in Chinese

SUNDAY

CHOICE

Artur Rubinstein (R3, 6.00pm)

● Jeremy Siepmann's portrait of Artur Rubinstein (Radio 3, 6.00pm) is instructive in its own right, but its value is enchanced if you take it as a curtain-raiser to the 12-week season of recordings by the master pianist beginning on Radio 3 next Friday afternoon. Siepmann's approach to Rubinstein is the warts and all kind. We are reminded that he was not heard at his best in Beethoven, that he was guilty of pianistic sins, was vain and a snob, and that his much-publicised appetite for life (he once said he loved everything — even toothache) was sometimes too good to be true. If this profile of Rubinstein has a fault, it is that the precise nature of his genius — what set him apart from other keyboard exponents of his day — is not satisfactorily defined. It is no help to be told that you could not go to a Rubinstein recital and come away not feeling a better person. However, once we have heard Rubinstein playing Chopin, we know exactly what Emanuel Ax means when he says "it is hard to play the piano better".

P.D.

Radio 1

VHF Stereo and **MW** (medium wave)
News on the half-hour until **12.30pm**, then at **3.30**, **4.30**, **7.30**, **10.30** and **12.00** midnight
6.00 Liz 'n' Mark with Liz Kershaw and Mark Goodier **10.00** Dave Lee Travis **1.00** Sunday Oldies with Mike Read **3.00** The Chart Quiz with Mike Read **3.30** Smash Hits Poll Winners Party live from the Royal Albert Hall (simultaneous broadcast with BBC1) **5.00** Top 40 with Bruno Brookes **7.00** U2 on Radio 1 **8.00** The Anne Nightingale Request Show **9.00** Andy Peebles Soul Train **11.00-2.00am** Scott on Sunday with Roger Scott.

Radio 2

MW (medium wave) and **VHF** Stereo (except **5.00-7.00pm**)
News on the hour (except **8.00pm**)
4.00 Dave Bussey **6.00** Graham Knight **7.30** Roger Royle says Good Morning Sunday **9.05** Melodies For You **11.00** Katie Boyle with Your Radio Two All-Time Greats **2.00** Benny Green **3.00** Alan Dell with Sounds Easy **4.00** The Max Jaffa Trio **4.30** Sing Something Simple **5.00** Charlie Chester with Sunday Soapbox **7.00** Thirty Minutes Worth **7.30** Stuart Burrows Sings **8.30** Sunday Half-Hour from Coventry Cathedral **9.00** Your Hundred Best Tunes **10.05** Songs From The Shows **10.45** David Kay at the piano **11.00** Sounds of Jazz **1.00** Ellis Hill presents Nightride **3.00-4.00** A Little Night Music.

WORLD SERVICE

All times in GMT.
7.00 World News 7.09 Twenty-four Hours 7.30 From Our Correspondent 7.45 Book Choice 7.50 Waveguide 8.00 World News 8.09 Words of Faith 8.15 The Pleasure's Yours 9.00 World News 9.09 Review of the British Press 9.15 Nature Now 9.30 Financial Review 9.40 Book Choice 9.45 Short Story 10.00 News Summary 10.01 Science in Action 10.30 In Praise of God 11.00 World News 11.09 News about Britain 11.15 From Our Own Correspondent 11.30 Londres Midi 12.00 News Summary 12.01 Gala Concert 1.00 World News 1.09 Twenty-four Hours 1.30 Sports Roundup 1.45 Worldbrief 2.00 News Summary 2.01 Globe Theatre 3.00 Newsreel 3.15 From Britain's Music Festivals 4.00 World News 4.09 News about Britain 4.15 The Queen's Parliament 4.45 Letter From America 5.00 World News 5.09 Book Choice 5.15 English by Radio 5.45 Londres Soir 6.30 Heute Aktuell 7.00 Programmes in German 8.00 World News 8.09 Worldbrief 8.25 Words of Faith 8.30 Back to Square One 9.00 News Summary 9.01 Sports Roundup 9.15 The Pleasure's Yours 10.00 Newshour 11.00 World News 11.09 Book Choice 11.15 Letter From America 11.30 Crop Protection — Nature's Way 12.00 Newsdesk 12.30 In Praise of God 1.00 News Summary 1.01 Globe Theatre 2.00 World News 2.09 Review of the British Press 2.15 Andy Kershaw's World of Music 2.30 Science in Action 3.00 World News 3.09 News about Britain 3.15 Good Books 3.30 Anything Goes 4.00 Newsdesk 4.30 Letter From America 4.45 Morgenmagazin 5.45 Six Four Eight News Headlines 5.55 The Week on Six Four Eight 6.00 Newsdesk 6.30 Londres Matin

Radio 3

6.55 Weather
7.00 Hands Together: Isabel Beyer and Harvey Dagul play Czerny's Brilliant Polonaise, Op 296 and Mendelssohn's Andante and Variations in B flat, Op 83a
7.30 News
7.35 Heifetz: Saint-Saëns (Introduction and Rondo Capriccioso Op 28: with RCA Victor SO under Steinberg); Tchaikovsky (Sérénade mélancolique Op 26: with Chamber Orchestra); and Brahms (Concerto in D Op 77: with Chicago SO under Reiner)
8.30 News
8.35 Your Concert Choice: Glazunov (Orchestral fantasy (The Forest): Nuremberg SO under Deaky); Bach (Cantata No 82 (Ich habe genug): Philharmonia under Bernard with Hans Hotter, baritone, and Sidney Sutcliff, oboe obligato); Vaughan Williams (String Quartet No 2 in A minor: Music Group of London); Bellini (Duet Qui di ribelli sudditi (Beatrice di Tenda): LSO under Bonynge with Joan Sutherland, soprano); Litolff (Concerto symphonique No 4: Monte Carlo Opera Orchestra under van Remoortel)
10.30 Music Weekly: With Michael Oliver
11.15 BBC Scottish Symphony Orchestra: Jerzy Maksymiuk conducts Edward Harper's Intrada; Ravel's Piano Concerto in G; and Prokofiev's Symphony No 1 in D (Classical). With Kun Woo Paik (piano)
12.00 Bach: Monteverdi Choir and Orchestra under John Eliot Gardiner perform Motet: Singet de Herrn; and Cantata No 198: Lass Fürstin (Trauer-Ode). With Nancy Argenta (soprano), Michael Chance (alto), Mark Tucker (tenor) and Stephen Varcoe (bass)
1.00 Writers Talking: Joseph Heller, author of *Picture This* (r)
1.25 Suk Quartet: Novak (Quartet No 1 in G Op 22); Fiser (Testis); and Suk (Quartet No 1 in B flat Op 11)
2.30 John Ogdon: The pianist plays Busoni's Sonata in F minor; Sibelius's Sonata in F Op 12; Bentzon's Woodcuts Op 65; Menotti's Ricercare and Toccata on a theme from The Old Maid and the Thief (r)
3.45 Ulster Orchestra: Lionel Friend conducts Kodaly (Dances from Galanta); Lutoslawski (Little Suite); and Pawel Szymanski (Partita IV)
4.30 Celebrity Recital: Elly Ameling (soprano), Ruud van der Meer (baritone) and Rudolf Jansen (piano) perform Wolf's Italian Song Book
6.00 Artur Rubinstein: (see Choice)
7.00 Violin and Piano: Aureli Blaszcok (violin) and Krysztina Boruczinska (piano) play Szymanowski (Narcissus, Mythes, Op 30); Grazyna Bacewicz (Sonata); and Brahms (Sonata in D minor Op 108)
7.45 Frankfurt Radio Symphony Orchestra: Eliahu Inbal conducts Mozart (Piano Concerto No 22 in E flat, K 482); and Bruckner (Symphony No 1 in C minor). With Alicia de Larrocha (piano)
9.15 Nation, *Nationalism and Islam:* Discussion about the resurgence of Islam and its implications for the Middle East and the Soviet Union
10.00 Giles Swayne: Nicholas Cleobury conducts the Langham Chamber Orchestra in the first broadcast of Symphony for small orchestra
10.30 Choral Evensong
11.30 Mendelssohn: Shlomo Mintz (violin) and Paul Ostrovsky (piano) play Violin Sonata in F (1838)
12.00 News
12.05 Wolf 88. Ends **12.10**.

Radio 4

LW (long wave) (s) Stereo on **VHF**
5.55 Shipping Forecast
6.00 News Briefing; Weather **6.10** Prelude (s) **6.30** News; Morning Has Broken (s) **6.55** Weather
7.00 News **7.10** Sunday Papers **7.15** On Your Farm **7.40** Sunday incl **7.55** Weather **8.00** News **8.10** Sunday Papers **8.50** The Week's Good Cause: Melvyn Bragg speaks about the Bendrigg Trust **8.55** Weather
9.00 News **9.10** Sunday Papers
9.15 Letter from America by Alistair Cooke
9.30 Morning Service from St Thomas' Parish Church, Kendal
10.15 The Archers: Omnibus
11.15 News Stand: with Andrew Rawnsley
11.30 Pick of the Week: Margaret Howard with programme highlights (s) (r)
12.15 Desert Island Discs: Sue Lawley's castaway is the feminist writer Germaine Greer (s) **12.55** Weather
1.00 The World This Weekend **1.55** Shipping Forecast
2.00 Gardeners' Question Time: Dr Stefan Buczacki, Fred Downham and Daphne Ledward answer listeners' letters
2.30 Globe Theatre (new series): Events at Drimaghleen by William Trevor, with T P McKenna and Sarah Badel (also broadcast on the World Service) (s)
3.30 The Radio Programme presented by Laurie Taylor
4.00 News; Enter One in Sad Green: Monty Haltrecht examines the way in which the Jewish race has been portrayed in the theatre from medieval mystery plays to the present
4.47 Could Do Better (new series) Robert Booth goes through the school report of actress Judith Jacob from *EastEnders*
5.00 News; Down Your Way: Michael Buerk visits Drewsteignton, Dartmoor **5.55** Weather
6.00 News
6.15 Famous for 15 Minutes: Jenni Mills talks to the original Milky Bar Kid, Terry Brooks (r)
6.30 *Cat's Whiskers: Children's* programme with Richard [illegible] (s)
7.00 News; The Root of the Matter: Series reporting on key issues around Britain from the perspective of the people affected by them
7.30 Crown House (new series): A family saga set in the 1920s with Gayle Hunnicutt, Jane *Asher and Martin Jarvis.* By Juliet Ace and Peter Ling (s) (1 of 8)
8.00 Bookshelf (r)
8.30 All In the Mind (new series) Professor Anthony Clare studies the workings of the mind (s)
9.00 News; Encounters in Australia: Daniel Snowman meets author and minister of science, Barry Jones (r)
9.15 The Natural History Programme (r) **9.59** Weather
10.00 News
10.15 We Interrupt This Programme . . . : Fifty years ago tonight, listeners feared for their lives as they listened to H G Wells's *War of the Worlds* unaware it was a play. Johnny Apple talks to people behind this bizarre broadcasting event
11.00 In Committee (new series)
11.30 Seeds of Faith (s)
12.00 News, incl **12.20** Weather
VHF as LW except **1.55-2.00pm** Programme News **4.00-6.00** Options **4.00** Education Matters **4.30** Room to Listen, Room to Talk (1) Who Talks? **5.00** Deutsch Direkt! **5.30** France Extra!

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;VHF-88-90.2. **Radio 2:** 693kHz/433m;909kHz/330m;VHF-88-90.2. **Radio 3:** 1215kHz/247m:VHF-90-92.5. **Radio 4:** 200kHz/1500m;VHF-92-95. **LBC:** 1152kHz/261m;VHF 97.3. **Capital:** 1548kHz/194m; VHF95.8. **Greater London Radio:** 1458kHz/206m;VHF 94.9. **World Service:** MF 648kHz/463m.

TRAVEL

Intasun deal for honeymooners

TRAVEL NEWS

Intasun's new *Far and Away* brochure was launched yesterday with £99 honeymoons for the first 100 couples to apply. Destinations include the Dominican Republic (the other half of the Caribbean island of Haiti), Barbados, Acapulco and Thailand. Prices after these attention-grabbing loss leaders start at £239 for six nights in Barbados. Holidays in Acapulco start at £269, Dominican Republic £299, and Thailand £399.

Cut-price USA

Two-day advance booking fares to the United States bring Poundstretcher's New York tariff down to £299. This compares with £602, the usual price for flights booked two days before; £416 for an Apex return booked at least 21 days before flying; and £199 for a 30-day Apex ticket. (Further information on 0293 518060)

Office to chalet

Whatever else it is, weekend skiing in the Alps is not cheap. Nor is it hassle-free either, although Ski Les Alpes may have cracked that one with a civilized formula which fits in with serious work: leave the office at 5pm on Friday, fly to Paris for dinner, catch the overnight train to Switzerland and be on the slopes of Verbier, Villars or Champery by nine next morning. Reverse the process and you can stay in the resort until 10pm on Sunday and still be at your desk less than 12 hours later. Prices from £440, plus the Paris dinner. (01-871 5117.)

Potteries passport

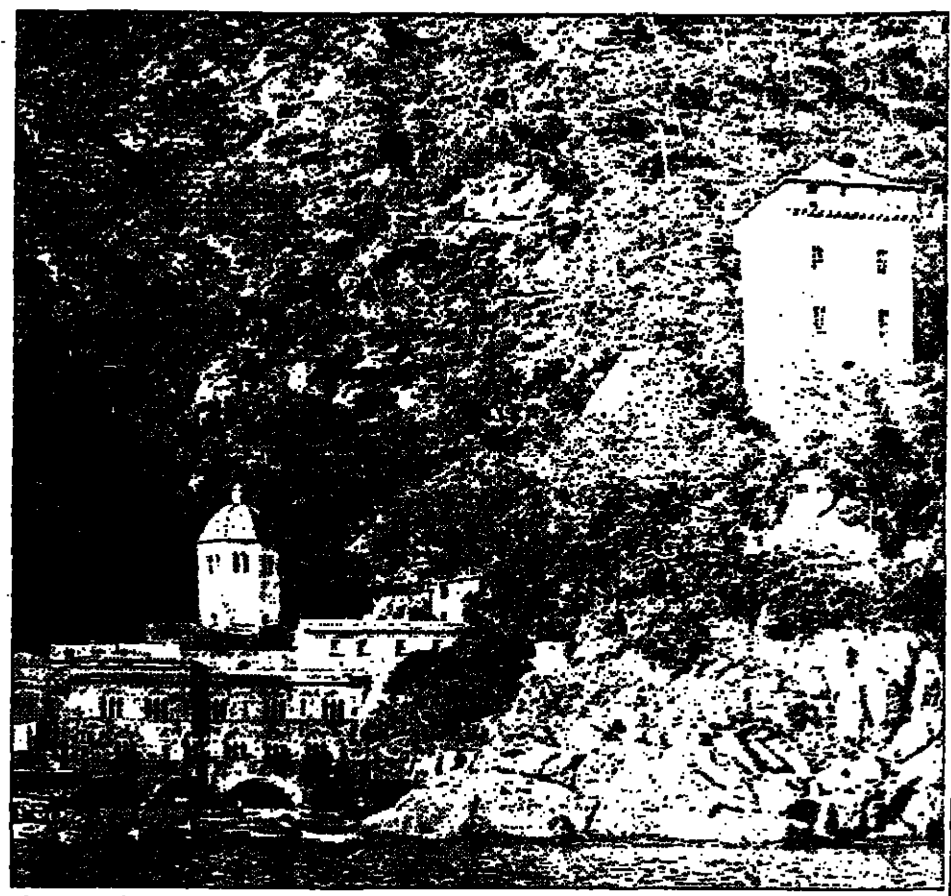
Good ideas for promoting tourism are not an everyday occurrence — which gives Stoke-on-Trent's *Passport to China* competition a pleasing novelty. They have done a classy job on the design of a passport-style booklet which visitors to the city's museums and other attractions — Alton Towers theme park is one — collect stamps. A holiday in the real China awaits the competitor who sees a dozen of the area's qualifying high-spots, answers a few questions and writes a winning tie-breaker line (0782 744241, extension 2786).

TRAVEL BOOKS

● *Explore Australia, The Complete Touring Guide* published under the BP banner by Robert Hale (£19.95) is a hefty lapful. The new edition includes 176 pages of maps, detailed guides to the major cities, descriptions of more than 700 towns, and an extensive gazetteer. There are also illustrated features on the best holiday areas. For easy reference, the page edges of each section are colour-coded. A solid, sensible job of a reference book and holiday planner.

Shona Crawford Poole

Tom Pocock, fed up with Italian traffic, finds life is much easier by rail



Far from the maddening crowds: San Fruttoso, which can be reached only by foot or by sea

On the expresso trains

It had seemed a good idea at the time — flying to Naples then exploring Italy by car. But the flaw in this scheme became apparent almost at once. It was impossible to park in Naples, but just as difficult to move. The same was true in Rome. With the prospect of more in Florence, I cut short the holiday.

Next time, I substituted the train for the car. Again I flew to Naples, and took the airport bus into the city and a hotel. Thereafter, equipped with a "Travel at Will" rail rover ticket, I made excursions by local trains to Pompeii, Sorrento and Caserta; on the rail to Rome I stopped for lunch and sightseeing at Cassino; from Florence I visited Pisa. But it was on the journey up the west coast to the next base at Genoa that it really became the age of the train.

North of La Spezia, the line ducks through a succession of tunnels cut through headlands, flashing past a succession of startling views so quickly that they almost become subliminal: a bay with a church, a fort and boats on the beach; a succoed hotel embowered in palms; a path winding uphill through pines to a ruined campanile; a piazza set with café tables. More significant, the train also hurtled through a succession of small railway stations, each presumably attached to one of those views.

By Genoa it was clear that the way to explore the coast of Liguria was by slow, stopping train, and that Genoa might not be the ideal base. That had been sighted half an hour back along the line. One of those fleeting views had been of a little seaside town at the base of the Portofino peninsula but seeming to be free of the trappings of tourism and boutiquery. This turned out to be Camogli.

Surprisingly, this is not a tourist town like Santa Margherita Ligure and Rapallo at the other side of the peninsula, although it is old and charming and perfectly placed for walks over the wooded hills to Portofino and its poor but pretty country-cousin San Fruttuoso, a fishing village that can still be reached only by foot or boat. Italian families spend holidays here and others live in the town, commuting to work in Genoa. But it retains a strongly independent character and the annual fishermen's festival reaches a climax when several tons of fresh fish are cooked in a giant frying-pan on the beach.

Camogli also has a good (but not inexpensive) hotel, the Cenobio dei Dogi, offering a swimming pool with a view of the Mediterranean, and tennis as well as those walks along footpaths through pine-woods which begin at its garden gate.

This was, as had been foreseen, the key to the exploration of the villages and coast through which I had flashed on the journey north. They are known as the Cinque Terre because there are five of them. They are considered uniquely unspoiled because, until recently, they could be reached only on foot, by sea or by train. Now, much to the relief of the villagers themselves, the road has reached them and on summer weekends the largest and the only one to cater seriously for tourism, Monterosso al Mare, is jammed with fuming, honking Fiats.

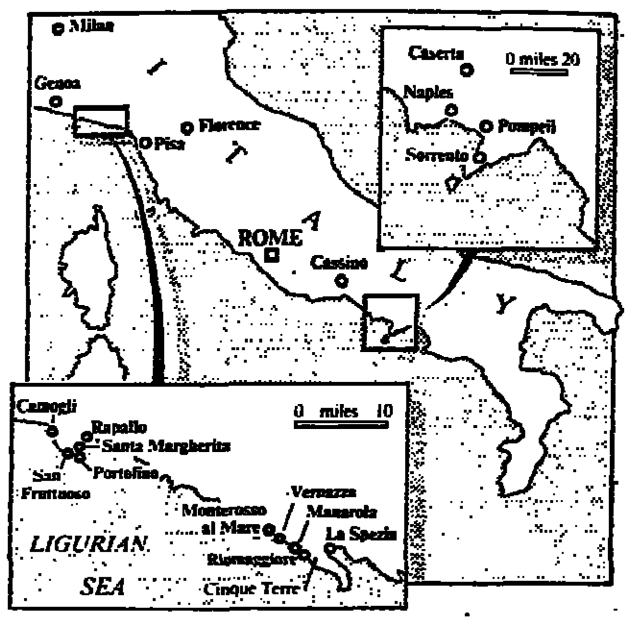
The pattern was set on the first day of exploration. Take the train to one village, walk to the next, or the one beyond that, for lunch; follow the path to a third village and catch the train back to Camogli for a bath, drinks and dinner. Length of walk and demands on the leg muscles vary between two hours of steep and narrow track between olive groves from Monterosso to Vernazza and, at the far end of the Cinque Terre, about half an hour's stroll along a wide, smooth and level path — so gentle that it is known as Lovers' Walk — from Riomaggiore and Manarola.

Continue on the longer path to Corniglia and there wrestle with the temptations of a simple lunch of pasta and fish, or walk on to Vernazza and late lunch on the battlements of the waterfront fort.

Those beguiled by the Cinque Terre may stay at Monterosso al Mare, where there are two substantial hotels, the Porto Roca and the Palme, or the simpler La Spiaggia whose Anglophile proprietor, Andrea Poggi, takes guests to visit his olive and lemon groves.

Yet such are the other, more luscious, enticements of the Ligurian coast that most will find that the rugged, rather harsh scenery of the five villages and their headlands need not occupy more than two or three days.

On my last day I walked to Portofino and back, rewarded by a quayside lunch at my destination and the pleasures of the Cenobio dei Dogi's menu in the evening. Going home was as enjoyably simple as arriving had been: a train to Genoa and Milan and a flight to London. And in three weeks, not one thought had I given to the problems of Italian motorists.



TRAVEL NOTES

British Airways (01-897 4000) flies daily to Milan: Club class £330 return, Apex £150 return. "Travel at Will" rover tickets on Italian railways can be bought from Citalia (01-434 3844) and mainline railway stations, costing between £89 for first class and £56 second class for eight days, to £154 and £97 for 30 days.

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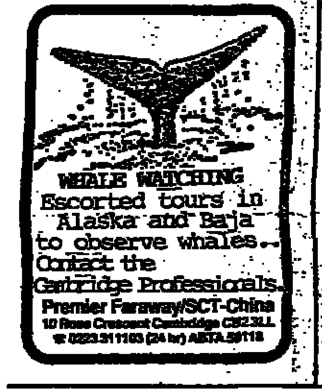

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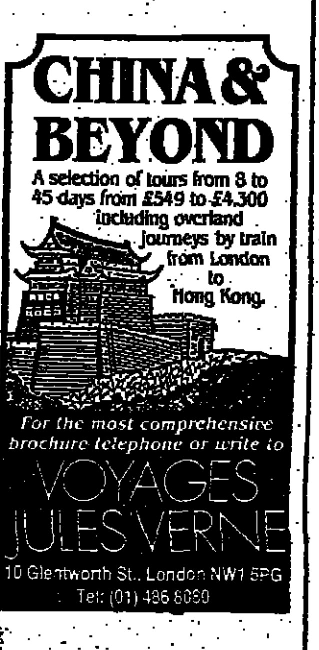

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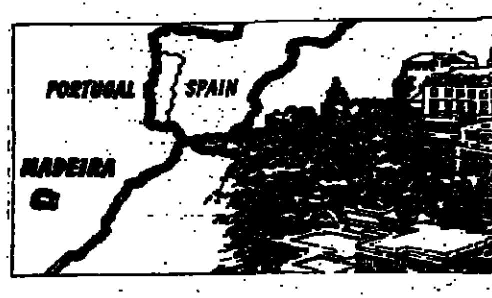

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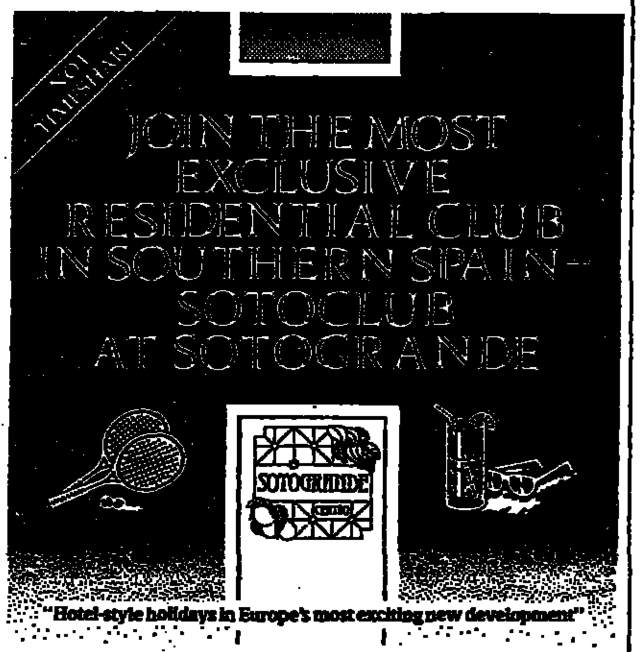
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TRAVEL

Swooping through the snow: skiing off-piste in deep powder is for those with strength, stamina and a qualified guide

In deep

Powder skiing requires supreme fitness, as John Young discovered

The ultimate ski experience might be said to be one which you do not survive, as in the case of the Japanese who thought to slide down Mount Everest. Or perhaps it is one which the person concerned has no right to expect to survive; the story is told in Grindelwald of an Italian who essayed the snowfield above the North Wall of the Eiger, knowing that one slip would plunge him headlong to oblivion, and enjoyed it so much that he did it several times more. But that's lunacy.

The conventional wisdom is that there is nothing to compare with off-piste skiing through deep, fresh powder. Almost any promotional film or brochure will have shots of smiling men and women swooping down a sunlit mountainside in billowing plumes of snow. You get the impression that this is the sort of thing we can all aspire to. The truth is that most holiday skiers never venture away from the piste; seen from a chairlift or cable car the long, linked, S-shaped trails snaking down otherwise unmarked slopes are the tracks of superior beings.

It can be done — with effort and persistence — and there are people who are prepared to show you how. Having spent a week last January under expert tuition, I cannot claim to have been transformed into a superior being, but that they may well be because I left it about 30 years too late.

Our group of six (four men, two women) assembled on a Saturday evening to meet our guide, Ueli Frei, one of those men who combine disarming modesty with formidable skill, toughness and courage. Grindelwald, in the shadow of the towering cliffs of the Bernese Oberland, the Schreckhorn, the Eiger and the Jungfrau, is as famed for climbing as for skiing, and Ueli is a member of the crack Swissair mountain rescue team.

Next morning the briefest of pipe-openers down the piste seemed enough to convince him that none of us was a complete duffer, and we duly followed him off into the deep stuff. There we were equipped with radio transmitters which, strapped to the chest, will give off a signal to avalanche rescue teams; a reminder that off-piste skiing carries an ever-present element of risk.

The next few days were fun and hard work, with, occasionally, a sense of achievement. Although at that time there had been a disastrous shortage of snow, Ueli knew where to find what there was, even if it meant a long and exhausting uphill hike with skins on the bottoms of our skis.

One morning in heavy cloud and minimal visibility we stumbled down a slope so steep that, seeing our tracks the next morning — not so much tracks as a series of craters — we were awestruck by our own temerity. But there is nothing like powder skiing to bring you down to earth, both literally and figuratively. After a morning when you think you have begun to master the technique, you spend the afternoon digging yourself and your skis out of one crash, then another.

The most important thing I learned was that powder skiing demands both technique and fitness. Modern skis and boots not only allow novices to progress at a speed which would have seemed impossible a few years ago, they also flatter the lazy skier on the pistes into thinking that he is much better than he is. The powder finds him out.

In order to make real progress in a single week it is important to be really fit — not just ordinarily healthy but with lungs and muscles tuned to heavy exertion. It is also vital to ensure that you are led not just by a good skier, or even a good instructor, but by a qualified mountain guide.

My colleague, Brian James, recently warned in this newspaper of the danger of entrusting yourself to the sort of person whose only qualifications are that he or she is a fancy skier and speaks English. With very few exceptions only people like Ueli Frei, who have spent their lives in the mountains and derive their livelihoods from them, are fully aware of their moods and dangers.

TRAVEL NOTES

Ueli is the leader of a team of guides engaged by Powder Byrne (01-223 0601) a London-based company set up four years ago. The price is from £559 for a week's half-board, including return scheduled flight, an expert guide for each group of no more than six people, and a high standard of comfort and personal service.

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SATURDAY TELEVISION SUNDAY

Compiled by Peter Dear

The Israeli documentary-maker David Perlov, who has distilled 10 years of his life into a cinematic diary that provides a fascinating portrait of the decade (C4, 12.15am and for five consecutive nights)

Diary of the decade

CHOICE

● One approached **Diary 1972-82** (C4, 12.15am) somewhat glumly: a film made by an Israeli documentary-maker, David Perlov, down on his professional luck ("Yesterday my phone rang, for the first time in two years"), who resorted to filming at home. At first, it seems that Perlov suffers from agoraphobia. The shots are restricted to his apartment, glimpses of his family, what's on TV: the October War of 1973, as it happens. Pretty minimalist stuff, yet, gradually, these highlights of everyday banalities start to exert their own pull. Gradually, Perlov moves outside, and then abroad, back to his homeland of Brazil, and to Brussels and Paris. Much of the freshness of his film has to do with what is consciously rejected: the artifice of film-making, with its controls and rehearsals and need for ideas. *Diary 1972-82* is full of accidental discoveries, of found moments and images. From its sense of time and place, and through its interweaving of private and public themes, emerges a fascinating portrait of a decade. Further episodes of this six-hour film can be seen (unfortunately late) tomorrow, through to Thursday.

● For want of a proper definition of Big Easy Music, one suggests, on the evidence in **Rhythms of the World** (BBC2, 8.15pm), that it is New Orleans-based rhythm and blues, played with discretion for a night-club audience of tourists. A camp showbiz look is cultivated by most of the minor legends on display (Clarence "Frogman" Henry, Ernie K-Doe and others) in this first of two concert programmes. Allen Toussaint's version of "Working in a Coal Mine" shows how modified, and arch, Big Easy can be, and Frankie Ford manages the not inconsiderable feat of coming over as a Delta hybrid of Bruce Forsyth and Gary Glitter. However, greatness is thrust upon him when the Dixie Cups appear for his second number. Sadly, the later performance of the Dixie Cups' masterpiece of banality, "Chapel of Love", is a disappointment.

Chris Petit

BBC1

6.15 Saturday Starts Here with Bananaman (r). **6.25** Corners (r). **6.40 Eggs 'n' Baker.** Cheryl Baker's cookery series. Her guests are her own group, Bucks Fizz.

9.00 Going Live! Includes the re-enactment of the *Chariots of Fire* race round Trinity College, Cambridge, Great Court, this time by Seb Coe and Steve Cramm to raise funds for Great Ormond Street hospital. **12.12 Weather**

12.15 Grandstand introduced by Steve Rider. The line-up is (subject to alteration): **12.20 Rugby League/Boxing.** A preview of this afternoon's Great Britain v Rest of the World; and the lightweight bout between Mark Reefer and Mo Hussein; **12.40 Paralympics** from Seoul; **12.55, 1.25** and **1.55 Racing** from Ascot; **1.00** News summary; **1.15, 1.40, 2.55** and **4.00 Bowl:** the CIS Insurance Indoor Singles championship; **2.10** and **3.05 Rugby League:** Great Britain v Rest of the World at Headingley; **3.50** Half-times; **4.30 Rugby Union** round-up; **4.40** Final Score

5.00 News with Laurie Mayer. Weather

5.10 Regional news/Sport

5.15 The Flying Doctors. Drama series about Australia's Royal Flying Doctor Service. This week Chris and Dave fly to attend to the victim of a shooting incident — the culmination of a simmering family feud. (Ceefax)

6.00 The Noel Edmonds Saturday Show. The guests include Mark Walker and Adrian Moorhouse.

6.45 Bob's Full House. Bingo quiz show (Ceefax)

7.20 'Allo 'Allo! René is fitted with an outfit that contains a hidden camera. (Ceefax)

7.45 Hearts of Gold. The first of a new series highlighting people who have performed acts of kindness or courage. Presented by Esther Rantzen with Michael Groth.

8.25 All Creatures Great and Small. Siegfried decides to make his debtors settle up and assigns James to tackle the miserly Biggins, Calum to the mournful Grimsdale and himself to the persuasive conman Dennis Pratt. (Ceefax)

9.15 News and Sport. With Laurie Mayer. Weather

9.30 Film: Red Sonja (1985) starring Brigitte Nielsen, Sandahl Bergman and Arnold Schwarzenegger. Fantasy yarn about the evil Queen Gedren who has harnessed the fearful power of a talisman in order to conquer the world. Directed by Richard Fleischer. (Ceefax)

10.55 The Odd Couple. Comedy series starring Jack Klugman and Tony Randall as an ill-matched pair of flat mates

11.20 Film: And Justice for All (1979) starring Al Pacino, Jack Warden and John Forsythe. A satirical examination of the American legal system in which a young lawyer is asked to defend his courtroom enemy on a rape charge. Directed by Norman Jewison.

1.15 Weather.

BBC2

9.00 Ceefax

12.15 Open University: Computer Aided Engineering 12.40 Manfacturing Systems **1.05** Changing Countryside: The Coast **1.30** Mental Handicap: Moving On

2.00 Network East. Magazine series on Asian matter presented by Shahnaz Pakraven, Sudha Kumari and Fatima Salaria. The guests include Tina Munim, a former Miss Teenage India and star of the Bombay film industry. She has launched a new designer shalwar kameez collection. Plus, a profile of South African-born painter Sharon Lutchman.

2.40 Film: The Misfits (1961, b/w) starring Marilyn Monroe, Clark Gable and Montgomery Clift. An Arthur Miller drama about two modern-day cowboys who are in the Nevada desert to catch wild mustangs. They become involved with a frightened divorcée in the nearby town of Reno. Written by Miller for Monroe, his wife at the time, and it proved to be the last completed film to be made by both Monroe and Gable. Clift died five years later. Directed by John Huston

4.40 Championship Bowls. The first day of the nine-day CIS Insurance United Kingdom Indoor Championship introduced by David Icke from Preston. The opening game is between the defending champion Tony Allcock and the unseeded Colin Sommerville. The commentators are David Rhys Jones and Jimmy Davidson.

6.50 NewsView. Laurie Mayer with today's news and sport; Lisa Davidson reviews the week's news in pictures with subtitles. Weather.

7.30 Dancemakers. Young choreographer Rosemary Butcher's *Touch the Earth*, performed by the Rosemary Butcher Dance Company, a work that explores the ideas of possession and expulsion recorded in a disused tobacco warehouse in Bristol. The musicians are Alexander Balanescu (violin) and Catherine Musker (viola)

8.15 Rhythms of the World: Big Easy Music. (see Choice)

9.15 Championship Bowls. Three more first round matches in the CIS Insurance United Kingdom Indoor Championship, introduced by David Icke

9.45 The Film Club. Film director Mike Hodges introduces **Kaos** (1984). Four stories by the Sicilian novelist Luigi Pirandello mixing comedy, horror and eroticism — **The Other Son, Moonsickness, The Jar** and **Requiem.** The fifth, **Conversing with Mother,** is an imagined episode from the writer's own life. Directed by Paolo and Vittorio Taviani. (Italian film with English subtitles)

12.50am Championship Bowls. Highlights from the first day's action in the CIS Insurance United Kingdom Indoor Championship, introduced by David Icke. Ends at **1.35.**

ITV/LONDON

6.00 TV-am begins with **Saturday Sport** introduced by Geoff Clark; **7.30 Wideawake** presented by Tommy Boyd, Timmy Mallett and Michaela Strachan.

9.25 Motormouth begins with an animated fantasy series **She-Ra Princess of Power 11.30 Knight Rider.** Michael and KITT investigate a custom car theft ring (r). **12.30 Physical Pursuits.** In this fourth heat of the inter sports centres competition Leatherhead meet Sevenoaks

1.00 News with Fiona Armstrong **1.05 LWT News** and weather followed by **Saint & Greavsie. 1.35 Wrestling** from Victoria Hall, Keighley.

2.15 Gymnastics. The Daily Mirror British Championships from the Wembley Arena.

4.15 The Return of the Antelope. The little people are trapped in the alligator case at a museum that has closed for the night. Harwell searches for them.

4.45 Results Service

5.00 News with Fiona Armstrong **5.10 LWT News** and weather followed by **Blockbusters.** General knowledge quiz game for teenagers presented by Bob Holness.

5.45 New Faces of '88. Talent show presented by Marti Caine in which the viewers decide the winner. The non-voting judges are Michael Vine, Nina Myskow and Barry Took

6.45 Blind Date. Cilla Black presides over another edition of the lonely hearts show. (Oracle)

7.30 Beadle's About. Jeremy Beadle plays more tricks on unsuspecting members of the public.

8.00 Murder, She Wrote: The Days Dwindle Down. Jessica investigates a 30-year old murder for which an innocent man was convicted.

8.55 News 9.10 LWT Weather

9.15 Bust. Sheila is bowled over by the charm and kindness shown by the Honourable Marcus Chreighton and is annoyed when Neil turns down his offer of financial backing. Starring Paul Nicholas, Belinda Lang and Jeremy Clyde. (Oracle)

10.15 Spitting Image: Bumbledown — the Life and Times of Ronald Reagan. A tribute to the popular Fluck and Law puppet.

11.00 Film: The Jigsaw Man (1983) starring Michael Caine and Laurence Olivier. Spy thriller about a high-ranking British defector to the Russians who comes back to the West after a period of nine years to trace an important dossier he left behind. Directed by Terence Young

1.00 Night Network includes Emma Freud under the duvet with the singing grandfather Tom Jones; and Midge Ure commenting on the week's film releases

4.00 The Hit Man and Her. The latest disco news and music from Mr Smith's club in Warrington, presented by Pete Waterman and Michaela Strachan.

5.00 ITN Morning News. Ends at **6.00**.

CHANNEL 4

9.30 How Does Your Garden Grow? Series about private gardens in Ulster (r). **10.00 4 What It's Worth.** Consumer affairs (r).

10.30 Film: Flight of the Doves (1971) starring Ron Moody, Jack Wild and Helen Raye. Comedy adventure about a young brother and sister who run away from their cruel stepfather to look for their kindly grandmother in Ireland. Directed by Ralph Nelson

12.20 Rickshaw Man. An English language short from Belgium about a man who starts a taxi service with his bike **12.35 Empress Wu.** Episode 53 (of 65)

1.05 Channel 4 Racing from Newmarket. Derek Thompson introduces coverage of the Fluorocarbon Marshall Stakes (1.15); the Jennings the Bookmakers Zetland Stakes (1.45) and the Mail on Sunday Three-Year-Old Series Handicap Final (2.15)

2.35 Film: Air Force (1943, b/w) starring John Garfield. Second World War tribute to the US Army Air Force following the fortunes of the crew of a B-17 Flying Fortress. Directed by Howard Hawks. **4.55 Virtuoso.** An animated film from Czechoslovakia

5.05 Brookside. Omnibus edition (r). (Oracle)

6.00 Right to Reply presented by Linda Agran. A studio discussion on programmes aimed specifically at women; and an investigation into two decades of soap powder advertising

6.30 What is Jihad? Professor James Mackey of the University of Edinburgh talks to Dr Saad Eddin Ibrahim, secretary-general of the Arab Thought Forum and a professor at the University of Cairo (r).

7.00 News summary and weather.

7.05 Hollywood. Part five of the 13-programme series on tinsel town pays tribute to those unsung heroes — the stunt men. Featuring Yakima Canutt, Harvey Parry, Bob Rose and Paul Malvern and some of their most celebrated performances (r). (Oracle)

8.05 Game, Set & Match. Episode five of the 13-part thriller based on Len Deighton's best selling spy trilogy in London (r). (Oracle)

9.05 Allegro: The Trout. Christoper Nupen's film of an August 1969 concert at London's Queen Elizabeth Hall in which Daniel Barenboim (piano), Itzhak (violin), Pinchas Zukerman (viola), Jacqueline du Pré (cello) and Zubin Mehta (double bass) perform Schubert's Trout Quintet

10.10 Film: Privates on Parade (1982) starring John Cleese and Denis Quilley. Black comedy about the experiences of a British Army entertainment unit stationed in Singapore in 1948. Directed by Michael Blakemore

12.15am Diary 1972-82 (see Choice).

1.15 Barney Miller. American police series starring Hal Linden as Captain Barney Miller. Ends **2.15**

BBC1 **WALES:** As Grandstand except **2.10pm-4.00** Rugby Union: Wales B v France B **5.10** Wales on Saturday **10.55** Sportline **11.55** Film. And Justice For All **1.50am-1.55** Weather **SCOTLAND:** As Grandstand except **12.15pm-1.00** Sportscene Preview **5.10-5.15** Scottish News and Sport **9.30** The Corries **10.00-10.55** Sportscene **NORTHERN IRELAND:** As Grandstand except **4.50pm-5.00** Northern Ireland Results **5.10-5.15** Inside Ulster Newsline **ENGLAND: 5.10pm-5.15** London: Sport; Other Regions: News and Sport

BBC2 **WALES:** 1.55pm The Pink Panther Show **2.15** Plaid Cymru Conference '88 **3.50-4.40** Bonanza

ANGLIA As London except:**11.30am** America's Top Ten **12.00-1.00pm** The Man From UNCLE **5.15** Anglia News, Sport **5.25-5.45** Disney's Cartoons **12.55am** The Hit Man and Her. Pete Waterman **2.00-4.00** Night Network

BORDER As London except:**11.30am** America's Top Ten **12.00-1.00pm** The Fall Guy **12.50am** The Hit Man and Her **2.00-4.00** Night Network

CENTRAL As London except:**11.30am** The Bionic Women **12.25pm** Cartoon **12.30-1.00** Star Fleet **12.50am** Prisoner Cell Block H **1.45** Film: The Horror of Frankenstein (Ralph Bates) **3.35** Superbouts. Marvin Hagler v Roberto Duran **4.25** America's Top Ten **4.55-5.00** New Squadronaires

CHANNEL As London except:**11.30am** The Greatest American Hero **12.30pm-1.00** Supercross **12.50am** Film: Garrison's Gorillas: Convicts go to War **2.00** Night Network **4.00** Company **4.05** Rallycross **4.30-5.00** America's Top 10

GRANADA As London except:**11.30am** America's Top 10 **12.00-1.00pm** Transworld Sport **12.50am** The Hit Man and Her with Pete Waterman and Michaela Strachan **2.00-4.00** Night Network

HTV WEST As London except:**11.30am** America's Top 10 **12.00-1.00pm** The Man from UNCLE **12.50am** The Twilight Zone: The Uncle Devil Show **1.00** Throb **1.30** Married. With Children **2.00am** Night Network **4.00** America's Top 10 **4.30-5.00** Album

HTV WALES As HTV West except:No variation

SCOTTISH As London except:**11.30am** The Man From UNCLE **12.30pm-1.00** America's Top Ten **5.15-5.45** The Campbells **12.50am** The Hit Man and Her: Pete Waterman live from Warrington **2.00-4.00** Night Network

TSW As London except:**11.30am** America's Top Ten **12.00** Follyfoot **12.30pm-1.00** The South West Week **5.10-5.15** Newsport **12.50am** The Hit Man and Her **2.00-4.00** Night Network: With Paul Thompson

TVS As London except:**11.30am** The Greatest American Hero **12.30pm-1.00** Supercross

TYNE TEES As London except:**11.30am** America's Top Ten **12.00-1.00pm** UFO **12.50am** The Hit Man and Her: Live from Mr Smith's club in Warrington **2.00-4.00** Night Network

ULSTER As London except:**11.30am** America's Top Ten **12.00-1.00pm** Highway to Heaven **8.00-8.55** Play: The Last of a Dyin' Race **12.50am** The Hit Man and Her. Pete Waterman **2.00-4.00** Night Network

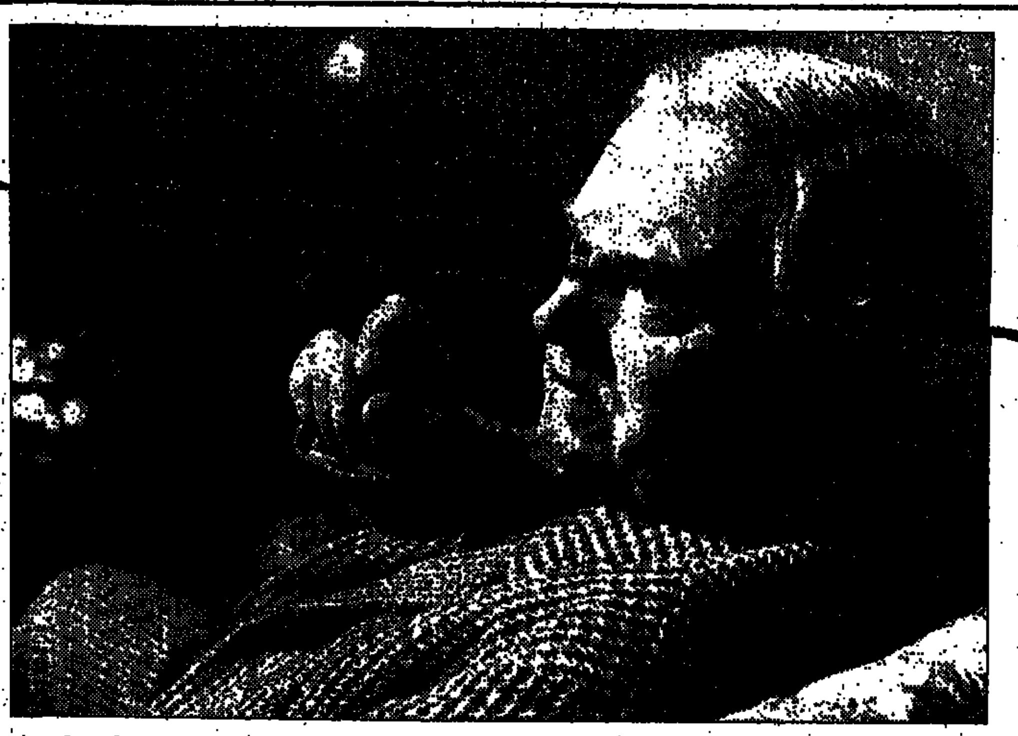
YORKSHIRE As London except:**11.30am** America's Top 10 **12.00-1.00pm** UFO **12.50am** The Hit Man and Her With Pete Waterman **2.00-4.00** Night Network

S4C Starts:**9.45am** Years Ahead **10.30** Village Show **11.00** 4 What It's Worth **11.30** Cynhadledd Plaid Cymru **1.05pm** Racing from Newmarket **2.25** Cynhadledd Plaid Cymru **4.05** Irish Reel **5.05** Brookside **6.00** Right To Reply **6.30** The Divided Kingdom. Scotland **7.00** Carreg Ateb **7.30** Newyddion **7.40** Y Maes Chwarae **8.30** Noson Lawen **9.35** Cystadleuaeth Sbec Bro **9.40** Tanner '88 **10.40** True Stories: Born Again **12.15am** Diary **1.15** Barney Miller **1.45** Barney Miller **2.15** Closedown

RTE 1 Starts:**9.00am** The Whole Shebang **10.30** Action Station Saturday **1.00pm** Hardy Boys Mysteries **1.50** Winnetou **2.50** Alvin and the Chipmunks **3.15** Henderson Kids **4.10** Film: Doctor in Clover **6.00** The Angelus **6.01** News **6.15** Mailbag **6.35** The Muppet Show – Command Performances **7.05** Highway to Heaven **8.00** Faces and Places **9.00** News **9.15** Teggart **10.15** Kenny Live **11.40** Film: Vanishing Point **1.25am** News **1.30** Closedown.

RTE 2 Starts:**12.50pm** News **12.54** Sports Stadium **5.05** On the Wings of the Wind **6.00** Wired **6.55** Nuacht **7.00** Iris **7.30** Family Ties **8.00** Film: Gentlemen Prefer Blondes **9.45** The Radharc Documentary. The Irish Coffee Brigade **10.25** Tina Live from Rio **11.25** The Displaced Person by Flannery O'Connor **11.35** Closedown

RADIO IN FULL ON PAGE 40



Another chance to watch John Freeman's 1960 interview of the author Evelyn Waugh, who gives a faultless performance, and even enjoys himself, despite all efforts to unsettle him (BBC2, 8.05pm)

Game, set and match

CHOICE

● **Face to Face** (BBC2, 8.05pm), in which John Freeman interviews Evelyn Waugh, was first shown in 1960. Subject apart, it is interesting to see how Freeman's method bears no relation to current interviewing techniques on television. Everything is designed to unsettle. Freeman, unseen, in the shadows interrogates Waugh, who is placed in a blazing spotlight, and made to appear as uncomfortable and shifty as possible. "Why are you appearing in this programme?" asks Freeman with a seemingly innocent lob to Waugh, who has just said that the best he hopes for is to be ignored and left alone. "Poverty," Waugh declares, winning with a smash. The austerity of Freeman's technique, and the benighted set, remind one exactly of *Mastermind*. For his specialist subject Waugh chooses Evelyn Waugh, a performance so faultless that he is soon correcting his interrogator, who fails on the whole to draw him. Waugh is now enjoying himself far too much to give away points. Freeman rallies late, threatens Waugh's serve on apparent contradictions between Catholic teaching and Waugh's life of a country squire. "We aren't all called to be ascetics," murmurs Waugh, sensing Freeman's charge to the net. The point is pressed, but Waugh laughs it off and passes him easily. "Oh, I know what you're getting at. That's what that ass Priestley said in an article (in the *New Statesman*)." Game, set, and match Waugh, 6-0, 6-0, 6-2.

● **First Born** (BBC1, 9.05pm), a contemporary science-fiction drama, starts spookily with the audience cunningly deceived, but then suffers when one of the main characters takes nearly the whole episode to realize that what is apparently a hybrid of an orangutan and a gorilla is really part-human (the result of hush-hush MoD experiments in genetic engineering). As this supposedly simian hybrid looks entirely like a human baby in a Three Stooges fright wig, and with a lot of body hair, the viewer's patience is strained rather.

C.P.

BBC1

8.30 The Flashing Blade. Episode four of the 11-part swashbuckling serial (r). **8.55 Playbus** (r). **9.15 Umbrella.** Religious series for children.

9.30 This is the Day. A simple religious service from a viewer's home in the Malvern hills **10.00 In the Know** presented by Sue Edelson (r). (Ceefax)

10.10 Spelling It Out (r). (Ceefax) **10.20 Help Your Child With Maths 10.35 Russian Language and People** (r).

11.00 Deutsch direkt! German for beginners (r). **11.25 Bazaar.** Time- and money-saving advice (r). **11.50 British Sign Language** presented by Lorna Allsop and Maureen Denmark. (Ceefax) **12.05 See Hear!** For the hearing impaired

12.30 Country File. Anne Brown investigates the future for British farming **12.55 Weather**

1.00 News with Philip Hayton followed by **On the Record.** What will the government do to reassure the public on the environment? The programme includes an interview with environment secretary Nicholas Ridley

2.00 EastEnders. Omnibus edition (r). (Ceefax) **3.00 Scruples.** Game show presented by Simon Mayo.

3.30 Smash Hits Poll Winners' Party from London's Royal Albert Hall.

4.55 Rolf Harris Cartoon Time

5.20 The Clothes Show. Selina Scott reports on the Harris Tweed industry; and Jeff Banks meets some chilly punters.

5.45 The Franchise Affair. This final episode begins on the morning after the fire that destroyed the Franchise. (Ceefax)

6.15 Lifeline. Cliff Michelmore and Debbie Thrower with the latest charity news; and an appeal by Brian Redhead on behalf of St Oswald's Hospice, Newcastle upon Tyne.

6.25 News with Philip Hayton. Weather.

6.40 Songs of Praise from the church of St Nectan, Hartland, Devon. (Ceefax)

7.15 Last of the Summer Wine. Compo, suffering from hard skin, is persuaded to pay a visit to old Betsy Trumfleet who is legendary in the treatment of warts. (Ceefax)

7.45 Howards' Way. Tom discovers that Emma has taken the Orkadian, ostensibly to test the engine. (Ceefax)

8.35 Bread. This week's episode of the comedy series includes guest appearances by Paul and Linda McCartney. (Ceefax)

9.05 First Born. (Ceefax) (see Choice)

10.00 News with Philip Hayton. Weather

10.15 Everyman: Papa Wojtyla. The third and final part of the series on the life of the Pope.

11.05 Dennis O'Neill. The Welsh tenor's guests are soprano Elizabeth Gale, the Cory Band and the BBC Welsh Symphony Orchestra conducted by Andrew Greenwood (r).

11.40 O'Donnell Investigates. . .Age (r).

12.10am Network East (r). **12.50 Weather.**

BBC2

9.00 Ceefax.

9.25 Now on Two presented by Simon Parkin begins with **Popeye and Son 9.55 Blue Peter Omnibus** (r). **10.45 Ovide**

11.00 Windmill. Chris Serle selects television clips on the theme of money including Alan Whicker talking to John Paul Getty (r).

12.00 Film: Sammy's Super T-Shirt (1978). A Children's Film Foundation production about Sammy, a young man who loses his T-shirt. When it is returned to him it enables Sammy to run faster than the wind. Directed by Jeremy Summers

1.00 Film: Fifth Avenue Girl (1939, b/w) starring Ginger Rogers, Walter Connolly and Tim Holt. The tale of a poor New York girl who brings happiness to a disconsolate middle-aged millionaire. Directed by Gregory La Cava

2.20 40 Minutes: I Want to Live (r). (Ceefax)

3.00 Grand Prix. The Japanese Grand Prix

3.35 Championship Bowls. First round action in the CIS Insurance United Kingdom Indoor Championship from Preston introduced by David Icke

4.30 Music in Camera. Mozart's Clarinet Quintet played by the Canadian clarinettist James Campbell with the Allegri String Quartet, recorded at the Orillia Opera House, Ontario

5.05 Rugby Special introduced by Chris Rea. Highlights of Midland Division v Australia; Wales B v France B; and Jed-Forest v Kelso

6.05 The Roux Brothers. In this third programme of their 13-part series the celebrated chefs prepare poultry and game

6.35 The Money Programme. Paul Burden reports on the commercial implications of change in the independent television business. Includes interviews with Richard Dunn of Thames TV, Michael Grade of Channel 4; and James Gatward of TVS. Plus, house prices; and the electronic plastic currency of the future

7.15 The Natural World: Nuts in Brazil. The story of four men's journey up the Amazon on a steam-powered catamaran

8.05 Face to Face (r) (see Choice)

8.35 Out of the Doll's House. This fourth of eight films about how the way women's lives have changed during the 20th century examines medical treatment

9.25 Visions of Britain. The first of a five-part series on architecture and the environment written and presented by Patrick Wright

10.10 Film: Into the Night (1985) starring Jeff Goldblum, Michelle Pfeiffer and David Bowie. Comedy thriller about a bored husband whose wife is having an affair who meets a beautiful woman with problems. Directed by John Landis

12.00 Championship Bowls. Highlights of today's action in the CIS Insurance United Kingdom Indoor Championship. Ends at **1.05am**

ITV/LONDON

6.00 TV-am, introduced by George Spanswick, begins with a natural history film

8.00 David Frost on Sunday includes news at **8.00** and **9.00** and a review of the day's newspapers at **8.30**

9.25 Fraggle Rock. Adventures of a lighthouse keeper. With John Gordon-Sinclair **9.55 Motormouth 10.30 Follyfoot** (r).

11.00 Morning Worship from the United Reform Church, Wolverhampton

12.00 The Walden Interview. Brian Walden interviews publisher and media tycoon Robert Maxwell.

1.00 News with Fiona Armstrong **1.10 LWT News** and weather.

1.15 Police 5 with Shaw Taylor **1.30 LWT Action**

1.40 Link. How a group of disabled people helped Manchester to become one of the country's most accessible cities.

2.00 The Human Factor: The Vicar of Bangkok. A portrait of the Rev Monty Morris, the Anglican vicar of Bangkok

2.30 Benson. American comedy series

3.00 The Match. This first televised live Football League game of the season is the match between Everton and Manchester United.

5.05 Bullseye. Darts and general knowledge game

5.35 Sunday Sunday. Gloria Hunniford's guests this week are Hayley Mills and Donald Sinden. The critics, Alexandra Pigg and Michael Winner, review the Museum of the Moving Image and the new production of *Brigadoon*

6.30 News 6.35 LWT News and weather

6.40 Highway. Sir Harry Secombe visits south Donegal

7.15 Concentration. Game show

7.45 Live from the Palladium with Jimmy Tarbuck. Topping the bill is George Benson

8.45 News 9.00 LWT Weather.

9.05 Piece of Cake. Part five of the Second World War drama following the fortunes of an RAF squadron during the first few months of the conflict. (Oracle)

10.00 Hale & Pace. Comedy sketches

10.30 The South Bank Show. Melvyn Bragg joins David Hockney for a preview of the artist's exhibition which opens this week

11.30 The Making of Modern London (r).

12.00 Film: A Town Called Bastard (1971) starring Telly Savalas, Robert Shaw and Stella Stevens. Western drama about a widow seeking revenge on Mexican revolutionaries who killed her husband. Directed by Robert Parrish

2.00 The Other Side of Midnight includes pop group the Fall, thinker Edward de Bono and voice-over pictures of Jesse Jackson

2.30 Pick of the Week. The best from the ITV regions

3.00 Indy-Cart Racing. The Champion Spark Plug Grand Prix.

5.00 ITN Morning News. Ends at **6.00.**

CHANNEL 4

9.25 Orientations visits a Tibetan monastery in Britain; and examines the relationship between China and Tibet. With contributions from Lhasang Tsering of the Tibetan Youth Congress and a spokesman from the Chinese Embassy in London who offer opposing views.

10.00 The World This Week examines the swing to the right in the South African provincial elections; and reports on the political situation in Poland, including an interview with the Polish education minister Jacek Fisiak.

11.00 The Waltons. Another series about the Appalachian mountains family during the Depression years of the 1930s **12.00 Treasure Hunt** in Dorset (r). **1.00 Lost in Space.** Episode four of the 30-part science fiction serial

2.00 Film: Our Hospitality (1923, b/w) starring Buster Keaton. A silent comedy in which Keaton plays a runaway groom being chased by his bride-to-be's family. Directed by Buster Keaton and Jack C. Blystone **3.25 Opera Wednesdays.** An American animated comedy

3.30 Film: Take Me Out to the Ball Game (1949) starring Gene Kelly, Frank Sinatra and Esther Williams. A Busby Berkeley musical about a pair of turn-of-the century vaudevillians who play professional baseball during the summer. Directed by Busby Berkeley.

5.10 News summary and weather

5.15 The Business Programme includes an interview with E.C Competition Commissioner Peter Sutherland on European merger control; a report on British Rail's efficiency, and why business is booming in the Scotch whisky industry

5.45 American Football. The featured game is the Dallas Cowboys at the Philadelphia Eagles

7.00 Equinox: Heavy Metal. A documentary examining the history of the issue of lead in petrol and the surrounding controversy. Narrated by Catherine Robins. (Oracle)

8.00 Rebel of the South Seas. The fourth and final part of the serial, first shown under the title *Tusitala*, about the last years of Robert Louis Stevenson. Starring John McEnery and Angela Punch McGregor (r). (Oracle)

9.00 The Media Show with an introduction to work by Spanish film-maker Pedro Almodovar; and an investigation into the prospects for black actresses in this country.

10.00 Film: Missouri Breaks (1976) starring Marlon Brando, Jack Nicholson and Kathleen Lloyd. Western drama about a powerful alliance of ranchers being harmed by a gang of rustlers along the Missouri River. The hire an eccentric bounty hunter to run the gang to ground. Directed by Arthur Penn

12.25am Diary 1972-82. The second programme of Israeli film-maker David Perlov's six-part film diary. Ends at **1.25.**

BBC1 **WALES: 12.50am-12.55** News and weather **NORTHERN IRELAND: 3.00pm-3.30** The Quiet Land **4.55** An Apple a Day **5.20-5.45** Video Picture Show

ANGLIA As London except:**1.10pm** News **1.15** Link **1.30-2.00** Farming Diary **2.30-3.00** Blockbusters **5.05** Aboard the Broads **5.35** Cartoon **6.00-6.30** Bullseye **11.30** Prisoner: Cell Block H **12.25am** Married .With Children **12.55** First Exposure **1.25** Other Side of Midnight **1.55-3.00** Matlock

BORDER As London except:**1.10pm** News **1.15** Farming Outlook **1.45-2.00** Link **2.30-3.00** ALF **5.05** Scotsport **6.00-6.30** Bullseye **11.30** Prisoner: Cell Block H **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film: Little Foxes' **4.00-5.00** Nightbeat

CENTRAL As London except:**1.00pm** News **1.15** Link **1.30-2.00** Hero and Now **2.30-3.00** Sporting Triangles **5.05** Highway to Heaven **6.00-6.30** Bullseye **11.30** Prisoner: Cell Block H **12.30am** Film. 1919 **2.05** Pick of the Week **2.35** Hit Man and Her **3.35** Other Side of Midnight **4.00-5.00** Jobfinder

CHANNEL As London except:**1.10pm** Reflections **1.15** Link **1.30-2.00** Farm Focus **2.30-3.00** Sporting Triangles **11.30** Cardinal Hume **12.00** Worlds Beyond **12.30am** Tennis 1.30 **Other Side of Midnight** 2.00 **Film: The Westerner'** 4.05 **Coast to Coast People** 4.35-5.00 **Island Life.**

GRAMPIAN As London except:**11.00am** America's Top Ten **11.30-12.00** Challenge **1.15pm** Farming Outlook **1.45-2.00** Link **2.30** Film: Broadway 'Colorado' **4.30** Prove It **5.00** Scotsport **6.00-6.30** Bullseye **11.30** Prisoner: Cell Block H **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film: Little Foxes' **4.00-5.00** Night Beat

GRANADA As London except:**1.15pm** This Is Your Right **1.35-1.40** Aap Ka Hak **2.30-3.00** People Do The Craziest Things **5.05** Highway To Heaven **6.00-6.30** Bullseye **11.30** Prisoner: Cell Block H **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film: Little Foxes' **4.00-5.00** Night Beat

HTV WEST As London except **1.15pm** Farming Wales **1.45-2.00** Link **2.30-3.00** Who's The Boss? **5.05** Highway To Heaven **6.00-6.30** Bullseye **11.30** Donahue **12.30am** Legwork **1.30** Film: Yesterday's Tomorrow **3.30** Other Side of Midnight **4.00-5.00** Hit Man and Her

HTV WALES As HTV West except **2.00-2.30pm** Jam 'N [illegible]

TSW As London except **10.30am-11.00** Gardens for All **1.10-1.40** Farming News **2.30-3.00** Tightlines **5.05** Highway to Heaven **6.00-6.30** Bullseye **11.30** Lord Mountbatten: Last Viceroy **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film: Little Foxes' **4.00-5.00** Night Beat

TVS As London except:**1.10pm** News **1.15** Link **1.30-2.00** Farm Focus **2.30-3.00** Sporting Triangle **11.30** Agenda **12.00** Worlds Beyond **12.30am** Tennis **1.30** Other Side of Midnight **2.00** Film: The Westerner' **4.05** Coast to Coast People **4.35-5.00** Island Life

TYNE TEES As London except:**1.15pm** Farming Outlook **1.45-2.00** Link **2.30-3.00** Sporting Triangles **5.05** Highway to Heaven **6.00-6.30** Bullseye **11.30** Mary **12.00** Inner Space **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film: Little Foxes' **4.00-5.00** Power Hour

ULSTER As London except:**1.15pm** Farming Ulster **1.45-2.00** Link **2.30-3.00** Mr Merlin **5.05** Country Practice **6.00-6.30** Bullseye **11.30** Journey to the Unknown **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film: Little Foxes' **4.00-5.00** Night Beat

YORKSHIRE As London except **1.15pm** Link **1.30-2.00** Farming Diary **2.30-3.00** ALF **5.05** Fall Guy **6.00-6.30** Bullseye **11.30** [illegible] **12.30am** Film: [illegible] **2.30** Pick of the Week **3.00** Other Side of Midnight **3.30** Music Box **4.30-5.00** Jobfinder

S4C Starts:**9.15am** Hafoc **10.00** World This Week **11.00** Waltons **12.00** Treasure Hunt **1.00pm** The Blood Is Strong **2.00** Film: North West Mounted Police' **4.15** Equinox **5.15** Business Programme **5.45** American Football **7.00** Challenge to Spirit **7.15** [illegible] **7.25** Newyddion **7.30** [illegible] **8.00** [illegible] **8.45** [illegible] **9.15** [illegible] **9.45** Everest **10.45** [illegible] **10.50** Film: Criss Cross' **12.25am** Diary **1.25** Closedown

RTE 1 Starts:**9.55am** Deutsch Direkt **10.20** Espana Viva **10.45** History of Mathematics **11.15** Mass **12.00** Market Place **12.30pm** Passage West **1.25** Comedy Capers **1.35** Hard Times **2.05** [illegible] **2.35** King Lear **3.05** Sign of the Times **3.35** Film: The Five Pennies **5.40** News **6.00** Angelus **6.01** The Cavanaughs **6.30** Our House **7.30** Murphy's Golden Movies **8.00** Where in the World? **8.30** Glenroe **9.00** News **9.20** The Dubliners' Dublin **10.20** Questions and Answers **11.15** Ray Bradbury Theatre **11.45** News

RTE 2 Starts:**10.15am** Winnie the Pooh **10.40** Battlestar Galactica **11.40** Beat Box **1.30pm** Whole Shebang **2.30** Three Musketeers **2.55** Masterworks **3.05** Opera: [illegible] by Harrison Birtwistle **4.30** Planet Earth **5.30** Pano Plus **6.00** Newsweek **6.25** Survival **6.55** Nuacht **7.00** [illegible] **7.30** Marketplace **8.00** The Beauty Queens **9.00** Fortunes of War **10.05** Film: Beverly Hill Cops **12.00** Closedown

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THE TIMES

SPORT & LEISURE

SECTION 4

SATURDAY OCTOBER 29 1988

- PAT EDDERY 46
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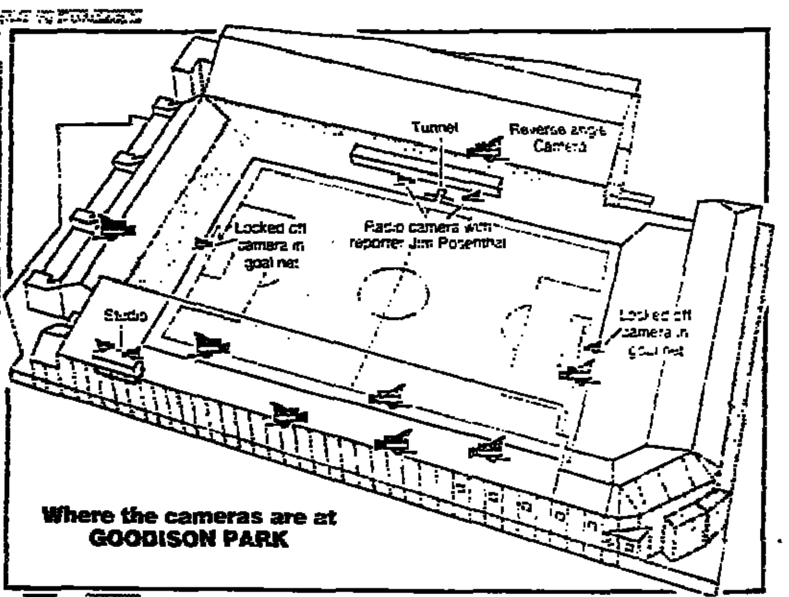
Lights, camera, and all action from ITV

Peter Ball on the new era in television football which begins tomorrow

Show time: Brian Moore, Jim Rosenthal, Jeff Foulser and Ted Ayling, the ITV team, and (above) the cameras which will capture the action tomorrow


Tunnel
Reverse angle Camera
Locked off camera in goal net
Radio camera with reporter Jim Rosenthal
Studio
Locked off camera in goal net

Where the cameras are at GOODISON PARK

"It's all about pressure at this level, Brian." This week Brian — and Martin, Alan, Jim and Elton and the rest of the ITV sports team — have been discovering the truth of that professional cliché.

Tomorrow at Goodison Park they unveil *The Match* — the programme which, according to John Bromley, head of ITV Sport, "has leapt into the 1990s. It will be live, pacey and popular."

Considering that only two months ago, when announcing the ITV deal with the Football League, Greg Dyke, the chairman of ITV sport, described British football coverage as still anchored in the 1960s, that is indeed an enormous leap. And if you had listened to all the hype recently, you would have thought that football had never been televised live before.

The ITV package has added to football's income, but it has cost it dearly in blood-letting with all the threats of a breakaway Super League and the overthrow of Philip Carter, the League president, and David Dein for their part in secret negotiations.

It is impossible to avoid the impression that Everton and Manchester United, the two teams involved tomorrow, are almost incidental to television's brave new football world, with all the dissolves, edits and other special effects, cameras in the dressing room, and 20 goals in the half-time interval (today's first division programme permitting) holding centre stage with the footballers somewhere on the periphery.

That nonsense, however, has not affected the producer, Jeff Foulser, who is responsible for making a success of ITV's decision to buy up football at a cost of £44 million over four years in return for 21 live matches a season and regional highlights programmes when live matches are not on offer.

"In the end, we are in the hands of the players. As they generally respond to being in front of the cameras, we have very rarely had a duff game," Foulser said. "If it's 3-3 on Sunday and we make several mistakes and cover it badly, everyone will still say 'What a super programme.' If it's a dull 0-0 draw, even if we cover it brilliantly, everyone will still say it was a bad programme."

But, as Foulser admits, attention will be focussed more intently on him and his team tomorrow than ever before. And we can undoubtedly be prepared for some much snappier packaging surrounding the football.

Showing all the goals from the rest of the first division programme, a formula Italian television has employed very successfully, and "state of the art" graphics and other special effects will undoubtedly give a pacier feel. The programme is to be liberated from the studio, with a pitchside opening and virtually no studio analysis, Foulser deciding to stress action rather than words.

Cameras in the dressing-room and half-time interviews with the managers — carefully chosen, needless to say — will give a bit more razzmatazz to the show. The wilder flights of Dyke's fancy, with microphones stuck under the manager's nose during the game, have been quietly laid to rest.

There are some more concrete developments. New equipment — larger camera lenses enabling Ted Ayling, the director, much more ability to get in close, 55ft long high-tech outside broadcast units, and the £100,000 graphics video machine designed by NBC for the Seoul Olympics — will give the programme a sharper, more modern feel.

The number of camera positions, one of the major criticisms made of British sports coverage, has been increased to 10 or 12, depending on the ground to be visited. The German television example seen at the European championship, of positioning cameras on the 18-yard line, has been adopted, a move which has been frequently advocated by the more adventurous spirits at Channel 4 and the independent company Cheerleader Productions.

But, possibly to the dismay of the radicals, the vision of an all-singing, all-dancing programme along the lines of American football coverage has fallen down on some thorny realities.

Selecting the camera positions at Everton involved lengthy negotiations with a safety-conscious local authority and the club with its own desire to ensure its paying spectators were not disadvantaged. English stadia, those Victorian temples, do not allow the same flexibility as more modern overseas grounds, even though the clubs, with £145,000 payment to the home side and £45,000 to the visitors at stake, now have every incentive to be amenable. ITV intends to use that clout, if necessary.

Budget considerations are also important. Contrary to popular belief, Foulser has not been given a blank cheque. A deal with the independent suppliers, Mobile Image, which is providing the outside broadcast units and the graphics machine, has ensured that the budget is not much higher than last year's: although the arrangement has infuriated some of the regional ITV companies who had expected to supply their own technology for the programme, Foulser deciding that it was not advanced enough.

Even so, Foulser insists that he has not been able to get all the up-to-date equipment he would like, and if that is restrictive, the radicals' vision is also falling down on the innate conservatism of the broadcasting establishment. Unlike in Germany in June, Foulser expects to use the 18-yard-line camera solely to provide replays rather than bringing it in during play. He dismisses suggestions that they should have even more cameras to show action replays from every conceivable angle by pointing out that, unlike American football, the British code is one of continuous action — "So when can we show all these replays?"

That approach ensures it will still be footballing interests, not technological ones, which predominate, and the point is reinforced by the oddly reassuring choice of commentator Brian Moore to lead the ITV attack into the Nineties, 20 years after his LWT debut.

A passionate lover of the game, Moore is at heart a supporter, and whatever the packaging around him, his presence suggests that tomorrow's programme won't be much different from the ones we saw in April.

FACTS AND FIGURES

- ITV is paying a minimum of £44 million (index-linked) over four years for exclusive rights to Football League and Littlewoods Cup matches. The deal covers 21 live games — 18 in the League and three in the Littlewoods Cup
- For live games, home clubs receive £145,000 each, the visitors £45,000.
- During the half-time interval, *The Match* will show the goals from all the Saturday first division games. The interval has been extended to 15 minutes to allow for goals and commercials.
- In midweek there will be national edited highlight programmes. Some regions will show their own recorded highlight programmes on weekends when there is no Sunday match.
- ITV's main commentators will be Brian Moore, Martin Tyler and Alan Parry. Elton Welsby will introduce *The Match* and Jim Rosenthal will be the pitchside reporter.
- BBC (with British Satellite Broadcasting, which is due to start next year) has negotiated a £30 million, five-year deal with the Football Association for exclusive coverage of FA Cup-ties (excluding the final) and England's home international matches.
- The first live football on television was the 1938 FA Cup Final (Preston 1, Huddersfield 0)
- ITV agreed with the League in 1960 to screen some Friday-night matches, the first on September 10 (Blackpool 0, Bolton 1). The deal was soon cancelled when big clubs refused to participate

Hanika's teasing play cuts no ice with Shriver serve

By Rex Bellamy
Tennis Correspondent

Pam Shriver, who won the Zurich tournament last Sunday, has won three matches in straight sets — including a run of 22 consecutive games — to reach the semi-finals of the Midland Group championship at the Brighton Centre. Her first two opponents were not in Shriver's class, but she had to maintain a consistently high level — technically and tactically — to beat Sylvia Hanika 7-5, 6-2 yesterday.

The well-muscled, left-handed Hanika is awkward to play because there is not much of a pattern to her game. She can hit hard but has a predilection for spin, often an excess of it, and seldom plays consecutive shots of the same kind. Consequently her opponents always have to be alert. They can expect nothing but the unexpected.

Shriver, as confident and competent a player as she has ever been, was just good enough to impose her more forthright game on a tough and teasing adversary. She always seemed slightly the more likely to gain an edge but it took her eight games to do so.

Then, with the first set almost tucked away, came the kind of hiccup that can discomfort any player prone to self-doubt (which, at present, Shriver is not). She was about to serve at 5-3 and 40-love when the umpire asked her to wait until a ball girl at the net had sent three balls down to the end of the court.

Shriver: little hiccup

This chore completed, Shriver's first service briefly deserted her, Hanika perked up, and the West German won nine points out of 10. But Shriver had the composure to put all that behind her, take the set by playing an astutely designed point, and build firmly on a hard-earned advantage.

This entertaining match was illuminated by smart thinking and much subtle manoeuvring — a subtle nudge here, a deep thrust there. The service returns were not always as testing as they might have been, but in other respects the quality of the tennis was admirable.

Shriver deserved to win, not least because her active mind served her well. She had a succession of tricky questions to answer but anticipated many of them and was usually ready with a quick and telling response. Shriver's first task after a match is to swathe assorted joints in enough bags of ice to keep a bar going for hours. But she looks fit enough to beat Manuela Maleeva, her next opponent, for the second time in seven days. They met in the Zurich final.

The remorselessly sensible and solid Maleeva had a 6-3, 6-2 win over Sandra Cecchini, a boisterous Italian whose play suggests that energy, like money, is better spent in this world than set aside for the next. Shriver ranks fifth in the world, Maleeva sixth. They took tea yesterday uneasily aware that, barring accidents, one or the other would have the pleasure of Steffi Graf's company on the last day of the tournament.

Yesterday Shriver commented on Graf's astonishing ability, this past year, to maintain her game at an irresistible level on all the big occasions on every kind of surface. Looking ahead, Shriver added hopefully: "She's not going to be all that inspired every time she goes on court."

RESULTS: Quarter-finals: P Shriver (US) bt S Hanika (WG), 7-5, 6-2; M Maleeva (Bul) bt S Cecchini (It), 6-3, 6-2.

Additional drug cheat ban urged

Ottawa (AP) — The Canadian Weightlifting Federation wants any country producing a weightlifter with a positive drug test during an Olympic Games, to be banned from that sport for the following Games.

It wants, too, the country of a weightlifter caught cheating at the world championships suspended from international competition for a year.

Philippe Saint-Cyr will carry these two Federation recommendations to Budapest for an emergency meeting of the International Weightlifting Federation on November 15 and 16. He will present a seven-point plan at the meeting to tighten the use of banned substances in the sport.

In another move, the national federation has asked two coaches and four athletes to stop participating in its activities during an internal investigation into alleged doping-related offenses that occurred before the Seoul Olympics.

High Court raises ban on McDonnell title challenge

By Jonathan Rendall

Jim McDonnell is likely to challenge for the world junior lightweight boxing title next Wednesday after all. Yesterday the High Court granted an injunction lifting a ban imposed by Southwark Council on his bout against the champion, Brian Mitchell, of South Africa, at Elephant and Castle Leisure Centre.

The council, which was not represented in court, imposed the ban on Wednesday night on the grounds that Mitchell had not satisfactorily stated his opposition to the apartheid system in his homeland, and that his presence in Southwark could incite public disorder.

Yesterday the judge gave the council until Monday to appeal for the injunction to be lifted. A meeting was scheduled at Southwark Town Hall last night where councillors were to discuss both the court's decision and the report of the borough treasurer, which is believed to advise against the cancellation of the promotion because damages incurred could run to £100,000.

Mickey Duff, the co-promoter, said yesterday: "I didn't want any fights with the council over this but had to come to court. The judge read a letter from the council, listened to our arguments and then said the fight can go on. I don't think we will have any more problems."

Terry Lawless, McDonnell's manager, said: "I was with Jim when we got the decision. It's sad it had to go to court but Jim is a professional, he's set his sights on this and nothing will distract him.

"I'm glad because if Mitchell were to go home Jim might never get the chance. As a voluntary defence it's a case of the other guy gets the money and Jim gets the chance. That's the only way you can get people to come over and defend. "He will have to do a Duke McKenzie."

McKenzie beat a Filipino to win the World Boxing Council flyweight title earlier this month.

There was support for McDonnell from an unlikely source yesterday when Lloyd Honeyghan, the World Boxing Council welterweight champion, said he would attend the contest to cheer on the Londoner. Honeyghan earned a United Nations citation last year for relinquishing the World Boxing Association title rather than face another South African, Harold Vorbrecht.

"While I value the views of people on Southwark Council about apartheid I also understand the ambition of Jim McDonnell, a friend of mine from amateur days, to box for the world title in Britain," Honeyghan was quoted as saying.

Sheedy in line for TV game

By Clive White

The country will be able to see for itself tomorrow what chance two of the main contenders have of breaking Liverpool's monopoly this season, while at the same time being given the opportunity to examine the value of ITV's own monopoly of the Football League.

When ITV scheduled the start of their £11 million-a-year exclusive coverage of League football they must have assumed that one, if not both, of tomorrow's contestants, automatic members of their prospective Super League, would be among the top six. But whatever the present standing of Everton and Manchester United the game at Goodison Park looks sufficiently well balanced to produce an interesting match.

Both sides have been seriously restricted by injury, as they were for most of last season. United have been the worse hit, denied the services of McGrath, Anderson and Whiteside and occasionally those of Olsen, Gibson and Duxbury. Apart from the early loss of Nevin, in Everton's case it has largely been a matter of players still undergoing convalescence in the first team.

Ratcliffe, who has just returned from a hernia operation, has yet to rediscover the form which made him one of the outstanding defenders in Britain while Everton have yet to field their strongest side this season. Sheedy, who has recovered from a groin strain, is back in contention as is McDonald, their close-season signing from Newcastle United.

Whatever United's problems have been defence has not been one of them, not according to the league table. United have conceded just six goals in eight games and none at home before the midweek defeat by Norwich City. But Alex Ferguson, the United manager, feels they have missed the physical presence of McGrath.

Consequently, it is his belief that Donaghy, his new £650,000 signing from Luton Town, will provide Bruce with the sort of quality partner necessary in central defence until McGrath's return in the new year.

Scots remain in good heart

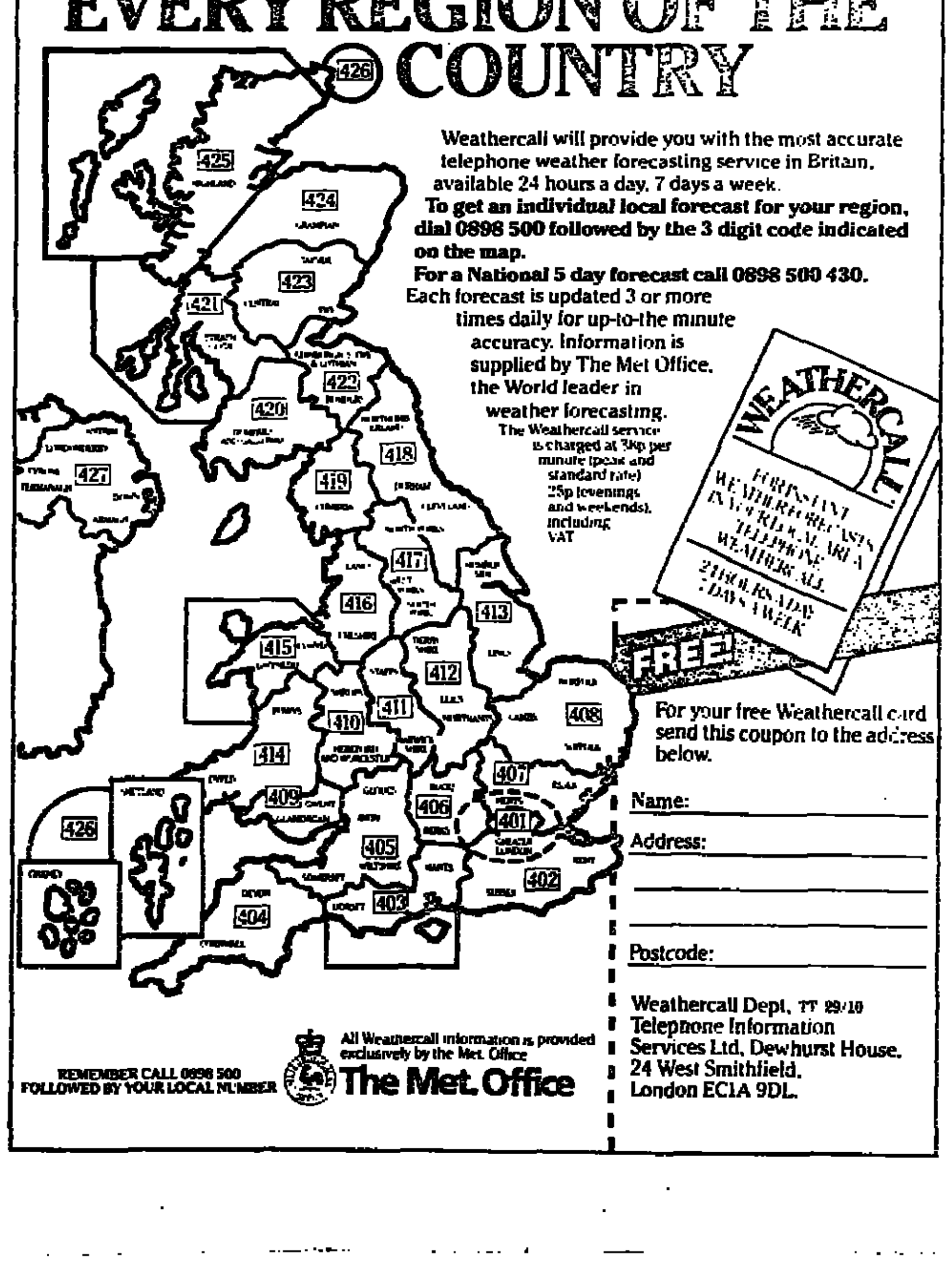
By Roddy Forsyth

If it is a rare circumstance which finds all of Scotland's representatives in the European club tournaments struggling to survive beyond the second round, it was, nevertheless, predictable that their respective managers would decline to allow depression to cloud their domestic horizons.

At Parkhead, where Celtic play Dundee this afternoon, Billy McNeill was in phlegmatic mood. "We have enjoyed a very good League run lately and the priority is to extend it and keep moving up the table," he said. "That in itself will go a long way towards making sure we are in the correct frame of mind for the second leg of our European Cup tie."

McNeill will once again delay his team selection to await fitness checks but his options have been restricted because Andy Walker has suffered a recurrence of the groin strain which kept him out of the team for two weeks.

Across the city at Ibrox Rangers were in reasonably cheerful mood despite their UEFA Cup defeat by Cologne. The League leaders make the short journey to Paisley to meet St Mirren. There will be changes from the team which lost in the Mungersdorf Stadium. Brown, who was suspended for Wednesday's game and Cooper, who was ineligible, are likely to be restored to the team, while Ferguson has not fully recovered from a shoulder dislocated during the midweek tie.



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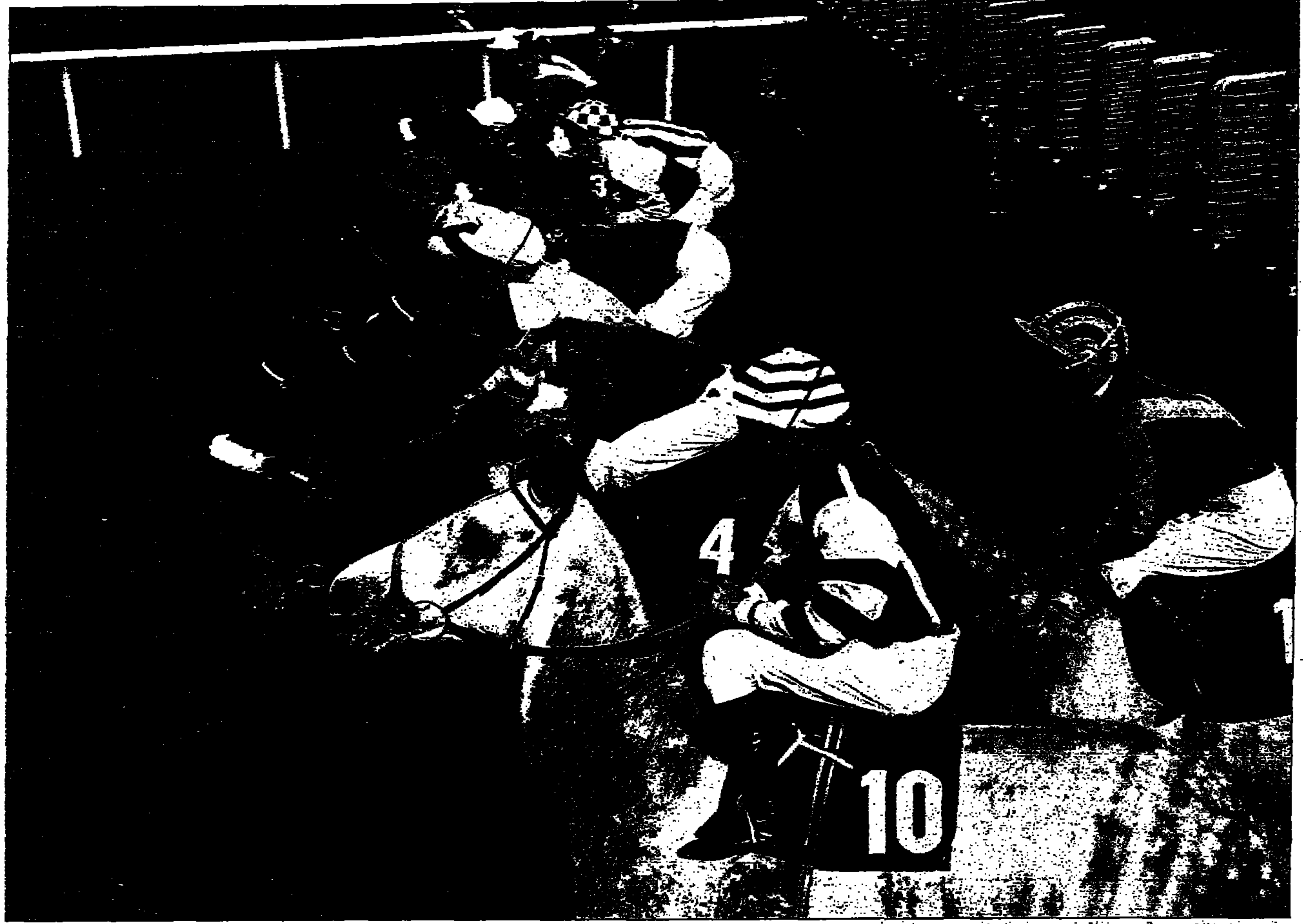
The Times Diary by Simon Barnes, page 10

The Flat's odds-on favourite

Pat Eddery will become champion jockey for the sixth time at the end of the 1988 Flat season next Saturday. **Michael Seely** met the man with an inflexible will to win


GERRY CRANHAM

At the start: Pat Eddery, on Grey Salute, in the Queen's Prize at Kempton Park last April. Before the off he looks balanced and part of the animal, and his judgement and timing are deadly

Pat Eddery is an alchemist in the saddle. In this particular Irishman's hands, the way of a man with a horse is translated into a form of art.

On Golden Fleece in the Derby, on Pebbles in the Breeders' Cup, on Dancing Brave in the Arc, on Warning at Ascot and on countless other occasions, Eddery's confident waiting tactics have produced some of the sport's most memorable moments.

Racing is 36-year-old Eddery's element, and in it lies the fulfilment of his nature. His judgement of pace and sense of timing on top-class racehorses is every bit as certain and deadly as Graeme Hick's stroke play, or Sandy Lyle's putting.

When the 1988 Flat season ends at Doncaster next Saturday, Eddery will become champion jockey for the sixth time. Even before the reigning champion, Steve Cauthen, had his season brought to a premature close after a fall at Goodwood at the end of August, he was in an unassailable lead.

This year, Eddery has been leading rider at Royal Ascot and at the Goodwood July meeting. And the victory of Raiwand at Yarmouth on July 20 gave the jockey one of the fastest centuries on record.

A visit to Eddery's 107-acre farm, in the undulating Buckinghamshire countryside outside Thame, found him repairing a gap in a hedge. The blustery October wind felt cold as he climbed a fence to greet us, dressed in a long waterproof coat covered with splashes of white paint.

Musk Hill Farm is kept in immaculate condition. Trimly clipped hedges and post-and-rail fencing line the long drive, which passes mares grazing in grass paddocks. On the gate before the modern house a sign carries a picture of a dog and an inscription reading "*Break in, make his day*".

The door is flanked by figures of jockeys wearing the colours of Robert Sangster and Danny Schwarz, an American whose horses are trained by Vincent O'Brien. The always diplomatic Eddery was at first reluctant about posing for photographs against this background: "They're not Prince Abdulla's colours, but I don't suppose he'll mind." Khaled Abdulla, the Saudi Arabian owner of Warning and Dancing Brave, is Eddery's principal employer, and is rumoured to be paying the jockey £2 million for a three-year contract.

In the comfortable living room pride of place goes to an oil painting of Eddery on El Gran Senor over the fireplace. On a table stands a photograph of Lavinia, Duchess of Norfolk, at the head of Moon Madness, the jockey's winner of the 1986 St Leger.

Eddery's most noticeable quality is his relaxed air. Just watch him take a horse to the start, looking balanced and part of the animal. "I think I've got a very slow pulse rate," he says. "When I go for my annual check-up, I have to run so hard on a machine that I'm in a muck sweat before they can record my heartbeat properly."

In direct contrast, the demonic strength of the jockey's finishing drive, which is the despair of his rivals, looks — and is — untidy as he bounces up and down on a horse. The textbook says a jockey should be crouched low and clamped round a horse, the thighs and bottom nearly level with the saddle. That way, the thrust of the body goes back through the horse and down the legs, the object being to push the animal's hooves harder into the ground in order to increase propulsion.

Greville Starkey, Willie Carson and Ray Cochrane are noted exponents of the correct method. But like Lester Piggott before him, Eddery seems to ride too short and often appears to lose his balance.

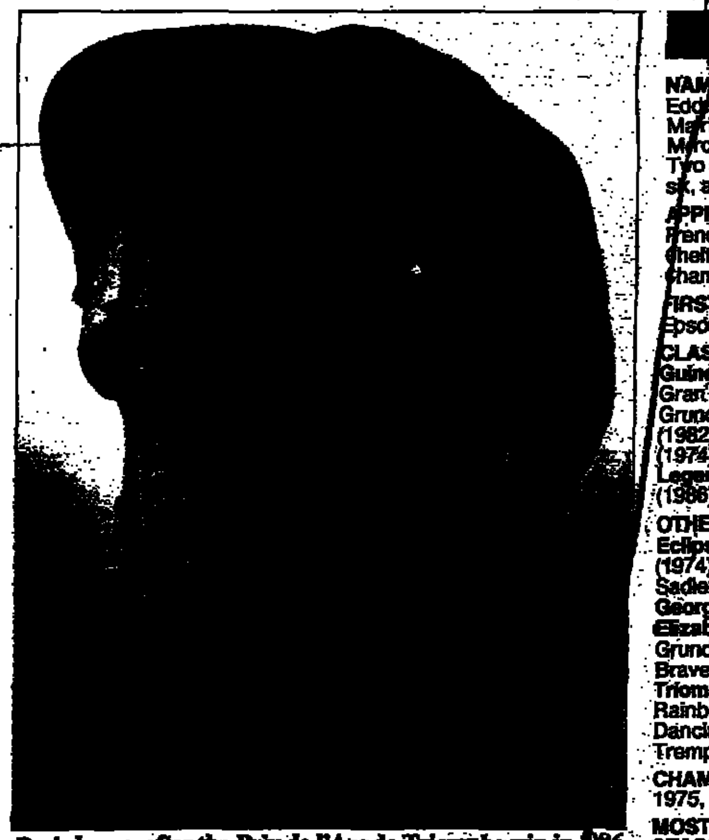
However, the style is deliberate. "It gives more oomph," he says. "When a horse is really running and stretching, it seems to help him to find that bit extra in the last few strides." And those who watched Eddery force Barry's Gamble to a short-head win over Cauthen's Pastoral Jem at Royal Ascot in June will have seen the proof.

An inflexible will to win drives Eddery; you sense an inner strength and a steely determination. Take his attitude to wasting: "Of course I'm battling with my weight all the time. But I don't go telling everyone about it. If I did, people would think I might be weak riding."

He studies athletes in other sports closely, and is amazed at the amount of energy burnt up by the top tennis players and their constant intake of nourishment during a match. But he reacts indignantly to a suggestion that a jockey's fitness level and energy requirements might be lower: "You couldn't ride a horse not fit. Horses are strong animals. They take a lot of riding."

The rare occasion on which Eddery gets beaten in a close finish to a big race is more newsworthy than when he wins. The memory of El Gran Senor's short-head defeat by Secreto in the 1984 Derby still rankles with the jockey as well as the horse's fans. "That was a little horse I loved to ride. It was a shame he got beat. The ones in front died and I got left there too quick. He liked to go and beat his horses, he didn't like them coming at him. Those well-bred American speed horses are like that. You've got to hang on to them and use their tremendous speed at the end."

'You want to win and you've got to. If you don't go on winning you start going down the ladder. It's much harder staying at the top'


Paris bravo: after the Prix de l'Arc de Triomphe win in 1986

BIOGRAPHY

NAME: Patrick James John Eddery. Born March 18, 1952. Married Carolyn Jane Mercer, November 13, 1978. Two children: Nicola, aged six, and Natasha, three.

APPRENTICESHIP: With Frenchie Nicholson at Cheltenham 1967-72. Champion apprentice 1971.

FIRST WINNER: Alvaro at Epsom, April 1969.

CLASSIC WINS: 2,000 Guineas: Lomond (1983), El Gran Senor (1984). **Derby:** Grundy (1975), Golden Fleece (1982). **Oaks:** Polygamy (1974), Scintillate (1979). **St Leger:** Moon Madness (1986).

OTHER BIG WINNERS: Eclipse Stakes: Coup De Feu (1974), Solford (1983), Sadler's Wells (1984). **King George VI and Queen Elizabeth Diamond Stakes:** Grundy (1975), Dancing Brave (1986). **Prix de l'Arc de Triomphe:** Detroit (1980), Rainbow Quest (1985), Dancing Brave (1986), Trempolino (1987).

CHAMPIONSHIPS: 1974, 1975, 1976, 1977, 1986.

MOST WINNERS IN SEASON: 195 in 1987.

Eddery certainly used *Warning's* acceleration to telling late effect when sprinting home five lengths clear of Salse at Ascot in September. This brilliant performance satisfied the jockey both aesthetically and commercially. "I was on the best horse and was always going to win. Warning even wanted to go before I did. It's really something, winning on an important horse like that. There's no feeling like it."

The overriding impression of Eddery is of a man on top of his job: "You want to win and you've got to. If you don't go on winning you start going down the ladder. It's much harder to stay at the top than to get there."

He is careful to pay tribute to those who have helped him to fame: to Peter Walwyn, the trainer of the jockey's first Derby winner, Grundy; to Vincent O'Brien, Jeremy Tree and Guy Harwood.

"I have worked with some marvellous trainers, sensible, easy-going men. They understand the pressures and the heat of the day. Vincent was very good to me. He let me off to ride Moon Madness in the Leger. He gave me so much confidence."

His essentially competitive nature keeps showing through. About last year's fight to the finish with Cauthen for the championship, he says: "It was a battle all the way. It suddenly became important." And again about his eight-day ban for reckless riding at Longchamp: "If I'd pulled back, I'd have been last in a few strides. It was either me or Cash Asmussen. Someone had to suffer. But the stewards don't mess about in France."

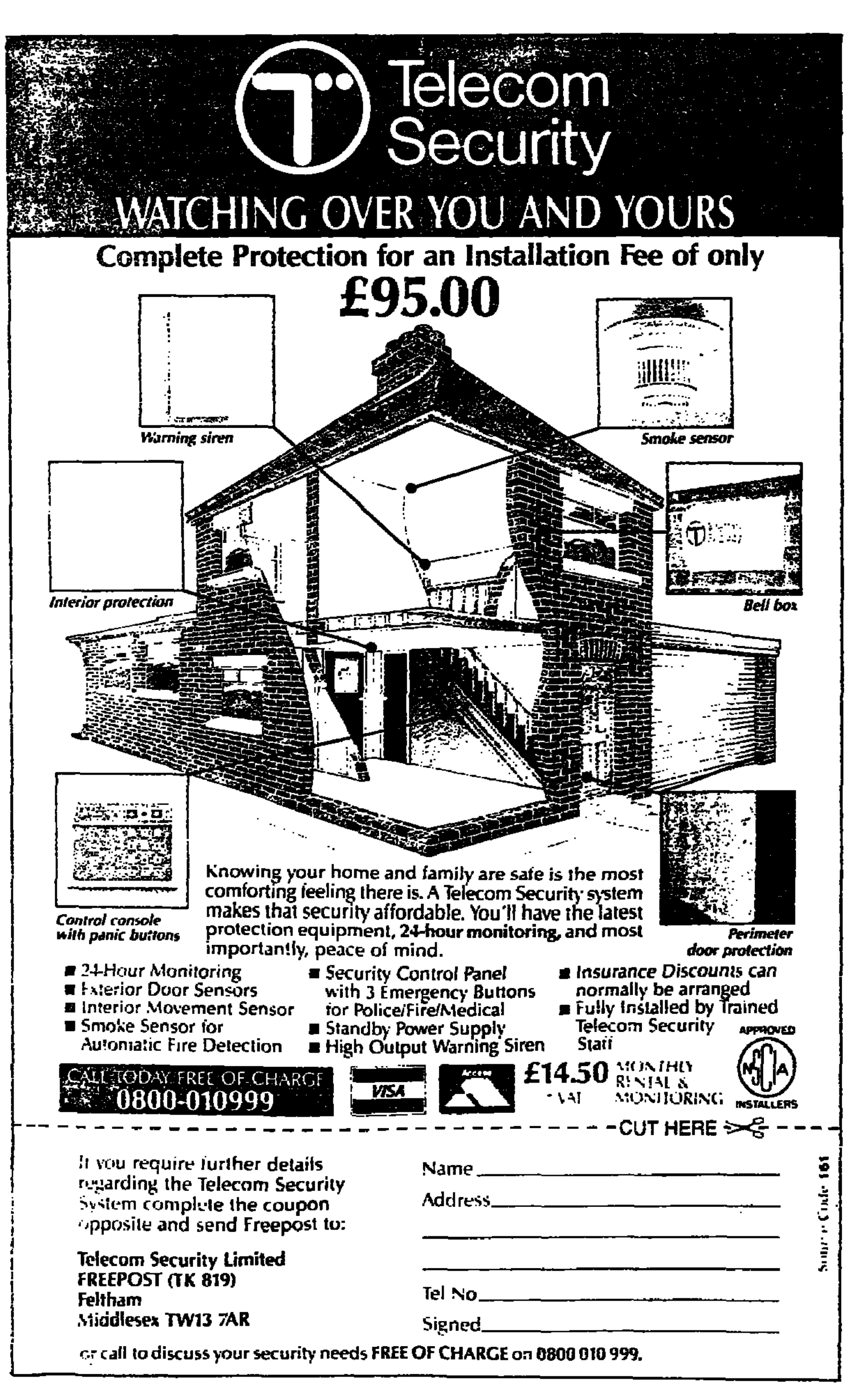
Top jockeys are among the most highly paid professional sportsmen. Last year Eddery bought a twin-engined Cessna jet in the United States, which carried the jockey and his manager and brother-in-law Terry Ellis to Britain's [illegible]4 Flat race courses in turn.

Apart from his trips abroad, Eddery is now able to spend more time at home with his wife, Carolyn, last season's champion woman amateur rider, and their two young children, Nicola and Natasha. Eddery's tribal instincts are strong. He has 11 brothers and sisters; their father died recently, but his mother now lives in Newmarket, as does his brother Paul, another successful jockey, and the clan keep in constant touch.

Next Saturday the lure of the $10 million Breeders' Cup Day at Louisville, Kentucky, will draw Eddery and our other leading riders across the Atlantic. The North American circuits are tight and cramped. "Warning is very handy and he's got so much speed. He should be all right," he says. "But it's tough out there. Chris McCarron, Pat Day, Lafitte Pincay and Angel Cordero, they're all great jockeys."

But the record books show that Patrick James John Eddery gives ground to no man when the chips are down.

At the finish: finding that little bit extra to take Hours After first past the post in the Prix du Jockey Club at Chantilly in June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GOLF

Lyle and Ballesteros scale the peaks of Valderrama course

From Mitchell Platts
Golf Correspondent
Sotogrande

Card of the course

Hole	Yds	Par	Hole	Yds	Par
1	387	4	10	404	4
2	419	4	11	551	5
3	[illegible]	3	12	219	3
4	[illegible]	5	13	401	4
5	378	4	14	389	4
6	164	3	15	225	3
7	531	5	16	421	4
8	349	4	17	588	5
9	454	4	18	456	4
Out	3,405	36	In	3,615	36
Total yardage: 7,020					Par: 72

Sandy Lyle and Severiano Ballesteros continued their exhilarating confrontation in the Volvo Masters on the Valderrama course here yesterday. Lyle, following a second round of 71, now has the outright lead on 139, which is five under par, with Ballesteros (72) one stroke behind. Anders Sorensen, of Denmark is the only other player under par following a superb 67 which gave him a total of 143.

The course is clearly proving to be an Everest to surmount. The guillotine beheaded only those on 11 over par or more. The highest cut in the history of the European tour is 15 over par. This tournament, however, began with a field of only 80, instead of the usual 150, and only the leading 50 players, and ties, qualified for the last two rounds compared to the normal 65.

Since Valderrama demands that the ball be driven into the right places to attack the greens, and that the putting surfaces examine every ounce of a player's patience, then it is not surprising to see Lyle and Ballesteros leading the way. They have proved at Augusta, where Ballesteros has twice reigned victorious and where Lyle won earlier this year, that they possess the necessary qualities to conquer such a stern test.

Lyle said: "It is a case of playing positional golf. You cannot be too aggressive. You must take your time and take advantage of the few chances that you give yourself to make birdies. Too many of the guys are losing their heads too quickly. Quite frankly I'm surprised how high the half-way cut is. I thought it would be about six over."

Lyle gathered four birdies, including a two at the examining 15th hole where he struck the superb one-iron to within 15 feet of the hole. When he picked the ball out of the cup, Lyle turned and looked at Ballesteros, who was standing on the tee waiting to play, and held it high in the air. "I just wanted to show Seve that I had made the putt," Lyle said.

"On a hole like that it felt like an eagle." Ballesteros replied: "Sandy knew I was looking. I waved back at him. It was a great birdie to make because it is the toughest hole on the golf course."

Ballesteros, who also had four birdies in his round, refused to confirm or deny a report in the *ABC* newspaper of Madrid that he is to marry his fiancée, Carmen Botin, on November 27. He said: "I'm here to play golf – let's talk about the game."

Ballesteros does not believe that it is entirely a match between himself and Lyle. He gave Sorensen enormous credit for his flawless performance, but pointed to the fact that Nick Faldo, following a 71, is still in touch.

For Faldo it was a familiar story. He suffered on the greens, missing no fewer than eight times from inside of 15 feet, and he was confused, like most of his rivals, by the spongy rough that has been allowed to grow out from the edges of the greens.

LEADING SECOND ROUNDS SCORES: (GB and Ireland unless stated): 139: A Lyle, 68, 71. 140: S Ballesteros (Sp), 68, 72. 143: A Sorensen (Den), 76, 67. 145: N Faldo, 74, 71; O Sellberg (Swe), 71, 74; M Piñero (Sp), 74, 71; E Darcy, 74, 71. 146: S Bishop, 74, 72; H Clark, 73, 73; P Baker, 72, 74; A Charnley, 74, 72. 147: C Mason, 75, 72; M Lanner (Swe), 77, 70. 148: R Chapman, 71, 74; D Durnian, 73, 75; P Fowler (Aus), 77, 71; B Gallacher, 76, 72. 149: M Allen (US), 73, 76; M James, 73, 76; B Lane, 74, 75; E Romero (Arg), 79, 70; N Hansen, 77, 72; D Llewellyn, 73, 76; I Woosnam, 75, 74.

Taya confirming her top position

From Patricia Davies, Barcelona

Marie-Laure de Lorenzi de Taya, of France, moved closer to confirming her position as Europe's No. 1 with two more victories in the Woolmark matchplay championship at Vallromanas, near Barcelona, yesterday.

In conditions that would qualify for one of the better summer days in Britain, Taya defeated Rica Comstock, a dogged American, in the second round in the morning and was then four under par in beating Karine Espinasse, a fellow Frenchwoman. In each case it was the 16th hole that favoured Taya, effectively killing off her opponents' chances of causing an upset.

Comstock suffered particular agonies there. She was only one down, having just won the 15th despite the distraction of a dog in need of a manicure scrabbling noisily in and out of his oil-drum kennel adjacent to the green.

Perhaps appropriately, though certainly inopportunely, the American proceeded to make a dog's dinner of the next, driving a bit far right, putting her second into the rough on the left and hitting a tree with her third. She failed to get relief from the referee and hit the trunk of the tree on her downswing with her first attempt to move the ball. She left the green two down and shook hands on the 17th.

Espinasse, three down with three to play after being on the end of two Taya birdies at the 13th and 14th, hit a superb second shot at the 16th, as she had to. Cruelly, however, the ball struck a telegraph pole and rebounded into the rough. She played another ball but hit that into the trees and could not salvage the match.

RESULTS: Second round (GB and Ire unless stated): M-L de Taya (Fr) bt R Comstock (US), 2 and 1; K Espinasse (Fr) bt M Garner, 2 and 1; D Dowling bt F Dassu (It), 1 hole; S Gronberg (Swe) bt L Blondin (Fr), 8 and 7; K Lunn (Aus) lost to M Jones (US), 1 hole; R Hast lost to M Wennersten (Swe), 1 hole; J Connachan lost to C Griffiths, 2 and 1; J Brown bt D Reid, at 19th; C Dibnah (Aus) bt T Abitbol (Sp), 3 and 2; H Hopkins (Aus) lost to A Jones (Aus), at 19th; L Behan lost to M Thomson, 7 and 6; L Percival lost to P Conley (US), 4 and 2; C Panton lost to A Munt (Aus), 4 and 3; D Barnard lost to S Strudwick, 4 and 2; C Charbonnier (Switz) lost to J Rumsey, at 19th; X Wunsch (Sp) lost to A Nicholas, 3 and 1. Third round: Taya bt Espinasse, 3 and 2; Dowling bt Gronberg, at 21st; M Jones bt Wennersten, 4 and 3; Griffiths bt Brown, 4 and 3; Dibnah bt A Jones, 1 hole; Thomson bt Conley, 2 and 1; Munt lost to Strudwick, 4 and 2; Nicholas bt Rumsey, 1 hole.

YACHTING

Battle for minor placings

From Barry Pickthall
Monaco

Joe Richards and his crew aboard the multihull, Full Pelt, finished third in the first of a six-race battle to maintain their hold on second place in this culminating grand prix in the Formula 40 world championship series.

The French craft, Biscuits Cantreau, skippered by Jean Le Cam, is already assured of the overall title but one point is all that divides Full Pelt from Chaffoteaux et Maury, skippered by Patrick Elies, of France, in the climax to this nine-strong grand prix series which also sees the Swiss helmsman, Claude Fehlmann sailing the trimaran Mantel, within range of second place, a further four points astern.

Mantel, designed by Ed Dubois, has had a remarkable season in its first year of racing but has still to beat both of these rivals this weekend to be assured of second placing in this French-dominated professional class.

In the light winds yesterday, Richards and his crew had little trouble climbing ahead of Mantel, last year's champion boat, but lacked the speed to challenge Chaffoteaux et Maury which finished second to Biscuits Cantreau in the first race.

RESULTS: Race one: 1, Biscuits Cantreau (J Le Cam, Fr); 2, Chaffoteaux et Maury (P Elies, Fr); 3, Full Pelt (J Richards, GB); 4, Region Nord Pas d Calais (A Comyn, Fr); 5, Mantel (C Fehlmann, Switz). Race two: 1, Region Nord Pas de Calais; 2, Mantel; 3, Chaffoteaux et Maury; 4, Biscuits Cantreau; 5, Data General (Y Parlier Fr); 6, Full Pelt.

BOWLS

Lindores puts out highly rated Shaw

By David Rhys Jones

Women, it is said, are the equal of men in every department of bowls except when physical strength is required. Thus men hold an advantage on heavy greens and when firing to destroy.

The portable rink installed in the Preston Guild Hall for the CIS Insurance UK Championships is far from heavy, running at around 13 seconds – the time it takes for a bowl to travel and come to rest 30 yards from the point of delivery: and, as Margaret Johnston proved when she almost beat David Corkill in the recent Superbowl final, firing is *de trop* if you can draw to the chuck unerringly.

Thus it was no surprise to see eight of Britain's top women bowlers challenging so positively for the inaugural CIS UK women's *singles* title yesterday, though one of them, Joyce Lindores of Tweedbank, who is the Scottish outdoor champion, exceeded even her own expectations when she beat the favourite, Norma Shaw, the British and English indoor champion.

Shaw seemed to be heading for an easy win when she took the first set, 7-2, but the initiative inexorably passed to Lindores, who edged home in the second, 7-6, and won the deciding set, 7-4.

Earlier the British outdoor champion, Annette Evans from Willowbank, and Swansea's Stella Oliver, won in straight sets against Julie Davies, also of Swansea, and Barbara Cameron of Ballymena respectively, while the veteran Irishwoman, Eileen Bell, survived a poor start against Jayne Roylance of North Walsham, and wasted no time in winning the second and third sets, both 7-2.

RESULTS: Quarter-finals: A Evans (Scot) bt J Davies (Wales), 7-1, 7-6; E Bell (Ire) bt J Roylance (Eng), 4-7, 7-2, 7-2; S Oliver (Wales) bt B Cameron (Ire), 7-4, 7-3; J Lindores (Scot) bt N Shaw (Eng), 2-7, 7-6, 7-4.

● The unsettled Huddersfield Town winger, Mark Barham, is to sign for Middlesbrough on a free transfer. Barham cost a £100,000 from Norwich 15 months ago.

Denny Cup to return

A new two-rink competition for the old Denny Cup will begin in February, with 32 indoor bowls clubs in London and the Home Counties, and sponsored by the Bristol and West Building Society (Gordon Allan writes). The finals will be played in April at Cambridge Park, Twickenham, the club of Leonard Denny, the donor of the cup when the national indoor club championship was inaugurated in 1935.

The new competition is quite separate from the championship, which, since 1985, has had different sponsors and a different trophy. All this will be good news for traditionalists, who think the cup should never have gone out of circulation.

TABLE TENNIS

Mason given a chance against the Chinese

By Richard Eaton

England brought in their steadily improving No. 5, Nicky Mason, for the sixth match of their 12-match series against China at Ipswich last night, as they set out to improve on four draws in five matches, with one victory to China.

The home side has a squad of increasing strength in depth and so the introduction of the young Sussex player should not have weakened the attempt to acquire its second win against the world's top table tennis nation.

But England also must compete with the nagging suspicion that the Chinese are beginning to arrange equitable results. Although the Chinese are better actors than they were, while indulging in friendship matches, at least one of their defeats at Brentwood on Thursday raised questioning eyebrows.

In the drawn games, England held important leads: 3-1 at Newcastle, 3-2 at Birmingham, and 2-0 and 3-2 at Brentwood. But each time the Chinese turned on the heat and, so far, were able to cook up the ingredients they wanted.

The series now needs some definitive results, even though they be similar to the 6-0 thrashing handed out to England at Bridlington on Sunday. Thankfully, the popularity of these matches seems undimmed. On two nights in succession the attendances topped four figures providing further evidence that the table tennis revival is continuing strongly.

BRENTWOOD RESULTS: England 3, China 3 (English names first): C Prean (Isle of Wight) bt Wang Zhenyi 21-17, 21-10; A Cooke (Derbys) bt Chen Zhibin 21-18, 21-18; S Andrew (Essex) lost to Fan Yin Yong 18-21, 17-21; Cooke lost to Hui Jun 21-13, 17-21, 11-21; Andrew bt Wang Zhenyi, 21-11, 21-14; Prean lost to Chen Zhibin, 21-18, 12-21, 14-21.

Dwyer suspended

Bernard Dwyer, the St Helens forward, has been suspended for one match by the Rugby League disciplinary committee following his dismissal in the game at Oldham last Sunday.

RUGBY

Heriot's face struggle to hold their position

By Alan Lorimer

The sixth round of the McEwans national league championship is unlikely to produce an easing of the congestion at the top of the first division where there is only a two-point difference between first and ninth position. Kelso, Heriot's FP and Hawick are the joint leaders and all three could remain so after today.

Today Heriot's have to overcome Melrose to retain a share of the lead, not an easy task against the borderers who, after losing two games have filled the pre-championship role of title contenders. Last Saturday, Melrose turned round an interval deficit to score a 22-16 victory over Edinburgh Accademicals and in doing so demonstrated all-round strength and fitness which will make them difficult opponents for any team.

Against Heriot's they have Weir, the No. 8, returning after a slight injury and recall the flanker, Little, but have retained Dobie on the other flank after his pleasing display last weekend.

Heriot's have selected a different back row blend. Rafferty, the captain, moving to No. 8 with Bryce and Robertson on the flanks. That should provide the Goldenacre side with added ball-winning potential to give their back division the chance to run the ball.

At Riverside Park, Jed-Forest face Kelso and with only one league point separating these two border rivals, a dour struggle is in prospect. Also battling for overall supremacy are Hawick, who have an unchanged side to meet Boroughmuir at Mansfield Park.

The Edinburgh side, after losing two league matches, have found form, and with Lineen, the New Zealander, inspiring confidence into their back division, the Meggatland team are determined to run at Hawick whose strength, as always, will reside in the back five of their pack.

FOOTBALL: ARSENAL'S FRONT MAN FINDS ANOTHER WAY TO EXPRESS HIMSELF

Home wins: the first division's top scorer, Alan Smith, prefers his armchair to the bright lights (Photograph: Marc Aspland)

Goals are Smith's new language

By Louise Taylor

Alan Smith is the antithesis of the popular image of a highly paid footballer. Although he is the first division's leading scorer, he has no agent, shuns the bright lights in favour of quiet evenings at home and, more importantly, has an attitude to the game which is an example to all.

Never sent off, never even booked, he apparently has no temper. "I can't remember ever losing it, I suppose I haven't really got one," said the man whose goals have elevated Arsenal to third in the table. "I get psyched up before a match and the adrenalin flows; there's excitement but I wouldn't call it aggression.

"Of course forwards get kicked, but I don't retaliate. You don't need to. There are ways of looking after yourself within the laws of the game. I can handle myself physically; anyway, I prefer to let my football do the talking."

Thirteen goals this season, with at least one in every League match, have spoken sufficiently loudly to be heard by Bobby Robson. The England manager has promoted him to the fringe of his squad. In the whole of last season Smith managed just three goals more than his tally this season.

Smith acknowledges, as he prepares to lead the line against Coventry City at Highbury today, that his profusion of goals has been greatly dependent on the impressive form shown by Brian Marwood, which may take the Arsenal left-winger too into the England reckoning. As Smith put it: "Centre-forwards love playing with wingers, especially those who can supply consistently accurate crosses. Brian is giving me excellent service, as is Nigel Winterburn who loves to act as an overlapping full back and has also made a few goals for me."

Chances need converting, however, and Smith, like Gary Lineker, a former team mate at Leicester, is proving a master exponent of the art. Smith and Lineker share the same phlegmatic temperament but the similarity ends there. "Gary is an out-and-out goalscorer," Smith said. "I'm more of a target man. I may not have his pace but I like playing with my back to goal, holding the ball up, leading the line.

"At 6ft 3in and 13 stone I am big enough for the ball to stick but still mobile, which is an essential quality in the modern era when you have got to be an athlete. So there is more to my game than just scoring goals."

Scoring, though, provides the ultimate satisfaction: "I remember every goal. One against Wolves, for Leicester, was the best." His cuttings books, containing reports of all matches in which he has scored, are meticulously maintained.

One recent cutting to catch Smith's eye described him as "a man with the charisma of a regional sales manager from Slough," sporting "a boring haircut". He refused to rise to the bait. "I've never met a regional sales manager from Slough so I don't know whether it was a compliment or an insult. Anyway, I may not be an extrovert but I'm *not* an introvert."

Nevertheless, the ordinary lifestyle – consisting largely of television, golf and visits to his family in Birmingham – adopted by Smith, aged 25, and his wife sounds more like that led by a middle manager than a household name.

As a schoolboy not one League club representative came knocking on Smith's door. "I was disappointed but I suppose I was a bit tall and lanky." Instead, he concentrated on academic studies gaining 10 O-levels and three A-levels before embarking on a degree in modern languages at Coventry Polytechnic.

A year into the course football intervened. Smith hit 25 goals for Alvechurch, then of the Southern League, that season, which persuaded Leicester to part with £17,000 and Smith to take "a risk, a bit of a gamble."

Five years on it paid dividends for the Leicester bank balance when they sold him to Arsenal for £800,000. "I've fallen in love with Arsenal, it's the club I know I'll always follow even when I've left. But I hope that won't be for a while because I don't feel I'll reach my peak until I'm between 27 and 29."

United's 'bleak' comfort

It may seem only natural, given his appetite for bleak philosophy, that Jim McLean should extract comfort from the defeat of Dundee United at home to Dinamo Bucharest in the Cup Winners' Cup, but the manager insists that his players at last displayed a positive attitude after weeks of indifferent form (Roddy Forsyth writes).

They will require to concentrate at Tannadice today against Motherwell.

Aberdeen, dismissed from Europe in the first round, have been obliged to overcome another kind of disappointment, their defeat by Rangers in the Skol Cup final on Sunday.

The northern team will be without Neil Simpson, whose groin injury was aggravated at Hampden Park, for their visit to Tynecastle, where they meet Heart of Midlothian. Hearts are pleased with the bookmakers' belief that they will be the only side to keep the Scottish flag aloft in Europe.

Players' choice is backed by board

Peter Eustace, former right-hand man to Howard Wilkinson, was confirmed as the Sheffield Wednesday manager yesterday. He has been acting in a caretaker capacity since Wilkinson moved to Leeds earlier this month. Under his control Wednesday have won their last two games.

Eustace, who was a midfield player, appeared in over 200 games for the Sheffield club. The players supported his promotion from the moment Wilkinson left, but the board tried to lure a number of proven managers to the club, without success.

● The Rangers' captain, Terry Butcher, has been ordered to appear before the Scottish FA's referee and disciplinary committee next month to explain an after-match incident at Aberdeen on October 8. The English international has admitted kicking the door of the referee's dressing-room at Pittodrie.

● The former Tottenham Hotspur manager, Keith Burkinshaw, has emerged as the favourite for the managerial vacancy at Gillingham.

● Aldershot have signed the Brighton full back, Kevan Brown, for £12,000. Brown made 46 first team appearances last season before losing his place to Gary Chivers.

● Paul Lake, the England under-21 international, may be out of the Manchester City team for the rest of the year following an operation for appendicitis.

● Brian Talbot, who next week hopes to land the player-manager's job at West Bromwich, made it clear yesterday that he will stay with the club as a player even if he is not named successor to Ron Atkinson.

● **BUDAPEST:** Police have arrested a dozen players and two coaches, including Kalman Meszoly, the Hungarian manager in the 1982 World Cup, as part of their investigations into a match-rigging scandal (AFP reports).

Coleraine gluttons for goals

By George Ace

Glentoran, the Irish League champions, begin the defence of their title at Coleraine today after their first domestic defeat of the season and unaware of where danger will strike.

Coleraine, like Glentoran troubled by injuries to key players, have an almost bewildering record. They have 12 men sharing 23 goals this season. Even the player manager Jim Platt would be hard pushed to name them, and it seems that only Platt, the goalkeeper, needs to score to create a record.

Platt, newly restored to the team courtesy of his own hiring and firing powers, said: "I encourage everyone to try for goals when they are in an attacking position and it appears to have paid off. But this will be a tough game." In two meetings this season the teams have drawn at Coleraine, with Glentoran the winners at neutral Windsor Park in a TNT Gold Cup semi-final.

Injuries have severely depleted the Glentoran team. Jim Cleary, their influential skipper, is among the latest victim and will be out for at least three weeks. His deputy captain, Terry Moore, has a broken shoulder bone and may not play for another month.

Tommy Jackson, the former Manchester United and Northern Ireland stalwart now manager at Glentoran, said: "At the start of the season I had 20 fit and healthy senior players – now I must dip into the reserves to field a team. I couldn't have foreseen trouble like this in the matter of two weeks. I am not moaning because we will just get up and on with the job."

Glentoran had gone 15 domestic games without defeat until they lost to Portadown on Wednesday after extra time and penalties when they were overcome by injuries. Eight teams, however, have failed to score against them this season.

TODAY'S TEAM NEWS

First division

Arsenal v Coventry

Arsenal are unchanged. Coventry are once again without Kilcline (gashed leg) so Rodger continues as understudy but Gynn returns to the squad.

Aston Villa v Spurs

With Gray still suspended Gage, normally a full back, continues in midfield for Villa who are unchanged. Illness causes Walsh to miss the trip with Tottenham and with Samways struggling to overcome the same virus Moncur and Moran are added to the squad.

Newcastle v Nottm F

Newcastle are without Thorn (concussion); Tinnion stands in. McCreery is struggling to overcome a virus. With Sutton still injured Crossley continues in goal for Forest who are again without Carr (hamstring) but add Laws to the squad.

Derby v Wimbledon

Saunders, a £1 million signing from Oxford United last week, makes his debut in the Derby attack in place of Penney. Callaghan faces a late fitness test and Hindmarch continues to deputize for Wright who is suspended. Wimbledon welcome Fashanu back following injury, but Curle is once again restricted to the bench.

Boro v Millwall

Middlesbrough will choose from the 13 on duty during the midweek defeat at Newcastle. Wood (groin) is extremely doubtful for Millwall. Ruddock is poised to deputize. O'Callaghan faces a late fitness test.

Charlton v Sheff Wed

Lee has recovered from a broken hand and is poised to return for Charlton. Bennett could step down. Wednesday choose between Turner and Pressman in goal, but have doubts over the fitness of Sterland, Cranson and Veradi.

Norwich v Southampton

Norwich are unchanged with Allen, Cook and Fox competing for the two substitute's seats. Southampton delay selection.

West Ham v Liverpool

Rosenoir will have a late fitness test on a hamstring for West Ham. Liverpool are likely to retain the side which lost at Nottingham Forest in midweek but add Jeffers, a young reserve defender, to their squad.

Second division

Man City v Sunderland

Lake (appendicitis) is absent for City. Brightwell deputizes but Biggins and Moulden face fitness tests. Sunderland choose between Bennett and Ord in central defence.

Stoke v Crystal Palace

Higgins will have a late fitness test on a calf strain for Stoke who are without Saunders (knee). Wright is again missing for Palace, Salako continues.

FOR THE RECORD

BASKETBALL

NATWEST TROPHY: Sunderland 84, Manchester Eagles 85.

BOXING

SACRAMENTO, California: IBF junior lightweight title (12 rounds): Tony Lopez (US, holder), bt Juan Molina (P Rico), pts.
MARSHALL, Texas: Professional bout: George Foreman (US) Tony Fulilangi (Tonga), 2nd round.

CRICKET

SHEFFIELD SHIELD: Brisbane: New South Wales 259 for 6 (S R Waugh 118, G R J Matthews 86 not out) v Queensland. Adelaide: Victoria 213 for 6 (G Watts 60; T B A May 4 for 66).

CYCLING

MOSCOW: 1km (flying start): 1, A Kirichenko (USSR), 57.764sec (indoor world record).

FOOTBALL

BEAZER HOMES LEAGUE: Westgate Insurance Cup: First round, second leg: Redditch 2, Bromsgrove 0 (aggregate 2-3).
FA TROPHY: Third round: Corrected result: Alvechurch 0, Grantham 1.
WEST GERMAN LEAGUE: Bayer Leverkusen 1, Bochum 1.

ICE HOCKEY

NATIONAL LEAGUE (NHL): Philadelphia Flyers 5, New York Islanders 2; Boston Bruins 8, Quebec Nordiques 2; St Louis Blues 4, Pittsburgh Penguins 3.

RUGBY UNION

CLUB MATCH: Neath 22, Toulouse 19.
ASUNCION, Paraguay: Tour match: South American XV 4, South Africa XV 100.
SCHOOLS MATCH: Reading 23, Wirral 12.

SPEEDWAY

BRITISH LEAGUE: Oxford 53, Bradford 33; Swindon Robins 46, Cradley Heath 44
£1,000 GRUDGE CHALLENGE. First leg: Ipswich 48, Kings Lynn 42.

SQUASH RACKETS

TORONTO: Canadian Open championship: Second round: Jansher Khan (Pak) beat M Robberds (Aus), 15-3, 15-14, 15-7, Jahangir Khan (Pak) beat A Adarraga (Aus), 15-12, 15-7, 15-11; C Dittmar (Aus) bt A Wanlstedt (Swe), 15-13, 15-7, 3-15, 15-14; R Norman (NZ) beat P Kenyon (GB), 15-2, 15-11, 15-13, R Martin (Aus) beat T Nancarrow (Aus), 12-15, 15-8, 15-2, 15-9; Umar Hayat Khan (Pak) beat G Williams (GB), 13-15, 15-7, 15-7, 15-9; R Thorne (Aus) bt J Hickox (GB), 15-17, 15-14, 17-14, 17-14; D Harris (GB) beat B Martin (Aus), 13-15, 13-15, 15-10, 15-8, 15-11.
AMERICAN EXPRESS PREMIER LEAGUE: Second division south: Foster s Stripes 5, Tennents Riverside 0; Portsmouth 1, Glenbran Bromley 4; Lingfield 2, Patrick Exter GCC 3

TENNIS

PARIS: Nabisco Grand Prix tournament: Men's singles, second round: A Mansdorf (Isr) bt D Rostagno (US), 6-3, 6-2; A Krickstein (US) bt J Fitzgerald (Aus), 7-5, 6-4, J McEnroe (US) bt P Annacone (US), 6-3 6-2; A Chesnokov (USSR) bt R Agenor (Hati), 6-4, 6-2.
BERGEN, Norway: Bergen Open tournament: Men's singles: Quarter-finals: G Connell (Can) bt N Kulti (Swe), 6-3, 4-6, 6-2; J Carlsson (Swe) bt H Beutel (WG), 7-6, 6-1; T Nijssen (Neth) bt G Michibata (Can), 6-2, 7-6; P Lundgren (Swe) bt M Larsson (Swe). Doubles, quarter-finals (selected): A Castle (GB) and T Svantesson (Swe) bt P Bastiansen and P Fintsoe (Den), 6-3, 6-4; R Bergh (Swe) and P Palandjian (US) bt K Jones (GB) and M Mortensen (Den), 3-6, 6-3, 6-4.
INDIANAPOLIS: Women's tournament: Second round (US unless stated): Z Garrison bt N Bykova (USSR), 6-0, 6-3, S Martin bt R Reis, 6-3, 6-2, L Allen bt L Savchenko (USSR), 6-1, 2-6, 6-2; S Rehe bt M L Daniels, 6-1, 6-4.

GOLF

LAKE BUENA VISTA, Florida: Walt Disney World Classic tournament: Second round leaders (US unless stated) 129: R Lohr, 62, 67 132: R Wrenn, 66, 66. 133: F Zoeller 64, 69 134: R Pearson, 66 68, C Beck, 66, 68 K Green, 70 64, T Kite, 66, 68; G Morgan, 68, 66 135: P Azinger, 67, 68, M Donald 68, 67; D Edwards, 66, 69; D Hammond, 67, 68, L Nelson, 72, 63, D Canipe, 68, 67. British: 144: K Brown, 74, 70
TOJO, Japan: International tournament: Second-round leaders (Japanese unless stated). 131: K Takahashi, 65, 66 137: M Ozaki, 70, 67; B Jones (Aus), 69, 68; T Ozaki, 67, 70, C Parry (Aus), 70, 67.
KASAMA, Japan: LPGA team championship: First round: Japan 2½, US 4½.

Graham deadline

The European Boxing Union has put a deadline of January 15 on Herol Graham's challenge for the European middleweight crown held by Christophe Tiozzo, of France.

Moynihan balances strengths at Council

David Miller
Chief Sports Correspondent

In announcing seven new members of the Sports Council – including Mary Peters, former Olympic gold medal winner, and Margaret (Kelly) Hohmann and Richard Fox, swimming and canoeing internationals – Colin Moynihan, the Minister for Sport, has resolved some of the operational inadequacies of the Council. For the moment, however, he is nowhere near resolving the long-standing problem of British sport: duplication of responsibilities by administrative bodies functioning as rivals instead of colleagues.

The appointments bring to 14 the Council's total strength, compared with the previous 32; streamlined by Moynihan. He said yesterday that he is confident the remodelled Council has a structure to effectively carry into the Nineties the joint objectives of elite sport support and grass roots participation.

He feels that the Council has a balance of interest between governing body representation (five members), recently active competitors (five) and regional chairmen (four), and that they can put into practice the Council's more clearly defined policies, built around three inner sub-committee groups: regional (leisure) chairmen, competitive sport and coaches (guided by Sebastian Coe, the vice-chairman) and businessmen geared to generating sponsorship funding from the private sector.

David Simon, the managing director of British Petroleum and a director of other prominent companies, has been chosen in this capacity. The other new members are Norman Jacobs, a partner in a prominent solicitor's firm, a steward of the British Boxing Board of Control and a member of the Sports Law Committee; Tim Marshall, a former climber who since an accident in 1972 has been a wheelchair paraplegic and now serves on the ministerial review into disabled sport; Peter Yarranton, a former rugby international with swimming connections and extensive service in sports administration.

Whether the slim-line version will better succeed it will take at least 12 months to tell. While Moynihan's changes, the most radical since the Council's formation in 1972, may rationalize expenditure of the annual government grant, there is no certainty that a similar rationality will emerge in relationships with the two other main administrations, the British Olympic Association and the Central Council of Physical Recreation.

The ideal would be an amalgamation of three, with the elimination of sectional rivalry such as is constantly raised by the CCPR, operating independently of the government paymaster.

Yesterday Moynihan was at pains to insist that the DoE and Sports Council had not become one and the same thing, whatever the public perception; that he had never sent any instruction on policy, other than in connection with drugs. Monitoring the cost-effective use of the £40m annual grant was the DoE's prime responsibility.

Yet the monitoring is inevitably reflected in the Council's attitude on how it supports governing bodies (£9 million in grants this year); and the intended DoE influence is that governing bodies should take more concern with participation as well as competition. The governing body complaint is that increase in public participation raises administrative costs beyond existing budgets.

The core of Moynihan's action, besides development on two distinct fronts of leisure and competition, is financial accountability and effectiveness. This can only be good, and the slim-line Council should achieve it. We will, though, be lucky if BOA and CCPR can, without a dictatorship, become streamlined this side of the Olympic Games of 2000.

SPORT IN BRIEF

Top clubs get invitation

A rugby union tournament between four of the leading clubs in France, England and Wales, will be held in Toulouse at the start of next season. Bath and Neath have been invited to play Toulouse and Toulon in the last two weeks of August.

S Africa warning

Harry Nederveen, the Australian Hockey Association president, has warned players who considered joining a planned tour of South Africa that they would not be allowed to represent Australia again.

Winner's incentive

First prize in this year's Tennents UK Snooker championship has been raised to £80,000. There is £60,000 on offer for a televised maximum break of 147.

Hard for Douce

Steve Douce, the top British cyclo-cross rider, faces the former world champion, Milos Fisera, from Czechoslovakia, plus leading riders from West Germany anf The Netherlands in the the Smirnoff international event at Harlow on Nov 6.

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Coming up on the rail, a paddler in full steam

Llangollen in the autumn is not the unruffled little town in the hills of North Wales that you might imagine (Steven Downes writes). Churning through its centre is the River Dee, 6,000 million gallons of white water a day, generating a noise that almost drowns out the steam trains that still puff out of the riverside station.

Nearly 500 canoeists have gathered here from nine countries for the annual international slalom this weekend.

For the best, this end-of-season meeting marks a new beginning, for in four years' time white water canoeing will return to the Olympics. (It once made a brief appearance on an expensive, man-made course at Munich). For Britain, that is good news, for slalom canoeing is a sport at which we excel. Hardly surprising, with rivers as demanding as the Dee on which to practise.

Britain's only individual world champion from last year, Liz Sharman, will not be in her kayak this weekend. A mixed year that has seen her lose her Europa Cup slalom title but reach the Seoul Olympics as a sprint canoeist ended in a preliminary competition on the torrid waters yesterday when she injured her back and went to hospital for X-rays.

Richard Fox, Russ Smith and Melvyn Jones, our men's world team champions, will compete against leading foreigners like Janez Skok, of Yugoslavia (pictured here during practice), in the conventional individual event today and the innovative sprint slalom tomorrow.

(Photograph: Chris Cole)

RUGBY LEAGUE

Reilly puts future and reputation on line at Headingley

By Keith Macklin

Anything less than a convincing victory for Great Britain against the Rest of the World at Headingley this afternoon will be seen as at best an anti-climax and at worst, a leap backwards in the British revival.

Yet this Whitbread Trophy challenge match was not planned as a crucial trial for Britain's resurgent pride and status. Some cruel refereeing decisions went against Great Britain in their World Cup match in New Zealand to make the Lions miss a home World Cup final against Australia at Old Trafford earlier this month.

Had this mouth-watering encounter been played, the challenge match this afternoon could have been played as a festival game, celebrating the successful opening earlier this week of the Hall of Fame.

Now the contest assumes much greater importance. It enables Malcolm Reilly, the Great Britain coach who is presently agonizing about his future, to field his full squad in an international for the first time since Brisbane in June, and nine of the 15 players who took part in the victory at Sydney in July.

If Reilly decides after the events of this afternoon that he wishes to continue as Great Britain coach, he will want to build on the confidence and pride created by that Sydney success as he looks forward to the visit of New Zealand next year and Australia in 1990.

There are those who believe this match is purely and simply an exhibition romp; a belief demolished by David Howes, the public relations officer of the rugby league. "We could have produced a Rest of the World side from players based in Britain, but wanted it to be a truly world class team, so we have spent £25,000 flying in top players. They, and Don Furner, their Australian coach, all have their personal reputations at stake. In addition, there is £5,000 difference in bonuses between winning and losing."

Many reputations go in front of a big crowd and a worldwide television audience today. At the end of it all, Reilly will make his decision on his future.

GREAT BRITAIN: P Loughlin (St Helens); D Plange (Castleford), G Schofield, D Stephenson (Leeds), M Offiah (Widnes); S Edwards, A Gregory (Wigan); K Ward, K Beardmore (Castleford), H Waddell (Leeds), A Platt, A Goodway, E Hanley (Wigan). Subs: D Hulme (Widnes), R Powell (Leeds).
REST OF THE WORLD: D Shearer (Aus); A Krewanty, B Numapo (PNG), M O'Connor (Aus), H Ratier (Fr); S Ella, A Langer (Aus); K Sorensen (NZ), J P Valero (Fr), S Backo (Aus), M Graham (NZ), N Cleal, G Miller (Aus). Subs: C Lyons (Aus), P Brown (NZ).
Referee: J Holdsworth (Leeds).

RUGBY UNION: AUSTRALIANS ARE IN SEARCH OF A BOOST TO MORALE A WEEK BEFORE THE FIRST INTERNATIONAL

Injury to Rees is a blow to Midlands

By David Hands, Rugby Correspondent

As if the Midland Division did not have enough on its plate, Gary Rees, the Nottingham flanker, withdrew yesterday from the side which plays the Australians at Welford Road, Leicester, this afternoon. His place goes to Peter Thornley, who played against the touring side at Sale last weekend for England B.

Rees, capped 17 times by England, with damaged neck ligaments during his club's game last weekend against, coincidentally, Leicester which is Thornley's club. He has been receiving physiotherapy all week but failed a fitness test yesterday before the team trained at Loughborough University.

Rees is all too keenly aware that Bath's Andy Robinson is pressing hard for the place in the England side to play Australia, which will be known tomorrow. He may have needed to play today to retain the open-side berth, although his withdrawal brings together the back row which served Leicester so well during last season's march to the league championship.

At least Richardson, the Leicester prop, has recovered from a strained hamstring though the Midlands have made two further changes to their replacements. Masters, of Moseley, takes Thornley's place and Gabriel, the Bedford scrum half, takes over from the injured Robson (Moseley).

The omens were not good for the Midlands even before yesterday. While the other three divisions have triumphantly plundered the Australians, the Midlands look desperately vulnerable in the set pieces while Cusworth, their master of ceremonies behind the scrum, has not been at his sparkling best this season.

Bayfield, at 6ft 10in, and Cook (just over 6ft) make for a lopsided scrum and Bayfield is the only mark to aim for in the lineout, unless he can share the load with Richards at a succession of shortened lineouts. Given the ill-treatment meted out by the South-West in this area on Wednesday, the Australian lineout men will not be standing on ceremony, though they will be interested to see how a Welsh referee — in this case Les Peard — interprets the laws after two Scots, an Irish and a French official.

Though the Midlands have a good record against touring sides over the last 13 years, they are the first on this tour to face Australia's likely international side. A side, moreover, seeking a convincing win

A good display will clinch a first cap for Girvan in the centre and he may benefit from Campese's ability to pop up anywhere in the back division. Barry Evans has had the dubious distinction of marking Campese once this year — in Sydney — and knows better than most how hard he is to pin down. Campese, incidentally, is reported to have deflected interest expressed in him by the Canberra Raiders rugby league club.

MIDLAND DIVISION: S Hodgkinson (Nottingham); B Evans (Leicester), G Hartley (Nottingham), P Dodge (Leicester), S Hackney (Nottingham); L Cusworth (Leicester, capt), S Thomas (Coventry); L Johnson (Nottingham), B Moore (Nottingham), W Richardson (Leicester), J Wells (Leicester), P Cook (Nottingham), M Bayfield (Metropolitan Police), P Thornley (Leicester), D Richards (Leicester).
AUSTRALIANS: A Leeds; J Grant, B Girvan, M Cook, D Campese; M Lynagh, N Farr-Jones (capt); M Hartill, T Lawton, A McIntyre, J Gardner, S Cutler, W Campbell, J Miller, S Tuynman.
Referee: L Peard (Wales).

Entente cordiale at stake in Brecon

By Gerald Davies

Parc de Pugh, in Brecon, is as suitable a place name as one would wish, I suppose, for a cordial meeting between Wales and France. It is the venue today of the twentieth in the series of matches between the B-representative sides of the two countries.

The outstanding success of the American Eagles' match there last year ensured that another fixture was worthy of a return but it is to be hoped that the match will have none of the meanness evident in this week's other Cymric-Gallic encounter between Neath and Toulouse.

Wales have included the permitted four capped players. Along with Jonathan Griffiths, the scrum half and captain, the other senior international players are his partner, Tony Clement at stand-off, Kevin Moseley at lock, and Mark Jones the No. 8.

Bridgend, who are blowing hot and cold in their inconsistent club performances and were none too impressive against the Western Samoans, have five of their players in the pack, including the whole of the front row. Llanelli, typically, have their strongest representation among the backs.

Of all the players on view, none will be scrutinized more than Colin Laity, the Cornishman who recently opted, because of residential qualifications, to show a preference to follow his career in the red rather than the white jersey. By playing for Neath he felt he was too far away to gain recognition from English selectors; a case of out-of-sight out-of-mind as with Dewi Morris, the Liverpool-St Helens scrum half.

The French will include two senior international players — Bianchi at full back and Chabowski, the loose head prop. But there seems no reason to believe that they will upset the trend of these encounters in which success usually goes to the home team.

WALES B: D Rees (Newbridge); R Wintle (London Welsh), C Laity (Neath), S Davies, C Davies (Llanelli); A Clement (Swansea), J Griffiths (Llanelli, captain); M Griffiths, W Hall, P Edwards, M Budd, P Kawulok (Bridgend), K Moseley (Pontypool), H Stone (Cardiff), M Jones (Neath).
FRANCE B: J Bianchi (Toulon); B Lacombe (Agen), E Blanc (Racing Club, captain), P Tremouille (Toulon), D Faugeron (Brive); T Lacroix (Dax), A Huber (Lourdes); H Chabowski (Bourgoin), P Berbizier (Agen), A Seigne (Agen), Y Roux (Toulon), M Benetton (Agen), P Devergie (Nimes), L Cabannes (Racing Club), O Roumat (Dax).

Irish take tourists seriously

By George Ace

Sixty-six of the 87 points scored by Western Samoa during their five-match tour of Wales came by way of 15 tries and three conversions, a statistic not lost on Jimmy Davidson, the Ireland coach, who refuses to accept the widely held view that the South Sea islanders who meet Ireland at Lansdowne today are capable of no more than token resistance.

"A few seasons ago Ireland played Fiji and were a little fortunate to win," he said. "There is more than an element of the Fijian style and approach to the game with Western Samoa. They won their opening three games in Wales and lost their last two; they had their moments in all five games but they also had a few lows. They are inclined to be rather erratic.

"But they are absolutely elated at the prospect of playing an international at Lansdowne Road and if the standard displayed in the tour so far reached its nadir against Aberavon last Wednesday, I am fairly certain that the level of their achievement tomorrow will be the highest on the tour so far.

"I have had a long talk with my three senior players, Matthews, the new captain, Lenihan, his predecessor, and Dean. These are the men I am relying on to get the message across to the less experienced players. The team is still in the learning process and we will build on our experiences of last season. There is a lot of talent in the side and I think we have a nice balance."

Matthews is enthusiastic and was very pleased with the way the squad worked yesterday. "The pack went well and the backs looked really sharp. I must say I am really looking forward to the game," he said.

Though neither the coach nor the captain admitted as much, it can be fairly certain that anything other a resounding win will be heralded as a national disaster. Koko and his band of warriors from the South Pacific could turn the aftermatch party into a wake.

IRELAND: P Danaher (Garryowen); J Sexton (Lansdowne), B Mullin (London Irish), M Kiernan (Dolphin), K Crossan (Instonians); T Clancy (Lansdowne), S Smith (Ballymena), J McCoy (Bangor), P Matthews (Wanderers), D Lenihan (Constitution), N Francis (London Irish), D McBride (Malone), N Mannion (Corinthians).
WESTERN SAMOA: A Aiolupo; L Koko (captain), K So, J Ah Kuoi, T Ugapo; F Saena, F Young; P Fatalota, S Toomalatai, V Alalatoa, L Mano, D Williams, S Tupuola, V Faasua, M Iupeli.
Referee: D Bevan (Wales).

Board will discuss Craven initiative

By David Hands

The International Rugby Football Board members will spend the next week (starting tomorrow) in a round of committee work in London, discussing matters which have become fundamental to the game in recent years — such as the proper status of those countries identified as associate members, the constitution of the 1991 World Cup and the professional staff who will direct its destiny, and the latest developments in South Africa.

Keith Rowlands, the board secretary, has been at pains, however, to ensure that there are no misconceptions about this particular meeting. When a year ago the board held its first interim meeting in Agen, public expectation outran private achievement in a session specifically designed for committees rather than major policy decisions, which are generally the prerogative of the annual meeting in March.

Nevertheless no-one is more aware than Rowlands of the external pressures upon the board. In no particular order, they come from the countries outside the eight full board members who wish to play a fuller part in the direction of world affairs. Participation is a word which may be much bandied about the East India Club in London this coming week.

Rowlands has visited nearly every sector of the rugby-playing globe in his brief tenure of office, taking soundings. John Kendall-Carpenter (England), the board chairman, is known to favour the inclusion of Argentina as a full member as soon as may be practicable, based upon world standing and solid administrative base.

We may expect details of the 1991 World Cup, to be hosted by the four home unions and France. At the last count thirty countries were eligible for the tournament, though more will have been recommended for membership by the end of next week. A closing date for entry for qualifying competitions should be proposed, for commercial as well as administrative reasons.

There is a growing feeling that the USSR, who have not thus far applied for membership of the IRFB, should be seen on a broader stage and it is a pity that their game with Italy next weekend has been moved forward one day and now clashes with the England-Australia match, thereby preventing Kendall-Carpenter from having direct discussions with Russian representatives.

South Africa, too, will be much discussed. Last March the board lifted restrictions imposed upon visits to the republic, at which South Africans rejoiced before discovering that it was easier to talk of an international touring party than create one. Fritz Eloff and Jan Pickard, South Africa's representatives, will have something to say of the widely-reported initiative by Danie Craven in meeting the African National Congress in Harare earlier this month.

The South African Rugby Board (SARB) celebrates its centenary next year. Will, as John Smith, a former president of the RFU, wrote in these columns this week, the International Board impose as a precondition to an international touring party that the SARB and the South African Rugby Union embrace in one unified body, as Craven suggested in Harare?

At 78 and beset by many troubles, Craven has yet to lose his sense of humour: "I suppose that when the government decides to lock me up it will be in a cell next to Nelson Mandela's," he told an English acquaintance this week.

Dintrans leads France

Philippe Dintrans will lead France in the first international against Argentina, at Nantes on November 5 (David Hands writes). Dintrans, the Tarbes hooker, made 42 appearances between 1979 and 1985 before being ousted by Daniel Dubroca, who has now retired.

Dintrans played in the second international against Argentina in Buenos Aires during the summer. He returns in a XV including two newcomers, Sanz (scrum half) and Bourguignon (lock), in place of the injured Berbizier and Lorieux.

FRANCE: S Blanco (Biarritz); P Bérot (Agen), P Sella (Agen), M Andrieu (Nimes), P Lagisquet (Bayonne); F Mesnel (Racing Club de France), H Sanz (Narbonne); L Armary (Lourdes), P Dintrans (Tarbes, captain), P Ondarts (Biarritz), E Champ (Toulon), G Bourguignon (Narbonne), J Condom (Biarritz), M Cecillon (Bourgoin), L Rodriguez (Dax). Replacements: J-B Lafond (Racing Club de France), J-P Trille (Tarbes), R Modin (Brive), P Marocco (Montferrand), J-P Garuet (Lourdes), P Arthapignet (Lourdes).

Bath absences ease Toulouse's task

By David Hands

Despite the proliferation of national commitments today, the club and county programme has considerable merit — not least in that it pits unbeaten **Bath** against **Toulouse** at the Recreation Ground.

The French club arrive after a hard-fought (sometimes literally) 22-19 defeat against Neath on Thursday, to see if they can succeed where Toulon failed in August, when they lost to Bath in a tournament in The Netherlands.

Bath are missing Halliday, with a bruised hand, and the wings Trick (who is getting married) and Trevaskis (playing for Cornwall). They are able to call upon the willing Palmer at centre and Hobbs, who played full back for England in the Student World Cup, makes his debut on the wing.

Wasps, who travel to **Gosforth**, have some difficulties over selection in the knowledge that several of their players will be required for England training at Twickenham tomorrow, or with the Combined England Students, who meet the Australians on Tuesday.

They did not wish to haul their potential representative players to the north-east and force them to travel back overnight; accordingly Bates, Andrew, Probyn, Rendall, O'Leary and Hopley are omitted, while Lozowski and Rose are rested.

The North and South-West divisions of the Toshiba county championship will be decided when **Durham** play **Cheshire** at Chester, **Cumbria** play **Northumberland** at Tynedale and **Cornwall** play **Dorset and Wilts** at Salisbury. Bainbridge, who himself was a replacement for the injured Howe, has withdrawn for business reasons from Durham's second row and is replaced by Mitchell (West Hartlepool).

Some 2,000 enthusiasts are expected at Salisbury to see if the combined counties can find a place in the semi-finals though, realistically, Cornwall must be favourites.

WEEKEND TEAM NEWS

Abertillery v Rosslyn Pk

Abertillery, enjoying an excellent season, entertain a Park XV including three debutants — Dent, the former Harlequin, and Turner at centre and Tall (lock).

Bristol v Coventry

Dun returns to lead Bristol, who give Duggan a run at full back in the absence of Webb. Coventry have Wright and Stone, a newcomer, in the back row and Savage at scrum half.

Ebbw Vale v Nottingham

Watkins, the Wales hooker, returns for Ebbw Vale against Nottingham who give seven players to the Midlands and an eighth, Gray, to the Anglo-Scots. Worrall (scrum half) and Morgan (flanker), both of the RAF, are included.

Ldn Irish v Harlequins

Ireland calls take away Mullin and Francis so Kuhn and Stevens play centre and lock for Irish. Salmon resumes in Harlequins' centre while Todd, a Maori prop, and Winterbottom make their first senior appearances.

Moseley v Cardiff

Goodwin plays on Moseley's wing after a month's absence, with Fenley at scrum half and Hardwick at prop. Cardiff, who rest Dacey and Young, are without injured internationals Norster, Phillips and Roberts.

Newbridge v Gloucester

Newbridge have lost only to the Western Samoans. Gloucester are missing both centres but have Jones back at prop and field a new back-row combination in Ashmead, Clark and Stanley.

N'thampton v Camb Univ

Northampton, beaten in midweek by Oxford University, play a Cambridge XV weakened by an injury-list of 15. Davies and Ives make debuts in the back row, but Hancock (scrum half) and Halt (centre) are re-joined by Buzza (full back). Northampton restore two front-row and two back-row men, including Tebbutt at flanker and will be led by Elkington in the continued absence of Pearce.

Tomorrow

Leicester v Llanelli

Warwood, a Warwickshire colts centre, plays his first senior game for Leicester and Hopper, an Australian prop, appears in a side missing six Midlands representatives. Llanelli are without five leading players.

CRICKET

W Indies bow to fire of Matthews

Perth (Reuter) — Chris Matthews, the Western Australian fast bowler, reminded the national selectors that he still has claims for a Test spot with a five-wicket haul to help dismiss West Indies for a moderate 213 yesterday.

The home side was 30 for one in reply at the close on the opening day of the four-day match, after Veletta (11) had hooked Bishop's first delivery giving Patterson an easy catch on the fine leg boundary 16 minutes from the end.

At the close, Marsh, the Test opening batsman, was unbeaten on 19 in 75 minutes and Hogan, the nightwatchman, had yet to score.

Matthews, who took six wickets in the first two Tests against England two years ago before being discarded by Australia, began rather erratically when he took the new ball after Wood won the toss and sent the touring side in.

But he found his rhythm on the well-grassed pitch, dismissing the opening batsman, Haynes, for four and Richardson for nine in a fiery spell of 11 balls at a cost of seven runs and finishing with figures of five for 84 off 25.4 overs.

After being 72 for six, the visitors were saved considerable embarrassment by the young right-hander, Hooper, who hit 14 boundaries in an innings of 83. Marshall and Ambrose added 74 runs in 64 minutes for the seventh wicket before Marshall was bowled for a well-made 31. Ambrose twice struck inviting deliveries from Hogan high over the long-on fence and went on to score 30 off 43 balls.

WEST INDIANS: First innings	
*C G Greenidge b Alderman	24
D L Haynes b Matthews	4
R B Richardson lbw b Matthews	9
C L Hooper st Zoehrer b Hogan	83
K L T Arthurton c Zoehrer b Matthews	5
†P J L Dujon lbw b MacLeay	5
R A Harper c Marsh b MacLeay	0
M D Marshall b Hogan	31
C E L Ambrose c Hogan b Matthews	30
I R Bishop not out	5
B P Patterson b Matthews	6
Extras (lb 5, w 1, nb 5)	11
Total	213

FALL OF WICKETS: 1-32, 2-43, 3-43, 4-67, 5-72, 6-72, 7-146, 8-188, 9-203.
BOWLING: Matthews 25.4-5-84-5; Alderman 17-5-50-1; MacLeay 10-3-34-2; Hogan 12-2-40-2.

WESTERN AUSTRALIA: First innings	
G R Marsh not out	19
M R J Veletta c Patterson b Bishop	11
T G Hogan not out	0
Extras	0
Total (1 wkt)	30

T M Moody, *G M Wood, J Brayshaw, W S Andrews, †T J Zoehrer, K H MacLeay, C D Matthews and T M Alderman to bat.
FALL OF WICKET: 1-30.
BOWLING: Patterson 5-2-12-0; Ambrose 6-1-17-0; Marshall 4-3-1-0; Bishop 2-2-0-1.

Yorkshire to discuss a return to Park Avenue

By Martin Searby

Yorkshire are to hold immediate talks to discuss the feasibility of returning first-class cricket to Bradford's Park Avenue ground, the first move in a scenario which could portend their departure from Headingley, where the county club has been the tenant for 126 years.

The seven-man management committee, led by Lord Mountgarret, has been presented with an impressive array of financial incentives, including guaranteed ownership of the ground, where Yorkshire last played in 1985, an immediate £80,000 in cash, an annual injection of £25,000 for five years plus the possibility of grants of up to £400,000.

The biggest lure may prove to be the ownership of a piece of real estate, after so long in rented accommodation. Yorkshire have been unable to engender income from Headingley or develop it as they wish.

The money has been raised by the Friends of Park Avenue, active in maintaining the playing area since the old pavilion became unsafe and was demolished. They will meet the Yorkshire authority to discuss the exact costs of a move, which would be widely applauded by some members disaffected by the lack of facilities at Headingley where the landlords, Leeds Cricket and Rugby Football Club, take all the proceeds from ground advertising, catering and bars.

The Friends of Park Avenue are, at this stage, only seeking a commitment from the county to play some first class cricket on the ground. But, without doubt, it would be possible to rebuild the famous pavilion, with its wonderful view down the ground, at minimal cost with help from a brewery and, with the square in good order, use temporary seating in the transitional stages. Cricket could not start until 1990 and any move, even then, would not mean completely abandoning Headingley.

● The England pace bowler, Paul Jarvis, is to have a three-day fitness test at the Headingley cricket school next month to decide whether he needs surgery for his back injury. Yorkshire have re-appointed Phil Carrick captain for next season.

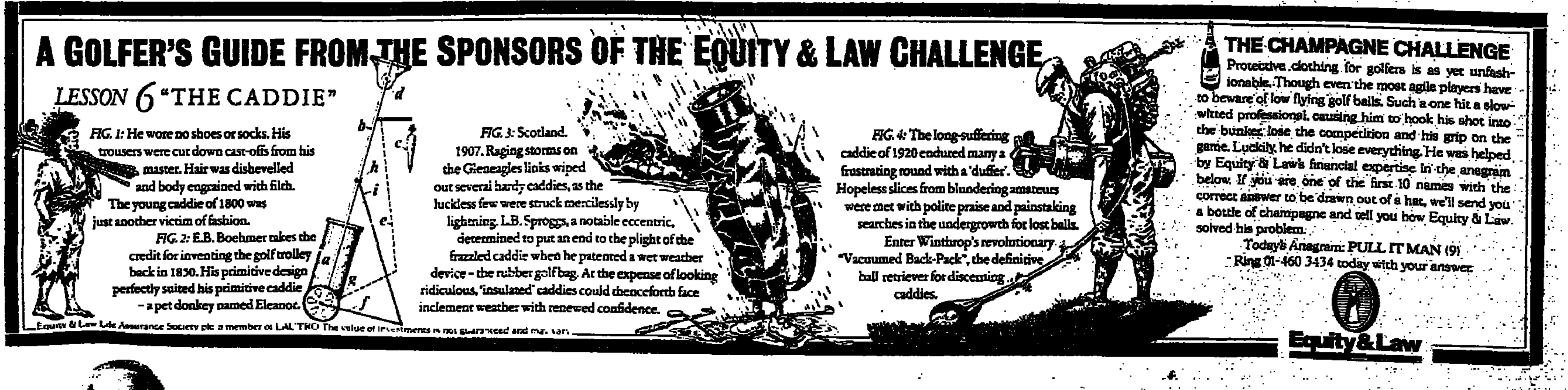
SQUASH RACKETS

Harris scores an upset

Toronto (Reuter) — Del Harris, of Britain, scored the only upset of the night when he surprised Brett Martin, of Australia, the eighth seed, 13-15, 13-15, 15-10, 15-8, 15-11, in the Canadian open championships on Thursday. Martin appeared on his way to a 3-0 victory when the much improved Harris lifted the level of his play and began to force errors from the eighth seed. Harris kept up pressure to take the hard fought deciding game.

Martin's brother, Rodney, seeded fifth, was taken to the limit for the second successive night. After dropping the first two games by identical 12-15 scores to the eleventh-seeded compatriot, Tristan Nancarrow, Martin fought back, winning the next three 15-8, 15-2, 15-9.

Jansher Khan, the top seed, used his superior speed and agility around the court to overpower Australia's Mark Robberds 15-3, 15-14, 15-7 and Jahangir Khan made few errors in a 15-12, 15-7, 15-11 win over Austin Adarraga, of Australia.



A GOLFER'S GUIDE FROM THE SPONSORS OF THE EQUITY & LAW CHALLENGE

LESSON 6 "THE CADDIE"

FIG. 1: He wore no shoes or socks. His trousers were cut down cast-offs from his master. Hair was dishevelled and body engrained with filth. The young caddie of 1800 was just another victim of fashion.

FIG. 2: E.B. Boehmer takes the credit for inventing the golf trolley back in 1850. His primitive design perfectly suited his primitive caddie – a pet donkey named Eleanor.

FIG. 3: Scotland. 1907. Raging storms on the Gleneagles links wiped out several hardy caddies, as the luckless few were struck mercilessly by lightning. L.B. Sproggs, a notable eccentric, determined to put an end to the plight of the frazzled caddie when he patented a wet weather device – the rubber golf bag. At the expense of looking ridiculous, 'insulated' caddies could thenceforth face inclement weather with renewed confidence.

FIG. 4: The long-suffering caddie of 1920 endured many a frustrating round with a 'duffer'. Hopeless slices from blundering amateurs were met with polite praise and painstaking searches in the undergrowth for lost balls. Enter Winthrop's revolutionary "Vacuumed Back-Pack", the definitive ball retriever for discerning caddies.

THE CHAMPAGNE CHALLENGE

Protective clothing for golfers is as yet unfashionable. Though even the most agile players have to beware of low flying golf balls. Such a one hit a slow-witted professional, causing him to hook his shot into the bunker, lose the competition and his grip on the game. Luckily he didn't lose everything. He was helped by Equity & Law's financial expertise in the anagram below. If you are one of the first 10 names with the correct answer to be drawn out of a hat, we'll send you a bottle of champagne and tell you how Equity & Law solved his problem.

Today's Anagram: PULL IT MAN (9)
Ring 01-460 3434 today with your answer.

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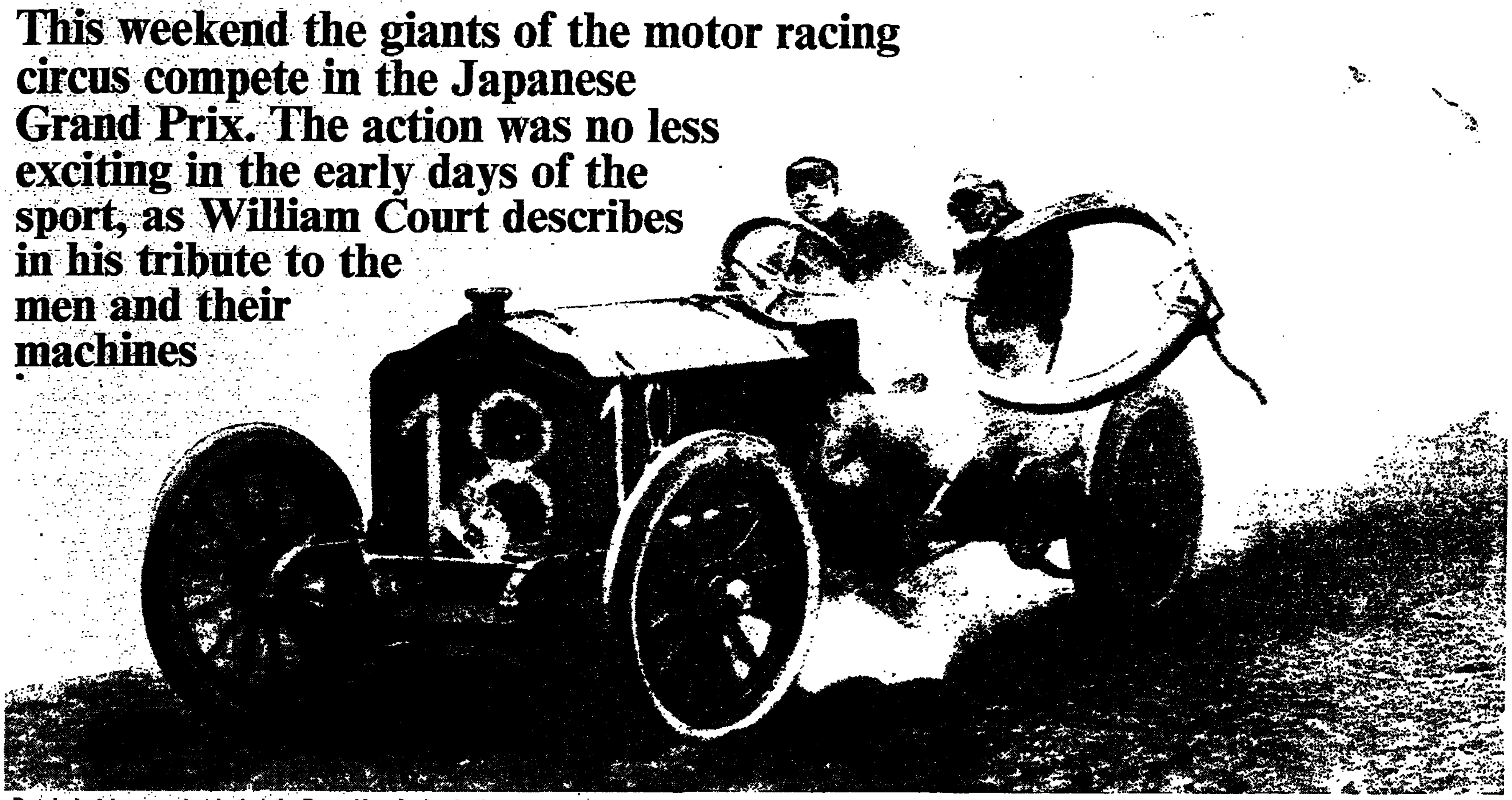
SPORTS BOOK OF THE WEEK

This weekend the giants of the motor racing circus compete in the Japanese Grand Prix. The action was no less exciting in the early days of the sport, as William Court describes in his tribute to the men and their machines



Dust-clouds of glory across the Atlantic: Arthur Duray with one hand on the wheel of his de Dietrich and the other on his detachable wheel rim as it and his mechanic prove to be all too detachable in the Vanderbilt Cup on Long Island in 1922

First milestone on grand prix road

My first realization that there could be older racing cars than those I might see at Donington Park came in the hard winter of 1937-38. I was 10 and lived in an old stone farmhouse on the Cheshire moors, recovering from a bad bout of whooping cough.

The door to this particular Aladdin's Cave of soon-to-be stored memory was unlocked by the Christmas gift of Charles Jarrott's book. Merely to open its pages is, to this day, to be transported into a long-lost world of straight, leafy French roads and great racing journeys to the capitals of Europe — Berlin, Vienna and Madrid — or great cities like Bordeaux and Nice.

That is one half of the memory. The other is of the accompanying tang of oil lamps, log fires, Roach's Chest Embrocation and the sight of seemingly endless snow. Binding all this together is one evocative name — that of the British pioneer racing motorist who wrote the book and lived through its pages.

Who was Charles Jarrott, who won the first major closed-circut race (in a French car on Belgian soil) in 1902 and thought the whole thing so uninteresting that he did not even bother to practise? And how did he come to be driving the works entry of the most prestigious racing organization of the day after only a year's experience of motor racing?

For a start, he had to be lucky, and, as Napoleon said, you do not get very far without that. He also had the good sense to realize, around the age of 19, that the law was not for a man with his taste for outdoor sports like cricket and cycle racing. That was how he had come to be involved in the business of motoring by mid-1896 and racing with motor cycles and tricycles in England and on the Continent for the next four years.

By that time, Jarrott was employed by Harvey du Cros to run his Panhard-et-Levassor concession in London, which gave him the entrée to a semi-works Panhard 40 for the Paris-Berlin race of 1901, where he greatly pleased his team leader by finishing tenth overall.

The next year found him a fully fledged works driver in the team that was led by the redoubtable Chevalier René de Knyff, who contrived to combine the functions that today take Balestre, Ecclestone, Ron Dennis and Alain Prost to fill No. 1 driver for the McLaren-Honda of the day; administrator of the Panhard works; and long a major voice in the councils of the Automobile Club de France, which ran French racing in days when this meant the racing world.

As a result, Jarrott drove the latest in Panhards, the great 70, in Paris-Vienna. After a resounding run to Belfort on the first day, de Knyff led from Henri Farman and then Jarrott, who had averaged some 56mph over good French roads to the border. The next day told a different story as they struggled to reach the haven of Bregenz, where Jarrott and his partner in crime, George du Cros, had to saw up the inn's heavy bedroom furniture to make bracers to reinforce the 70's sagging frame. And so through to Vienna, where they arrived "with an open exhaust sounding like the crackling of many quick-firing guns."

That was on June 29. By July 31, the stricken 70 was ready to race again, but over a different kind of course. Jarrott was a self-confessed open road man who regarded a race round a mere 53-mile circuit of closed roads with a polite blend of boredom and distaste.

However, it all changed once the flag dropped at 0532 hours and, in no time, there was "cramming on speed, intent upon one idea . . . to overhaul every car in front," for in those days races were run on a basis of elapsed time with the cars starting at intervals usually of one minute. Jarrott romped home a clear winner of the Circuit des Ardennes at around 54mph for the six-lap, 318-mile race.

By the end of that year, 1902, he had severed his Panhard connection and gone into partnership with William Letts under the de Dietrich flag. He drove their latest racer in the "Race to Death", the Paris-Madrid of 1903. He started first and was fourth overall when the race was stopped at Bordeaux after a series of accidents. It was, if anything, a greater drive than the Circuit des Ardennes in a new and almost totally untried car. It was also the last race in which he was able to play a leading role.

Whether we have to thank Jarrott himself or Filson Young for his pioneering book, *Ten Years of Motors and Motor Racing*, is no longer important. The fact remains that it was the best-documented account of early racing; and, thanks to Jarrott, we have a full picture of what life was like for his riding mechanics, who played an essential part.

The most famous of these was Cecil Bianchi, whom I interviewed in later life. He spoke fondly of Jarrott: "I was 15½ when I went to Jarrott. He treated me just like a father . . . when driving with him, I never had a moment's worry and cannot recall him doing anything I thought dangerous. He was never reckless and could 'feel' the engine. He was far better than the average continental racer, never got excited, never seemed to worry and could go very fast."

Those big old cars were bounding and swaying monsters that needed big, stout-hearted men to drive them and Jarrott was that in mind as well as body. The law would never have done for him.

When he died in Janaury, 1944 he could well look back with pride and satisfaction on 66 years of crowded, glorious life that had seen him become one of the founding fathers and later chairman of the Automobile Association, chairman of Junior Car Club, the Olympia Motor Show and the Motor Cycling Club, to say nothing of three mentions in dispatches and a lieutenant-colonelcy in the First World War.

He was a contemporary of S. F. Edge and C. S. Rolls and many would have said he was the best driver of the three; never petty in personal dealings; quick to assess business matters and a man of considerable and astute foresight. A great Englishman in a pioneering age.

And what a bizarre coincidence that the first great circuit race winner should have been an Englishman driving for the greatest French team when today the roles are reversed with the greatest French driver leading a British team. As Jarrott himself might have said: "*Plus ça change, plus la même chose.*"

Triumph rode with tragedy in the Paris-Madrid in 1903: for Charles Jarrott, an Englishman driving for the French, a fourth place in his de Dietrich when accidents stopped the race

The Early Days

No matter how feebly, the Paris-Rouen reliability run of 1894 set a pattern for the great series of inter-town races that were motor racing until 1903. In these events, which generally started from Paris at prodigiously early hours of the morning, competitors were sent off one by one and competed on a basis of elapsed time less that taken in towns and other neutralized sections.

Between 1894 and 1903, 35 of these events were held. While they provided almost the entirety of motor sport, the important and historically significant Circuit des Ardennes series was inaugurated in 1902 over a 53.5-mile *closed* circuit with no neutralized sections; it was the first large-scale event of its kind.

Charles Jarrott, the Englishman who won the race for Panhard, regarded it as a distinct experiment in which he took little interest until he "arrived at Bastogne the day before the race and realized from the nature of the roads and the number of the competitors that the race would offer a great amount of sport".

Interwoven with these two basic themes was the Coupe Internationale or Gordon Bennett Cup, the neglected brainchild of the American newspaper magnate. It was for competition between teams of three cars from each country nominated by its premier motor club; the entirety of each car had to be made in its country of origin and it was the duty of the winning club to organize the following year's event.

Bennett was better known for sending out H. M. Stanley on his quest for Livingstone and his venture into motor racing was less felicitously attended in that, although the French were pleased enough to win the first event over the road from Paris to Lyons in 1900, they found the international opposition so poor that they combined the event with their own Paris-Bordeaux and Paris-Vienna races in 1901 and 1902, regarding it as a poor relation to be tolerated but kept in the background.

The year 1903 was decisive in motor racing history. First, the Paris-Madrid race, in which one of the Renault brothers fatally crashed, brought the series of inter-town classics to an end. Second, the Gordon Bennett attracted full teams from France, Germany, Great Britain and the United States. Third, France failed to regain the trophy. Thereafter, following the example of the British-organized Gordon Bennett and the Circuit des Ardennes, racing took place on closed circuits.

The Gordon Bennett

The principal races in 1903 were the Gordon Bennett, organized on a closed circuit of public roads in Ireland by Great Britain as winning nation, the Paris-Madrid, organized by the Automobile Club de France and stopped after the first day at Bordeaux as a result of many accidents en route, and the Belgian Circuit des Ardennes.

The following year the message spread in three significant directions — across the Rhine to Germany in the wake of the Gordon Bennett Trophy, across the Alps, where that great and lifelong benefactor of the sport, Vincenzo Florio, organized his first race at Brescia, and across the Atlantic Ocean to William K. Vanderbilt, in many ways the American counterpart to Florio as gentleman, race promoter and driver, who founded the Vanderbilt Cup series. All these races took place on closed-road circuits.

The Florio Cup had a new, non-French winner in the Fiat of Vincenzo Lancia, and if the Fiat was slightly looked down upon as a "Mercedes assembled in Turin", there could be no such criticism of the 1905 cars which started in the Gordon Bennett on the mountainous Auvergne circuit.

Lancia opened at his usual furious pace and led for the first two of the four laps from Théry, Cagno and Nazzaro on the first lap, and from Theéry, Duray, Cagno and Nazzaro on the second. At this point Lancia had an advantage of almost 13 minutes, and one doubts if even the famed clock-pattern methods of Théry would have made this up had Lancia not suffered a punctured radiator and a seized piston during this third circuit, when he had passed Théry on the circuit, although starting 15 minutes behind.

A few kilometres from the end of the third circuit, Lancia, motionless by the roadside, was passed by Théry, who kept his winning sequence; but the new star, Nazzaro, was not far behind and Cagno followed him home ahead of Caillois, Werner's Mercedes and Duray.

An enduring pattern of internationally founded races on long, closed circuits had been established and by the end of 1905 much of the driving force in motor racing had passed from the ACF. Thereafter, the ACF sought to restore the situation by organizing the first grand prix, but not before Vincenzo Florio had run his first Targa Florio in Sicily, which thus enjoys the fame of being the oldest race series still extant.

Social distinction

There has never been quite the same distinction in motor racing as in cricket and other sports between professional and amateur, although in these early times the social distinction could be sharply drawn.

In 1904, when there were in effect two Mercedes teams in the race, the "German" team still bore the tang of the Almanac de Gotha with Fritz von Opel joining Jenatzy and de Caters, while the works testers, Braun and Werner, raced under "Austrian" colours. What the Emperor Franz Joseph, who would not even recognize a countess as wife of his heir apparent, would have said of such a distinction beggars description.

The famous epigram — "We build cars to go, not to stop; let us hear no more of this foolish talk about brakes!" — has been attributed both to Alexandre Darracq and another autocrat, Ettore Bugatti, although he was cast in a different mould, and typified the attitude of many constructors. Some, however, were more go-ahead, though none perhaps so much as Peugeot, who went so far as to allow its works drivers, Georges Boillot, Jules Goux and Paul Zuccarelli, to form a development unit of their own.

For the first French GP, in 1906, the ACF ordained two days of racing over a 65-mile circuit based on Le Mans. Six laps had to be covered each day, making a total racing distance of 780 miles, and the circuit followed the example set by the Italians at Brescia in that it aimed at very high speeds while conforming to the triangular pattern set by the Belgians in the Ardennes.

In order to avoid traversing any towns, a special wooden road was constructed to connect the two main *routes nationales* along which most of the circuit lay. The French had aimed a shrewd blow at Teutonic cunning by restricting the entry of each team to three cars, but there were still three Mercedes, three Fiats and three Italas to give the race a good, solid international flavour.

Mercedes were led by the great Jenatzy, whose win in the 1903 Gordon Bennett had really sparked off the whole chain reaction that resulted in the grand prix, but his team-mates, Mariaux and Vincenzo Florio, were, as racing drivers, little known. After their Sicilian triumph, Itala retained the victor, Cagno, and de Caters, deserting his almost traditional Mercedes, and Fabry in the third car. Fiat, deprived of Cagno, brought in an unknown amateur, Dr Weillschott, to join the redoubtable Lancia and Nazzaro. Such was the foreign challenge to the French.

Toast of France

After the death of Marcel Renault in the Paris-Madrid, the firm had retired from racing temporarily, but had made the beginnings of a successful comeback in the 1905 French eliminating trials with a 13-litre model which Francois Szisz, erstwhile mechanic to Louis Renault, had driven into fifth place. The same combination of car and driver were back in 1906.

The famous Richard-Brasier had lost the Richard and also, perforce, his great instrument of victory, Théry. His three drivers were Baras, Barillier and Pierry.

With 23 French starters and six from Italy, it might almost have been the Gordon Bennett all over again but for the significant technical innovation by Brasier, Fiat, Itala and Renault of detachable rims. Panhard decided they were not worth the extra weight and put its trust in brute force.

By contrast, the Hotchkiss had wire wheels of a non-detachable pattern, while the Renault team had done much of their practising on similar wheels but had reverted to the more normal artillery wheels with detachable rims. Detachable wheels were not permitted under grand prix regulations until 1912.

One by one, the 32 starters were sent on their way at one-and-a-half-minute intervals and after all the times were in for the first lap, Baras led for Brasier, from Duray (Fiat), Szisz (Renault), already well up with the leaders, Weillschott (Fiat), Lancia (de Dietrich) and Pierry (Brasier). For all his inexperience, Pierry improved mightily on the second lap, when he went up to second behind Baras with Weillschott third for Italy, then Szisz, Hemery (Darracq) and Teste (Panhard).

This, however, was Pierry's finest hour, for his third lap took him more than two hours, but it was the turn of Barillier in the third Brasier to work his way into second place, after being twelfth on the first lap. Baras was still third, behind Szisz, who had assumed the lead he was to hold for the rest of the two days' racing. Barillier had trouble on the next lap, so the sun of Brasier was shining only fitfully through the efforts of Baras, and even he was gradually dropping back.

Fatigue takes toll

Another lap passed and as the leaders went through on to their last of the day Szisz still led, but Clément (Clement-Bayard) appeared with the leaders for the first time in second place. Weillschott was back again in third.

Weillschott's magnificent drive ended on the sixth lap when, through fatigue, he ran off the road on the wooden section, which let Nazzaro into third place behind Szisz and Clement at the end of the first day's racing.

The second day was relatively uneventful: Szisz ran out an easy winner from Nazzaro, who had displaced Clement during the tenth lap, although the winner had a few bad moments after breaking a rear spring on the eleventh lap.

Burton, a Mercedes driver, told how "Baras caught and passed me once and I picked him up and left him again like anything." Baras put in the fastest lap of 52 min 25 sec (73.3mph), but to no avail for Mercedes.

The article on Charles Jarrott is by William Court. The account of the early days is adapted from his book, *Power and Glory, Volume I: 1906-1951*, first published in 1966 and now in a facsimile edition published by Patrick Stephens (£35).

John Dorman meets Graham McCourt, a jockey thriving on hard work

On the road to success

Graham McCourt's philosophy of travelling far and wide in search of winners is pushed towards its limit today when he rides the strongly-fancied Jimmy Lorenzo in the Breeders' Cup Chase at Fair Hill in Maryland.

"I have had to turn down several rides in England, but it's an opportunity not to be missed," he says. "The horse has run once over fences and bolted up, and the trainer, Jonathan Sheppard, is very hopeful."

McCourt's energy and commitment are no less evident at home. Since the jumping season began in August he has been up and down the country from Perth to Newton Abbot compiling the 21 winners which puts him into the struggle, with Mark Dwyer and Richard Dunwoody, for second place in the jockeys' championship.

"It's good to be up and running while the season is still relatively young," he says. "I knew I wouldn't have a retainer, and as a freelance if you start the season off well the middle seems to look after itself. I knew I'd be covering a lot of miles."

The reason for McCourt's frequent sorties north of the Border is his association with Colin Tinkler senior, son Nigel, and the owners of the Full Circle Thoroughbreds group, a relationship which began last season.

"Last year Nigel said I could ride what I liked of his this term," he says. "He's a very good trainer, and he's been spot on with everything he's told me: if he says a horse is fit then it's fit. He has confidence in me and I have confidence in him. The result is plenty of winners.

"Full Circle Thoroughbreds's owners are spread all over the country and come from all walks of life, so Colin tries to run their horses at as many tracks as possible. They thoroughly enjoy every moment of their racing."

Grim determination: Graham McCourt, seen here on My Dominion, is reaping the rewards of his decision to ride freelance

Two years ago McCourt was retained by Terry Ramsden to ride his horses, but when the owner began to cut down his racing interests midway through last season McCourt decided that a return to freelancing would be best. It is an arrangement he prefers.

"When I was retained by Terry it was a nightmare. Jenny Pitman would have runners at Chepstow, Rod Simpson would be at Newcastle, Mick Easterby would be somewhere else, and all three would be wanting me to ride for them. I didn't know where to go.

"It's certainly easier being freelance, though with people like Hywel Davies, Steve Smith Eccles, Brendan Powell and myself all at it, the competition is fast and furious. You have to have a lot of motivation, to be on top of the situation constantly, otherwise you just get lost."

Apart from the Tinklers, McCourt will be riding regularly this season for Hugh O'Neill, Mick Ryan, Ian Matthews, Paul Burgoyne, and, of course, his father, Matt, who provided his first winner of the season in the shape of Just Too Brave at Devon and Exeter.

Last season McCourt rode 68 winners from 404 mounts. He hopes to have more rides this term, but admits he is most vulnerable in mid-season.

"I've got a lot of horses to ride which are good enough to win on the lower grade tracks," he says, "but when we get to places like Cheltenham and Sandown in mid-term, I'll be looking for something promising coming through."

Among the horses he is looking to for his mid-term successes are Rymster, Osric — the winner of last year's valuable Christmas Hurdle at Kempton Park — and Kescast, allied to two with which he has already enjoyed some notable successes, Motivator and Stearsby.

"I think Rymster will be something special, and Osric should win a couple of decent prizes again, though whether or not he's quite Champion Hurdle material remains to be seen," he says. "Last March he was unsuited by the ground and the slow the pace of the race.

"Kescast won five chases last season and never stopped improving, and Stearsby, like Motivator, can be very good. He put up a terrific performance over four miles at Haydock last year under 12st 4lb in tacky ground, and was only beaten a neck, but I think that might have knocked some of the edge off him. Hopefully he'll come back and be all right."

McCourt had his first ride in public 13 years ago at Plumpton, and quickly learned the rigours of the game when he suffered his first fall at Kempton only three days later.

In common with all National Hunt jockeys he has had his share of injuries, the worst being a crushed disc in his spine which required an operation and five months off. He knows he has been luckier than some, but remains as concerned as anybody about the standards of racecourse safety.

"Some newspapers have said we're making all sorts of demands, but that is not true," he says. "Safety is very important in any sport and I think the least people can do when we're getting kicked and battered about is to whisk us off as quickly as possible so we're not hurting for too long. All we want to do is keep the standards of safety moving forward all the time."

Warrshan triumphs but fails to underline his classic prospects

By Michael Seely, Racing Correspondent

Warrshan had his backers' hearts in their mouths at Newmarket yesterday before scraping home by a head from Torjoun in the Soham House Stakes on the opening afternoon of Newmarket's final meeting of the season.

Dancing Brave and Kahyasi, the winners of this race in the last two seasons, both went on to classic glory, but unimpressed bookmakers pushed Warrshan's price for the 2,000 Guineas out to 25-1 after an unimpressive display.

Sheikh Mohammed's $3.7 million Northern Dancer colt, the most expensive two-year-old in training broke smartly from his number one draw and made nearly all the running. But Ray Cochrane and Torjoun worried away at Warrshan in the last 1½ furlongs, and Walter Swinburn had to give the favourite five or six reminders before scrambling home. The first two home finished four lengths clear of Sultan's Son.

Michael Stoute, the winning trainer, was non-committal afterwards. "Obviously I'd like him to have won by three lengths," he said, "but he probably learnt more from this. He's a lazy horse at home and the experience will have done him good."

With no obvious star emerging from the established trials such as Dewhurst Stakes and the William Hill Futurity, Warrshan had been made joint-favourite for the Guineas on the strength of his home reputation and an earlier win at Yarmouth.

His classic prospects remain open to debate. Few of the Northern Dancer line do more than enough than just to win their races, and yesterday Warrshan was travelling exceptionally easily for most of the race. Only next season will provide the answer.

Apart from Warrshan, Stoute also has Magical Strike and Shaadi as candidates for classic honours, but Pirate Army is the new 2,000 Guineas favourite at 12-1. Saratogan, a strong-finishing third in the Dewhurst is second choice in the market at 14-1 with Al Hareb, the Futurity winner, on offer at 16-1.

After watching Galliari finish unplaced in this race, Henry Cecil said that Indian Skimmer is now firmly on target for her visit to Kentucky for the Breeders' Cup Turf. "They've had more showers this week and heavy rain is forecast" he said.

Cumani said that Infamy will fly to Louisville on Tuesday for the same race, but that Media Starguest is being re-routed to California for the Carleton Burke Handicap on Sunday week.

Cumani, the trainer of Torjoun, then went on to steal the classic limelight when Markofdistinction came storming up the hill to beat Shalfleet by three lengths in the Red Lodge Stakes. Afterwards the trainer threw the market into confusion by saying that Markofdistinction was his preferred Guineas candidate.

"Markofdistinction will go for the Greenham at Newbury next April," he said, "and at this stage I see him a much more likely candidate for that race than Pirate Army, who looks much more like a Derby horse."

In 1984 Cumani won yesterday's race with Bairn, who then went on to be beaten narrowly by Shadeed in the following season's Guineas.

John Dunlop now plans a transatlantic raid with Ashayer who came home strongly to be beaten a head by Petrullo in the James Seymour Stakes. "She was a bit unlucky as Willie Carson couldn't get out of a pocket in time," Dunlop said. "He might go for the Yellow Ribbon at Santa Anita on Sunday week."

Petrullo, an improving three-year-old was the seventh winner of the campaign for the second-season trainer Richard Casey, a former travelling head lad to Micheal Stoute.

Paul Eddery ending a losing run of 50 when pursuading Bourbon Topsy to sprint home eight lengths clear of Swingit Gunner, the even money favourite, in the George Stubbs Stakes.

"She's really come to herself and could be a good filly next year," said Geoffrey Wragg. Bourbon Topsy belongs to the executors of the late Eric Moller, the owner-breeder of Teenoso, who died in the summer. "The present plan is to keep all the family horses in training next year," said the trainer.

Colin Tinkler was by no means disappointed with Swingit Gunner, the winner of last season's November Handicap and also a top-class hurdler. "Two miles is plenty far enough and we came up against something special," he said. "If the going is soft at Doncaster, he'll certainly try to win the November handicap again next Saturday."

Smart Barnbrook Again in challenge for top honours

Barnbrook Again staked an early claim to being the season's top two-mile chaser with an emphatic four-length win from Panto Prince in the Plymouth Gin Haldon Gold Challenge Cup Chase at Devon yesterday.

The 6-4 on favourite disputed the lead with Panto Prince for much of the way, but took a definite advantage after the second last fence and despite jumping right at the last, won fairly easily.

Simon Sherwood, the winning jockey, was delighted with the performance, saying: "Barnbrook Again is not as flash as he used to be, much more sensible, but he got a bit tired going to the last. He is class through and through and will come on a stone for this race."

David Elsworth is likely to run Barnbrook Again under top weight of 12 stone in the H & T Walker Gold Cup at Ascot next month, and is toying with the idea of then running him, along with stable companion Desert Orchid, in the King George VI Chase at Kempton Park.

Panto Prince lost nothing in defeat, but Brendan Powell takes the view the horse is now better suited by 2½ miles.

Martin Pipe. completed the fastest ever 50 winners when That There, ridden by Peter Scudamore, won the Bass West Of England Juvenile Selling Hurdle. It has taken Pipe only 13 weeks to clock up the half-century and he beat by 15 days the previous fastest, set by John Jenkins in 1984.

"I'm thrilled to bits," said Pipe, aged 43, but he then modestly played down the achievement, adding: "Records count, but they are not important."

Pipe has no burning ambition to register the fastest hundred, but the Wellington trainer must have an outstanding opportunity to top his own record of 129 winners in a season. He splashed out thousands of pounds this week to buy 14 horses at the Newmarket Sales.

Wantage trainer Tim Forster was choking on his words after Fiddlers Three stayed on stoutly to beat Pipe's Blue Rainbow by five lengths in the Saccone & Speed Wholesale Ltd Novice Hurdle.

Since joining the Forster stable during the summer, Fiddlers Three has shown no ability whatsoever at home and Forster said: "I told the owner, Simon Sainsbury, only on Sunday that Fiddlers Three is absolutely useless. I'm running some slow horses here today, and this one is the slowest of the lot."

Jimmy Frost gained his first success since crushing his ribs in a fall at Uttoxeter three weeks ago when giving Glenside Jerry a splendid ride to take the Whitbread West Country Handicap Chase by two and a half lenghts.

Levy discussion referred to Home Secretary

Talks between the Bookmakers' Committee and the Horserace Betting Levy Board over the details of the new Levy scheme have broken down and the matter has now been referred to the Home Secretary.

The Bookmakers Committee met yesterday morning before their proposals were again presented to the Levy Board, but the Board were, for the third time, unable to accept their recommendations.

"The matter was referred to the Home Secretary with reluctance," the Levy Board chief executive Tristram Ricketts said, "but we felt we could not accept what was effectively a reduction of the Levy."

Veteran Crump thinks in terms of retirement

Neville Crump, 78 in December, believes that this will be his final season. But even after 50 years in racing, and with over 1,500 successes to his credit, the Middleham trainer knows what it takes to saddle a winner.

Green Gorse, starting 7-4 favourite, stormed to victory in the "Go Racing In Yorkshire" Handicap Chase at Wetherby yesterday, and the eight-year-old will reappear in a similar contest.

Josh Gifford landed won the opening EBF Novices' Hurdle with the 7-2 on Green Willow, who scored by seven success from Mountebor. "With Door Latch coming up here to get the softer ground in tomorrow's Charlie Hall Memorial Chase I thought Green Willow should accompany him," Gifford said.

"My long term plans are that Door Latch might go for the Grand National and that Ballyhane could be my Gold Cup prospect," Gifford added.

Green Willow pulled hard for Richard Rowe in the early stages and went into the lead at the first flight. He jumped boldly and strode away from his opponents after the last.

"Green Willow might have a couple of more races over hurdles and then switch to fences after Christmas," Giford continued. "If he continues hurdling he could tackle the 2½-milee novices' hurdle at the Cheltenham Festival."

Jimsintime set to reappear

By Christopher Goulding

Jimsintime, who put up his best performance when beating Barnbrook Again in the Holsten Diat Pils Hurdle at Sandown Park in the autumn of 1986, is expected to return after an absence of over a year in the Fred Rimell Memorial Novices' Chase at Worcester on November 16.

The Robert Brazington-trained seven-year-old was forced to miss last season due to injury. "He over-reached when we were schooling him over fences and we decided the best policy was to give him plenty of time off," Brazington said.

"He was a very good horse over hurdles. I ran him in the Champion Hurdle, in which he finished ninth behind See You Then, but I expect him to do even better over fences."

Brazington combines training of a string of 10 at Redmarley, in Gloucestershire, with farming. "I milk 120 cows and the horses are really a hobby. We have been training for over 20 years, but I wish I had know a bit more about it in the early days. I'm sure we would have had a lot more winners. I never used to get them properly fit," he continued.

"It all started when I kept on losing all my wages from gambling. I thought I would be better off to get a racehorse and see what I could do. I still enjoy a gamble, just a couple of quid, nothing big."

Half the stable's occupants are out of his former racemare Midnight Pansy. "We ran her many times in sellers, but could not win with her. She had plenty of ability, but her trouble was she would never settle," he said.

A younger brother to Jimsintime, Jimbalou, who finished second to Sprowston Boy in last season's Imperial Cup will resume racing early next year.

"Jimbalou is like all the offspring of Midnight Pansy. They are tough, get better with age and need a galloping track to bring out their best," he said. "I am planning a build-up for the Cheltenham festival with him. It could be the Champion Hurdle.

"It's exciting to have some good horses you can run at the top tracks and win with. Sellers are a bit of fun, but it's better not having to run in them all the time."

Point-to-point grants increased

The Levy Board is to increase its allocation to point-to-points to £161,700 next season, an increase of almost £9,000 (Brian Beel writes).

A part of the allocation will be distributed, for the first time since 1981, in respect of courses of staging more than one meeting.

Under the new agreement the grants will be £1,200 for the first fixture: £350 for the first additional fixture; £250 for the second and third additional fixtures, and £150 for each subsequent fixture. The grants will be paid on specific items, such as course maintenance and capital expenditure.

Shoemaker draws up plans for final season

The legendary Bill Shoemaker is likely to make a number of appearances in Britain next season before his retirement at the end of the year. The most prolific winning jockey of all time is planning to ride in as many countries as possible in what he describes as "a fun year".

Shoemaker, "The Shoe", was 57 in August, but, due in part to injury and illness, he has registered only 60 winners this year, his fortieth of riding. "It's time," Shoemaker said yesterday. "One more year is enough. I don't want to be a hanger-on."

He was criticized for his riding of Most Welcome in the Arlington Million, but most American observers feel he has plenty of big-race wins in him yet.

Shoemaker also cited the depth of the riding talent in the United States as being partly responsible for his decision. "That's one of the reasons why I know it's time to go," he said. "There are a lot of good young riders, all over the country."

The diminutive Shoemaker had his first mount on 19 March 1949, rode a winner on his third, and has since ridden another 8,780.

He became the first jockey to ride the winners of over $100 million, and his total, which includes nearly 1,000 stakes successes, is more than $121 million.

He rode a record 485 winners in 1953, but, perhaps surprisingly, has been American champion only five times in his long career. Shoemaker has been associated with a string of champions, including Forego, Round Table, Spectacular Bid, John Henry and Kentucky Derby winners Swaps and Ferdinand.

Michael Watt, Lester Piggott's former business manager, is masterminding Shoemaker's final season, and this great ambassador for racing is sure to find a warm welcome wherever he goes next year. As Shoemaker said yesterday: "Basically, I'll go wherever they'll have me."

Popular course keeping its head above water

A series of weekly reports on Britain's racecourses
No 9: *WORCESTER*

THE GOOD RACECOURSE GUIDE

If the Princess Royal and John Francome were ever lost for a topic of conversation they might turn to a discussion about Worcester racecourse. It is where Francome rode his first and 1,000th winner, and it was the scene of the Princess's first victory over fences. She and Cnoc Na Cuille won the Droitwich Handicap Chase there in September 1987.

For the rest of us, Worcester means eight-race cards. Particularly towards the end of the season everyone wants to run at Worcester, and the result is huge fields of novices galloping round and round a mudbath until nightfall.

Worcester lies next to the Severn. The river is comparatively narrow at this point, but it was deep enough on one occasion to spell the end of a loose horse. The poor animal had been "tubed", an operation which involves connecting a pipe from the chest to the larynx, and within seconds of entering the water, he drowned.

The track itself is completely flat and because the Severn is apt to rise by several feet in winter the racecourse is sometimes under water. Then, when racing is abandoned, pictures of the flooded track are an essential part of the racing editor's armoury.

Worcester holds 20 days racing a year, more than any other jump course. Flat racing used to take place there but was abolished in 1966 as a cost-cutting measure. An application in 1984 to reintroduce Flat racing was turned down by the Jockey Club.

The land and racecourse buildings belong to Worcester City Council, who nowadays run the course at a profit. In the 60s it was proving so expensive that the council nearly closed it down. One subsidy followed another until in 1970, under a new management team which included the late Fred Rimell, the track's fortunes began to revive. Nowadays, the only bailing out which happens is when the river's banks are broken.

The racecourse lies within a 120-acre public park called Pitchcroft. Because the land is public, people are free to roam around it on non-racing days and, sadly, hooligans have been known to set fire to the steeplechase fences.

Because the course is flat and the back-straight so close to the stands, the viewing of racing is as good as anywhere in the country. Every fence is visible without binoculars.

The ground has a reputation for being either too heavy or too hard but, given the pummelling it receives, the groundsman should be praised for keeping it raceable at all.

Perhaps, if criticism of the ground continues, the ground staff may be tempted to follow the example of the number-board operators who, in April, staged a walk-out just prior to the first race, claiming they had not received a five per cent pay increase agreed with the council in January. Volunteers filled the breach as talks took place to end an alarming chapter of industrial unrest.

The facilities at Worcester are quite comfortable these days. The Croft Suite, the newest section of the stands, contains a modern restaurant and bar. More atmospheric is the Owners & Trainers' Bar in the older, wooden stand.

Service in both places is friendly. Unless you want a full meal, I recommend Ring & Brymer's hot beef sandwiches. Two of these will not give you much change of out a fiver but they contain real beef and plenty of it. A treat in winter.

One of the pleasures of going racing at Worcester is exploring the town beforehand. The cathedral and the New Road cricket ground form a rough triangle within which it is possible to meander through unspoiled 17th-century streets or pore over the form, with your paper held down by a pint.

If you go today, you may see ride her second Worcester winner. She partners General Joy in the Save & Prosper Handicap Chase and connections are hopeful.

ALL THE DETAILS

ROAD TRAVEL: From the south, leave the M5 at junction 8 and take the M50, then turn off onto the A38. From the north, leave the M5 at junction 6 and come in on the A449 and A38. From Wales, leave M50 at junction 1 and take the A38. Always aim to arrive early to avoid traffic delays in the city centre.

RAIL TRAVEL: Worcester has two stations. Be sure to get off Foregate Street Station (a short walk to the racecourse) and not Shrub Hill Station. Both are on the Reading-Oxford-Evesham line. From Paddington, change at Reading.

ADMISSION: Members £8, Tattersalls £6, Silver Ring £3. Annual badges were abolished four years ago because of a lack of subscribers.

PARKING: Free or £1 to park in the picnic area in the centre of the course.

DRESS: Jeans and T-shirts not tolerated in Members or Tattersalls.

HOSPITALITY: Reservation for tables in the Croft Suite restaurant can be booked on (0905) 25970.

INQUIRIES: Jack Bennett, Worcester Racecourse, Pitchcroft, Worcester WR1 3EJ. Tel: (0905) 25364 and 23936.

BIG-RACE DATES: None.

Rating

One jockey's cap denotes Awful; two, Bearable; three, Average; four, Very good; five, Excellent.

Martin Trew
of *Racing Post*

Results from yesterday's three meetings

Newmarket

Going: good

1.15 (1m) 1, WARRSHAN (W R Swinburn, 4-11 fav; Mandarin's, Michael Seely's and Our Newmarket Correspondent's nap); 2, Torjoun (R Cochrane, 12-1); 3, Sultan's Son (T Quinn, 25-1). ALSO RAN: 6 Galliari, 14 Enigma, 33 Shamrani (6th), 40 Pronuori (4th), Sappho Comet (5th), Sleepy Head. 9 ran. Hd, 4l, ½l, sh hd, 1l. M Stoute at Newmarket. Tote: £1.40; £1.10, £1.60, £2.70. DF: £5.60. CSF: £5.98. 1m 40.79 sec.

1.45 (6f) 1, AFRICAN LASS (J Quinn, 10-1); 2, Say You Will (K Fallon, 33-1); 3 Bradie (M Birch, 20-1); 4, Indian Set (C Rutter, 33-1). ALSO RAN: 7 fav Fox Path, 9 Harmony Park, 10 Pelingo Gold, 12 Chic Antique, 14 Checkmate, Surely Great, 16 Bloffa, Exhaust Lady, Persian Tapestry (6th), Snow Lady, 20 My Patricia, Sarnia Sound, Twilight Falls, Tina's Song, Vortrack, 25-1 El Padrino, 33 Wazn, Scarning Molette (5th), Sharpo's Lad, Night Talk, Lyndscharm, Lescyn, Master Tyke. 27 ran. NR: Nasdarovye, Vickanda, Henry's Wolfe. 1l, 1l, ½l, nk, ¾l. T Casey at Banbury. Tote: £8.30; £2.30, £7.80, £8.70, £10. DF: £201.40, CSF: £301.73. Tricast: £5,690.58. 1m 14.98 sec. No bid.

2.15 (1m 2f) 1, PETRULLO (J Reid, 7-1); 2, Ashayer (W Carson, 5-2); 3, National Service (W R Swinburn, 33-1). ALSO RAN: 10-11 fav Hibernian Gold (4th), 12 Vague Shot (6th), 20 Sky Love (5th), 66 Salonniere. 7 ran. Hd, 1½l, hd, 2½l, 7l. R Casey at Dullingham. Tote: £12.60; £2.70, £1.60. DF: £10. CSF: £22.76. 2m 7.46 sec.

2.50 (2m) 1, BOURBON TOPSY (Paul Eddery, 15-8); 2, Swingit Gunner, (M Birch, Evens fav); 3, Icecapped (M Hills, 5-1). ALSO RAN: 25 Grey Salute (4th), 40 Million Burn (5th), 150 Needwood Nymph (6th). 6 ran. 8l, 1l, 4l, 6l, 4l. G Wragg at Newmarket. Tote: £2.70; £1.50, £1.30. DF: 22. CSF: £3.80. Time: 3m 34.70 sec.

3.20 (5f) 1, AONIA (B Raymond, 5-1 fav); 2, Princess Caerleon (S O'Gorman, 14-1); 3, Continental Claire (M Hills, 10-1). ALSO RAN: 6 Kafkin, 8 Hackforth (4th), Presotious, 10 Champion Girl, 14 Aughfad, Daleside Ladybird, Northern Rain, Sylvan Mistral, 20 Barter (5th), 25 Polly Pretty, 33 Hinari Disk Deck (6th), Sheikh's Pet. 15 ran. NR: Actress. 2½l, 1½l, 1½l, sh hd, 1l. M Jarvis at Newmarket. Tote: £4.80; £2.10, £3.90, £2.90. DF: £32.30. CF: £84.80. Tricast: £808.31. 1m 00.51 sec.

3.50 (6f) 1, MARKOFDISTINCTION (R Cochrane, 10-11 fav); 2, Shalfleet (Pat Eddery, 9-4); 3, Braiswick (Paul Eddery, 50-1). ALSO RAN: 12 Assignment, Taurian (4th), Young Woodley (5th), 20 Toxotis, 33 Fedoda, Krisalya (6th), Kiwayu, Namaasal, Nineteenth of May, Young Bolls, 50 Commander Carver, Lambourn Raja, Quarter Pint, Bajan Breeze, Fair Seas, Hoste. 19 ran. NR: Monaco. 3l, ¾l, 1½l, 1l, 1¾l. L Cumani at Newmarket. Tote: £1.80; £1.20, £1.50, £6.80. DF: £2.70. CSF: £3.90. 1m 14.86 sec.

Jackpot: Not won.
Placepot: £37.80

Blinkered first time

NEWMARKET: 2.15 White Sapphire, Goscar, Constant Companion. 2.45 Positive Attitude. 3.50 Crimson Glen, Blazing Away. 4.20 Vallute.

Wetherby

Going: good to soft

1.30 (2m hdle) 1, GREEN WILLOW (R Rowe, 2-7 fav; Private Handicapper's top rating); 2, Mountebor (T Morgan, 7-1); 3, The Asterisk (P Tuck, 11-1). ALSO RAN: 16 Smith's Luck, Charlotte's Gift (5th), 33 Quota One, 50 Broad Street (4th), Kaspastle Fencing, Silasi, Skelstor, Lucrative, Regal Bee (6th). 12 ran. 7l, 10l, 10l, sh hd, 12l. J Gifford at Findon. Tote: £1.20; £1.10, £1.60, £1.70. DF: £2.70. CSF: £3.50.

2.0 (3m 100yd ch) 1, GREEN GORSE (P Harte, 7-4 fav); 2, Sid Mcquaid (Mr A Costello, 8-1); 3, Nautical Joke (A Merrigan, 13-2). ALSO RAN: 9 Border Lad (6th), Hazy Glen (ur), 12 Celtic Fort (f), 14 Fireworks Night, Pady Hayton, 16 Den D'Or (ro), 20 Thatchu (4th), 25 Kersil, 33 Hatsu-Girie (5th). 12 ran. NR: Clyde Hills. N Crump at Middleham. Tote: £2.40; £1.40, £2.80, £2.30. DF: £12.40. CSF: £15.52. Tricast: £69.98.

2.30 (2m 4f hdle) 1, LOTTIE'S FURY (J O'Gorman, 4-1 fav); 2, Lingham Bride (C Dennis, 9-1); 3, Snowfire Chap (P Harte, 11-2); 4, Sell It Kilroy (T Pinfield, 6-1). ALSO RAN: 7 Bean Boy, Waterdale, 14 Kristenson, 16 Gennaro, Harbour Bazaar, Warwick Suite (5th), 20 Emo Forever, Majestic Lad, Weardale (6th), 25 Son Of Ivor, 33 Rolder, 50 Frosty Touch, Greenhill Hall, Dreadnought. 18 ran. NR: Austhorpe Sunset. 10l, 4l, ½l, 6l, nk. W A Stephenson at Bishop Auckland. Tote: £5.20; £1.80, £2.70, £1.30, £1.70. DF: £37.10. CSF: £40.71. Tricast: £191.61.

3.0 (2m 4f 100yd) 1, BISHOPDALE (A Merrigan, 5-1); 2, Tartan Trademark (P Tuck, 10-11 fav); 3, Severn Solitaire (W Worthington, 50-1). ALSO RAN: 9-2 Celtic Flame (ur), 7 Chalk Pit (ur), 25 Diaconos (f), Traveller's Trip (f), 33 Browne's Return (pu), 100 Charlie Dagg (pu). 9 ran. 2l, dist. W A Stephenson, Bishop Auckland. Tote: £6.60; £1.50, £1.10, £11.10. DF: £4.00. CSF: £9.27. After a stewards inquiry the result stands.

3.30 (2m 50yd ch) 1, JIM THORPE (P Tuck, 9-4); 2, Steve Fellie (A Merrigan, 2-1 jt-fav); 3, Karenaster (R Marley, 2-1 jt-fav). ALSO RAN: 16 Somerled (4th), Wise Cracker (pu). 5 ran. 15l, 1½l, 20l. G Richards at Greystoke. Tote: £2.90; £1.60, £1.80. DF: £2.80. CSF: £5.58.

4.5 (2m 4f hdle) 1, CARRICK HILL LAD (P Tuck, 5-4 fav); 2, Kit's Song (A Gorman, 8-1); 3, The Pike (R Fahey, 14-1). ALSO RAN: 8 Prince Bold (5th), 12 West Eater, 14 Dark Emperor, Fred O'Howlen, 16 Alisandy, Glo Noble (6th), Sombrero Gold (bd), 20 Ah Jim Lad, Just Acquitted, 33 Belinda Yard, Dorego, Fort Sumter (f), Springman (4th), Workaday (pu). 50 Amoyno Genius (pu), Silver Tamaris, Tropenna, The Tip (pu). 21 ran. NR: Alistairs Girl. 8l, hd, 7l, 7l, 4l. G Richards at Greystoke. Tote: £2.90; £1.30, £2.80, £2.80. DF: £13.20. CSF: £13.89.

Placepot: £4.00.

Devon & Exeter

Going: good to soft

1.15 (2m 1f hdle) 1, FIDDLERS THREE (L Harvey, 7-1); 2, Blue Rainbow (J Lower, 10-1); 3, Ville Park (P Scudamore, 11-4 fav). ALSO RAN: 6 Zummerset, 10 Full Speed Ahead (pu), Tommy's Dream (pu), 12 Assumption (4th), Henryana (6th), 16 Party Boy, Ski Down, 20 Holist (5th), 33 Assal, 50 Cullybackey (r), Eagle Shadow (pu), Swiss Franc (pu), Vigi's Grey (pu). Fairfields Cone. 17 ran. NR: Moninsky. 5l, 8l, 3l, 1½l, 8l. T Forster at Wantage. Tote: £6.90; £2.60, £3.40, £1.70. DF: £48.40. CSF: £56.87.

1.45 (2m 1f hdle) 1, HOLLYWOOD MAN (Peter Hobbs, 6-1); 2, Gunner Stream (N Coleman, 100-30); 3, Norwich Castle (A Carroll, 33-1). ALSO RAN: Evens fav Norman Invader (4th), 10 Impeach (6th), 20 Celtic Walk (5th), Escasgee, Sunburn, Jolly Minstrel (f), 25 Seaton Girl (bd), 33 Rapier Swan, 50 Biscuit Trader, Hilcot (pu), Shock Absorber (pu), Four M's (pu), Judys Line, Native Rose (pu), Serrapieda (pu). 18 ran. 5l, 15l, 7l, 20l, hd. J Gifford at Findon. Tote: £8.40; £2.90, £1.10, £11.70. DF: £14.40. CSF: £27.15.

2.15 (2m 1f ch) 1, BARNBROOK AGAIN (S Sherwood, 4-6 fav); 2, Panto Prince (B Powell, 3-1); 3, Western Sunset (H Davies, 16-1). ALSO RAN: 6 Long Engagement (f). 4 ran. 4l, 30l. D Elsworth at Whitsbury. Tote: £1.60. DF: £1.60. CSF: £2.72.

2.45 (2m 1f hdle): THAT THERE (P Scudamore, Evens fav); 2, Restless Wave (N Coleman, 3-1); 3, Firework William (W McFarland, 11-1). ALSO RAN: 9-2 Stevere (4th), 14 Picazbo (5th), 33 Bewitching Wind (pu); Laughing-Missie (6th), Matt Stirling (pu), Taupie (pu), 50 Jackson Blue, Little Hawthorns (pu), Chalkhill Blue (pu), Lara's Luck (pu), Gloss Girl (pu), Tracies Delight (pu). 15 ran. 5l, 25l, 1½l, 4l, 8l. M Pipe at Wellington. Tote: £2.30; £1.40, £1.70, £2. DF: £3.90. CF: £4.61. Bought in for 1,000gns.

3.15 (3m 1f ch) 1, GLENSIDE JERRY (J Frost, 2-1 fav) 1; The Thirsty Farmer (N Coleman, 12-1) 2; Delator (B Dowling, 33-1) 3. ALSO RAN: 100-30 Geala An Uiace (f), 7 Gratification (5th), 10 Seagram (f), Woodside Road (4th), 11 High Blend (r), 12 Celtic Fleet (pu), 14 Roll-A-Joint (ur), 25 Royal Jet (pu), 33 Firm Conviction (f). 12 ran. 2½l, 10l, 20l, 8l. G Balding at Weyhill. Tote: £2.50; £1.90, £2, £7.70. DF: £22.10. CSF: £35.38. Tricast: £882.54.

3.45 (2m 1f hdle) 1, HANDY LANE (N Hawke, 10-1); 2, Brant Riverside (A Charlton, 9-4 fav); 3, San Carlos (Steve Knight, 6-1). ALSO RAN: 5 Diamonds High, 8 Argos, 12 Midnight Strike, 14 Smithy Bear (6th), Tidal Stream (5th), Hope Diamond (4th), 20 Lockwood Prince (pu), 33 Baby Boy, William Crump, 50 Meziara, Up The Ladder, Northern Halo. 15 ran. NR: Fort Lino, Lady Windmill, Will's Son. 1l, 6l, 1l, 10l, 6l. D Barons at Kingsbridge. Tote: £9.70; £2.50, £1.90, £2.70. DF: £35.40. CSF: £31.65. Tricast: £140.41.

Placepot: £42.10

Racing next week

MONDAY: Lingfield Park, Leicester.
TUESDAY: Leicester, Fontwell Park.
WEDNESDAY: Edinburgh, Newbury.
THURSDAY: Hamilton Park, Kempton Park, Stratford.
FRIDAY: Doncaster, Bangor, Sedgefield.
SATURDAY: Doncaster, Sandown Park, Chepstow, Catterick.

هكذا من الاصل

Talented Indian Queen to complete treble in Newmarket feature

By Mandarin (Michael Phillips)

Following that runaway victory in an apprentices' race at Newmarket a fortnight ago, **Indian Queen** is napped to win the *Mail On Sunday* Series final on the same course this afternoon.

That performance aside, there are a number of other things I like about her. She clearly goes well for her young apprentice rider, Dale Gibson, she incurred no penalty for that win and her stable has enjoyed a purple patch this autumn.

She is also relatively fresh, with only three races since March, and it is an old adage fillies are often worth following once they strike form at this time of year.

Before defeating the useful Aunt Mabel by six lengths at the last meeting she had also beaten the in-form Wabil by three lengths at Ascot. Since then, Wabil has upheld the form by running Dust Devil to a neck at Doncaster last Saturday.

No matter how Willie Carson fares on aboard Fast Chick against Indian Queen, he has a good chance of riding a treble for the second successive Saturday.

I have **Mired** (1.45), **Hit The High Spots** (3.20) and **Beauchamp Cactus** (4.20) in mind, although Carson will doubtless be entertaining hopes of winning the Fluorocarbon Marshall Stakes as well on Royal Touch.

Willie Carson: treble prospects at Newmarket

Useful filly though she is, I cannot see her beating her owner Sheikh Mohamed's other runner, **Reprimand**, who went into winter quarters a year ago as second favourite for the 2,000 Guineas after winning all his races as a two-year-old.

Unfortunately he could not even run this season until just over a fortnight ago due to a chapter of accidents and niggling injuries. When he did finally reappear he served notice that he was a horse to contend with by finishing second to his stablemate Salse, who has since won the Prix de la Foret at Longchamp.

There is excellent jumping to be found on all three programmes today. At Ascot I am more than hopeful that Gardie Grissell's recent Kempton winner **Royal Stag** can keep up the good work in the Harp Construction Handicap Chase.

Half an hour later many will be rooting for a royal winner when the Queen Mother's Sun Rising attempts to repeat his victory of a year ago in the Bagshot Handicap Chase. However, I feel that the odds are stacked against him as he will be meeting another recent Kempton winner, **Acarine**, who won the corresponding race two years ago before finishing second last year, on 18lb worse terms for only a length.

At Wetherby those good horse Cybrandian, Door Latch, Mr Frisk and Yahoo will all be making a fresh start to another campaign in the Charlie Hall Memorial Chase. However, my prefeence is for **Handy Trick**, who shaped so promisingly on his seasonal debut at Cheltenham.

Finally, following that 10-length victory at Huntingdon a week ago **Abbeybraney** is taken to win the Bass Special Handicap Chase at Worcester.

WETHERBY

Selections

By Mandarin

1.30 Al Asoof. 2.0 Dereks Daughter. 2.30 Handy Trick. 3.0 Fiefdom. 3.30 Yeoman Broker. 4.5 Glass Mountain.

Going: good to soft

1.30 WENSLEYDALE NOVICES HURDLE (3-Y-O: £4,380: 2m) (25 runners)

1	11	AL ASOOF 17 (D,F,G) P Hadger 11-1	M Richards
2	1122	ROYAL DERBI 10 (D,BF,F) N Callaghan 11-1	D Murphy
3	122	HOMER CITY 17 (D,F) Jimmy Fitzgerald 10-11	M Dwyer
5	21	LIFE'S A LARK 28 (D,G) T Barron 10-11	G Harker
6	30	ALDRA BOND 17 (BF) G Moore 10-7	M Hammond
7		ALI INGOT B Wilkinson 10-7	B Storey
8	6	AWN 17 H Thomson Jones 10-7	R Rowe
9		BATTLEPLAN 140F K Morgan 10-7	—
10		BIG BELL BOY Denys Smith 10-7	—
12		FESTIVE FLING 10F Denys Smith 10-7	Mr M Thompson
13		FIERY SUN 14F G Oldroyd 10-7	W Stephens (7)
14		GLEN FINTAIG 108F A Bailey 10-7	A Carroll
15	62	HEIR OF EXCITEMENT 24 P Charlton 10-7	J J Quinn
16		MONASTIC HABIT 42F M W Easterby 10-7	R Marley (4)
17		PHARDAH'S PRIDE 45F R Stubbs 10-7	S Keightley
18	U	PHOTRIA 28 T Fairhurst 10-7	M Brennan
19	2	SENATOR SNUGFIT 33 M W Easterby 10-7	P Tuck
21		TAMBULI 102F M Camacho 10-7	R Fahey (4)
22		TOUCH FOR LUCK 56F M H Easterby 10-7	R Garritty (7)
23	0	WARRIOR'S PROMISE 87 (BF) D Williams 10-7	D Hood (7)
24	F6	CARBON LADY 56 J Harris 10-2	J A Harris
25		C'EST TOUT Miss L Siddall 10-2	P Niven
26	0	FLY FAR 28 W A Stephenson 10-2	T P Whiter (7)
28	4	MISS SAMAN 47F R Stubbs 10-2	P Harle (4)
29		TRAUMATIC LAURA 42F B Wilkinson 10-2	A Orkney

9-4 Royal Derbi, 5-2 Al Asoof, 9-2 Senator Snugfit, 8-1 Homer City, 10-1 Heir Of Excitement, 12-1 others.

2.0 TATTERSALLS MARES ONLY NOVICES CHASE (Qualifier: £1,389: 2m 50yd) (5)

1	U-13	DEREKS DAUGHTER 35 (BF,F) Mrs G Reveley 8-11-1	P Niven
2	4-FU	MACUSLA 11 (D,F) R Hawkey 8-10-10	A Orkney
3	U4F-	TYCOON MOON 313 A Crow 7-10-10	T Reed
4	P-00	WARCHANT 17 (C,D,F,G) R Whitaker 8-10-10	P Tuck
5	-P3F	WORTHY LIGHT 14 E Robson 7-10-10	B Storey

11-8 Dereks Daughter, 15-8 Macusla, 4-1 Tycoon Moon, 8-1 Warchant, 12-1 Worthy Light.

2.30 CHARLIE HALL MEMORIAL WETHERBY PATTERN CHASE (Feature race: £16,910: 3m 100yd) (10)

1	F4P-	CYBRANDIAN 228 (CD,F,G,S) M H Easterby 10-11-10	R Marley
4	P0-1	CHURCH WARDEN 28 (D,F,G,S) D Murray-Smith 9-11-2	M Dwyer
5	235/	DOOR LATCH 553 (D,BF,F,G,S) J Gifford 10-11-2	R Rowe
7	21-2	HANDY TRICK 24 (CD,F,G,S) W A Stephenson 7-11-2	A Merrigan
8	1-11	HIGH EDGE GREY 14 (CD,F,G) J Oliver 7-11-2	T Reed
9	56-6	MALYA MAL 18 (F,G,S) C Brooks 9-11-2	B de Haan
10	113-	MR FRISK 245 (CD,F,G,S) K Bailey 9-11-2	M Perrett
11	0F6-	SMARTSIDE 175 (D,G,S) C Allen 13-11-2	Mr A Hambly
12	36-4	THE LANGHOLM DYER 14 (D,F,G,S) G Richards 9-11-2	P Tuck
13	154-	YAHOO 196 (CD,BF,F,G,S) J Edwards 7-11-2	T Morgan

3-1 Yahoo, 7-2 Handy Trick, 11-2 Church Warden, 7-1 Mr Frisk, 8-1 High Edge Grey, 10-1 Cybrandian, 12-1 others.

3.0 WEST YORKSHIRE HANDICAP HURDLE (£8,155: 2m) (14)

5	115-	REGAL REFORM 29F (CD,S) G Moore 5-11-10	M Hammond
6	010-	TINAS LAD 19F (D,F,G) J Edwards 5-11-8	T Morgan
7	16-5	GODS LAW 17 (D,BF,F,S) Mrs G Reveley 7-11-6	N Smith (7)
8	11-5	EUROCON 28 (D,F,G) T Barron 4-11-5	R Garritty (7)
9	111-	FIEFDOM 15F (CD,F,G,S) W Storey 8-11-6	A Carroll
11	0-30	PIT PONY 28 (D,BF,G,S) J S Wilson 4-11-2	Gar Lyons (4)
12	-321	ZAGAZIG 21 (D,G,S) N Callaghan 5-11-0	W Humphreys (4)
13	414-	BEAKER 4F (V,D,S) M Naughton 8-11-0	P Harle (4)
15	44-0	FISH QUAY 7 (CD,BF,F,G) M H Easterby 5-10-10	R Marley (4)
16	-503	HUMBERSIDE LADY 7 (B,D,G,S) J Cosgrave 7-10-9	K Ryan
17	0F/1	WHAT A LINE 18F (D,F,G) Mrs G Reveley 6-10-6	P Niven
18	0P0-	HAIRY HAT 253 (S) J Gifford 5-10-2	R Rowe
19	26-4	PERSIAN SPLENDOUR 35 (D,G) J Blundell 4-10-2	M Brennan
20	28-0	DOUGHTY REBEL 11 (D,F,G,S) J J O'Neill 7-10-0	F Murtagh (7)

9-2 Zagazig, 11-2 Tinas Lad, 6-1 Fish Quay, 8-1 Gods Law, 9-1 Pit Pony, 10-1 Regal Reform, 12-1 Eurocon, others.

3.30 WIGHILL HANDICAP CHASE (£4,620: 2m 4f 100yd) (6)

1	11P-	RAISE AN ARGUMENT 226 (D,BF,G,S) Mrs M Dickinson 9-11-10	M Hammond
4	1R-3	REPINGTON 17 (B,CD,F,G,S) N Crump 10-11-8	C Hawkins
5	136-	KNOCKELLY CASTLE 228 (D,F,G,S) J J O'Neill 8-11-6	M Dwyer
6	111-	RINUS 197 (C,D,F,G,S) G Richards 7-11-5	P Tuck
7	213-	YEOMAN BROKER 227 (C,D,G,S) J Gifford 7-11-4	R Rowe
14	3111	JODY'S BOY 11 (B,CD,F,G) R Swiers 7-10-0 (4ex)	S Turner (4)

2-1 Yeoman Broker, 3-1 Rinus, 9-2 Repington, 5-1 Raise An Argument, 8-1 Jody's Boy, 10-1 Knockelly.

4.5 FEDERATION OF BRITISH RACING CLUBS NOVICES HURDLE (£685: 3m) (17)

1	2-11	GLASS MOUNTAIN 17 (C,F,G) G Moore 6-11-5	M Hammond
2	UP-0	ABBEY BRAVE 22 C Tristine 5-10-11	J Shortt
3	8	AGDEN ROCKET 8 Mrs M Dickinson 5-10-11	R Rowe
5	0-04	DECENT MAN 11 W A Stephenson 5-10-11	Mr A Costello (7)
6	5P	GINGA JAM 7 T Bill 5-10-11	R Crank
7	64S-	MASTER OF LYRIC 178 Jimmy Fitzgerald 6-10-11	M Dwyer
9	5-6	STAR OF ESK 11 G Richards 6-10-11	Mr R Hale (7)
10	02-3	TEWIT CASTLE 17 (S) D Lee 6-10-11	G Harker
11	2/33	THE LODGE PRINCE 53 K Stone 6-10-11	J J Quinn
12	P0-0	THROWMEN 15 N Bycroft 5-10-11	G Martin
13	30P-	TODDLIN HAME 201 C Parker 6-10-11	A Parker (7)
15	F6/	WILLOWESQ 895 D Williams 5-10-11	D Hood (7)
16	F0-1	HIGHFRITH 37 (G) G Richards 5-10-10	P Tuck
18	065-	SWORD BEACH 214 M H Easterby 4-10-9	R Garritty (7)
19	2133	BROCTUNE GREY 11 (F) Mrs G Reveley 4-10-8	P Niven
20	F00-	BETTY'S GIRL 235 O Brennan 8-10-6	M Brennan
21	-250	PRETTY GAYLE 17 Denys Smith 6-10-6	—

11-4 Tewit Castle, 10-3 Glass Mountain, 4-1 Agden Rocket, 5-1 Highfrith, 7-1 The Lodge Prince, 10-1 others.

Course specialists

TRAINERS: J Gifford, 4 winners from 10 runners, 40.0%; J Edwards, 4 from 13, 30.8%; Jimmy Fitzgerald, 22 from 102, 21.6%; J Oliver, 3 from 14, 21.4%; M J Camacho, 3 from 14, 21.4%; Mrs M Dickinson, 10 from 47, 21.3%.

JOCKEYS: R Rowe, 3 winners from 8 rides, 37.5%; P Harle, 3 from 10, 30.0%; M Dwyer, 23 from 119, 19.3%; T Reed, 4 from 25, 16.0%; P Tuck, 20 from 130, 15.4%; R Crank, 3 from 24, 12.5%.

(Not including yesterday's results)

WORCESTER

Selections

By Mandarin

1.15 On Her Toes. 1.45 Abbeybraney. 2.15 Piracy. 2.45 Mount Parson. 3.15 Wyford. 3.45 Decided.

Michael Seely's selection: 1.45 Abbeybraney.

Going: good

1.15 CARLING LAGER SELLING HANDICAP HURDLE (£1,059: 2m) (15 runners)

1	00-0	INTREPID LAD 14 (D,G) M McCourt 8-12-0	R Dunwoody
3	2318	MAID MARINER 5 (CD,F,G) Miss G Rees 6-11-7 (7ex)	W Worthington
4	34P-	MY DERYA 4F (B,D,S) B McMahon 5-11-3	T Wall
5	0-90	MAFTIR 8 R Widing 8-11-1	S J O'Neill
6	0-P0	WISECOURSE 26 K Bridgwater 4-10-7	P Dever
9	00-2	ON HER TOES 38 (S) R Frost 4-10-5	J Frost
10	1843	SHERWOOD FOREST 5 (CD,F,G) J Sayers 6-10-6	M Furlong
12	8826	BORVACALL 8 W G Turner 4-10-4	G Charles-Jones
15	U0-6	AFRICAN OPERA 9 (B) R Hodges 4-10-3	W Irvine (4)
18	-PP2	ANDREA'S PRIDE 4 (B,D,S) R Juckes 5-10-2	—
21	F0P-	KATHIES CHOICE 175 J Bradley 5-10-2	G Davies
22	06/-	NOTHING BUT 682 J Baker 6-10-0	M Williams
24	P0P	CHERRY GLORY 30 D Wintle 5-10-0	A Carroll
26	-600	CLOUD CHASER 7 (B) B Forsey 5-10-0	C Llewellyn
29	2566	THE BATCHLOR 7 M Castell 5-10-0	A O'Hagan

7-4 On Her Toes, 4-1 Cloud Chaser, 5-1 Maid Mariner, 8-1 Sherwood Forest, 12-1 Intrapid Lad, 14-1 Borvacoll.

1.45 BASS SPECIAL HANDICAP CHASE (£2,134: 2m) (13)

3	1522	HEADIN' ON 21 (C,D,F) K White 8-11-11	A O'Hagan
5	34P/-	DEWSPRY BOY 583 M Wilkinson 8-11-7	M Lynch
8	2142	DEEP RIDGE 9 (CD,F,S) R Hodges 10-11-4	W Irvine (4)
9	0-1P	ACCLAIM 16 (CD,BF,F,G) N Henderson 8-11-4	J White
10	3P-21	ABBEYBRANEY 7 (D,F,S) P Cundell 9-11-1 (5ex)	R Strange
11	P01-	FENCE JUDGE 218 (S) T Forster 6-11-0	C Llewellyn
13	140-	WATERLOO BOY 232 (S) D Nicholson 5-10-12	R Dunwoody
14	-684	CASSIO LIL 28 (F,G,S) D Burchell 9-10-12	D J Burchell (4)
15	022-	NEW HALEN 246 A James 7-10-12	J Bryan
17	6P-5	KINGS WILD 7 (D,F) O Sherwood 7-10-11	S Sherwood
22	1246	BRUNDEAN BREEZE 35 (F,S) R Juckes 7-10-3	W McFarland (7)
25	1-55	STONEHENGE 11 (D,F) D Wilson 11-10-2	G Landau
28	0FS-	STANAUOBOU 182 M Wilkinson 7-10-0	P Dever

5-2 Fence Judge, 3-1 Waterloo Boy, 4-1 Acclaim, 11-2 Abbeybraney, 8-1 Deep Ridge, 12-1 Headin' On.

2.15 MITCHELLS AND BUTLERS BREWERY HANDICAP HURDLE (£5,587: 2m 4f) (12)

1	4-60	LITTLE TORO 14 (D,F,S) G Balding 8-11-10	A Charlton (4)
3	01P-	ASSAGLAWI 205 (C,F,G) D Sherwood 8-11-5	S Sherwood
4	680-	MOLOJEC 180 (D,G,S) N Henderson 7-11-4	M Bowlby
6	321-	PEARL RUN 17F (D,G,S) G Price 7-11-3	J Brown (7)
9	500-	WINTER HAVEN 227 (B,G) J Baker 5-10-13	M Williams
10	01F-	COME-N-JOHNUS 207 (G,S) P Charlton 5-10-12	R Dunwoody
11	423-	HITCHCOCK 207 (D,G,S) J Edwards 5-10-12	Mr P Fenton
15	13-6	DUDLEY'S STAR 18 (S) B Key 6-10-6	C Smith
16	16-F	PIRACY 14 (D,BF,G) Mrs D Haine 4-10-3	J White
21	110-	MISTS OF TIME 147 (F,G) C Vernon Miller 5-10-0	C Llewellyn
22	31/-	BALLYSHANNON RUN 495 (F) A James 6-10-0	J Bryan
24	004/	CANADIAN KING 898 (F,G) G Graham 9-10-0	J Akehurst

9-4 Piracy, 100-30 Pearl Run, 9-2 Hitchcock, 8-1 Winter Haven, 12-1 Dudley's Star, Little Toro, 14-1 Assaglawi.

2.45 ARLINGTON PREMIER SERIES CHASE (£4,016: 2m 4f) (11)

3	512-	LODDON LAD 205 (D,G,S) D Nicholson 6-11-8	R Dunwoody
4	121-	MAJESTIC BUCK 191 (C,D,F,G,S) S Christian 8-11-8	J Osborne
5	1FF-	MOUNT PARSON 208 (S) A Turnell 8-11-8	Steve Knight
6	055-	TABERNA LORD 203 (G,S) A J Wilson 7-11-8	S Cowley
13	-63F	COURT RAPIER 8 (F) K Bishop 6-11-3	S Earle
16	4F2-	DONALD DAVIES 345 (CD,G) N Twiston-Davies 7-11-3	C Llewellyn
17	6/-0	FORT AGUADA 7 W Morris 6-11-3	W Morris
19	3F-U	HARLEY STREET MAN 9 (C,F,G,S) C Jackson 7-11-3	J Bryan
24	F/F-	SCARLET RUNNER 280 (S) F Walwyn 8-11-3	S Shilston
27	32F-	STEEPLE VIEW 273 (G) O Sherwood 7-11-3	S Sherwood
31	124-	WINTER MEASURE 355 (F,G,S) Mrs G Jones 8-11-3	C Smith

11-4 Mount Parson, 3-1 Majestic Buck, 7-2 Loddon Lad, 5-1 Taberna Lord, 10-1 Steeple View, 16-1 Scarlet Runner.

3.15 SAVE AND PROSPER HANDICAP CHASE (£3,006: 3m) (15)

1	5-42	GENERAL JOY 35 (D,BF,F,S) D Nicholson 8-12-4	Princess Royal
2	05P-	ETON ROUGE 283 (D,S) Mrs M Rimell 9-12-0	D Browne
6	011-	SIRRAH JAY 177 (G,S) N Mitchell 8-11-11	Mr T Mitchell (7)
7	F-P5	TULLAMARINE 7 (S) M Castell 11-11-8	A O'Hagan
9	4-35	SIR BADSWORTH 39 (F,G) T Laxton 10-11-7	S Sherwood
12	1-F4	RIVER WARRIOR 15 (D,F,G,S) J Bradley 10-11-3	G Davies
15	-5F	WYFORD 7 (S) T Forster 11-10-11	C Llewellyn
16	33/-P	LORD LAURENCE 21 (CD,F,S) D Gandolfo 9-10-9	S McNeill
17	512-	THE BUCKWHEAT 189 (S) C Jackson 7-10-7	J Bryan
18	1PP-	KINGTOR 208 (S) D Barons 7-10-2	S Earle
20	5R/-	SHACKIN BRIG 551 (D,G) S Bowring 11-10-2	D Shaw
21	P1P-	FRED ASTAIRE 236 (S) J Spearing 7-10-2	Gee Armytage
23	4044	WEE WILLIAM 21 (CD,F,G,S) J Bradley 11-10-0	M Williams
24	/-23	CANDLELIGHT DINNER 21 (S) Mrs S Oliver 7-10-0	R Hyett
27	084P	ROMAN SEA 10 M Tate 7-10-0	J Osborne

3-1 General Joy, 9-2 Wyford, 6-1 River Warrior, The Buckwheat, 8-1 Sir Badsworth, 12-1 Sirrah Jay.

3.45 SIR KEN NOVICES HURDLE (£3,682: 2m 2f) (19)

3	045-	ARDMORE CLASSIC 171 R Lee 5-10-12	B Dowling
4	233-	DECIDED 186 O Sherwood 5-10-12	S Sherwood
5	1	DIRECTLY 21 (G) G Balding 5-10-12	J Frost
6	1-	FIVE CORNERS 226 (S) D Nicholson 5-10-12	R Dunwoody
8	5	GARRISON PARK 42 B Cambidge 5-10-12	J Cambidge
18	6/P-	MR LION 19F N Mitchell 6-10-12	N Coleman
20	244-	PEARL PROSPECT 204 A James 5-10-12	J Bryan
21	112-	POMMARDY 197 (F,G,S) Mrs J Chadwick 9-10-12	M Bosley
22	0-00	QUAYSIDE BUOY 16 J Needham 5-10-12	A O'Gorman
24	-0U0	RECTORY BOY 7 William Price 5-10-12	A Price (7)
25	0P0-	RUN OF WELD 182 W Morris 5-10-12	W Morris
26	PP-P	SOUTHSTONE ROCK 7 W Taylor 5-10-12	Mr M Wellings
27	0/0-	SPARTAN CHIEF 305 Mrs G Jones 7-10-12	R Chapman
29	6-0P	WILL'S SON 26 G Jones 7-10-12	G Jones
30	0-11	ALTOUNTASH 31 (F) I Wardle 4-10-11	M Williams
31	F-	ARABLE LAND 382 D Wintle 4-10-11	A Carroll
37	00P-	TAXI LAD 217 R Brazington 4-10-11	B Wright
39	P-	REJECTED LADY 306 L Codd 7-10-7	D Tegg
43	426-	THE LAST TUNE 288 Miss A King 4-10-6	A Webb

5-4 Decided, 3-1 Directly, 5-1 Five Corners, 8-1 Altountash, 12-1 Pommardy, 14-1 Pearl Prospect, 16-1 others.

Course specialists

TRAINERS: O Sherwood, 14 winners from 39 runners, 35.9%; Mrs J Chadwick, 3 from 9, 33.3%; F Walwyn, 9 from 41, 22.0%; S Christian, 5 from 23, 21.7%; D Nicholson, 14 from 71, 19.7%; R Lee, 5 from 26, 19.2%.

JOCKEYS: S Sherwood, 32 winners from 97 rides, 33.0%; N Coleman, 12 from 56, 21.4%; S Shilston, 5 from 25, 20.0%; Steve Knight, 5 from 29, 17.2%; G Landau, 4 from 25, 16.0%; M Bosley, 5 from 35, 14.3%.

NEWMARKET

Selections

By Mandarin	By Our Newmarket Correspondent
1.15 Reprimand.	1.15 Reprimand.
1.45 Mired.	1.45 Vanished Land.
2.15 INDIAN QUEEN (nap).	2.15 INDIAN QUEEN (nap).
2.45 Awsaaf.	2.45 Awsaaf.
3.20 Hit The High Spots.	3.20 Crevasse.
3.50 Another March.	3.50 Merseyside Man.
4.20 Beauchamp Cactus.	4.20 Sharp Shape.

By Michael Seely

1.15 Reprimand. 2.15 INDIAN QUEEN (nap).

The Times Private Handicapper's top rating: 1.15 REPRIMAND.

Marten Julian's (Sunday Times) revised nap: 2.15 INDIAN QUEEN.

Going: good **Draw: no advantage**

1.15 FLUOROCARBON MARSHALL STAKES (Listed race: £8,958: 1m) (6 runners)

C 4

101	(4)	260143	PATRIACH 20 (C,D,F,G,S) (P Winfield) J Dunlop 5-9-7	Pat Eddery	87
102	(1)	503644	WANTAGE PARK 28 (F,S) (G Mills) M Ryan 4-9-1	G Carter	81
103	(3)	051005	CUVEE CHARLIE 9 (B,D,F,S) (R Davies) H Collingridge 4-8-12	M Rimmer	74
104	(6)	171-2	REPRIMAND 16 (G,S) (Sheikh Mohammed) H Cecil 3-8-8	W Ryan	● 99
105	(2)	211	ROYAL TOUCH 122 (D,F) (Sheikh Mohammed) N Graham 3-8-8	W Carson	72
106	(5)	646114	CHADENSHE 21 (C,G,S) (D Wright) W Jarvis 3-8-5	Paul Eddery	79

BETTING: 4-6 Reprimand, 4-1 Royal Touch, 8-1 Patriach, 8-1 Chadenshe, Wantage Park, 16-1 Cuvee Charlie.

1987: SHADY HEIGHTS 3-9-0 W Carson (2-5 fav) R Armstrong 5 ran

FORM REPRIMAND, who won the Gimcrack last season, finished 2½l 2nd to stable companion Salse at Newmarket (7f) on his seasonal debut. He is sure to have benefited for that race and should be ideally suited by today's trip.
PATRIACH has run well in Group company abroad this season, including 1¾l success over Luzum in a 6-runner Group III race at Baden-Baden (1m).
WANTAGE PARK under 2l 4th behind Fair Judgement in the Group III Select Stakes at Goodwood (7f) last time.
ROYAL TOUCH beat Southern Sky ½l over 7f at Kempton. May improve but unlikely to trouble REPRIMAND.
CHADENSHE ran well under a big weight when 5½l 4th of 15 to Duckington at York (7f); earlier successful here and at Ayr, both over 7f.
Selection: REPRIMAND

1.45 JENNINGS THE BOOKMAKERS ZETLAND STAKES (Listed race: 2-Y-O: £10,063: 1m 2f) (14 runners)

C 4

201	(2)	1155	BIRDING 35 (C,F,S) (Pin Oak Stable) C Brittain 9-1	T Ives	84
202	(9)	52221	LILY'S LOVER 28 (G) (A Bridgewater) G Pritchard-Gordon 9-1	Pat Eddery	78
203	(12)	211	VANISHED LAND 29 (F,S) (Sheikh Mohammed) H Cecil 9-1	W Ryan	95
204	(6)	3	ARTIC ENVOY 85 (Rolovale Limited) P Kelleway 8-12	M Roberts	94
205	(3)	4	BEAUMOOD 12 (V Rabin) M Jarvis 8-12	B Raymond	—
206	(1)	452215	BRIGGSCARE 19 (BF,F) (F Briggs) W Jarvis 8-12	Rae Guest	80
207	(8)	305	DOMINICUS 21 (W Gredley) C Brittain 8-12	W R Swinburn	81
208	(4)	000000	EPICURUS 11 (P Kuehnel) W Brooks 8-12	S Whitworth	—
209	(10)	231	MIRED 39 (F) (Hamdan Al-Maktoum) J Dunlop 8-12	W Carson	92
210	(13)	0021	PRIME DISPLAY 17 (S) (F Jenkins) P Cole 8-12	T Quinn	81
211	(11)	5	SHOWDOWN 24 (D Adams) R Simpson 8-12	M Hills	76
213	(14)	02	ALGHABRAH 16 (Hamdan Al-Maktoum) H Thomson Jones 8-7	R Hills	82
214	(7)	521	A LYPH 25 (G) (Sheikh Mohammed) L Cumani 8-7	R Cochrane	86
216	(5)	10	MAMALUNA 35 (S) (Athos Christodoulou) G Harwood 8-7	G Starkey	● 99

BETTING: 7-2 Vanished Land, 4-1 Mamaluna, Mired, 11-2 A Lyph, 8-1 Artic Envoy, Lily's Lover, 10-1 Alghabrah, 12-1 others.

1987: UPPER STRATA 2-8-7 R Cochrane (15-8 fav) L Cumani 7 ran

FORM VANISHED LAND can complete a treble after wins at Beverley (7f 100yd) and Haydock (1m). On the latter occasion he made all to beat Momtaaz a neck, giving the strong impression that he was capable of further improvement over a longer trip.
MAMALUNA was not disgraced when 7th of 8 behind Tessla in the Group I Hoover Fillies Mile at Ascot. Previously a 4l winner from Eastern Diamond at Chepstow (1m).
MIRED was all-out to beat Traveling Tryst 1½l in a Graduation event at Sandown (1m) last time.
A LYPH lost her maiden tag when beating Miller's Gas 1½l at Wolverhampton (1m 1f). She may be open to further improvement and should be suited by today's trip.
ARTIC ENVOY made a promising debut when 3l 3rd behind the smart Tessla here over 7f.
PRIME DISPLAY beat Tyger King 1½l at Haydock (1m) last time.
Selection: VANISHED LAND

2.15 'MAIL ON SUNDAY' SERIES HANDICAP FINAL (3-Y-O: £16,648: 1m 1f) (22 runners)

C 4

301	(13)	015143	ERADICATE 42 (BF,G,S) (K MacPherson) P Calver 9-7	T Ives	85
302	(6)	1-26004	AU COURANT 22 (G,S) (M Buckley) R Armstrong 9-2	M Hills	87
303	(22)	131404	WHITE SAPPHIRE 21 (B,D,F,S) (A Bottomley) J FitzGerald 9-0	K Fallon (3)	89
304	(3)	1-40345	UNKNOWN QUANTITY 45 (G) (The Queen) W Hastings-Bass 9-0	W R Swinburn	92
305	(16)	4-42011	INDIAN QUEEN 14 (V,C,G,S) (Sir G Brunton) W Hastings-Bass 8-9	Dale Gibson (5)	● 99
306	(19)	142042	LADY CHATTERLEY 21 (S) (Sheikh Mohammed) I Balding 8-9	M Marshall (5)	89
307	(21)	360100	DARNELLE 36 (D,F,S) (K Abdulla) B Hills 8-8	Pat Eddery	92
308	(2)	212102	FAST CHICK 43 (F) (Duke of Marlborough) J Dunlop 8-7	W Carson	86
309	(10)	201150	GOSCAR 22 (B,F) (Lady Matthews) I Matthews 8-6	N Day	95
310	(4)	421160	BANK VIEW 7 (F,G,S) (Bank View Hire) N Tinkler 8-5	G Duffield	82
311	(12)	100440	LORDSHIP 30 (D,F,S) (Amity Finance Ltd) R Akehurst 8-4	Ron Hillis (5)	91
312	(18)	054201	PERSIAN EMPEROR 35 (F) (Mrs C Painting) R Hollinshead 8-4	A Culhane (3)	88
313	(1)	230100	MARK AIZLEWOOD 43 (D,F,G) (D Gill) R Whitaker 8-3	Dean McKeown	87
314	(14)	033006	DIRECTORS' CHOICE 21 (F) (P Scarborough) W Carter 8-1	A Mackay	91
316	(17)	350243	CONSTANT COMPANION 18 (B,F) (Ivan Allan) C Wall 8-1	M Roberts	91
317	(9)	543500	DIACO 23 (G) (J Good) R Hollinshead 7-10	R Fox	88
318	(5)	211100	SUNSET REINS FREE 21 (V,G,S) (Mrs S Russell) E Alston 7-9	M Fry	93
319	(11)	400520	MAJORITY HOLDING 9 (S) (Wallace Farms Ltd) K Ivory 7-8	N Adams	88
322	(15)	218031	SUMMER FASHION 28 (G,S) (Dr D Davis) D Elsworth 7-7	S Dawson	88
323	(8)	340250	FIRELIGHT FIESTA 14 (D,G,S) (Mrs John Lamb) P Haslam 7-7	T Williams	89
324	(7)	010003	VINTON VA 10 (D,S) (J Goodman) J Wilson 7-7	G Bardwell (3)	92
326	(20)	050000	LUCKY STRAW 14 (S) (P Bottomley) K Stone 7-7	N Gwilliams (7)	67

Long handicap: Summer Fashion 7-6, Firelight Fiesta 7-5, Vinton Va 7-5, Lucky Straw 6-1.

BETTING: 5-2 Indian Queen, 11-2 Darnelle, 8-1 Constant Comanion, Unknown Quantity, 8-1 Summer Fashion, Sunset Reins Free, 10-1 Goscar, Lady Chatterley, 12-1 others.

1987: MISS SARAJANE 7-4 A Culhane (33-1) R Hollinshead 20 ran

FORM ERADICATE was the odds on favourite when 1½l 3rd to Camden Knight at Ayr last time (1m, good to soft).
INDIAN QUEEN is much improved. Beat Aunt Mabel 6l here (1m 2f) on latest start and holds AU COURANT on earlier Ascot form.
UNKNOWN QUANTITY, a stablemate of INDIAN QUEEN, put up a good weight carrying performance when 1½l 4th to Sunday Sport Boy (rec 16lb) at Sandown on penultimate start.
DARNELLE, disappointing on last couple of starts, has claims if reproducing a 2l Sandown win (1m 1f) from My Mallet.
FAST CHICK was badly hampered and promoted to 2nd behind Zerzaya at Newbury last time (1m 2f, good to firm).
GOSCAR has run 2 poor races since an impressive 4l Yarmouth win (1m 2f, good to firm) from Pontevecchio Notte.
CONSTANT COMPANION is onepaced, but well handicapped on best form which includes a 4½l 3rd to Emeraude in a Warwick graduation (1m, good to soft) last time.
SUMMER FASHION beat MAJORITY HOLDING (1lb better off) a neck at Goodwood last time (1m, good).
Selection: INDIAN QUEEN (nap)

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2.45 ROYSTON STAKES (£5,173: 7f) (16 runners)

402	(4)	3-05022	AWSAAF 18 (F) (Hamdan Al-Maktoum) R Armstrong 3-9-5	M Roberts	● 99
403	(2)	4-02530	FAIRWAY ROYALE 16 (Mrs P Makin) P Makin 3-9-5	T Quinn	95
404	(14)	5	SURELY BRAVE 23 (E Kessly) R Johnson Houghton 3-9-5	R Cochrane	64
405	(9)	00-6	DABBLE 206 (Mrs C Miller) Dr J Scargill 3-9-2	T Ives	—
406	(7)	06323	POSITIVE ATTITUDE 11 (B) (K Mercer) G Huffer 3-9-2	B Raymond	90
407	(11)	5-02	STRIPANOORA 64 (W Joyce) G Huffer 3-9-2	Pat Eddery	83
409	(13)	01	SCHHH YOU-KNOW-WHO 14 (G) (Schweppes Int) R Williams 2-8-1	R Hills	89
410	(12)	032100	SIMASCALA 33 (BF,D,F) (F Parker) I Campbell 2-8-1	G Duffield	77
411	(3)	2	DISCORD 8 (Mrs E Williams) W Hastings-Bass 2-7-12	Dale Gibson (5)	62
412	(15)		GAILAN'S MAGIC (Mrs G Dunlop) C Williams 2-7-12	A Mackay	—
413	(5)	0	JAMES RIVER 11 (M Arnold) J Dunlop 2-7-12	G Carter	—
415	(6)	5	PETAMO 19 (Frederick Ellis) G Harwood 2-7-12	S P Griffiths	94
416	(1)	000000	SAGLAWY 12 (Al-Deera Bloodstock Holdings) G Fyche 2-7-12	J Carter (5)	75
417	(16)	060	SHALBOOD 15 (Mohamed Suhail) Miss M Piggott 2-7-12	W Carson	80
418	(8)		REGAL WAYE (Mrs Jean Upson) R Williams 2-7-7	D Biggs (7)	—
419	(10)	4060	SLENDER BENDER 25 (Addison Tools) G Pritchard-Gordon 2-7-7	G Bardwell (3)	90

BETTING: 11-4 Stripanoora, 3-1 Awsaaf, 5-1 Schhh You-Know-Who, 11-2 Positive Attitude, 6-1 Discord

1987: IRAN SCAM 2-8-0 M Hills 8-1 (J Hindley) 15 ran

3.20 EBF BALATON LODGE MAIDEN FILLIES STAKES (2-Y-O: £4,874: 7f) (30 runners)

503	(5)		ANNABRIANNA (B McEiney) J Toller 8-11	G Duffield	—
505	(25)		AUTO CONNECTION (N Iordanou) G Huffer 8-11	G Bardwell (3)	—
506	(13)		BASIC FUN (Bloodstock And Stud Investment) P Walwyn 8-11	N Howe	—
509	(20)		CANDLE TIME (P Riseborough) M Tompkins 8-11	P Hutlan (5)	—
510	(12)		CREVASSE (Lord Howard de Walden) H Cecil 8-11	W Ryan	—
511	(2)		DOVEDON LADY (M Whatley) M Tompkins 8-11	R Cochrane	—
512	(17)	00	D'YOUEM 2 (T Barker) M Usher 8-11	NON-RUNNER	—
515	(18)		GEORGIA STEPHENS (M Riordan) W Hastings-Bass 8-11	G Starkey	—
518	(4)	03	HIT THE HIGH SPOTS 43 (Lavinia Duchess of Norfolk) J Dunlop 8-11	W Carson	92
519	(1)		JUNGLE ROSE (P Player) H Cecil 8-11	Paul Eddery	—
520	(7)		KIYA (Lord Carnarvon) W Hastings-Bass 8-11	Dale Gibson (5)	—
522	(11)	0	LADY CARROLL 15 (G Carroll) M Jarvis 8-11	B Raymond	—
523	(26)		LA ROSETTE (R Sangster) J Watts 8-11	N Connorton	—
524	(16)	205603	LIQUID ASSET 15 (N Blyth) E Weymes 8-11	T Ives	84
525	(30)		MARIDANA (HH Aga Khan) M Stoute 8-11	W R Swinburn	—
526	(27)		MINSTREL GUEST (R Takool) P Walwyn 8-11	T Williams	—
530	(22)		OFF AND ON (Major M Wyatt) W Jarvis 8-11	A Clark	—
531	(14)		OSTORA (Hamdan Al-Maktoum) R Armstrong 8-11	M Roberts	—
532	(21)	0	PELOTA 30 (J Lvock) A Lee 8-11	A Kimberley	—
534	(24)		PODRIDA (Lord Howard de Walden) W Jarvis 8-11	N Carlisle	—
535	(3)	2	RAMBUSHKA 12 (K Abdulla) B Hills 8-11	Pat Eddery	● 99
537	(9)		RAMYAH (Hamdan Al-Maktoum) H Thomson Jones 8-11	R Hills	—
539	(15)		RIOSAMBA (P Pritchard) C Wall 8-11	N Day	—
540	(19)		RISATINA (T Ross) A Lee 8-11	J Quinn (3)	—
541	(28)	0	RUBY SHOES 30 (R Lee) W Wilson 8-11	Dean McKeown	—
542	(25)		SAMARZANA (HH Aga Khan) M Stoute 8-11	M A Giles (7)	—
543	(8)	00	SARSINA 28 (Lady Howard de Walden) H Cecil 8-11	A Bond	—
544	(29)		SEQUANA (Mrs E Richards) D Elsworth 8-11	W Newnes	—
545	(10)		SINODOS (R Waugh) W Jarvis 8-11	M Tebbutt (7)	—
549	(6)		TAFILA (Mrs D Butler) W Jarvis 8-11	M Hills	—

BETTING: 7-2 Crevasse, 11-2 Rambushka, 6-1 Ostora, Tafila, 8-1 Hit The High Spots, 10-1 others

1987: PAMUSI 8-11 W Carson (11-4 jt fav) W Hern 28 ran

3.50 SUFFOLK NURSERY CLAIMING RACE (2-Y-O: £4,701: 6f) (23 runners)

602	(23)	020002	CRIMSON GLEN 14 (B) (Lady Stanhope) J FitzGerald 9-7	K Fallon (3)	89
603	(22)	65500	LUCKY NATIVE 40 (G Cannon) D Marks 9-1	E Johnson	81
604	(16)	040301	GREAT GUSTO 8 (F) (T Jennings) D Thom 9-1 (7ex)	J Quinn (5)	90
605	(14)	600	RATHAGE 18 (P Hubbard) A Hide 9-0	G Carter	84
606	(12)	5600	DANALLY 32 (Mrs P Goulandris) P Calver 9-0	T Ives	93
608	(21)	012003	ANOTHER MARCH 14 (D,G) (T Wilson) T Barron 8-13	R Cochrane	● 99
609	(18)	050	KWI 40 (J Webster) M Tompkins 8-13	G Duffield	89
614	(19)	50060	BLAZING AWAY 50 (B) (J Hunt) A Bailey 8-12	P Broomfield	87
615	(20)	140660	ALO' NIKO 25 (F) (H Solomons) J Jenkins 8-9	Pat Eddery	98
616	(5)	51006	MERSEYSIDE MAN 40 (D,F) (B Watson) Dr J Scargill 8-9	M Roberts	95
619	(17)	0103	NORTHERN RAIN 18 (G) (A Anastasiou) C Allen 8-8	G Bardwell (3)	89
620	(8)	300000	BREEZY SAILOR 3 (B) (S Mason) R Thompson 8-7	M Fry	89
621	(11)	000	ALTIMETER 63 (D Cosgrove) W Musson 8-7	A Mackay	—
622	(5)	004006	BIRMINGHAM'S PRIDE 11 (Daily News Ltd) R Hollinshead 8-7	A Culhane (3)	65
624	(4)	30030	TA CHANCE 12 (Baron F Oppenheim) John FitzGerald 9-5	R Hills	90
625	(3)	40450	ODYN PRINCE 18 (F Usher) M Usher 8-4	A McGlone	90
626	(10)	423304	RUNNETT FOR CASH 11 (B) (R Moffatt) M Fetherston-Godley 8-3	—	90
628	(9)	050	SARUM 24 (W Wildman) C Wildman 8-2	N Adams	88
629	(15)	040604	THE EAST ANGLIAN 25 (East Anglian Daily Times) M Tompkins 8-0	R Fox	53
630	(1)	650000	FIRST FLUTE 14 (S) (Mrs M Keogh) S Norton 8-0	G Hind (5)	94
631	(2)	060000	JOY'S TOY 2 (Mrs D Willett) Pat Mitchell 7-11	—	93
632	(7)	000	ALO' BABY 32 (H Solomons) J Jenkins 7-7	T Williams	82
633	(13)	0000	PAULA'S PLEASURE 32 (P Bennett) J Bennett 7-7	J Clarke (5)	—

Long handicap: Alo' Baby 7-6, Paula's Pleasure 7-3

BETTING: 5-1 Another March, 11-2 Runnet For Cash, 6-1 Great Gusto, 13-2 Crimson Glen, 8-1 Alo' Niko

1987: GOLDEN FANTASY 9-1 Pat Eddery (10-1) M Brittain 15 ran

4.20 HAMILTON HILL MAIDEN STAKES (£2,551: 1m 2f) (14 runners)

2	(7)	05/00-	PALACE SONG 346J (A Anastasiou) C Allen 4-9-3	S Quane (5)	—
5	(5)	4-60554	ARMY OF STARS 15 (W Gredley) C Brittain 3-8-11	M Roberts	98
8	(12)		NELSON RIVER (Mrs John A McDougald Farms) I Balding 3-8-11	T Ives	—
9	(14)	54	OCCAMIST 70 (BF) (White Horse Racing) D Elsworth 3-8-11	W Newnes	84
10	(6)		OXBRIDGE (A Richards) H O'Neill 3-8-11	B Raymond	—
13	(1)	206	SHARP SHAPE 38 (R Shannon) L Cumani 3-8-11	R Cochrane	98
14	(13)	0-00050	SMITHSONIA 24 (B) (A T Boanas) P Makin 3-8-11	W R Swinburn	77
16	(9)	000523	TAKE NO NOTICE 12 (Amity Finance) R Akehurst 3-8-11	Ron Hillis (5)	77
17	(2)	0	AQUAPLANE 196 (R Sangster) B Hills 3-8-8	Nicola Howarth (7)	—
18	(11)	542442	BEAUCHAMP CACTUS 8 (E Penser) J Dunlop 3-8-8	W Carson	● 99
20	(3)		JUST ONE KISS (R Giles) W Wilson 3-8-8	Dean McKeown	—
22	(10)	25-4304	LAZY LAGOON 9 (A Snead) B Hills 3-8-8	M Hills	92
25	(8)	0	PYRENEES 9 (Ian Pilkington) P Walwyn 3-8-8	Pat Eddery	—
28	(4)	4-036	VELLUTA 21 (B) (Mrs M Watson-Smyth) G Harwood 3-8-8	G Starkey	95

BETTING: 11-4 Army Of Stars, 7-2 Sharp Shape, 4-1 Pyrenees, 6-1 Aquaplane, 8-1 Lazy Lagoon.

1987: NO CORRESPONDING RACE

Course specialists

TRAINERS	Winners	Runners	Per cent	JOCKEYS	Winners	Rides	Per cent
H Cecil	63	255	24.7	Pat Eddery	56	376	14.9
L Cumani	39	208	18.8	W R Swinburn	39	287	13.6
M Stoute	39	234	16.7	W Carson	48	374	12.8
G Harwood	26	181	14.4	M Roberts	25	195	12.8
W Jarvis	13	102	12.7	R Cochrane	40	324	12.3
H Thomson Jones	10	86	11.6	G Starkey	25	229	10.9

(Not including yesterday's results)

ASCOT

Selections

By Mandarin

1.00 Pantomime Prince.	2.30 Acarine.
1.30 Afford.	3.05 The Pursewarden.
2.00 Royal Stag.	3.35 Chemist Broker.

Guide to our in-line racecard

103	(12)	0-0432	GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0	B West (4)	88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing; J if jumps, F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

Going: good to firm

1.0 STEEL PLATE AND SECTIONS YOUNG CHASERS NOVICES CHASE (Qualifier: £3,147: 2m) (11 runners)

BBC 1

1	013-111	PANTOMIME PRINCE 15 (D,F,G) (P Gargon) C Thornton 5-11-11	D Wilkinson	● 99
2	50P-124	SKYGRANGE 17 (D,F,G) (J Green) J Jenkins 7-11-8	B Powell	92
3	1300P-3	ANOTHER SEEKER 14 (D,BF,F,G,S) (Mrs M Valentine) C Brooks 6-11-4	P Scudamore	88
5	42510-0	FRED THE TREAD 14 (F) (G Greenwood) T Casey 6-11-4	E Buckley	—
6	0506P-0	LE MODESTY 16 (R Smale) A Moore 6-11-4	G Moore	—
9	6540P-6	RING OF SECRETS 14 (M Evans) T Jones 6-11-4	H Davies	—
11	00202-0	WEIRPOOL 17 (H Spooner) W Kemp 6-11-4	S McKeever (7)	—
12	6005-	BLUEBERRY KING 232 (R Gilder) A Turnell 5-11-3	I Lawrence (7)	—
15	0/6F0-3	ROD OF IRON 24 (Miss T Smart) J Ffitch-Heyes 5-11-3	R Goldstein	63
16	00-1342	SOHAIL 14 (D,F,S) (Mrs E Gittins) J White 5-11-3	K Burke	87
17	PP631/0	TOPKAPI 17 (F) (C Cheesman) J White 5-11-3	A Jones	—

BETTING: 11-4 Another Seeker, 7-2 Pantomime Prince, 5-1 Skygrange, Sohail, 12-1 others.

1987: YANK BROWN 7-11-8 R Dunwoody (4-7 fav) Jimmy Fitzgerald 5 ran

FORM PANTOMIME PRINCE is unbeaten over fences. Was unchallenged when a 20l winner of a Market Rasen amateur riders chase over (2m, good).
SKYGRANGE lost his chance with a blunder two out behind Rapier Thrust last time. Is better judged on an easy Worcester win over Tremar Lad by 10l.
SOHAIL, in form and consistent, was 1½l 2nd to Wonder Bee in a similar event at Kempton (2m, good to firm) with ANOTHER SEEKER (same terms), favourite for chasing debut, 3l 3rd and FRED THE TREAD (same terms) beaten 48l in 8th.
WEIRPOOL, 2nd of 15 to My Skiway in a Newton Abbot maiden hurdle, and BLUEBERRY KING, 5th of 15 to Cashcanon in a Sandown novice hurdle, both make their chasing debut.
Selection: PANTOMIME PRINCE

1.30 BINFIELD JUVENILE NOVICES HURDLE (3-Y-O: £2,351: 2m) (13 runners)

BBC 1

2	421	JUBAIL 17 (D,F) (V Bootle) K Morgan 11-3	A Webb	—
3	1	KING OF THE RING 14 (D,F) (D Fisher) J Sutcliffe 11-3	Dale McKeown	—
4	121	AFFORD 16 (D,F,G) (Pond House Racing Ltd) M Pipe 11-2	P Scudamore	—
5	0	BRAVO STAR 14 (B) (Mrs R Trelus) P Mitchell 11-0	D Gallagher	—
6	0	COMMUNIDATA LAD 63 (Communidata Limited) R Curtis 11-0	R Goldstein	—
7	P0	GOING UP 33 (M Kemp-Gee) M Madgwick 11-0	Peter Hobbs	—
8	03	GUARENA 51 (Mrs A Holly) D Holly 11-0	P Johnson	—
11	234	LOBRIC 24 (T Ounsley) J Jenkins 11-0	—	—
14	2	RAMROD 24F (B) (Capt Cliff Lee) D Elsworth 11-0	P Holley (7)	—
15	60	REED 14 (Mrs H Clarke) R Hollinshead 11-0	Gary Lyons (7)	—
16	65	SEVEN OF DIAMONDS 14 (T Keeping) D Elsworth 11-0	B Powell	—
18	22253	JIVING IVE 10 (B) (G Chequer) W Carter 10-9	H Jenkins	—
20		STRIDE HOME 24F (P Taplin) M Madgwick 10-9	H Davies	—

BETTING: 9-4 Jubail, 3-1 Afford, 7-2 King Of The Ring, 7-1 Guarena, 10-1 Stride Home, 14-1 others.

1987: COMBERMERE 3-11-3 M Kinane (7-2) R Frost 17 ran

FORM JUBAIL sprinted 8l clear of Homer City at Wetherby (2m) last time. Previously 4l 2nd to Royal Derbi at Market Rasen (2m), the pair 7l clear. He is improving and has a useful turn of foot.
KING OF THE RING at Kempton (2m) beat Oubiler L'Ennui ½l, and may be the main danger today. He was all-out that day, but looks to have plenty of improvement in him.
AFFORD won on debut at Newton Abbot (2m 150yd) and a claiming event at Wincanton (2m) last time beating Sayant 15l
RAMROD was 15l 2nd to Hi Hannah at Fontwell (2m 2f) on debut. Having shown signs of temperament, he is tried in blinkers today.
JIVING IVE may be best of the rest but a line of form through Royal Derbi suggests that she is unlikely to beat JUBAIL.
Selection: JUBAIL

2.0 HARP CONSTRUCTION HANDICAP CHASE (Listed race: £14,308: 2m) (6 runners)

BBC 1

2	121114-	VODKATINI 203 (D,F,G,S) (Dick Richardson Horse Racing) J Gifford 9-11-10	Peter Hobbs	92
3	1331P-2	WARNER FOR LEISURE 23 (CD,F,G,S) (Terry Warner Sports) P Hobbs 10-11-6	B Powell	89
5	4111P-2	BALUCHI 14 (D,F,G,S) (D Squire) B Preece 7-11-3	P Scudamore	93
6	211F2-1	ROYAL STAG 14 (D,F,G,S) (Lady Harmsworth-Blunt) D Grissell 6-11-3 (4ex)	H Davies	94
7	112463-	IDA'S DELIGHT 196 (D,F,G,S) (J Charlton) J Charlton 9-10-12	P Dennis	97
8	42-U2P6	MUSIC BE MAGIC 37 (D,F,S) (N B Mason Ltd) G Richards 9-10-7	J Hansen	● 99

Long handicap: Music Be Magic 10-6.

BETTING: 9-4 Royal Stag, 3-1 Warner For Leisure, 4-1 Ida's Delight, Vodkatini, 10-1 Baluchi, 16-1 Music Be Magic.

1987: LONG ENGAGEMENT 6-10-7 R Dunwoody (12-1) D Nicholson 7 ran

FORM VODKATINI, from a stable that does well with first time out runners, improved considerably last season and won the Grand Annual (2m, soft) at the Cheltenham Festival with WARNER FOR LEISURE pulled up.
WARNER FOR LEISURE, a 6l Cheltenham winner from Panto Prince last season. Was 10l 2nd to Tarn on seasonal debut.
BALUCHI, 2nd of three to Tom Caxton on reappearance, won five times last term including a 3l beating of Tactico with MUSIC BE MAGIC a well beaten 5th at Perth (2m, good)
ROYAL STAG continued his improvement with a 2l win from Super Spark in a last run Kempton h'cap chase (2m) on seasonal bow. A bold jumper who likes to force the pace
IDA'S DELIGHT will act on this ground and comes to hand early. Won first three races last term including an odds on victory over Meikleour (2m, soft) at Ayr.
Selection: ROYAL STAG

2.30 BAGSHOT HANDICAP CHASE (£7,531: 3m) (4 runners)

4	111102-	SUN RISING 232 (B,CD,BF,G,S) (Queen Elizabeth) F Walwyn 10-11-10	K Mooney	89
8	21134-1	ACARINE 14 (CD,F,G,S) (Mrs P Harris) P Harris 12-11-7 (4ex)	D Skyrme (7)	● 99
9	1210-13	CASTLE WARDEN 14 (CD,BF,F,G,S) (M Shone) J Edwards 11-11-6	B Powell	98
12	11222-2	BAJAN SUNSHINE 8 (V,CD,F,G,S) (P Green) C Brooks 9-10-12	P Scudamore	90

BETTING: 6-4 Acarini, 3-1 Bajan Sunshine, 4-1 Sun Rising, 9-2 Castle Warden

1987: SUN RISING 9-10-0 K Mooney (9-1) F Walwyn 5 ran

3.5 EBF NOVICES HURDLE (Qualifier: £1,898: 2m) (7 runners)

1	40640-	DUKE'S WHISTLE 196 (Mrs C Smith) D Nicholson 5-11-0	B Powell	86
3	00-	GAELIC FROLIC 330 (P Winfield) P Cundell 5-11-0	H Davies	—
5	6220-23	I'LL DO THE JOKES 4 (BF) (R Graham) P Mitchell 5-11-0	D Gallagher	● 99
7	6/	MR FINNLEE 595 (R Brand) Mrs S Armytage 6-11-0	Gee Armytage	—
8	00/	MR LAUREL 709 (H Chisman) Mrs Barbara Waring 6-11-0	J Robson	—
10	00506-	RARE BID 289 (Mrs S Maltby) R Hodges 5-11-0	P Scudamore	—
12	0031-0	THE PURSEWARDEN 10 (D,F) (L Thwaites) F Walwyn 5-11-0	K Mooney	82

BETTING: 2-1 The Pursewarden, 5-2 I'll Do The Jokes, 5-1 Duke's Whistle, 8-1 Gaelic Frolic, 12-1 others

1987: THE BAKEWELL BOY 5-11-0 J Frost (5-1) R Frost 17 ran

3.35 VALLEY GARDENS CONDITIONAL JOCKEYS HANDICAP HURDLE (£3,120: 2m 4f) (17 runners)

1	32F450-	GHOFAR 227 (G) (D Tatiner) D Elsworth 5-12-7	P Holley	94
3	210013-	CHEMIST BROKER 199 (D,BF,F,G,S) (Food Brokers Ltd) R Akehurst 8-12-5	R Martin	91
4	400-511	RIVERS SECRET 28 (F,G,S) (J Simpson) Denys Smith 4-11-12	A Smith (7)	90
8	1012/36-	INNER VOICE 394 (D,F,S) (D Makins) B Smart 5-10-12	D Evans (7)	86
9	1-15236	BOLD IN COMBAT 21 (D,F,G) (J Browne Co LtLtd) W Kemp 6-10-9	T Storrar (7)	97
16	000PP-1	IMADYNA 22 (D,F) (E Parker) D Barons 6-10-5	N Hawke	● 99
18	0F4215	JAY-DEE-JAY 4 (D,BF,F) (Mrs V Maunders) J Davies 5-10-2	I Lawrence (7)	92
19	01P501/	SWEET STORM 544 (G,S) (Barnala Construction Ltd) T Casey 6-10-1	D Fitzsimons (7)	—
20	121522	FINGERS CROSSED 8 (F,S) (G Nicholls) K Morgan 4-10-1	M Jones	96
21	043050-	ALWAYS DANGEROUS 198 (G) (Mrs M Maslen) A Moore 6-10-1	J Clark	98
25	0FP043-	LADY WINDMILL 147F (G) (S Cartmell) B Stevens 5-10-0	M Stevens	93
26	0P3P00/	COPSE AND ROBBERS 544 (S) (J Hutchinson) J Gifford 6-10-0	T Pinfield (7)	—
28	313612	ROYAL EFFIGY 5 (F,G) (T Stakes) R Weaver 5-10-0	Vicky Salt (7)	93
29	04230-R	THE ENID 11 (S) (G Groves) J Davies 8-10-0	S Neighbour (7)	95
30	U/534-00	LULAV 17 (G,S) (J Bridger) J Bridger 10-10-0	Rachel Bridger	30
31	50000-3	SLIP UP 58 (CD,F) (F Gray) F Grey 8-10-0	M Crosse (7)	—

Long handicap: Lady Windmill 9-11, Copse And Robbers 9-10, Royal Effigy 9-7, Lulav 9-2, Slip Up 9-1

BETTING: 9-2 Imadyna, 11-2 Fingers Crossed, 6-1 Rivers Secret, 7-1 Chemist Broker, 8-1 others

1987: MOUNTAIN CRASH 7-10-13 C Llewellyn (16-1) J Edwards 20 ran

Course specialists

TRAINERS	Winners	Runners	Per cent	JOCKEYS	Winners	Rides	Per cent
D Elsworth	12	58	20.7	K Mooney	7	36	19.4
R Hodges	4	23	17.4	Peter Hobbs	4	22	18.2
F Walwyn	7	43	16.3	P Scudamore	14	91	15.4
J Edwards	6	37	16.2	B Powell	7	50	14.0
M Pipe	5	32	15.6	H Davies	4	38	10.5
J Gifford	13	103	12.6				

(Only qualifiers)

Aga Khan extends Irish connection

The Aga Khan will have between 15 and 20 horses in training with John Oxx at the Curragh next season (Our Irish Racing Correspondent writes). It will be his first serious interest in Irish racing although he has a substantial breeding venture here.

His grandfather bought Ballymany Stud, on the borders of the Curragh, more than 60 years ago, and the latest stallion to be retired there is the dual Derby winner, Kahyasi.

Michael Kinane, who earlier this week set a record of 107 Flat race winners in a season, rides at Leopardstown today, but his prospects of overtaking Joe Canty's overall record of 117, achieved both on the Flat and over jumps, are virtually nonexistent. He will miss the majority of the remaining Flat fixtures in Ireland through engagements in the United States and France.

However, Kinane, now the champion jockey for the fifth successive year, should be prominent in the Irish season's final pattern race, the group three Ardenode Stud Leopardstown Stakes for two-year-olds, on Dermot Weld's Osmar.

The combination may, though, meet their match in Tursanah, from the Kevin Prendergast stable, if she runs to the form she showed when a close fourth to Flamenco Wave in the group one Moyglare Stud Stakes at the Curragh last month.

Dunlops mounts strong raid

John Dunlop, a regular and successful visitor to Italy this year, again supplies the bulk of English challenge there this weekend.

Highland Chieftain (John Reid) defends his unbeaten record in Italy in the Premio Carlo Porta (10f) at San Siro, Milan today, and on the same programme Dunlop's Dark Singer (Reid), fifth in the Premio del Dado three weeks ago, goes for the Premio Campobello.

The action switches to the Capannelle, Rome, tomorrow, where Reid partners Stop Day for Dunlop in the Premio Umbria (6f). She will be joined by Ben Hanbury's Frozen Flower (Georgio Pucciatti), who has been in Italy since finishing fifth in the Premio Omenoni a fortnight ago.

● Steve Smith Eccles (Rio Claro), Graham Bradley (Cuckold) and Graham McCourt, on the ex-English Jimmy Lorenzo, are at Fair Hill, Maryland, tonight for the £67,204 Breeders Cup Chase (2m 5f).

هكذا من الاصل

Childhood of the champions: Desmond Douglas

Hobby blooms into rare talent

Are the great champions of sport born or made? Desmond Douglas is in the England table tennis squad playing a series of 12 home matches against China. Mick Cleary finds out how Douglas discovered his sport by accident

It was in the cold, early hours of the morning that Desmond Douglas first nurtured his love of sport. Not of table tennis, at which he has excelled for the past 12 years as England's No. 1, but of boxing.

At the age of seven he would huddle round a battered wireless set with his father in the small terraced house in Aston, Birmingham, straining for news of Muhammad Ali's rise to prominence on the other side of the world.

The feats fired the young boy's imagination. He was too passive by nature to take to boxing but he threw himself into the more traditional pursuits of football and, not surprisingly for a West Indian, cricket. Douglas was born in Kingston, Jamaica, and did not join his parents, who had gone to England in search of work, until he was five.

Inevitably, money was tight for the family of six. Douglas went through his schooling with a view to leaving at the earliest possible opportunity to get a job to supplement the family income.

Sport was of great importance to the young boy, but as no more than a passionately pursued hobby. It was never seen as a realistic way of making a living. Even so, as a fast, elusive right-winger for Gower Boys Secondary Modern in Handsworth he might have progressed to higher things.

As a beguiling leg spinner who played in the finals of the Birmingham schools under-16 knock-out competition at 13, he could, perhaps, have gone on to develop a rare talent.

Whatever he might have achieved in other arenas was thwarted when he stumbled across table tennis. "It was one wet dinner time when I was in the third year and I saw some kids smashing a ball about," he recalls.

"I'd played a bit at the youth club but it was hardly proper table tennis. There were about 20 round the one table and we just used anything we could find for bats, old wooden bricks, rolled-up newspapers or just the palm of your hand.

"The school actually had some proper equipment, although we were always squashed up against a blackboard. There was never more than a couple of feet in which to move."

Diffident: Douglas (front centre) was not the school's No. 1

The cramped conditions served their purpose, however, and helped to cultivate the distinctive Douglas style — a wristy, close to the table dexterity. When losing a point means that you do not get on again in that dinner hour you learn to overcome the difficulties quickly and master your own technique.

Douglas did master it, but only in time. For someone who has been so pre-eminent in his sport he was by no means outstanding as a youngster. He was not even the No. 1 in his school when he left at 16 to become a trainee mechanic with West Midlands Transport.

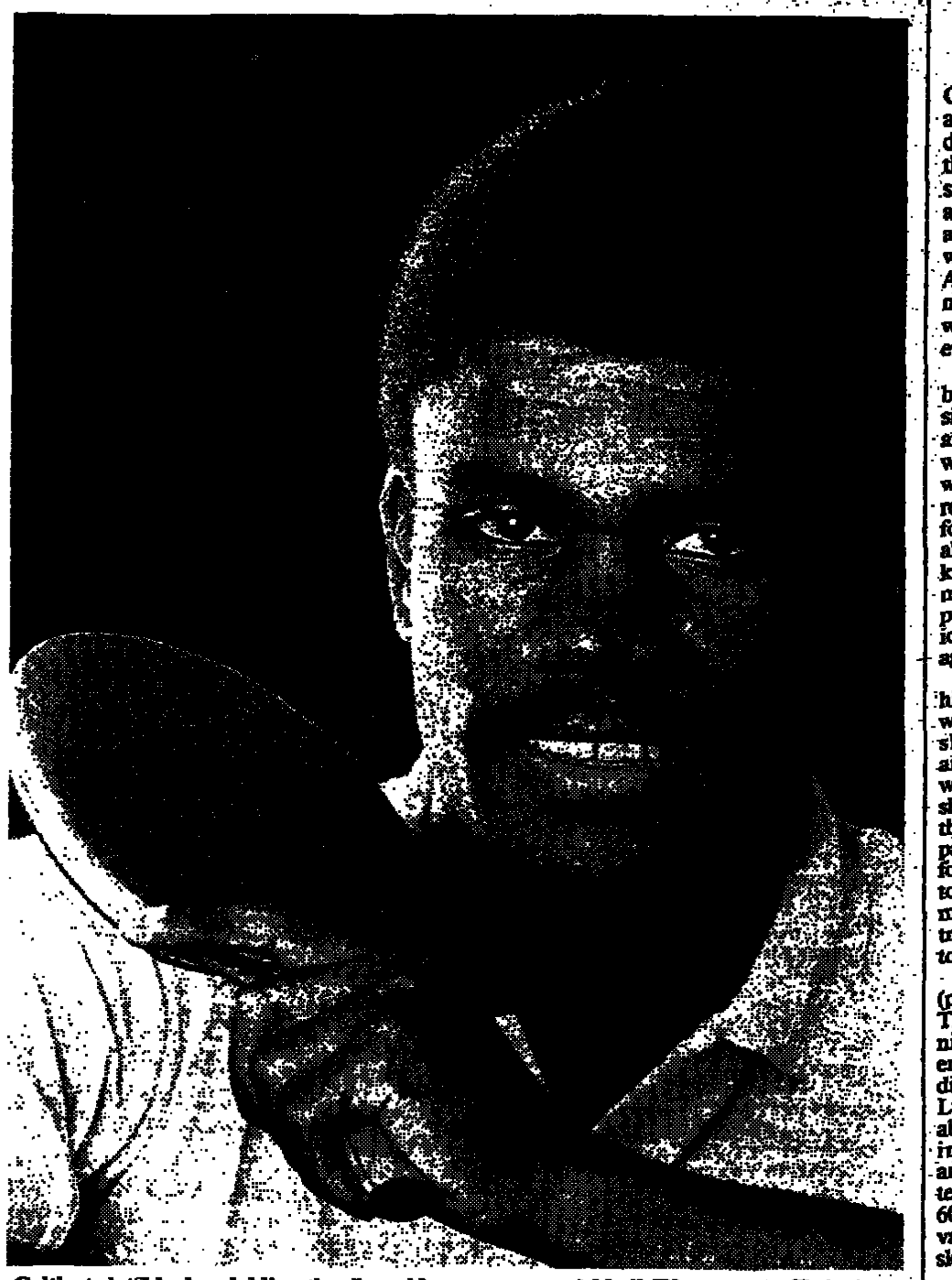
Yet five years later he was to represent England with such distinction in the world championships that he was offered a 12-month contract by PSV Düsseldorf to play in the West German league.

The transformation was as much a shock to Douglas, now 33, as anyone. "Some people have this idea that I got out of bed one day and was a brilliant table tennis player. Nothing could be further from the truth.

"I wasn't a bad player when I left school but there were a lot who were better than me. People used to say that if I practised I would improve, but they were saying that to everyone so I didn't take much notice.

"Even when I became English junior No. 1 I didn't think I would go much further because I couldn't even get into the Warwickshire men's team at that time. If you had told me that I would one day be able to throw in my job just to play table tennis I would have said you were crazy.

"For a start, everybody thought of the sport as a hobby, the kind of thing you did in youth clubs or the like. Secondly, I had no inkling that I would progress so quickly. I certainly had no real ambition to do so."



Cultivated: "I had no inkling that I would progress so quickly." (Photograph: Chris Cole)

He practised hard, if only to gain the respect of the more established players in the club. Three times a week, after work, he would make his way to the Central YMCA in Birmingham with a friend, watch the county team in action and get the occasional game.

"It was always on the rather dilapidated end table, but we were happy enough. We were in awe of most of these players and were even too shy to ask their names. So we gave them all nicknames: 'The Slicer', or 'The Chopper', or the one with the deep voice was 'Yogi Bear'."

Even when Douglas began to develop he was so diffident and self-effacing that he only ever took the bronze achievement award because he felt he was not worthy of the higher levels. Others had more confidence in his ability and for the past 12 years he has been ever-present in the England squad.

Eight of those years have been spent in Germany, where table tennis has a far bigger following and affords more commercial openings.

"I hadn't even finished my apprenticeship. Leaving a good, safe job was unheard of, and certainly something that my parents would never have contemplated."

Douglas was an unprecedented success, losing only one league match in his first season and helping Düsseldorf to five titles in his time with them. For someone who got to the top by dint of hard work he relished the German attitude to life, "efficient, industrious and uncomplaining", and those words could be an apt appraisal of his own approach.

Yet the irony of it all is that Douglas's amazing reflexes at the table give the impression of one who was a natural from the moment he first picked up a bat.

Kicking is the habit for a boxing Thai

Gladiators never entered an arena more impressively. No ducking under the ropes: they climb over them and step down into the ring, already glistening with oil and sweat, and wearing a woven headband of the type Arabs sport over their burnous. But this has a rigid tail, with a yellow tassel on the end.

It is discarded before the bout, but an armband of similar material, containing an image of the Buddha is worn during battle. One wears blue, the other wears red shorts. They go to the four corners of the ring, alternately, and pray. They kneel and do the same in the middle of the ring, before performing some calisthenics, still on their knees and, again in all four directions.

Red shorts then retires to his corner for more prayer, while blue shorts does a slow, ritualistic dance around the ring. The referee waits patiently until blue shorts finishes and gives him the nod. The referee calls the pair to the centre of the ring for instructions. They return to their corners for another minute of prayer with their trainers. Then they proceed to kick each other's head in.

For this is *Muay Thai* (pronounced mway tie), or Thai boxing. It is one of the nightly bills (two at weekends), held in Bangkok stadia. At this session in Lumpini Stadium, there are about 3,000 people packed into the wooden amphitheatre. With winter temperatures of more than 60° F, the options on dress vary between short and long-sleeved shirts.

The bout begins with the boxers circling each other warily, the high-handed stances making them look like a couple of mating crabs. Their movements are accompanied throughout by two ringside musicians, playing the triangle and Thai oboe.

The unbridled use of feet (bare, but strapped), elbows and knees to any part of the anatomy resulted in so many deaths and serious injuries that the sport was banned in the twenties. But a codification 10 years later, based on Queensbury Rules, and the use of gloves rather than horsehide strapping, allowed for its reinstatement. It is now the most popular sport in Thailand

Theoretically, punching is less important, but a slugging session seems to be appreciated more than anything by the crowd, while each flying knee or elbow is greeted with a loud grunt, and each knock or wrestle down — since both invariably fall to the floor — is accompanied by staccato bursts of applause.

The two minutes between rounds is almost as spectacular. The corner stool is brought in on a large, aluminium tray, which is used to catch the bucket of water doused over each fighter, who is then subjected to as much pounding from his masseur as from his opponent.

The Olympic bronze medal for Pachon Moulsan (the only Thai to win a medal in Seoul) has persuaded two other *Muay Thai* boxers to turn to what they call "international" boxing, to prepare for Barcelona.

THE WORLD OF SPORT

BANGKOK

Yet the crowd at Lumpini were singularly unimpressed by the sole Queensbury bout on the eight-fight bill. Where they had been betting loudly and wildly on the previous *Muay Thai* bouts, as soon as they saw the booted boxers enter the ring they sat down and even suspended betting.

A *Muay Thai* (itals) boxer will fight about once a month, and receive about 20,000 baht (£500) out of which he pays half to his trainers and helpers.

At the last bell, the referee quickly consults the two judges, before raising his hand to the red corner. The winner kisses the ref's hand, and the crowd stream out in the direction of Patphong, venue for the other famous Thai indoor sport. But that's another story.

Pat Butcher

GYMNASTICS

Bartlett ready to benefit

By Peter Aykroyd

Three of Britain's four Olympic gymnasts are out of the British championships, the last stages of which take place at Wembley today and tomorrow. Karen Kennedy has an injured ankle, and Karen Hargate and Andrew Morris have not had time to perfect the new compulsory exercises required by the event.

The absence of Morris, the champion, gives Terry Bartlett, the other member of the Olympic squad, a clear opportunity to regain the national title he won in 1985.

While Bartlett's closest rivals include his experienced Southampton colleagues, Ian Shelley and Roman Edwards, his strongest challenger must be Carl Beynon, who has shadowed Morris for many years.

A young gymnast to watch is David Cox, who performed with distinction in the junior European championships.

In the women's event, Lisa Elliott, champion for two successive years, has recovered from a year-long ankle injury. In the absence of Kennedy and Hargate, she should have no difficulty in retaining her crown.

Her main challenger is Lisa Grayson, who also missed going to Seoul because of an injury.

There are several other gymnasts who have enjoyed success in national and international junior competitions and who will apply pressure. They include Emma Goldman, Lisa Law, and Paula Gagliano, who are typical of an encouraging wave of talent coming through.

REAL TENNIS

Test of nerves and serves for challenger

By William Stephens

Lachlan Deuchar, of Australia, challenges Wayne Davies, the holder, also of Australia but a resident professional in the United States, for the world championship at the New York Racquet and Tennis Club next week. The match is over the best of 13 sets, with four sets played on Monday, up to four on Wednesday and, if necessary, up to the best of five on Friday.

The court will take cut off the side and back wall and also the floor — a property which will favour Davies's cutting prowess. While the giraffe service of Deuchar, his most potent weapon, will be suited to the penthouse roof which is, unusually, a sawdust-filled wedge.

Deuchar's greatest struggle will be in controlling the emotions which surfaced in his elimination matches.

GUIDE TO THE WEEKEND FIXTURES

3.0 unless stated

Barclays League
First division

Arsenal v Coventry
A Villa v Tottenham
Charlton v Sheffield Wed
Derby v Wimbledon
Luton v QPR
Middlesbrough v Millwall
Newcastle v Nottingham F
Norwich v Southampton
West Ham v Liverpool

Second division

Barnsley v Plymouth
Blackburn v WBA
Bournemouth v Ipswich
Chelsea v Brighton
Leeds v Hull
Manchester C v Sunderland
Oxford v Bradford
Portsmouth v Oldham
Shrewsbury v Leicester
Stoke v C Palace
Swindon v Birmingham
Walsall v Watford

Third division

Aldershot v Chester
Blackpool v Cardiff
Bolton v Chesterfield
Brentford v P Vale
Bristol R v Huddersfield
Gillingham v Wolverhampton
Mansfield v Bristol C
Northampton v Reading
Notts Co v Fulham
Sheffield Utd v Bury
Swansea v Preston

Fourth division

Burnley v Cambridge
Doncaster v Leyton Orient
Exeter v Crewe
Grimsby v Halifax
Hartlepool v Hereford
Lincoln v Carlisle
Peterborough v Scunthorpe
Rochdale v Darlington
Scarborough v Rotherham
Torquay v Tranmere
Wrexham v York

GM Vauxhall Conference

Boston v Barnet

B and Q Scottish League
Premier division

Celtic v Dundee
Dundee Utd v Motherwell
Hamilton v Hibernian
Hearts v Aberdeen
St Mirren v Rangers

First division

Ayr v Clyde
Falkirk v Raith
Forfar v Airdrie
Morton v Dunfermline
Partick v Meadowbank
Queen of Sth v Clydebank
St Johnstone v Kilmarnock

Second division

Albion v Montrose
Brechin v Berwick
Cowdenbeath v Arbroath
Dumbarton v E Stirling
Queen's Park v Alloa
Stirling v E Fife
Stranraer v Stenhsemuir

OVENDEN PAPERS COMBINATION: Reading v Luton (2.0); Tottenham v Arsenal (2.0); Watford v Crystal Palace; Wimbledon v Millwall.

SMIRNOFF IRISH LEAGUE: Bangor v Glenavon; Cliftonville v Distillery; Coleraine v Glentoran; Larne v Crusaders; Linfield v Ballymena; Newry v Carrick; Portadown v Ards.

FA CUP: Fourth qualifying round: Aylesbury v Sudbury; Barrow v Whitby; Bognor v Whitehawk; Bromsgrove v Moor Green; Caernarfon v Brandon; Chelmsford v Halesowen; Crawley v Merthyr; Dagenham v Burton; Dudley v Grays; Exmouth v Woking; Fareham v Dover; Farnborough v Waterlooville; Fisher v Dulwich; Frickley v Chorley; Hayes v Redditch; Leek v Guisborough; Macclesfield v Altrincham; Newport v Weymouth; Northwich v Billingham Synthonia; Slough v Dartford; Southport v Tow Law; Stafford v Kidderminster; Sutton United v Walton and Hersham; VS Rugby v Hendon; Welling v Hinckley; Worcester v Yeovil; Wycombe v Kettering; Fleetwood v Runcorn.

VAUXHALL-OPEL LEAGUE: Premier division: Barking v Bishop's Stortford; Bromley v Tooting and Mitcham; Croydon v Leytonstone/Ilford; Leyton-Wingate v Marlow; St Albans v Carshalton; Wokingham v Harrow. **First division:** Basingstoke v Kingsbury; Boreham Wood v Basildon; Chalfont St Peter v Worthing; Collier Row v Hampton; Hitchin v Bracknell; Leatherhead v Lewes; Southwick v Metropolitan Police; Staines v Chesham; Wembley v Uxbridge. **Second division north:** Berkhamsted v Clapton; Billericay v Barton; Hertford v Harlow; Heybridge v Letchworth GC; Purfleet v Ware; Rainham v Wolverton; Saffron Walden v Aveley; Stevenage Borough v Witham; Tilbury v Royston; Tring v Hemel Hempstead. Vauxhall Motors v Hornchurch. **Second division south:** Banstead v Finchley; Dorking v Eastbourne United; Egham v Harefield; Feltham v Flackwell Heath; Horsham v Whyteleafe; Maidenhead United v Southall; Molesey v Chertsey; Newbury v Camberley; Petersfield v Hungerford; Ruislip Manor v Epsom and Ewell.

NORTHERN PREMIER LEAGUE: Premier division: Bangor City v Mossley; Goole v Marine. Hyde v Matlock; Rhyl v Morecambe. Shepshed v Gateshead; South Liverpool v Gainsborough; Stalybridge v Horwich. Witton v Worksop. **First division:** Alfreton v Bishop Auckland; Congleton v Colne Dynamoes; Curzon Ashton v Newtown; Eastwood Town v Droylsden; Harrogate v Workington; Netherfield v Farsley; Penrith v Winsford; Radcliffe v Eastwood Hanley; Sutton Town v Accrington Stanley. Whitley Bay v Irlam.

BEAZER HOMES LEAGUE: Premier division: Alvechurch v Ashford; Cambridge City v Corby; Wealdstone v Bedworth. **Midland division:** Ashtree Highfield v Banbury; Bridgnorth v Dudley; Coventry Sporting v Wellingborough; Forest Green v Sutton Coldfield; Grantham v Willenhall; Hednesford v Gloucester; Mile Oak v King's Lynn. Nuneaton Borough v Bilston; Rushden v Atherstone; Stourbridge v Spalding. **Southern division:** Baldock v Burnham. Bury v Dunstable; Canterbury v Poole. Corinthian v Gravesend and Northfleet. Folkestone v Andover; Hastings v Hounslow; Ruislip v Thanet; Salisbury v Buckingham; Sheppey v Witney. Trowbridge v Erith and Belvedere. **Westgate Insurance Cup: First round, second leg** *(first leg score in brackets)*: Tamworth (0) v Leicester United (1)

ABACUS WELSH LEAGUE: National division: Barry v Haverfordwest; Briton Ferry v AFC Cardiff. Bridgend v Pembroke. Caerleon v Port Talbot, Cwmbran v Pontllanfraith; Maesteg v Ton Pentre; Milford v Ebbw Vale.

GREAT MILLS LEAGUE: Premier division: Bideford v Frome. Chard v Torrington; Chippenham v Mangotsfield; Clevedon v Dawlish; Liskeard v Taunton; Paulton v Radstock. Plymouth Argyle v Weston-super-Mare; Swanage and Herston v Barnstaple. Welton v Saltash.

SKOL NORTHERN LEAGUE: First division: Billingham v Chester-le-Street; Easington v Crook; Gretna v South Bank; Newcastle Blue Star v Ferryhill; Seaham Red Star v Durham; Shildon v North Shields; Stockton v Blyth.

NORTHERN COUNTIES EAST LEAGUE: Premier division: Brigg v Hallam; Denaby v North Ferriby; Emley v Belper; Grimethorpe MW v Ossett Albion; Harrogate Railway v Bridlington Town. Hatfield Main v Pontefract Collieries; Long Eaton v Guiseley. Thackley v Armthorpe Welfare.

BASS NORTH WEST COUNTIES LEAGUE: Raab Karcher Cup: Second round: Colwyn Bay v Cheadle. **Second round replays:** Atherton Collieries v Wren (2.0), Atherton LR v Padiham (2.0); Formby v Chadderton (2.0). **First division:** Bootle v Clitheroe; Burscough v St Helens; Flixton v Ellesmere Port and Neston. Leyland Motors v Knowsley; Prescot Cables v Ashton; Rossendale v Salford; Warrington v Skelmersdale.

DERBYSHIRE SENIOR CUP: Second round: Glossop v Heanor.

ARTHURIAN LEAGUE: First division: Old Ardinians v Old Wellingburians; Old Bradfieldians v Old Westminsters; Old Etonians v Old Wykehamists.

RUGBY UNION

B INTERNATIONAL

Wales v France (Brecon, 2.30)

TOSHIBA COUNTY CHAMPIONSHIP

Cheshire v Durham (Chester, 2.30)
Dorset and Wilts v Cornwall (Salisbury, 2.30)
Gloucestershire v Devon (Cinderford)
Northumberland v Cumbria (Tynedale, 2.30)
Somerset v Berkshire (Bridgwater)
Yorkshire v Lancashire (Headingley, 2.30)

TOUR MATCHES

Bath v Toulouse
Ireland v Western Samoa (Lansdowne Road, 2.45)
Midland Division v Australians (Leicester, 2.45)

CLUB MATCHES

Aberavon v S Wales Police
Abertillery v Rosslyn Park
Askeans v Walsall
Bedford v Loughborough Stdts
Bradford and B v Headingley (12.30)
Bristol v Coventry
Ebbw Vale v Nottingham
Exeter v Tiverton (2.45)
Fylde V Morley
Gosforth v Wasps (2.30)
Halifax v Durham
Hartlepool v Wakefield
Huddersfield v Otley
Hull and ER v Wharfedale (2.30)
Liverpool St H v Roundhay
London Irish v Harlequins
L Scottish v Anglo Scots (2.30)
London Welsh v Newport (2.45)
Lydney v Tredegar
Maesteg v Swansea
Maidstone v Havant (2.45)
Middlesbrough v W Hartlepool (2.30)
Moseley v Cardiff
Newbridge v Gloucester
Northampton v Cambridge Univ
Northern v Alnwick (2.30)
Nuneaton v Saracens
Orrell v Richmond
Plymouth Albion v Clifton
Pontypool v Bridgend
Pontypridd v Blackheath
Preston Grhprs v Aspatria
Rugby v Bridgwater and Albion
Sale v Sheffield
Torquay v Glamorgan W (2.45)
Waterloo v Vale of Lune

McEWAN'S SCOTTISH LEAGUE
First division (2.30)

Glasgow Acads v Ayr
Hawick v Boroughmuir
Jed-Forest v Kelso
Melrose v Heriot's FP
Selkirk v Edinburgh Acads
Stewart's Mel FP v Glasgow H/K
Watsonians v W of Scotland

SECOND DIVISION: Corstorphine v Preston Lodge FP; Dalziel HSFP v Musselburgh; Dunfermline v Portobello FP; Gala v Currie; Hillhead-Jordanhill v Edinburgh Wanderers; Langholm v Howe of Fife, Stirling County v Kilmarnock. **Third division:** East Kilbride v Dundee HSFP; Gordonians v Clarkston. Greenock Wanderers v Aberdeen GSFP; Highland v Trinity Academicals; Morgan Academy FP v Biggar; Royal High v Haddington.

LONDON AND SOUTH EAST: Bisley Office Equipment Southern Merit Table: Guildford and Godalming v Maidenhead; Marlow v Bournemouth; Reading v Henley. **British Car Auctions Old Boys Merit Table:** KCS Old Boys v Old Guildfordians, Old Rutlishians v Old Millhillians. **Fullers Brewery Middlesex Merit Table:** Centaurs v Kingsburians. **Tandem Computer Seven Counties Merit Table:** US Portsmouth v Upper Clapton; Woodford v Oxford. **Club matches:** Alton v Purley; Antlers v LFB; Ashford (Kent) v Erith; Bacavians v Newmarket; Barking v Colchester; Barnet v Hemel Hempstead; Beaconsfield v Wheatley; Bettshanger v Askeans Princes; Bletchley v Chinnor; Bognor v Harrow; Brighton v Merton; Cambridge v Romford and Gidea Park; Canterbury v Dartfordians; Citizens v Lloyds Bank; Clacton v Harwich; East Grinstead v Haywards Heath. Eastleigh v Worthing; Farnham v Abbey; Feltham v Battersea; Finchley v Brentwood; Gillingham Anchorians v Beckenham; Gravesend v Crawley. HAC v Pinner and Grammarians; Haringey v Old Haberdashers; Harpenden v Hertford; Hastings v Dover; Hendon v Chingford; Ilford Wanderers v Thames Polytechnic; Ipswich v Old Cantabrigians; London French v Belsize Park; Medway v New Ash Green; Mill Hill v Harlow. Mitcham v Park House; NatWest Bank v Lensbury; North Walsham v Kettering; Old Brockleians v Old Beccehamians; Old Colfeians v Tonbridge; Old Emanuel v Wescombe Park; Old Freemen's v Effingham; Old Gaytonians v Cheshunt; Old Gravesendians v Bexley; Old Ignatians v Wembley; Old Meadonians v Old Cranleighans; Old Reedonians v Sheen OG; Old Surbitonians v Bec Old Boys; Old Tiffinians v Barclays Bank; Old Verulamian v Luton, Old Westcliffians v Thurrock; Old Whitgiftians v Old Reigatian; Old Wimbledonians v Old Dunstonians; Osterley v Civil Service; Oxted v Reigate and Redhill; Portsmouth v Camberley; Redingensians v Winchester; REME v Phoenix; Richmond Saxons v Old Albanians; Sevenoaks v Shirley Wanderers; Sheppey v East London; Sidcup II v Greenwich; Staines v University Vandals; Sudbury v Norwich; Twickenham v Dorking; Uckfield v Vigo; Upminster v Old Tottonians; Warlingham v Old Walcountians; Welwyn v Bedford Wanderers.

NORTH: Yorkshire Silver Trophy: Second round: Airebronians v Northallerton; Bradford University v Yarnbury; De la Salle v Hullensians; Leeds YMCA v West Leeds; Phoenix Park v Halifax Vandals; Wensleydale v Knottingley; Wibsey v Hessle; Yorkshire Main v Old Otliensians. **Club matches:** Apsull v Oldham; Barnsley v Heath; Beverley v Stockton; Bradford Salem v Moortown; Bridlington v Old Hymerians; Burley v Baildon; Burnage v Rochdale; Caldy v Davenport; Cleckheaton v Halifax II; De la Salle v Lymm; Dinnington v Old Modernians; Heaton Moor v Chester College; Hornsea v Hull and ER Spartan; Huddersfield v Otley; Hull and ER v Wharfedale; Ionians v Castleford; Keighley v Bramley; Leodiensians v York RI; Macclesfield v Warrington; Malton and Norton v Goole; Manchester University v Manchester; Mansf v Hull University; Market Rasen v Wheatley Hills; Middlesbrough v West Hartlepool; New Brighton v Derby; North Ribblesdale v Pocklington; Old Brodleians v York; Old Crossleyans v Mid-Cheshire College; Old Rishworthians v Stocksbridge; Ossett v Leeds CSSA; Pontefract v Nottingham Moderns; Preston Grasshoppers v Aspatria; Ripon v Sandal; Rodillians v Leeds Corinthians; Roundhegians v Hemsworth; Scunthorpe v Huddersfield YMCA; Sedgley Park v Blackburn; Selby v Ilkley; Sheffield Oaks v Barton and District; Sheffield University v Sheffield Tigers; Skipton v Yorkshire CW; Southport v Chester; Thornensians v Driffield; West Park v Broughton Park; West Park Bramhope v Chesterfield; Whitby v Darlington RA; Widnes v Merseyside Police; Wigan v Wolverhampton; Wilmslow v Birkenhead Park; Worksop v Doncaster.

WEST: Cornwall Cup: First round: Perranporth v St Austell; St Agnes v Camborne SOM; Wadebridge Camels v Liskeard-Looe. **Club matches:** Avon and Somerset Police v Weston-super-Mare; Avonmouth v St Brendan's Old Boys; Barton Hill v BAC; Bath Old Edwardians v Chipping Sudbury; Bishopston v Walcot Old Boys; Blagdon v Aretians; Bristol Harlequins v Wootton Bassett; Bristol Saracens v Bristol Telephones; Brixham v Newton Abbott; Camborne v Okehampton; Chippenham v Yatton; Cleve v Llandaff; Clevedon v Corsham; Clifton Wanderers v North Bristol; Cotham Park v Old Elizabethans; Crediton v Exmouth; Crewkerne v Cheddar; Dorchester v Bideford; Exeter v Tiverton; Exeter Saracens v Teignmouth; Falmouth v Devonport Services; Frampton Cotterell v St Mary's Old Boys; Frome v Wimborne; Gordano v Dings Crusaders; Imperial v Southmead; Keynsham v Plymouth Albion XV; Keynsham United v Melksham; Kingswood v Ashley Down; Launceston v Redruth; Midsomer Norton v St Bernadette's Old Boys; Old Colstonians v Old Redcliffians; Oldfield v Old Culverhaysians; Paignton v Newquay Hornets; Penryn v Ivybridge; Penzance-Newlyn v Hayle; Sidmouth v Devon and Cornwall Police; South West Gas v Broad Plain; Stroud v Barnstaple; Taunton United v Old Richians; Thornbury v Old Bristolians; Truro v St Ives; Wells v Backwell; Weston United v Stothert and Pitt; Whitehall v Longlevens.

IRELAND: Ulster: Senior club: City of Derry v Bangor; Queen's University v IFC; Dungannon v Instonians; Collegians v Ards; Portadown v Ballymena. **Leinster: Senior club:** Highfield v Monkstown; St Mary's College v Malone; Bective Rangers v CIYMS.

HOCKEY

POUNDSTRETCHER NATIONAL LEAGUE: First division: East Grinstead v Bromley (Farlington School, Horsham, 2.15); Old Loughtonians v Teddington (Luxborough Lane, Chigwell, 2.0); Southgate v Wakefield (New River Sports Centre, White Hart Lane, 2.0); Stourport v Cambridge City (West Warwick Club, Solihull, 2.0). **Second division:** Broxbourne v Gore Court (Mill Lane Close, 1.0); Guildford v Brean (Cranleigh School, 12.0); Neston v Cannock (Albert Park, Salford, 1.30); Richmond v Reading (Paddington Recreation Ground, 11.30).

NORWICH UNION EAST LEAGUE: Premier division: Bedford v Blueharts; Bury St Edmunds v Chelmsford; Cambridgeshire Nomads v Bishop's Stortford; Ford v Colchester; Ipswich v Norfolk Wanderers; Norwich Grasshoppers v Crostyx; West Herts v Welwyn Garden City; Wisbech v Harleston Magpies.

PERONI BEER SOUTH LEAGUE: Premier division: Amersham v Lyons; Chichester v Aylesbury; Eastcote v Bognor; Marden Russets v Trojans; Old Mid-Whitgiftians v Oxford Hawks; Old Tauntonians v Fareham; Sevenoaks v Tunbridge Wells; Winchester v Lewes. **Hampshire/Surrey:** Barnes v Weymouth; Basingstoke v US Portsmouth; Epsom v Merton; Fleet v Walton; Goan v Camberley; Metropolitan Police v Southampton University; Old Edwardians v NatWest Bank; Woking v Bournemouth and 'WH. **Kent/Sussex:** Folkestone v Worthing; Herne Bay v Old Bordenians; Lloyds Bank v Maidstone; Mid-Sussex v Middleton; Old Beccehamians v Gravesend; Rochester and Gillingham v Burnt Ash; Thames Polytechnic v Old Williamsonians; Tonbridge v Brighton. **Middlesex/Berks, Bucks and Oxon:** Bracknell v Hendon; City of Oxford v Harrow Town Swans; Hayes v British Airways; High Wycombe v Tilehurst; NPL v Southgate Adelaide; Reading University v Old Merchant Taylors; Sunbury v Marlow; Witney v Gerrards Cross.

ARTHUR YOUNG MIDLANDS LEAGUE: Premier division: Bloxwich v Derby; Kidderminster v Wombourne; Leicester Westleigh v Olton and West Warwickshire; Pickwick v South Nottingham.

ICE HOCKEY

HEINEKEN LEAGUE: Premier division: Fife Flyers v Peterborough Pirates (7.15); Nottingham Panthers v Ayr Bruins (6.30).

LACROSSE

BRINE NORTHERN LEAGUE: First division: Cheadle v Timperley; Heaton Mersey v Rochdale; Sheffield v Sale; Sheffield University v Mellor.

VOLLEYBALL

ROYAL BANK ENGLISH LEAGUE: First division men: Bradford v Malory CLC (6.30); Hilton Leeds v Star Aquila (6.30); Reebok Redwood Lodge v Capital City (7.15); Speedwell Rucanor v WH White Pools (6.30); Staffordshire Moorlands v Time Out Spark (7.30). **First division women:** Sovereign Leasing Sale v Birmingham AI (6.30).

ROYAL BANK SCOTTISH LEAGUE: First division men: Bellshill Cardinals v Team Scottish Farm; DV-81 v Team Krystal Kleer; East Kilbride v Bon Accord; Elliott Sports Jets v Su Ragazzi; Kinleith Plant v Team Fife. **First division women:** Carluke Brannock v Inverclyde; Kyle v Deloitte Hazlehead; Larbert v Team Scottish Farm; Provincial Insurance v Falkirk; Wheatsheaf Jets v Glasgow Bannerman.

BASKETBALL

NATIONAL CUP: Men: Second round (8.0): Cheshire Jets v Birmingham Bullets (7.30); Crystal Palace v Stevenage; Derby Rams v Walsall; Hemel Hempstead Royals v Worthing Bears; Oldham Celtics v Manchester Eagles; Plymouth Raiders v Bracknell Tigers (7.30). **Women: Second round:** Crystal Palace v Leicester (4.0); Doncaster v Stockport (4.15); Kingston v Ipswich (6.0); Kirkdees v Sunderland (6.0); Sheffield Hatters v Tyneside (7.0).

RUGBY LEAGUE

WHITBREAD TROPHY HALL OF FAME CELEBRATION: Great Britain v Rest of the World (Headingley, 2.15).

RODSTOCK NATIONAL AMATEUR LEAGUE: Pilkington v Leigh MW (2.30).

OTHER SPORT

BADMINTON: Miller Lite/Puma tournament (Wimbledon).
BOARDSAILING: UKBSA inland nationals (Rutland Water).
BOWLS: CIS Insurance United Kingdom indoor singles championship (Preston).
CANOEING: Llangollen international slalom.
GYMNASTICS: *Daily Mirror* National championships (Wembley).
MOTORCYCLING: Clubmans races (Cadwell Park and Snetterton).
MOTOR SPORT: Formula Ford festival and World Cup: qualifying (Brands Hatch).
ROWING: Henley scullers head.
SPEEDWAY: British League: Coventry v Reading. Challenge: King's Lynn v Ipswich. Grand Finale: Cradley.
SWIMMING: TSB national schools championships (Southampton).
TABLE TENNIS: International: England v China (Eastleigh). Leeds County championship: Premier division (Burton-on-Trent Leisure Centre, 2.30).
TENNIS: Midland Group championships (Brighton).

TOMORROW

Barclays League
First division

Everton v Manchester Utd (3.05)

RUGBY UNION

CLUB MATCH: Leicester v Llanelli (2.0).

KENT CUP: Second round: Greenwich v Old Elthamians (2.30)

FOSTER BEARD MIDDLESEX CUP: Second round (2.30): Bank of England v Hendon; Barclays Bank v Southall College of Technology, Belsize Park v Uxbridge; Metropolitan Police C District v Old Actonians; Civil Service v Royal Free Hospital, Feltham v Upper Clapton; Hampstead v Ealing; Old Grammarians v Old Isleworthians; Sudbury Court v King's College; Grasshoppers v Osterley; Hammersmith and Fulham v Ruislip; Haringey v Meadhurst; Hayes v Brunel University; Imperial College v Orleans FP; Kingsburians v CAV; Lensbury v Cumbrin; London Cornish v West London Institute; London French v Old Ignatian and Enfield; London New Zealand v St Mary's College; Mill Hill v HAC; Old Gaytonians v Centaurs; Old Haberdashers v Ealing College, Old Meadonians v Pinner and Grammarians; Old Tottonians v STC; Richmond Thamesians v UCS Old Boys; Staines v Harrow; Twickenham v Old Millhillians; Wembley LM v Roxeth Manor Old Boys.

RUGBY LEAGUE

JOHN PLAYER SPECIAL TROPHY: Preliminary round: Featherstone v Hunslet (3.30); St Patrick's v Elland (Central Park, Wigan); Workington v Castleford (2.30).

STONES BITTER CHAMPIONSHIP: Second division: Batley v Rochdale; Bramley v Dewsbury (3.30); Carlisle v Barrow (2.30); Mansfield v Swinton (3.15); Runcorn v Fulham; Whitehaven v Chorley (3.30); York v Leigh (2.15).

BASKETBALL

CARLSBERG LEAGUE: Glasgow v Livingston (4.0).

NATIONAL LEAGUE: First division men: Tower Hamlets v Plymouth Raiders (4.0).

NATIONAL TROPHY: Men: First round: Bridon Topcats v Swindon Rakers (4.0); Kirkdees v Oldham Celtics (8.0).

NATIONAL CUP: Women: Second round: Birmingham v Northampton (4.0); Harlesden v Ware (4.0); London YMCA v Brixton (2.0).

HOCKEY

POUNDSTRETCHER NATIONAL LEAGUE: First division: Harborne v Isca (Hadley Stadium, Smethwick, 12.45); Havant v Slough (Havant College, Barncroft Way, 2.30); Hounslow v Indian Gymkhana (Feltham, 2.0), Welton v Warrington (Grove Sports Centre, Balderton, 3.0). **Second division:** Bournville v Coventry and North Warwickshire (Shenley Court Leisure Centre, 2.45); Peterborough v Anchorians (Peterborough Sports Club, Bretton Gate, 2.0); Taunton Vale v Canterbury (Moorfields, Lisieux Way, 12.0); Westcliff v Doncaster (Southchurch Park, Southend, 2.0).

NATIONWIDE ANGLIA CUP: Second round: South: Blackheath v Eastcote; Boyne Hill v Old Holcombeians; Old Tauntonians v Tunbridge Wells; Maidenhead v Beckenham; Hampstead v Croydon Municipal Officers; Marlow v Old Kingstonians; Fleet v Dulwich; Trojans v Marden Russets; Winchester v Tulse Hill; Gerrards Cross v Oxford Hawks. **East:** Colchester v Blueharts; St Albans v Norwich Grasshoppers; Chelmsford v Bury St Edmunds; Pelicans v Bognor; Bedford Town v Harleston Magpies; Long Sutton v Ipswich. **North:** Timperley v Ben Rhydding; Harrogate v Tynemouth; Stockton v Sheffield; Liverpool Sefton v Hightown; Formby v Southport; Alderley Edge v Preston. **Midlands:** South Notts v Leicester Westleigh; Olton and West Warwickshire v Redditch; King's Heath v Pickwick; Khalsa v Edgbaston; Northampton Saints v Bloxwich. **West:** Bournemouth and West Hampshire v Plymouth Command; Marlborough v Newquay; East Devon v Gloucester; Westbury Banks v Firebrands.

WOMEN: Colchester: Kent v Essex (11.30); Kent v Norfolk (1.45).

ICE HOCKEY

HEINEKEN LEAGUE: Premier division: Solihull Barons v Ayr Bruins (7.0); Streatham Redskins v Durham Wasps (6.15); Tayside Tigers v Peterborough Pirates (7.0); Whitley Warriors v Murrayfield Racers (6.30).

VOLLEYBALL

ROYAL BANK ENGLISH LEAGUE: First division men: Bradford v Star Aquila (7.45). **First division women:** Brixton Knights v Southsea Scorpions (11.30); Hilton Leeds v Birmingham AI (2.0); Portsmouth Heatseal v Spark (12.30).

ROYAL BANK SCOTTISH CUP: Men: Second round: Bellshill Cardinals II v Su Ragazzi; Dundee Kirkton v Paisley II; East Kilbride I v Carluke; Edinburgh University v Whitburn Centre I; Elliott Sports Jets v Glasgow Gregg; Kelty Chiefs v Team Scottish Farm; Novasport Dynamoes v Bon Accord; Paisley I v Bellshill Cardinals; Pentland NUVOC v Falkirk I; Perth v Huntly Equipment Rental; Team Fife v Inverclyde I; Team Krystal Kleer v Grange; Team Krystal Kleer II v Glasgow Spartans; Team Novasport DV v Telford College. **Women: First round:** Alternative I v Kyle II; Alternative II v Trinity; Salerno NUVOC v Wheatsheaf Jets; Deloitte Hazlehead v Carluke Brannock; Edinburgh University v Strathkelvin; Falkirk I v Grange; Falkirk II v Wood Group Tulloss; Huntly Equipment Rental v Blantyre Trinity; Paisley v Whitburn Centre; Pentland NUVOC v Team Krystal Kleer II; Strathkelvin II v Fifers '84; Tay Pearls v Firhill Jets; Team Scottish Farm v Team Krystal Kleer I.

OTHER SPORT

BADMINTON: Wimbledon open.
BOARDSAILING: UKBSA inland nationals (Rutland Water).
BOWLS: CIS Insurance United Kingdom indoor singles championship (Preston).
CANOEING: Llangollen international slalom.
CYCLING: RTTC National hill climb championship (Nick O'Pendle hill, Sabden, Blackburn).
GYMNASTICS: *Daily Mirror* National championships (Wembley).
MOTORCYCLING: ACU star championship finals (Donington Park); BMCRC Championship finals (Snetterton); Clubmans races (Cadwell Park).
MOTOR SPORT: Formula Ford festival and World Cup (Brands Hatch).
SPEEDWAY: Sunbrite Lions v British League Stars of Denmark (Oxford, 6.30).
TABLE TENNIS: England v China (Folkestone); Leeds County championship: Premier division (Burton-on-Trent Leisure Centre, 9.30)

SPORT ON TV

BOWLS: BBC2 4.40-6.50, 9.15-9.45 p.m., 12.50-1.35 a.m.: CIS Insurance United Kingdom indoor singles championship from Preston (see also Grandstand).

GRANDSTAND: BBC1 12.15-5 p.m.: Boxing: Commonwealth Lightweight championship: Mark Reefer v Mo Hussein from Brentwood. Paralympics: Brief highlights from Seoul. Racing: 1.0, 1.30 and 2.0 races from Ascot. Bowls: CIS Insurance United Kingdom indoor singles championship from Preston. Rugby League: Whitbread Trophy Hall of Fame Celebration: Great Britain v Rest of the World from Headingley. Rugby Union: Brief highlights from Lansdowne Road and Leicester. Final score: 4.40 p.m.

GYMNASTICS: ITV 2.15-4.15 p.m.: *Daily Mirror* British championships from the Wembley Arena.

RACING: C4 1.05 p.m.: 1.15, 1.45 and 2.15 races from Newmarket.

SAINT AND GREAVSIE: ITV 1.05-1.35 p.m. Results service: 4.45 p.m.

Tomorrow

AMERICAN FOOTBALL: C4 5.45-7 p.m.: National Football League: Highlights of Chicago Bears v San Francisco 49ers.

BOWLS: BBC2 3.35-4.30 p.m., 12-1.05 a.m.: CIS Insurance United Kingdom indoor singles championship from Preston.

FOOTBALL: ITV 3-5.05 p.m.: The Match: Live coverage of Everton v Manchester United from Goodison Park.

MOTOR SPORT: BBC2 3-3.35 p.m.: Japanese Grand Prix: Highlights from Suzuka. ITV 3-5 a.m. (Monday): Indy-Car racing: Champion Spark Plugs Grand Prix.

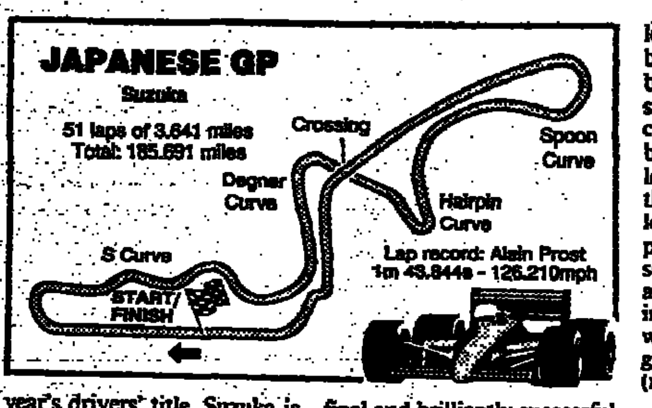
RUGBY SPECIAL: BBC2 5.05-6.05 p.m.: Highlights of Midlands Division v Australians from Leicester, Wales B v France B from Brecon and from Scotland, Jed-Forest v Kelso.

هكذا بالاصل

MOTOR-RACING: JAPANESE GRAND PRIX HOLDS THE KEY TO DRIVERS' TITLE

Senna seeking the win that will make him champion

By John Blunsden



A crucial point in this year's Formula One season will be reached at one o'clock tomorrow afternoon Japanese time, which is nine hours ahead of GMT, when the penultimate grand prix begins at Suzuka, a circuit short on Formula One history but already with considerable claim to fame.

Uniquely among tracks used for the 16-race world championship, it crosses over itself to form an elongated figure of eight, a feature it shares with Ferrari's private test track at Fiorano. A year ago, when it was used for the first time to host the Japanese Grand Prix, it received unwanted exposure as the venue of the spectacular accident during practice of Nigel Mansell, which immediately ended his challenge for the world championship.

But most significant in the context of tomorrow's important race, which may well decide the destination of this year's drivers' title, Suzuka is Honda's "home" circuit, where, in collaboration with their partners, McLaren, they carry out an almost non-stop development programme.

Most recently, this has been devoted to improving even further the fuel efficiency of their 1½-litre turbocharged engines, which now have just this race and a final outing in Adelaide in two weeks' time before they go into honourable retirement at the end of their final and brilliantly successful season.

Last year, when most of Honda's success was achieved with the help of the Williams team, Mansell's absence hurt them badly and there was considerable egg on face when Mr Honda himself was obliged to watch Nelson Piquet's Williams-Honda retire from the race with a broken engine and then see Gerhard Berger's Ferrari beat Ayrton Senna's Lotus-Honda into second place.

This season, in particular, the McLaren team's pre-race preparations have been a model of meticulousness, but with so much at stake, one senses that this weekend their preparedness will be tuned to an even higher pitch, for which both Alain Prost and Senna must be grateful.

In their private battle for the world championship, Prost leads Senna by 84 points to 79, but the contest is more evenly balanced than these figures suggest. Each driver can only count his best 11 scores and both have already scored at least 11 times, which means that they have to discard their lowest score from any further points they earn. As Prost's score is made up of just wins and second places, he can only increase his total tomorrow by winning outright, which will give him three more points (nine minus six).

But even if Senna, who was fastest qualifier yesterday, failed to score tomorrow this would still not make Prost the champion because Senna could still win in Australia, adding eight points (nine minus one) to equal Prost's 87, whereupon Senna would be champion having scored eight wins to Prost's seven. However, if Senna wins tomorrow's race he will also have won the title with his eighth victory of the season.

The closeness of the championship means that the fortunes of the other teams take on the status of supporting acts on this occasion, but it is not beyond the powers of Ferrari to pull another surprise while the battle for 3½-litre honours between the Ford-powered Benettons and the Judd-engined Williams and March cars should be as close fought as ever.

SUZUKA PRACTICE TIMES

1, A Senna (Br), McLaren, 1min 42.157sec (av speed 206.470 kph); 2, G Berger (Austria), Ferrari, 1:43.548; 3, A Prost (Fr), McLaren, 1:43.806; 4, N Mansell (GB), Williams, 1:44.448; 5, I Capelli (It), March, 1:44.583; 6, T Boutsen (Bel), Benetton, 1:44.882; 7, M Alboreto (It), Ferrari, 1:44.909; 8, A Nannini (It), Benetton, 1:45.047; 9, M Gugelmin (Br), March, 1:45.138; 10, S Nakajima (Japan), Lotus, 1:45.156; 11, N Piquet (Br), Lotus, 1:45.171; 12, R Patrese (It), Williams, 1:45.510; 13, E Cheever (US), Arrows, 1:45.845; 14, D Warwick (GB), Arrows, 1:46.915; 15, P Alliot (Fr), Lola, 1:47.057; 16, P Streiff (Fr), AGS, 1:47.583; 17, P Martini (It), Minardi, 1:47.638; 18, A Caffi (It), Dallara, 1:47.813; 19, J Palmer (GB), Tyrrell, 1:47.828; 20, A de Cesaris (It), Rial, 1:48.393; 21, A Suzuki (Japan), Lola, 1:48.448; 22, N Larini (It), Osella, 1:48.706; 23, L Perez Sala (Sp), Minardi, 1:48.769; 24, S Johansson (Swe), Ligier, 1:49.127; 25, R Arnoux (Fr), Ligier, 1:49.185; 26, J Bailey (GB), Tyrrell, 1:49.420; 27, P Ghinzani (It), Zakspeed, 1:49.708; 28, S Modena (It), Eurobrun, 1:49.810; 29, B Schneider (WG), Zakspeed, 1:49.897; 30, O Larrauri (Arg), Eurobrun, 1:50.224.

HOCKEY: BRITISH PAIR RETURN TO STIFFEN HOUNSLOW'S EARLY CHALLENGE

Gymkhana will provide a form guide

By Sydney Friskin

Martyn Grimley, the Great Britain wing half, is back in the Hounslow side after a brief rest, as is Veryan Pappin, their goalkeeper, for the match with Indian Gymkhana at home tomorrow when they hope to regain top place in the Poundstretcher National League.

Hounslow have won all three of their matches, conceding only one goal and scoring 12, of which Robert Thompson has contributed seven. Gymkhana picked themselves up after a 3-0 defeat by Havant with a 1-0 victory over Southgate last Sunday and their fast, attacking style of play could not only test Hounslow but also make them strong challengers for the title.

Potter, the Hounslow captain, thinks it is too early to pick a winner and he expects both Hounslow and Southgate to be in at the finish.

Southgate are at home today at White Hart Lane to Wakefield, who have not yet earned a point from three matches and indeed have yet to score. The northern club bring David Craig, a former Southgate captain, and Norman Hughes, formerly captain of both England and Great Britain and now coach of the England team.

Batchelor is still injured and Southgate will also be without their captain, Spray, who is in Yugoslavia. Dodds, who has just returned from Australia, is not playing; neither is Clift, who is expected to be available next week. Duthie, too, has not recovered fully from his groin injury and so Harvey, a young player from Neston, has been brought into the Southgate attack and Clark returns at half back.

Bromley, 5-3 winners last Sunday over Stourport, renew their challenge today with a visit to East Grinstead, who have lost their last two matches. Bromley, however, appear to have a sharper attack with Hunnisett, formerly of Surbiton, combining well with Barnett and Berry.

Havant, second to Hounslow on goal difference, have not yet conceded a goal and their confidence is unshaken as they entertain Slough tomorrow on their new artificial turf pitch at Havant College.

Old Loughtonians and Teddington meet at Chigwell for what could be the best match today, each side unbeaten with seven points. This could prove a stiring battle of forward play with Old Loughtonians relying mainly on Nick Thompson and Teddington on Bilson. Pursuing their policy of trying out young players, Teddington have brought Umney, from the East under-21 side, into their attack.

Welton, the best of the Northern challengers, have boosted their confidence with victories last week over Bromley and Cambridge City and expect to snatch three more points tomorrow from Warrington.

Doncaster, fourth in the second division, are expected to beat Westcliff, the only team in this division without a point.

Tomorrow, 32 matches are to be played in the second round of the Nationwide Anglia Cup. The draw for the third round, into which the 32 clubs from the National League are to be admitted, will take place on Tuesday.

Coe and Cram hounded by midday chimes

Charity run in historic setting

By John Goodbody

Sports News Correspondent of The Times, a graduate of Trinity College who represented Cambridge at athletics in 1976

Harold Abrahams, left, (played by Ben Cross) and Lord Lindsey (Nigel Havers) race in the film, *Chariots of Fire*

The race that all of Britain wanted to see at the Olympic Games in Seoul will today take place in a light-hearted charity event round the most splendidly impressive court of Cambridge University.

But Sebastian Coe and Steve Cram may have far more difficulty than many people expect in emulating the feat of Lord Burghley, the sixth Marquess of Exeter, in completing the 395-yard circuit of Great Court, at Trinity College, while the college clock strikes noon — a period of just over 46 seconds.

The Great Court run has, of course, become celebrated from the film *Chariots of Fire* when the actors playing Harold Abrahams, the 1924 Olympic 100 metres champion, and Lord Lindsey, the fictional name for Burghley, who won the 1928 Olympic 400 metres hurdles, are shown racing each other round a quadrangle.

The run has been a traditional one for undergraduates of the College, although usually tried at midnight, after dinners or drinks in the College bar.

In the dark, with up to 40 undergraduates sprinting round the square of flagstones, surrounded by cobblestones, there can be mayhem. At the 90° corners, people collide with each other and, if the flagstones are wet, the scene can resemble Becher's Brook.

Coe and Cram will not be running in the dark but will be at a disadvantage in having to race each other, which will be hazardous at the corners, and also over a distance which is far below their favourite. Still, as they are raising money for the Wishing Well Appeal for Great Ormond Street Hospital and the event is out of season, they are prepared to take the risk.

Lord Burghley is the only man known to have definitely completed the feat and he was not a Trinity man but an undergraduate at Magdalene.

Henry Button, the archivist of Christ's College, corresponded with Lord Burghley just before the latter's death in 1981. On October 30, 1981, Button wrote in *The Times* that the marquess had kept a diary of all his running events and that the entry for June 7, 1927, ran as follows: "Ran round Trinity College Court on the flagstones while the clock struck 12, doing it just before the one but last stroke, time 42½ seconds. Witnesses Tuckit, M Allan, R L Howland and others."

In the film, Button continues, this feat was erroneously attributed to Abrahams. "Lord Exeter told me he had checked with Douglas Lowe (1924 and 1928 Olympic 800 metres champion), who died in 1981, that Abrahams had never attempted the Trinity run, which is not surprising as he was a sprinter, and not a quarter-miler."

Allan Malcolm, the director of physical education at Cambridge from 1951 to 1983, has no definite record of anyone subsequently completing the feat but has a faint recollection that an American may have attempted it after one of the Oxford and Cambridge versus Harvard and Yale matches in the 1950s.

Great Court has been home to some of the most distinguished names in British history. Coe and Cram will run past the rooms where Isaac Newton worked out the proofs of his scientific discoveries and where William Makepeace Thackeray, the novelist, and Lord Macaulay, the historian, lived; also the tower in which Lord Byron is reputed to have kept a bear (although there is a historical debate about this).

E M Forster wrote of Great Court through the eyes of Maurice: "He was indifferent to beauty as a rule but 'what a show of stars!' he thought. And how the fountains splashed when the chimes died away and the gates and doors all over Cambridge had been fastened up.

"Trinity men were around him — all of enormous intellects and culture. Maurice's set had laughed at Trinity but they could not ignore its disdainful radiance or deny the superiority it scarcely troubles to affirm."

The athletic excellence of Coe and Cram will be in a suitable contest today.

CYCLING

Riders in go slow on the way to Bendigo

From Peter Bryan
Bendigo, Victoria

Colin Sturgess's first stage win for England in the 13-day Commonwealth Bank Tour yesterday was overshadowed when officials halted the day's second leg, unhappy with the riders' early average speed of 18 mph on the run to Bendigo and threatened to withdraw all prize money.

The 62 survivors in the race had already had an early shock, when they found that what they believed to be the start of an early city centre event in Shepparton was a contrived sham, to coincide with the *Good Morning Australia* TV programme.

The English riders were particularly disgruntled. Having attended a reception the previous evening they arrived at their motel to find a disco in full blast, until 2 a.m. with breakfast at 6.30 a.m.

In the criterium, Sturgess bided his time before joining the leaders three miles from the end. He went clear on his own to win by 50 yards.

While riders rested for an hour before the 90 miles to Bendigo there was talk of a planned "go slow" and when the race began it was only at touring speed.

Frank Bates, the race director, threatened that if riders did not reach the finish within 15 minutes of the scheduled time, the day's prize money would be withdrawn for "being disrespectful to officials".

A stoppage for "two minutes to enable managers to talk to their riders in private" became a 15 minute halt with riders insisting that there was no "go slow" but that they were too tired, after a long and demanding race, to keep the speed high. Mark Gornall, of England, said that he and others were fed up with being treated like idiots.

The race resumed at the same dawdle and 62 miles were covered in three hours. It was later announced that no time or monetary penalties would be imposed — officials worried perhaps about the havoc that could occur if riders pottered along today on the final stage at Melbourne, to be shown live on TV.

FESULTS: Fifteenth stage (Shepparton Criterium, 18 miles): 1, C Sturgess (Eng), 32min 6sec; 2, R Rasenberg (Neth), same time; 3, A Gill (Aus), same time. Sixteenth stage (Shepparton to Bendigo, 90 miles): 1, F Lauraire (World Team), 3hr 41min 44sec; 2, S Krawczyk (Poland), same time; 3, E Salas (Australia) same time. Overall (after 1,035 miles): 1, E Kulas (Pol), 41hr 30min 52sec; 2, C Zamana (Pol), at 3min 11sec; 3, H Lodge (Eng), at 6min 44sec. Other English: 19, M Gornall, at 24min 25sec; 46, C Sturgess, at 1:44 17; 50, D Hoban, at 1 47 54. Team: 1, Poland 126hr 39min 47sec; 8, England, at 1 25 10.
TODAY'S STAGE: Seventeenth stage (Bendigo to Melton, 87 miles). Eighteenth stage (Melbourne Criterium, 18 miles).

Law Report October 29 1988

Financial considerations relevant

Regina v Westminster City Council, Ex parte Monahan and Another

Before Lord Justice Kerr, Lord Justice Nicholls and Lord Justice Staughton

[Judgment October 19]

The fact that finances made available from a commercial development would enable desirable works to be carried out on a listed building was capable of being a material consideration to which a planning authority could have regard under section 29(1) of the Town and Country Planning Act 1971 in determining an application for planning permission for the commercial development.

The Court of Appeal so held in a reserved judgment dismissing an appeal by the applicants, Mr James Monahan and Ginny Scott on behalf of the Covent Garden Community Association, from the refusal of Mr Justice Webster on February 8 to grant them judicial review of the resolution of the planning and development committee of Westminster City Council on June 30, 1987 that planning permission and listed building consent be granted for redevelopment of the Royal Opera House, Covent Garden and adjoining properties.

Mr Robert Carnwath, QC and Miss Alice Robinson for the applicants; Mr Jeremy Sullivan, QC and Mr David Mole for the council; Mr Peter Boydell, QC and Mr Charles George for the Royal Opera House.

LORD JUSTICE KERR said that the Royal Opera House had sought planning permission to extend and improve the opera house by reconstruction and modernization to bring it up to a standard consistent with its reputation and to develop the surrounding area consistently with that project.

The decision to grant permission had involved a departure from the development plan by permitting the use of parts of the site for erection of office accommodation.

The council had been reluctant to permit that, but had ultimately accepted the need for it on the ground that the balance of the funds necessary to carry out the desired improvements to the opera house was unobtainable by any other means.

The applicants contended that the inclusion of office accommodation for financial reasons was impermissible, even though the Royal Opera House was ready to enter a binding agreement to use the proceeds of that development for the benefit of the opera house, because financial reasons, whatever their nature or purpose, were not material considerations to which the authority was entitled to take into account under section 29(1) of the 1971 Act in granting planning permission for the development as a whole.

Financial constraints on the economic viability of a desirable planning development were unavoidable facts of life in an imperfect world. In his Lordship's judgment it would be unreal and contrary to common sense to insist that they must be excluded from the range of considerations which might properly be regarded as material in determining planning applications.

Where they were shown to exist they might call for compromises or even sacrifices in what would otherwise be regarded as the optimum from the point of view of the public interest. Virtually all planning decisions involved some kind of balancing exercise.

A commonplace illustration was the problem of having to decide whether to accept compromises or sacrifices in granting permission for developments which could or would otherwise not be carried out for financial reasons.

Provided that the ultimate determination was based on planning grounds and not on some ulterior motive, and that it was not irrational, there would be no basis for holding that a grant was invalid in law solely on the ground that the planning authority had taken account of and adjusted itself to the financial realities of the overall situation.

That approach was consistent with the authorities and with good sense. There was no legislative definition of "other material considerations" in section 29(1).

The scope of those words had been circumscribed in wide terms by the House of Lords in *Newbury District Council v Secretary of State for the Environment* ([1981] AC 578) and *Westminster City Council v Great Portland Estates plc* ([1985] 1 AC 661, 669-70); but those would not exclude financial considerations from being treated as material in appropriate cases.

In *Bradford City Metropolitan Council v Secretary of State for the Environment* ([1986] 1 EGLR 199, 202) Lord Justice Lloyd had said that it had usually been regarded as axiomatic that planning permission could not be bought or sold and that that must be true as a general proposition.

However, the cases which properly fell within that class had been concerned with situations in which planning consents had been granted for ulterior, and therefore impermissible, motives (see *Hall & Co Ltd v Shoreham-by-Sea Urban District Council* ([1964] 1 WLR 240, 248)). In both *Bradford* and *Hall* a condition with financial implications had been imposed with the ulterior motive of furthering the purposes of the local authority.

Situations such as that in the present case were obviously different from cases like that. They did not involve the imposition of a condition to serve the local authority's purposes but involved the acceptance, *faute de mieux*, of a relatively undesirable feature of a development as a compromise or sacrifice in order to ensure the viability of the main project which was judged to be sufficiently desirable to warrant a partial relaxation of policy.

The applicants did not accept that but for the permission for office accommodation the development of the opera house could or would not take place, pointing out that under the Local Government Act 1972 the council had the power to make up any financial deficiency.

They claimed that the situation was therefore no different in principle from *Hall* and *Bradford*.

His Lordship could not accept that analysis. Alternatives which the local authority reasonably considered uneconomic and therefore impracticable did not invalidate the "but for" argument: if sufficient money were made available almost anything could be done. That approach provided no test for the balancing exercise involved in the realistic determination of most planning applications.

The situation here was wholly different from *Hall* and *Bradford* where the economic viability of the proposed developments did not depend on the financial conditions imposed by the authorities.

To the extent that situations similar to the present case had been considered by the courts the trend of authority had been in line with the foregoing approach: see *Niarkos (London) Ltd v Secretary of State for the Environment* ((1978) 35 P & C R 259) and *Brighton Borough Council v Secretary of State for the Environment* ((1980) 39 P & C R 46).

His Lordship was in full agreememt with the approach of Mr Justice Woolf in *Sosmo Trust Ltd v Secretary of State for the Environment* ((1983) JPL 806) that no secretary of state or planning authority could reasonably conclude that the economic factor was not relevant.

The applicants had further submitted that, on the basis of *Prest v Secretary of State for Wales* ((1982) 81 LGR 193) the council had been under a positive duty to investigate all aspects relevant ot its determination before reaching a conclusion.

Prest was a case concerning confirmation of a compulsory purchase order, not an application for planning permission, in which the relevant financial aspect had not been considered at all. That was miles away from the present case. There had been ample material before the committee that there was every probability of a deficit which could only be met by the commercial development, and it was impossible to describe their decision as manifestly unreasonable.

Lord Justice Nicholls delivered a concurring judgment.

LORD JUSTICE STAUGHTON, concurring, said that, just as conditions on planning permission must fairly and reasonably relate to the development permitted if they were to be valid, so must considerations if they were to be material.

The improvement ot the opera house was a development which the council considered desirable for valid planning reasons. The building of offices in close proximity was necessary if they were to happen.

It could fairly and reasonably be said to relate to the proposed development which ought to be permitted. The whole was a comprehensive or related development. The offices were not ulterior or extraneous; they were part of the whole.

Solicitors: Gouldens; Mr Rodney G. Brooke, Westminster; Linklaters & Paines.

Suspension stands

Vale v General Dental Council

The procedure on an appeal to the High Court against an order temporarily suspending the registration of a dentist, made by the Preliminary Proceedings Committee of the General Dental Council under section 32 of the Dentists Act 1984, was governed by Order 55 of the Rules of the Supreme Court.

Since such a suspension was essentially a matter for the expert discretion of that committee the court would proceed with caution, interfering only if persuaded that the committee had taken into account some irrelevant consideration, or omitted to take into account some relevant one, or had otherwise clearly erred.

The Queen's Bench Divisional Court (Lord Justice Watkins and Mr Justice Potter) so held on October 14 in dismissing an appeal by Ponnampalam Appadurai Kumar Vale from an order suspending his registration in the Dentists' Register pending the determination of his case by the Professional Conduct Committee of the Council.

LORD JUSTICE WATKINS said that various phrases had been used when describing the grounds on which a court, hearing an appeal against a decision, in accordance with Order 55 might reverse it — for example, that it had to be "manifestly wrong" or "seriously wrong".

The court had been urged that Mr Vale had been a long time in practice, that the offence of which he had been convicted was an isolated one, and that there was no danger to the public.

But there was to be a hearing of the matters in issue during November, it would be a rare thing to lift a temporary suspension after a conviction, and his Lordship was quite unable to find that the Preliminary Proceedings Committee had not been entitled to decline to lift it.

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OUTDOOR LEISURE

Bewitched by the birders

Twitchers often travel miles to see unusual birds, but as **Robin Young** discovers, this is not essential to guarantee a rare sighting

An occupation for the zealous: no peace for a flock of migrating Canada geese, left, as large numbers of twitchers start to encroach on their home from home

Birdwatching should be the most leisurely of outdoor occupations, but in our frenzied times people contrive to make it hard work. Tell them of some half-dead bundle of feathers blown across the Atlantic, or miles off course from Siberia, and they are out in their hundreds to claim another tick on their list.

A short-toed lark in the Isles of Scilly has *Avispectator britannicus* (the British birdwatcher) flocking there at once, but the report of a single Pallas's warbler in the Orkneys or a needle-tailed swift over Shetland is sufficient to trigger an immediate migration to the other end of the British Isles. Then perhaps a river warbler in Norfolk or a little crake in Sussex has the observers in full, frantic flight again.

There are birders' hotlines on the 0898 exchange (nestling uncomfortably alongside the soft-porn crooners) to tell the fanatics, known as "twitchers", the whereabouts of any rarities they can descend upon. Birdline, on 0898-700222 is updated two to six times a day with news of whiskered tern, least sandpiper, ring-necked duck, red-rumped swallow and other such improbabilities phoned in by zealous correspondents.

Twitchers will travel thousands of miles to do it, sometimes wreaking considerable damage when they arrive. In recent years twitchers have trampled cornfields, broken fencing, damaged newplanted woodland, and defied farmers spraying them with liquid muckspreaders in their determination to sight their quarry. They have also on occasion caused large numbers of other birds nesting in the area to abandon eggs and young.

A code of practice to improve behaviour has been proposed, and this summer a thousand people who went to see a Terek Sandpiper at Christchurch Harbour in Dorset managed to do so without causing much undue disturbance; but elsewhere reserve wardens still complain of twitchers extensively damaging habitat as they chase the birds.

In one case, a group of spotters were so keen to see a rare plover nesting on a railway line that one of them, hurrying for a better view, stepped on its eggs.

The Americans outdid even that. In Florida, a twitching party organized a drive across a marsh to flush out a rare black rail which had been sighted there. After the main group had trampled through the high grass without forcing the rail into the open, the bird was found, mangled and dying, having been stamped into the mud by a heavy boot.

The man who found the poor creature picked it up, and was promptly turned on by his furious companions. One of the self-imposed rules of twitching is that birds touched by human hand cannot be claimed as valid sightings.

Such a fan club our already hard-pressed British birds do not need. Some veteran county recorders estimate that for every 30 birds before the Second World War, only one survives today.

The decline for some species has been catastrophic. Sand martins, hard hit by the droughts in the Sahel where they spend our winters, now come here in only one tenth the numbers they were 20 years ago. Four million whitethroat went missing at the end of the 1960s and have never returned. For every 100 that would have summered here 20 years ago, perhaps 15 will return next spring.

The Sahel droughts have taken a heavy toll also of sedge warblers, turtle doves and yellow wagtails, and there have been further worrying declines in the numbers of swallow, corn bunting and grey partridge.

But October frosts and falling leaves signal the start of a mass invasion of refugees from the arctic winter winging in from the north. Between now and Christmas more than a million migrating shorebirds such as turnstone, sanderling and purple sandpiper will settle on the mudflats, sandbanks and salt marshes of estuaries like Morecambe Bay and Solway Firth.

Geese and ducks from Scandinavia flock onto our reservoirs and gravel pits. More millions of redwing and fieldfare, starling, blackbird and possibly hordes of hungry waxwing will fly in from the Continent to scavenge our fields and hedgerows.

There is no need to travel far in search of birds. Offer a bath and a few crumbs and they will come to you. A table and a nestbox and many will stay for life. Or, if that is too much trouble, look out of any window and they are already there, waiting to be watched.

Most of the ornithological classics were written, not by widely travelled spotters, but patient watchers who stayed close to their own homes and workplaces. David Lack's *Life of the Robin* was written after four years' close watch on the species in Devon, and his *Swifts in a Tower*, like D. W. Snow's *A Study of Blackbirds*, was based on minute observation of the birds in Oxford. Gilbert White hardly shifted from Selborne.

My own neighbour, who would never count herself an ornithologist, saw how house martins transport and plant the mud to build their cup-shaped nests, not in their bills, but on them, by watching the birds on her own house.

> *'October frosts signal the start of mass invasions from the arctic winter'*

Comparative rarities can turn up anywhere. Recently a pair of spoonbill flew low over our car on a road in Essex, and even News International's plant at Wapping, where *The Times* is published, has proved attractive to black redstart.

But if the call of the wild is sufficiently strong, dress warmly, and head out to the best viewing points, which are almost by definition wet, windy and cold. If you are not interested in chasing about after rarities with a large group of twitchers, avoid the Isles of Scilly (with the possible exception of St Martin's) and head for the coastal headlands such as St Abbs Head in the Borders; Flamborough on Humberside; Gibraltar Point, Lincolnshire; Dungeness in Kent; or Portland Bill in Dorset.

If you have the stamina to brave Blakeney Point, Norfolk, when the wind is cold from the east or north and the surf is pounding the shore, you may be rewarded with arctic skua sailing overhead, while in Wales the South Stack or Cemlyn await petrels, gulls and grey phalarope driven in from the Atlantic.

The north Norfolk coast is a classic area for serried ranks of waders in bewildering assortment, for squalls of wind-driven seabirds, and for wave after wave of Scandinavian thrushes flying in low across the North Sea from their Continental breeding grounds, followed by flocks of finches, buntings, twite, shorelark and goldcrest. There are bird reserves offering special vantage points for viewing every few miles from Snettisham to Cley.

Other recommended sites for autumn birds in interesting variety include:

Seven Wildfowl Trust reserves — Slimbridge in Gloucestershire; Martin Mere, Lancashire; Arundel, Sussex; Washington, Tyne & Wear; Peakirk and Welney, Cambridgeshire; and Caerlaverock, Dumfriesshire;

Migrant waders: Blacktoft Sands, Humberside; Minsmere, Suffolk; Elmley Marshes on the Swale estuary, Kent; Pagham Harbour, Sussex; Farlington Marshes, Hampshire; Exe estuary, Devon;

Bewick's swan and largest concourse of waterfowl in inland Britain: Ouse Washes, Cambridgeshire;

For winter ducks and geese: Loch of Kinnordy, Tayside; Abberton Reservoir, Essex.

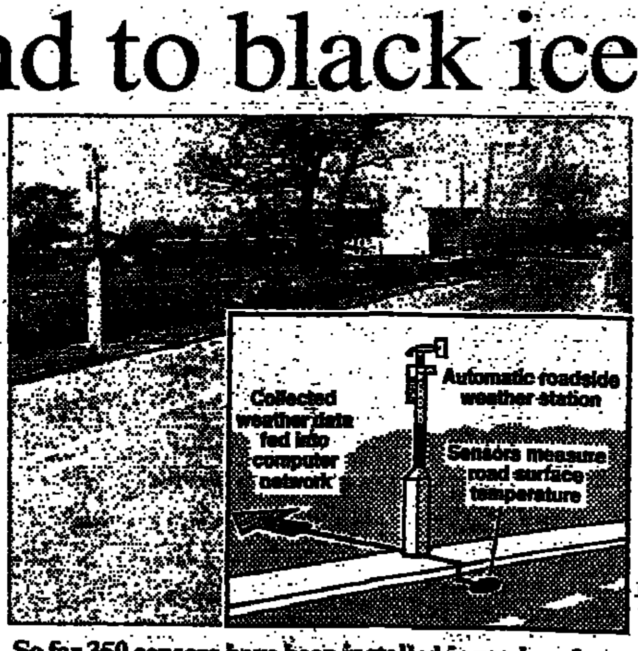
- A useful book for ornithological enthusiasts is *Bird watching in Britain — A site by site guide*, by Nigel Redman and Simon Harrap (Christopher Helm, £12.95). Garden birdwatchers may prefer to settle down with Gilbert White, David Lack or Grey of Fallodon. Henry Sotheran's splendid ornithological bookshop at 2 Princes Arcade, Piccadilly, London SW1Y 6DS can fill almost any need.

An end to black ice fears

WEATHER EYE

It is a feature of our climate that during the winter months the night time temperatures frequently hover around the freezing point. When combined with the normal dampness, which often makes the roads wet, there is a high risk of that particularly British hazard — black ice, *writes W.J. Burroughs.*

Each winter there are many warnings of the formation of black ice but most motorists know little about how it is formed, whether it can be predicted accurately, and what is being done to prevent it. There are good reasons for knowing more about the hazard and taking action.



Automatic roadside weather station
Collected weather data fed into computer network
Sensors measure road surface temperature

So far 350 sensors have been installed in road surfaces at likely black spots to monitor the various indicators

Ice just below the freezing point is three times as slippery as a wet road. To reduce this danger, highway authorities in Britain spend £80-120m each winter spreading rock salt to prevent icing and stop snow settling. Some 30 per cent of this effort is needless and so better forecasts could save a great deal of money.

It is not just a matter of wasted resources. There is also the possibility of environmental damage due to excessive use of salt. Depending on the severity of the winter between 700,000 and 2.5 million tons is spread on the UK roads each year.

The basic problem is to define where the temperature will fall below the freezing point allowing ice to form. This is related to local topography. On clear nights the coldest spots are low lying foggy hollows and so only short stretches of road may be treacherous. This is why motorists are more likely to be caught out on relatively innocuous nights rather than when the whole country is in the grip of a truly cold spell.

In the last five years highway authorities around Britain have spent £5m on computerized measurement and warning systems. This has involved installing 350 sensors in the road surface at black spots which have been identified using infra red measurement systems developed and marketed by Thermal Mapping International at the University of Birmingham.

The sensors measure the road surface temperature, whether the surface is wet and if there is any residual salt present from earlier spreading operations.

The data from the sensors together with observations from automatic roadside weather stations are collected by a computer network. This provides highway engineers with improved forecasts of road conditions and enables them to plan more efficiently when and where to salt.

Results so far suggest that in counties like Herefordshire where a system was installed at a cost of £250,000 the number of occasions when needless salting occurs has been halved. This means the investment will be recouped in less than two winters.

The overall conclusion is that the combination of metereological understanding and modern technology are providing safer roads, saving money and reducing damage. Providing these benefits are not off-set by drivers becoming more reckless these developments are a good thing.

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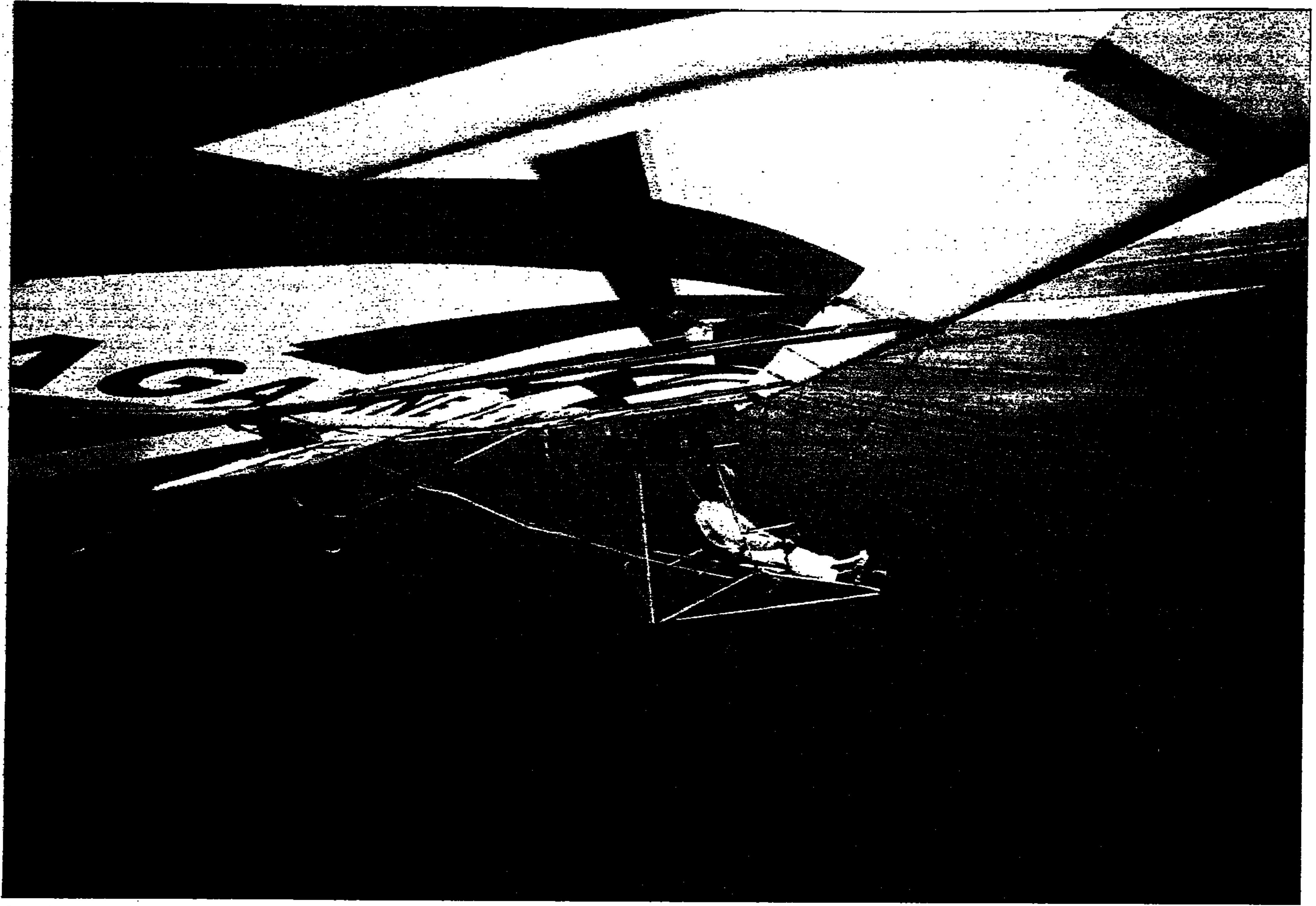
OUTDOOR LEISURE

Reach for the sky on a two-stroke

Yvonne Thomas discovers how a US craze for microlights, the mopeds of the air, is getting off to a flying start in Britain

YANN ARTHUS BERTRAND



On a wing and a prayer: nothing can disturb the peace as man and machine soar in harmony in an exhilarating microlight flight high above a deserted Kenyan landscape, captured by a camera mounted on the wing

Derek Griffin is moving the car out of his bungalow garage in Spinney Hill, Northampton, so that the airplane can go there instead. It will be more convenient for flying off the patch of green at the back after work. About six of his friends have got their own machines and they like to go up together.

Don and Jane Law in Swindon, Wiltshire, have just bought his 'n' her aircraft. "We both took up microlight flying but I thought I wouldn't get the chance to do much of the piloting unless I had a microlight too," Jane Law explains. She works in an insurance office: he is an architect. Her pink, blue and white machine is in the garage and his blue and yellow Mainline is on the drive outside.

Flying a conventional light aircraft would have been too expensive and inconvenient, but they have latched on to cheap, alternative power flying — microlights.

Now that these little two-stroke engines on wings — more like mopeds of the air than motorbikes — have come under the aegis of the Civil Aviation Authority, licensing, checking and training is properly organized and it no longer looks as harebrained as it seemed in earlier days.

A few thousand air addicts already fly them in Britain, despite the biggest deterrent, the weather. With constant developments in microlight design, this cheaper form of power flying looks like being one of the growth sports of the next decade.

Microlight flying came late for Derek Griffin: he started at the age of 58. He compares his machine, a two-seater Pegasus XL, with a Ford Escort. It is solid, easy to handle, reliable, middling-priced at £5,200, and it fits into the garage even though it does mean expelling the car. "You can roll up the wings and it's no bigger than a tent to carry," he says.

"They hold their value very well. It's not a big market, but it is a healthy one." It costs him about £210 a year to run: £80 for third party insurance, £30 for the permit to fly; £25 for air inspection; £75 for club membership. Then there is fuel: the machine does only 25 miles to the gallon at 40mph, but at least you can go from A to B with no hold-ups. Single seaters and lighter machines are more economic.

Flying lessons cost around £500 to a full licence, but it could be cheaper depending on where you go, whether you use your own machine and whether the person selling his to you will give discount lessons as part of the deal.

For a restricted licence (you have to stay within 10 miles of take-off point) you must have 15 hours of flying, seven of them solo. For an unrestricted licence, you need 25 hours flying, seven of which must be solo, with navigation and five hours cross-country training. Then you can fly off on holiday with a friend and a suitcase, as long as the loaded machine does not weigh more than 300 kilos.

'There is but a canvas seat between you and a drop of 1,800ft'

The price of a machine varies as much as that of a car. You can get an old banger in need of some DIY hours for £500. Or a sleek, cockpit-covered job that whoops up a 75mph top speed for £12,000.

Continentals are fond of paragliding (10lb of equipment that fits in a backpack) and the obvious next stage — adding an engine to power-drive the parachute — has already been taken.

This may conjure a nightmare vision of hundreds of future people buzzing into the air, off to work or the seaside, peering down into private gardens and sounding like airborn lawn-mowers. But the CAA has restrictions.

Even if your garden lawn is 50 yards long and you fancy using it as a private airfield, you cannot do so if it is in a city, town or settlement, the latter meaning anyhere where you have neighbours, or where there is industry or recreation. You may not fly within 500 feet of the nearest building, which means that is the minimum height, nor higher than 3,000 feet in certain air corridors used by proper aircraft.

Perhaps more surprising is the number of places where you *can* land. Put on floats, and you have rivers, lakes and the sea — microlights take off particularly well from water. Put on skis and you have glaciers in the Alps. The restraining factor is that all the water and all the land belongs to someone and permission has to be gained first.

It is so easy to take off and spot land that at the European Microlight Championships in Haverfordwest in September, they changed the rules so that competitors had to turn off their engines to make it harder.

Even in an unsporty Pegasus XL, you can ascend to 1,200ft in a minute. Taking off in a 440cc Puma Spring was like going up in a lift: an almost vertical leap that left the stomach behind. The machine is noisy, it vibrates, there is but a baby's buggy-style canvas seat between you and a drop of 1,800ft and without a ski suit you would freeze. But it is exhilarating, fun, free of encumbrance, you can cart the machine on a car and the cost is not prohibitive.

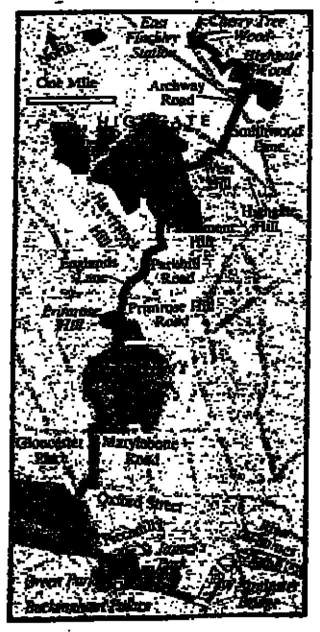
The Americans, who started it all in the Seventies, are keener on World War I and II replicas, according to Ann Welch, the President of the British Microlight Aircraft Association, and a veteran flyer herself. "We had no light aircraft industry in this country but now Britain does very well with gliders and microlights," she said. "There are young designers using new technology and they haven't just accepted conventional ideas."

In the US, you can buy microlights clad to look like Sopwith Camels or Spitfires. Here, development is towards lighter, faster, quieter machines, and the emphasis is on the fun of flying.

Through London's lungs

WEEKEND WALK

LONDON
Finchley to Westminster
Distance: 9 miles



Refreshment: St James's Park, near the end of the walk

Many people who live in London may not be able to follow the mostly rural Weekend Walks. However, they can find plenty of "green" walks close at hand in town.

This route leads from East Finchley tube station to the Thames with only a few urban stretches. The walk is mainly downhill and includes delightful woodland and some wide views over London.

From East Finchley station cross the High Road and walk east through Cherry Tree Wood out into Fordington Road. Cross Woodside Road into Lanchester Road. Shortly turn left into a path that leads into Highgate Woods. Working your way south-east, emerge on Muswell Hill Road.

Turn right, across Archway Road into Southwood Lane, which leads to Highgate Village, where you turn right into Pond Square; then down West Hill with spectacular views across London, turning right into Merton Lane and across Millfield Lane into Parliament Hill.

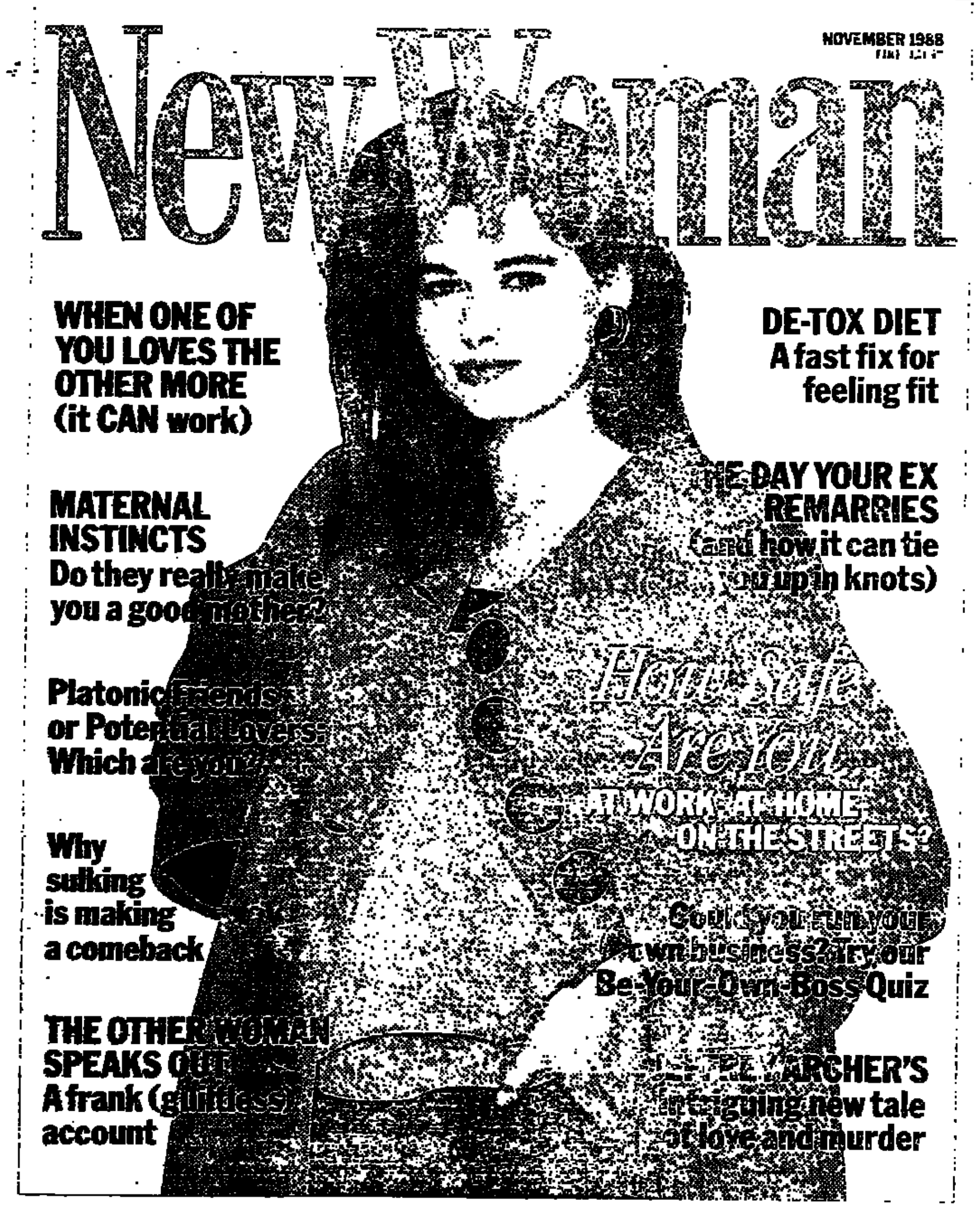
Pass between the Highgate Ponds and head west of south across Parliament Hill, bearing left to the footbridge over the railway and Southampton Road into Park Hill Road. Turn right at Haverstock Hill and quickly left into Englands Lane, left into Primrose Hill Road and, with relief, reach the next green stretch at Primrose Hill.

Head south across Primrose Hill to emerge on Prince Albert Road at Primrose Hill Bridge across the Regent's Canal and into Regent's Park. Continue south to emerge at York Gate. Turn right into Marylebone Road, left down Gloucester Place and right into Oxford Street, entering Hyde Park at Speakers' Corner. Walk south parallel to Park Lane to Hyde Park Corner.

Battle across Piccadilly into Green Park. Head east to the Victoria Memorial and Buckingham Palace, then into St James's Park.

Cross the lake by the bridge and make for Horse Guards Road and George Street. George Street leads to Parliament Square and finally the River Thames comes into view at Westminster Bridge.

Martin Andrew



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